

SOME KIND OF FORCE

from 'Christmas on the Underground Suite'

Derek Bourgeois Opus 150a

$\text{♩} = 100$

Musical score for 'Some Kind of Force' from 'Christmas on the Underground Suite' by Derek Bourgeois, Opus 150a. The score is in 4/4 time with a tempo of 100 beats per minute. It features a woodwind section (Flutes, Oboe, Clarinets, Bassoon), a saxophone section (Alto, Tenor, Baritone), a brass section (Trumpets, Horns, Trombones, Euphonium, Tuba), and a percussion section (Timpani, Cymbals). The score is divided into two systems. The first system includes staves for 1st Flute, 2nd Flute, Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, Bass Clarinet, Bassoon, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st & 2nd Trumpets, 1st & 2nd Horns in F, 1st & 2nd Trombones, Euphonium, Tuba, Timpani, and Percussion. The second system continues the same instruments. Dynamics include *mf*, *p*, and *f*. The percussion part includes a bass drum (B.D.) and cymbals.



6

1st Fl.

2nd Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st & 2nd Tpt.

1st & 2nd Hn.

1st & 2nd Trb.

Euph.

Tuba

Timp.

Perc.

p

Detailed description: This is a page of a musical score for a symphony orchestra, page 4. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music begins at measure 6. The woodwind section includes two flutes (1st and 2nd), oboe, two clarinets (1st and 2nd), bass clarinet, bassoon, and saxophones (Alto, Tenor, and Baritone). The brass section includes trumpets (1st and 2nd), trombones (1st and 2nd), euphonium, and tuba. The percussion section includes timpani and other percussion instruments. The flute parts have melodic lines with slurs and ties. The bassoon part has a melodic line. The saxophone parts play chords. The brass parts play chords. The percussion parts are mostly rests. A dynamic marking of *p* (piano) is present in the Tenor Saxophone part.

13 *rall.* *a tempo* **1** 5

1st Fl. *f* *mf* *f*

2nd Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

B. Cl. *mf* *f*

Bsn. *mp*

A. Sax. *mf* *p* *mp*

T. Sax. *mf* *p* *mp*

B. Sax. *mf*

1st & 2nd Tpt. *all* *p* *mf* *mp* 1.

1st & 2nd Hn. *mf* *p* *mp*

1st & 2nd Trb. *mf* *p* *mp*

Euph. *mf* *p* *mp*

Tuba *mf* *p* *mp*

Timp.

Perc.



1st Fl.

2nd Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st & 2nd Tpt.

1st & 2nd Hn.

1st & 2nd Trb.

Euph.

Tuba

Timp.

Perc.

mp

27 1. 2. 2 7

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1st & 2nd Tpt. *ff*

1st & 2nd Hn. *ff*

1st & 2nd Trb. *ff*

Euph. *ff*

Tuba *ff*

Timp.

Perc. *f*



34 3

1st Fl. *p*

2nd Fl. *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1st & 2nd Tpt. *p*

1st & 2nd Hn. *p*

1st & 2nd Trb. *p*

Euph. *p*

Tuba *p*

Timp. *f* *p*

Perc.

à2

8

à2

3

1st Fl.

2nd Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st & 2nd Tpt.

1st & 2nd Hn.

1st & 2nd Trb.

Euph.

Tuba

Timp.

Perc.

p *mp* *p*

p *mp* *p*

p *mp* *p*

mp *p* *3*

mp *p* *3*

mp *p*

mp *p*

p *mp* *p*

1st Fl.

2nd Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st & 2nd Tpt.

1st & 2nd Hn.

1st & 2nd Trb.

Euph.

Tuba

Timp.

Perc.

cresc.

mf

1.



1st Fl.

2nd Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st & 2nd Tpt.

1st & 2nd Hn.

1st & 2nd Trb.

Euph.

Tuba

Timp.

Perc.

1st Fl. *mf* *cresc.* *ff*

2nd Fl. *mf* *cresc.* *ff*

Ob. *cresc.* *cresc.* *ff*

Cl. 1 *cresc.* *cresc.* *ff*

Cl. 2 *cresc.* *cresc.* *ff*

B. Cl. *cresc.* *cresc.* *ff*

Bsn. *cresc.* *ff*

A. Sax. *cresc.* *ff*

T. Sax. *cresc.* *ff*

B. Sax. *cresc.* *ff*

1st & 2nd Tpt. *cresc.* *ff*

1st & 2nd Hn. *cresc.* *ff*

1st & 2nd Trb. *mf* *cresc.* *ff*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

Timp. *mp* *ff*

Perc. *ff*

all



64

1st Fl.

2nd Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st & 2nd Tpt.

1st & 2nd Hn.

1st & 2nd Trb.

Euph.

Tuba

Timp.

Perc.

1st Fl.

2nd Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st & 2nd Tpt.

1st & 2nd Hn.

1st & 2nd Trb.

Euph.

Tuba

Timp.

Perc.



72

1st Fl. *f*

2nd Fl. *f*

Ob. *f* *mf* *mp*

Cl. 1 *f* *mf* *mp*

Cl. 2 *f* *mf* *mp*

B. Cl. *f* *mf* *mp*

Bsn. *f* *mf* *mp*

A. Sax.

T. Sax. *f* *mp*

B. Sax. *f* *mp*

1st & 2nd Tpt.

1st & 2nd Hn. *f* *mf* *mp*

1st & 2nd Trb. *f* *mf* *mp*

Euph.

Tuba *f* *mf* *mp*

Timp. *mf*

Perc.

Detailed description: This is a page of a musical score for a symphony orchestra, page 16. The score is for measures 72-75. The key signature has three sharps (F#, C#, G#). The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and strings (Bassoon, Saxophones) play melodic lines with dynamic markings of *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) plays rhythmic patterns, often marked *f*. The percussion (Timpani, Percussion) has a *mf* marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The page number 72 is written above the first staff.

1st Fl. *p*

2nd Fl.

Ob.

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

B. Cl. *p* *pp*

Bsn. *p* *pp*

A. Sax. *p* *pp*

T. Sax. *p*

B. Sax. *p*

1st & 2nd Tpt.

1st & 2nd Hn.

1st & 2nd Trb.

Euph. *p*

Tuba *pp*

Timp.

Perc.



1st Fl. *pp* *ppp*

2nd Fl.

Ob.

Cl. 1 *ppp*

Cl. 2 *ppp*

B. Cl. *ppp*

Bsn. *ppp*

A. Sax.

T. Sax.

B. Sax.

1st & 2nd Tpt.

1st & 2nd Hn.

1st & 2nd Trb.

Euph. *pp* *ppp*

Tuba *ppp*

Timp. *ppp*

Perc.

Detailed description: This is a page of a musical score for a symphony orchestra, page 82. The score is written for various instruments including woodwinds (Flute, Oboe, Clarinets, Bassoon), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Timpani, Percussion). The key signature has three sharps (F#, C#, G#). The score shows musical notation for each instrument, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The 1st Flute part has a long note with a hairpin crescendo leading to *ppp*. The Clarinet 1 and 2 parts have similar long notes with hairpin crescendos to *ppp*. The Bassoon part has a long note with a hairpin crescendo to *ppp*. The Bassoon part has a long note with a hairpin crescendo to *ppp*. The Euphonium part has a long note with a hairpin crescendo to *ppp*. The Tuba part has a long note with a hairpin crescendo to *ppp*. The Timpani part has a long note with a hairpin crescendo to *ppp*. The Percussion part has a long note with a hairpin crescendo to *ppp*.