

# SOME TEARS

## Funeral march

Andante maestoso (♩ = 69) Fanfare

1st & 2nd Soprano Sax.

1st & 2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Musical notation for the saxophone section. It includes staves for 1st & 2nd Soprano Sax., 1st & 2nd Alto Sax., Tenor Sax., and Baritone Sax. The music is in 2/4 time and begins with a dynamic marking of *p*. The Tenor Sax part has a dynamic marking of *mf*. The Baritone Sax part has a dynamic marking of *p*. The tempo is Andante maestoso (♩ = 69).

Andante maestoso (♩ = 69)

E♭ Flugelhorn

1st B♭ Flugelhorn

2nd B♭ Flugelhorn

3rd B♭ Flugelhorn

Musical notation for the Flugelhorn section. It includes staves for E♭ Flugelhorn, 1st B♭ Flugelhorn, 2nd B♭ Flugelhorn, and 3rd B♭ Flugelhorn. The music is in 2/4 time and begins with a dynamic marking of *p*. The tempo is Andante maestoso (♩ = 69).

Andante maestoso (♩ = 69)

1st, 2nd & 3rd B♭ Trumpets

1st, 2nd & 3rd F Horns

1st, 2nd & 3rd C Trombones

B♭ Euphonium

C Bass

Musical notation for the brass section. It includes staves for 1st, 2nd & 3rd B♭ Trumpets, 1st, 2nd & 3rd F Horns, 1st, 2nd & 3rd C Trombones, B♭ Euphonium, and C Bass. The music is in 2/4 time and begins with a dynamic marking of *p*. The tempo is Andante maestoso (♩ = 69). The 1st B♭ Trumpet part has a dynamic marking of *1st p*.

Andante maestoso (♩ = 69)

Snare Drum

Bass Drum

Musical notation for the percussion section. It includes staves for Snare Drum and Bass Drum. The music is in 2/4 time and begins with a dynamic marking of *p*. The Snare Drum part has a dynamic marking of *p Snare off*. The tempo is Andante maestoso (♩ = 69).



*Play 2nd time only*

Sopr. Sax. *mf*

Alto Sax. *p -- mf 2nd time with 1st Flugelhorn*

Ten. Sax. *p 2nd time with 1st Alto Sax.*  
*2nd time with Euphonium*

Bar. Sax. *p -- mf*

*Play 2nd time only*

E♭ Flg. *mf*

Flg. *mf*

B♭ Trps. *mf*

F Hrns. *mf*

C Trbs. *mf*

B♭ Euph. *mf*

C Bass *mf*

S. D. *mf*

B. D. *mf*

*Play 2nd time only*

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Sopr. Sax. 14

Alto Sax. 14

Ten. Sax. 14

Bar. Sax. 14

Eb Flg. 14

Flg. 14

Bb Trps. 14

F Hrns. 14

C Trbs. 14

Bb Euph. 14

C Bass 14

S. D. 14

B. D. 14

*p* *mf*



**Sopr. Sax.**  
26 *2°*

**Alto Sax.**  
26 *f*

**Ten. Sax.**  
26 *f*

**Bar. Sax.**  
26 *f*

**Eb Flg.**  
26 *2°*

**Flg.**  
26 *f*

**Bb Trps.**  
26 *1st*

**F Hrns.**  
26 *f*

**C Trbs.**  
26 *f*

**Bb Euph.**  
26 *f*

**C Bass**  
26 *f*

**S. D.**  
26 *2°*

**B. D.**  
26 *f*



Sopr. Sax. 31

Alto Sax. 31 *mf*

Ten. Sax. 31 *mf*

Bar. Sax. 31 *mf*

E♭ Flg. 31 *mf*

Flg. 31 *mf*

B♭ Trps. 31

F Hrns. 31 *mf*

C Trbs. 31 *mf*

B♭ Euph. 31 *mf*

C Bass 31 *mf*

S. D. 31 *mf*

B. D. 31 *mf*

The image shows a page of musical notation for a band. It contains 14 staves, each representing a different instrument. The instruments listed are Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, E♭ Flugelhorn, Flugelhorn, B♭ Trumpets, F Horns, C Trombones, B♭ Euphonium, C Bass, Snare Drum, and Bass Drum. Each staff begins with a measure number '31'. The music is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The dynamic marking 'mf' (mezzo-forte) is indicated in several staves. The notation includes various note values, rests, and slurs.

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Sopr. Sax. 37 *f*

Alto Sax. 37 *f*

Ten. Sax. 37 *f*

Bar. Sax. 37 *f*

Eb Flg. 37 *f*

Flg. 37 *f*

Bb Trps. 37 *f*

F Hrns. 37 *f*

C Trbs. 37 *f*

Bb Euph. 37 *f*

C Bass 37 *f*

S. D. 37 *f*

B. D. 37 *f*

Sopr. Sax. 43  
 Alto Sax. 43 *p*  
 Ten. Sax. 43 *mf*  
 Bar. Sax. 43 *p*  
 Eb Flg. 43  
 Flg. 43 *p*  
 Bb Trps. 43  
 F Hrns. 43 *p*  
 C Trbs. 43 *p*  
 Bb Euph. 43 *mf*  
 C Bass 43 *p*  
 S. D. 43 *p*  
 B. D. 43 *p*





**Sopr. Sax.** 48 *p*

**Alto Sax.** 48

**Ten. Sax.** 48 *p*

**Bar. Sax.** 48

**Eb Flg.** 48

**Flg.** 48

**Bb Trps.** 48 *1st* *p*

**F Hrns.** 48

**C Trbs.** 48

**Bb Euph.** 48 *p*

**C Bass** 48

**S. D.** 48

**B. D.** 48



Musical score for a jazz ensemble, divided into **Fine** and **TRIO** sections. The score includes parts for:

- Soprano Saxophone (Sopr. Sax.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Baritone Saxophone (Bar. Sax.)
- E♭ Flugelhorn (Eb Flg.)
- Flugelhorn (Flg.)
- B♭ Trumpets (Bb Trps.)
- F Horns (F Hrns.)
- C Trumpets (C Trbs.)
- B♭ Euphonium (Bb Euph.)
- C Bass
- String Drums (S. D.)
- Bass Drums (B. D.)

The score is marked with **mf** (mezzo-forte) dynamics. The **TRIO** section begins at measure 54. The **Fine** section concludes at measure 54. The **TRIO** section features a triplet of eighth notes in the final measure of the section. The **Bb Trps.** part includes a marking for **mf 1st & 2nd**.

Sopr. Sax. 61

Alto Sax. 61

Ten. Sax. 61

Bar. Sax. 61

Eb Flg. 61

Flg. 61 *mf*

Bb Trps. 61 +3rd 1st & 2nd

F Hrns. 61

C Trbs. 61

Bb Euph. 61

C Bass 61

S. D. 61

B. D. 61

Sopr. Sax. 67

Alto Sax. 67

Ten. Sax. 67

Bar. Sax. 67

Eb Flg. 67

Flg. 67

Bb Trps. 67

F Hrns. 67

C Trbs. 67

Bb Euph. 67

C Bass 67

S. D. 67

B. D. 67



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**Sopr. Sax.** 73 <sup>2°</sup> **D.C. al Fine with repeat**

**Alto Sax.** 73

**Ten. Sax.** 73

**Bar. Sax.** 73

**E♭ Flg.** 73 <sup>2°</sup> **D.C. al Fine with repeat**

**Flg.** 73

**B♭ Trps.** 73 <sup>2°</sup> **D.C. al Fine with repeat**

**F Hrns.** 73 +3rd

**C Trbs.** 73

**B♭ Euph.** 73

**C Bass** 73

**S. D.** 73 <sup>2°</sup> **D.C. al Fine with repeat**

**B. D.** 73

« Tony's favourite CARTOONS ». Do you remember this piece? It was a selection of the music from the favourite cartoons of my son's redfish - a wonderful *Carassius auratus* called Tony!

One day I said to my dear son " If anything fatal should happen to your fish – you understand – I will write a funeral march for him".

Unfortunately, in September 2001, Tony succumbed to a serious infectious illness, (in other words he died), called Ichthyophthiriasis. The whole aquarium was infected and none of the fish survived.

The day after the funeral I began immediately to compose and here is the result – "SOME TEARS" – dedicated to Tony, the late red-fish of my son, who left us prematurely.

Ladies and Gentlemen – please take out your handkerchieves.

« Tony's favourite CARTOONS », vous vous rappelez? C'était un medley des dessins animés favoris du poisson rouge de mon fils! Ce magnifique *Carassius auratus* s'appelait Tony.

Un jour je disais: «Mon petit bonhomme, si ton poisson devait avoir un problème très grave, tu comprends...? Je lui écrirai une marche funèbre ».

Malheureusement en septembre 2001 Tony a succombé à une grave maladie contagieuse: l'ichthyophthiriose. Tout l'aquarium a été contaminé, il n'y a eu aucun survivant!

Dès le lendemain de l'enterrement je me suis mis au travail et en voici le résultat:

SOME TEARS (quelques larmes) dédié à Tony, le poisson rouge de mon fils, trop rapidement disparu. Mesdames et messieurs, à vos mouchoirs!

Herinnert U zich „Tony's favourite CARTOONS" een medley van de meest favoriete tekenfilms van de goudvis van mijn zoon? Zijn mooie *Carassius auratus* heette Tony.

Op een dag heb ik mijn zoon iets beloofd: "Als er ooit iets ergs met Tony mocht gebeuren, dan schrijf ik een treurmars voor hem".

In september 2001 werd Tony slachtoffer van een dodelijke besmettelijk ziekte,

Ichthyophthiriasis. Geen enkele vis in het aquarium heeft de ziekte overleefd.

Meteen na de begrafenis ging ik aan het werk, en zie hier het resultaat: SOME TEARS, opgedragen aan de goudvis Tony, die helaas veel te vroeg overleden is.

Dames en Heren, zakdoeken bij de hand!

Erinnern Sie sich an „Tony's favourite CARTOONS“, dem Medley der liebsten Zeichentrickfilme des Goldfisches meines Sohnes ? Sein wunderbarer *Carassius auratus* hieß Tony.

Eines schönen Tages gab ich meinem Sohn ein Versprechen . Ich sagte : „Mein Schatz, sollte deinem Tony einmal etwas zustoßen, so schreibe ich ihm einen Trauermarsch!“

Im September 2001 erlag der gute Tony einer sehr ansteckenden Krankheit, der Ichthyophthiriasis. Kein Fisch des Aquariums überstand die Epidemie. Man stelle sich den Kummer meines armen Sohnes vor .

Gleich nach der Beerdigung machte ich mich an die Arbeit. Hier nun das Resultat: SOME TEARS, ein Trauermarsch für den Goldfisch Tony, der einfach zu früh sterben musste.

Meine Damen und Herren greifen Sie zum Taschentuch!