

Soleado

Brass Band

Ciro DAMMICCO -
Dario Baldan BEMBO
arr. Roland SMEETS

Full Score

Adagio $\text{♩} = 66$ A

The score is for a Brass Band and includes the following parts:

- E♭ Soprano Cornet
- B♭ Solo Cornet 1 + 2
- B♭ Solo Cornet 3 + 4
- B♭ Repiano Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- E♭ Solo Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- C Bass Trombone
- 1st & 2nd B♭ Euphoniums
- E♭ Bass
- B♭ Bass
- Timpani
- Bells
- 1st & 2nd Percussions
- Drum Set

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score is in 4/4 time and features a section marked 'A'.

B

E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Bells

Perc.

Dr. Set

mp

mp

mf

mp

mp

Hi-Hat

mp



C

E♭ Sop. Crnt.
18 *mp*

B♭ Solo Crnt.
mf

B♭ Crnt.
mf

B♭ Flg.
18 *mf*

E♭ Hrn.
18 *mp*

B♭ Barit.
mf

B♭ Trb.
mp

C Bass Trb.
mp

B♭ Euph.

E♭ Bass
mp

B♭ Bass
18 *mp*

Timp.

Bells

Perc.

Dr. Set
18 *p* *mf*
R.C.

D

E♭ Sop. Crnt.

Musical staff for E♭ Soprano Cornet. The staff contains a melodic line starting at measure 27. The dynamic marking is *mf*.

B♭ Solo Crnt.

Musical staff for B♭ Solo Cornet. The staff contains a melodic line starting at measure 27. The dynamic marking is *mf*.

B♭ Crnt.

Musical staff for B♭ Cornet. The staff contains a melodic line starting at measure 27. The dynamic marking is *mf*.

B♭ Flg.

Musical staff for B♭ Flugelhorn. The staff contains a melodic line starting at measure 27. The dynamic marking is *mf*.

E♭ Hrn.

Musical staff for E♭ Horn. The staff contains a melodic line starting at measure 27. The dynamic marking is *mf*.

B♭ Barit.

Musical staff for B♭ Baritone. The staff contains a melodic line starting at measure 27. The dynamic marking is *f*.

B♭ Trb.

Musical staff for B♭ Trumpet. The staff contains a melodic line starting at measure 27. The dynamic marking is *f*.

C Bass Trb.

Musical staff for C Bass Trumpet. The staff contains a melodic line starting at measure 27. The dynamic marking is *mf*.

B♭ Euph.

Musical staff for B♭ Euphonium. The staff contains a melodic line starting at measure 27. The dynamic marking is *f*.

E♭ Bass

Musical staff for E♭ Bass. The staff contains a melodic line starting at measure 27. The dynamic marking is *mf*.

B♭ Bass

Musical staff for B♭ Bass. The staff contains a melodic line starting at measure 27. The dynamic marking is *mf*.

Timp.

Musical staff for Timpani. The staff contains a rhythmic pattern starting at measure 27. The dynamic marking is *mp* and *mf*.

Bells

Musical staff for Bells. The staff contains a melodic line starting at measure 27. The dynamic marking is *mf*.

Perc.

Musical staff for Percussion. The staff contains a rhythmic pattern starting at measure 27.

Dr. Set

Musical staff for Drum Set. The staff contains a rhythmic pattern starting at measure 27. The dynamic marking is *mp* and *mf* with the instruction *rim clic*.



E^b Sop. Crnt. 35 *f*

B^b Solo Crnt. *f*

B^b Crnt. *f*

B^b Flg. 35 *f*

E^b Hrn. *f*

B^b Barit. *f*

B^b Trb. *f*

C Bass Trb. *f*

B^b Euph.

E^b Bass *f*

B^b Bass 35 *f*

Timp. *f*

Bells *f*

Perc. *mf*
Beating

Dr. Set 35 *f*
C.C.-R.C.



Eb Sop. Crnt. [F] [G]
 Bb Solo Crnt.
 Bb Crnt. muted pp
 Bb Flg. solo mp
 Eb Hrn. mp
 Bb Barit. add mute p
 Bb Trb.
 C Bass Trb.
 Bb Euph.
 Eb Bass mp add mute
 Bb Bass 42
 Timp. 3. Es > D> - 4. F > Es
 Bells
 Perc. mp
 Dr. Set 42

E♭ Sop. Crnt. [H]

B♭ Solo Crnt.

B♭ Crnt. pull mute open

B♭ Flg. pull mute open

E♭ Hrn.

B♭ Barit. pull mute open

B♭ Trb.

C Bass Trb. *fp* *f*

B♭ Euph.

E♭ Bass one, muted all, open
p pull mute *f*

B♭ Bass *fp* *f*

Timp. *fp* *f*

Bells *f*

Perc. Susp. Cr. Cymb. w/ soft, yarn mal.
p *f*

Dr. Set *f*

51

E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Bells

Perc.

Dr. Set

The image shows a page of a musical score for a brass and percussion ensemble. The score is written for 12 parts: E♭ Soprano Trumpet, B♭ Solo Trumpet, B♭ Trumpet, B♭ Flugelhorn, E♭ Horn, B♭ Baritone, B♭ Trombone, C Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Bells, Percussion, and Drum Set. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like *fp* and *p*. The page number 10 is at the top left, and the number 59 is written at the beginning of several staves.



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E♭ Sop. Crnt. 1 *meno mosso* *rall.*

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg. 66

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph. 1. *mp*

E♭ Bass *mp*

B♭ Bass 66 *mp*

Timp. *f* *L. A3 > F*

Bells

Perc. *f* *fp* *f*

Dr. Set 66