

Soleado

Fanfare

Ciro DAMMICCO -
Dario Baldan BEMBO
arr. Roland SMEETS

Full Score

Adagio $\text{♩} = 66$ A

1st B \flat Soprano Saxophone

2nd B \flat Soprano Saxophone

1st & 2nd Alto Saxophones

B \flat Tenor Saxophone

E \flat Baritone Saxophone

E \flat Cornet

1st B \flat Flugelhorn

2nd B \flat Flugelhorn

3rd B \flat Flugelhorn

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

1st E \flat Horn

2nd E \flat Horn

3rd E \flat Horn

1st B \flat Trombone

2nd B \flat Trombone

3rd B \flat Trombone

B \flat Baritone

1st & 2nd B \flat Euphoniums

E \flat Bass

B \flat Bass

Timpani

Bells

1st & 2nd Percussions

Drum Set

Detailed description: This is a full score for a fanfare titled 'Soleado'. The score is in 4/4 time and marked 'Adagio' with a tempo of 66 beats per minute. It features a variety of instruments: 1st and 2nd B-flat Soprano Saxophones, 1st and 2nd Alto Saxophones, B-flat Tenor Saxophone, E-flat Baritone Saxophone, E-flat Cornet, 1st, 2nd, and 3rd B-flat Flugelhorns, 1st, 2nd, and 3rd B-flat Trumpets, 1st, 2nd, and 3rd E-flat Horns, 1st, 2nd, and 3rd B-flat Trombones, B-flat Baritone, 1st and 2nd B-flat Euphoniums, E-flat Bass, B-flat Bass, Timpani, Bells, 1st and 2nd Percussions, and a Drum Set. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and articulation like accents and slurs. A rehearsal mark 'A' is placed above the first staff. The music is written in a key signature of one flat (B-flat major or D-flat minor).

B

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Bells

Perc.

Dr. Set

mp

p

mp

mf

mp

mp

mp

one

Hi-Hat

mp



Sop. Sax. *mf* C

Alto Sax. *mf*

Ten. Sax. *mf* *all*

Bar. Sax. *mp*

E♭ Crnt. *mp*

B♭ Flg. *mf*

B♭ Trp. *mf*

E♭ Hrn. *mp*

B♭ Trb. *mp*

B♭ Barit. *mp*

B♭ Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Bells

Perc.

Dr. Set *p* *mf* R.C.



Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

E♭ Crnt. *mf*

B♭ Flg. *mf*

B♭ Trp.

E♭ Hrn. *mf*

B♭ Trb. *f*

B♭ Barit. *f*

B♭ Euph. *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mp* *mf*

Bells *mf*

Perc.

Dr. Set *mp* *mf* rim clic

D

This page of musical score is for a jazz big band, marked with a rehearsal point 'E' in a box at the top. The instruments listed on the left are: Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., Eb Crnt., Bb Flg., Bb Trp., Eb Hrn., Bb Trb., Bb Barit., Bb Euph., Eb Bass, Bb Bass, Timp., Bells, Perc., and Dr. Set. The score consists of multiple staves for each instrument. Key musical elements include:

- Tempo and Dynamics:** The music features a consistent tempo and a strong emphasis on dynamics, with many passages marked *f* (forte) and some percussion parts marked *c.c. - r.c. mf*.
- Rehearsal Markers:** A box labeled 'E' is positioned at the top of the page. The number '35' appears at the beginning of several staves, likely indicating a measure or rehearsal mark.
- Instrumental Roles:**
 - Saxophones:** The Soprano and Alto saxophones play melodic lines, while the Tenor and Baritone saxophones provide harmonic support.
 - Brass Section:** The Trumpets and Trombones play rhythmic patterns and harmonic accompaniment.
 - Percussion:** The Dr. Set (Drum Set) and Timp (Timpani) provide the rhythmic foundation. The Bells and Perc. parts are also clearly defined.
- Notation:** The score uses standard musical notation with clefs, time signatures, and dynamic markings. The percussion parts use specific notation for beats and rolls.

Sop. Sax. F G

Alto Sax.

Ten. Sax.

Bar. Sax. mp

E♭ Crnt. mp

B♭ Flg. mp div. pp

B♭ Trp.

E♭ Hrn. mp

B♭ Trb.

B♭ Barit. p

B♭ Euph.

E♭ Bass mp

B♭ Bass mp

Timp. 3. E♭ > D♭ - 4. F > E♭

Bells

Perc. mp

Dr. Set



Sop. Sax. *f* [H]

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *fp* *f*

E♭ Crnt. *f*

B♭ Flg. *f*

B♭ Trp. *f*

E♭ Hrn. *f*

B♭ Trb. *f*

B♭ Barit. *f*

B♭ Euph. *f*

E♭ Bass *p* *f*

B♭ Bass *fp* *f*

Timp. *fp* *f*

Bells *f*

Perc. *p* *f*

Dr. Set *f*

Susp. Cr. Cymb. w/ soft. yarn mat. *f*

Detailed description of the musical score: This page contains 19 staves of music. The instruments are: Sopranino Saxophone (Sop. Sax.), Alto Saxophone, Tenor Saxophone, Baritone Saxophone (Bar. Sax.), E-flat Contrabass (E♭ Crnt.), Bass Flute (B♭ Flg.), B♭ Trumpet (B♭ Trp.), E-flat Horn (E♭ Hrn.), B♭ Trombone (B♭ Trb.), B♭ Baritone (B♭ Barit.), B♭ Euphonium (B♭ Euph.), E-flat Bass (E♭ Bass), B♭ Bass, Timpani (Timp.), Bells, Percussion (Perc.), and Drums (Dr. Set). The score is written in a key signature of two flats and a common time signature. Dynamics are marked throughout, often in pairs (e.g., *fp* followed by *f*). The Percussion part includes a specific instruction for the suspended cymbal: 'Susp. Cr. Cymb. w/ soft. yarn mat.'. A rehearsal mark [H] is located above the first measure of the Soprano Saxophone staff. Measure numbers 51 and 52 are indicated at the start of the Baritone Saxophone and Bass Flute staves, respectively.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Bells

Perc.

Dr. Set

59

div.

unis.

fp

p



1

meno mosso *rall*

Sop. Sax. *fp* *f*

Alto Sax. *fp* *f*

Ten. Sax. *fp* *f* *mp*

Bar. Sax. *fp* *f* *mp*

E♭ Crnt. *fp* *f*

B♭ Flg. *fp* *f* *mp* *div.* *mp* *unis.*

B♭ Trp. *fp* *f* *mp* *div.* *mp* *unis.*

E♭ Hrn. *fp* *f*

B♭ Trb. *fp* *f*

B♭ Barit. *fp* *f* *mp* *one*

B♭ Euph. *fp* *f* *mp*

E♭ Bass *fp* *f* *mp*

B♭ Bass *fp* *f* *mp*

Timp. *f* *L. A. > F*

Bells *fp* *f*

Perc. *f* *fp* *f*

Dr. Set *fp* *f*

66