

opgedragen aan Sef Pijpers

Sonate

DURATION: 178'

Rob Goorhuis

Rndante con moto $\text{♩} = 196$

I

Handwritten musical score for a woodwind ensemble. The score is written on ten staves, each labeled with an instrument: SOP SAX, ALT SAX, TEN SAX, BUG 1, TRP 1, TRB 1, EUP 1, BAS Eb, BAS Bb, and TK. The key signature is one flat (Bb) and the time signature is 8/8. The tempo is marked 'Rndante con moto' with a note value of 196. The score begins with a dynamic of *p* and a *dolce* marking. The first staff (SOP SAX) has a measure number '8' at the beginning and a '5' at the end of the first system. The TK staff (likely Timpani) has a *pp* marking at the beginning. The score is written in a clear, legible hand.

Gekomponeerd in opdracht van het Fonds voor de Scheppende Toonkunst

10

SOP. SAX

ALT. SAX

TEN. SAX

BUG 1

HRN 1+3

HRN 2

HRN 4

TRP 1

TRB 1

TRB 2

TRB 3

EUP 1

EUP 2

BAS Eb

BAS Bb

PK

sl.w.

f *legato* *mf* *p* *mf* *mp*

buisklokken *klakkenspel*



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molto crescendo

15

SOP. SAX *f*

ALT. SAX *p*

TEN. SAX *p*

BUG. 1 *p*

2.3. *p*

HAR. 1-3 *f* *mf*

2 *f*

4 *f*

TRP. 1 *mf* *p* *mp*

2 *p* *mp*

TRB. 1 *mf* *p* *mp*

2 *f* *p* *mp*

3 *f* *p* *mp*

EUP. 1 *f* *mf* *p*

2 *f* *mf* *p*

BAS. Eb *mf*

Bb *mf*

PK *f* *mp*

SW. *f* *baissl.* *Klokkenspel*

Più mosso ♩ = ± 192

-- e accelerando --

ff

20

Musical score for a large ensemble, featuring various instruments and woodwinds. The score is written in 4/4 time and includes dynamic markings such as *ff*, *mf*, and *p*. The instruments listed on the left include:

- SOP. SAX
- ALT. SAX
- TEN. SAX
- BAR. SAX
- CRW. Eb
- BUG. 1
- 2
- 3
- HKN. 1+3
- 2+4
- TRP. 1
- 2
- 3
- TRB. 1
- 2
- 3
- EURP. 1
- 2
- BAS. Eb
- Bb
- S.W.

The score includes a section marked "20" and a final measure with a double bar line. The woodwind section (SAX, CRW, BUG, HKN, TRP, TRB) is playing a melodic line, while the brass section (EURP, BAS, Bb) provides harmonic support. The string section (S.W.) is playing a rhythmic pattern.



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25

HRN
1.2.3
3.4

EUP.
1

2

BAS
E♭

B♭

accelerando e crescendo poco a

30

ALT
SAX

TEN.
SAX

BAR.
SAX

HRN
1.2.3
3.4

TRB.
1.2

3

EUP.
1

2

BAS
E♭

B♭

sl.w. Tam-tam

ff *mf* *p* *pp* *cl. trom*

poco al ff ritard. 35 Allegro, molto agitato ♩ = 104

SOP. SAX

ALT SAX

TEN. SAX

BAR. SAX

CRN Eb

BUG 1

2

3

HRN 1+3

2+4

TAP 1

2

3

TRB 1

2

3

EUP 1

2

BAS Eb

Bb

PK

J.W.

mf *ff* *mf* *ff* *becken*

roertrom



A cartoon illustration of a clown falling over a large white heart. The clown is wearing a polka-dot suit, a red nose, and a small hat. The heart is set against a grey background.



Handwritten musical score for a large ensemble, featuring various instruments and dynamic markings. The score is written on multiple staves, with some parts marked "50" and "decrecendo".

Instruments and Parts:

- SOP. SAX
- ALT. SAX
- TEN. SAX
- BAR. SAX
- CAN. ED
- BUG 1
- 2
- 3
- HORN 1-3
- 2-4
- TRP 1
- 2
- 3
- TRB 1
- 2
- 3
- EUP 1, 2
- BAS Eb
- Bb
- PK
- SLW

Dynamic Markings and Performance Instructions:

- ff* (fortissimo)
- f* (forte)
- mf* (mezzo-forte)
- decrecendo*
- belton*
- beltoff*
- roertrom*
- roetr.*
- gr. tr.*
- 6.6.*
- 3*
- 50*

55

SOP. SAX

ALT. SAX

TEN. SAX

BAR. SAX

TRB

2

3

EUP 1+2

BAS Eb

BAS Bb

PK

sl.w.

mp

p

mf

Al. trom (zeer lichte stokken)

60

SOP. SAX

ALT. SAX

TEN. SAX

BAR. SAX

Trb 2

3

sl.w.

mf

p

Handwritten musical score for a 10-piece band, measures 65-68. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bugle, 2+3 (likely Euphonium and Trombone), Horns 1+3, Trumpets 1 and 2, Euphonium 1, and Snare Drum. The music is in 4/4 time with a key signature of one flat. Measures 65-68 show a complex rhythmic pattern with many triplets and sixteenth notes. Dynamics include 'f' (forte) and 'fz' (forzando). The score is handwritten on ten staves.

SOP.
SAX
 ALT.
SAX
 TEN.
SAX
 BAR.
SAX
 BUG
1
 2+3
 HRN
1+3
 TRP
1
 EUP
1
 2
 BAS
Eb
 Bb
 PK
 SLW

Musical score for a large ensemble, featuring staves for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bug 1, 2+3, Horn 1+3, Trumpet 1, Euphonium 1, 2, Bass Eb, Bass Bb, Percussion, and String W. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'ff' and 'mf'.





85

SOP.
SAX

ALT.
SAX

TEN.
SAX

BAR.
SAX

CRN.
Eb

BUG.
1

2+3

HRN.
1, 2, 3, 4

TRP.
1

2+3

TRB.
1

2

3

EUP.
1

2

BAS.
Eb

Bb

Kl. trom

roetr.

sl. w.

Xylof.

loco

tam-tam

ritardando

ritardando

S.O.P. SAX

ALT. SAX

TEN. SAX

BAR. SAX

CRN. Eb

BUG 1

2+3

HRN 1+3

2+4

TAP 1

2+3

TRB 1

2

3

EUP 1

2

BAS Eb

Bb

Kl. tr.

Roarkr.

S.W.

xylof.

1001

mf

p

f

90 a tempo $\text{♩} = 704$
en dehors

ALT SAX *p*

BUG 1 *pp*

2+3 *pp*

HRN 1+3 *pp*

2+4 *pp*

EUP 1 *pp*

2 *pp*

BAS Eb *pp*

Bb *pp*

sl.w. *pp* *klokkenspel*

poco più

95 *poco rubato espr.*

ALT SAX *p*

BUG 1

2

3

HRN 1+3

2+4

TRB 1+2

EUP 1 *pp legato possibile*

2

BAS Eb

BAS Bb

sl.w. *p*



Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is for a full orchestra and includes parts for Soprano, Alto, Tenor, Baritone, Bass, Flute, Clarinet, Trumpet, Trombone, Euphonium, Tuba, and Double Bass. The music is in G major and 4/4 time. The score is handwritten and includes dynamic markings such as mp, mf, and p. The score is for measures 100 through 104.

115

Fit

poco a poco crescen

120

SDP
SAX

ALT
SAX

CRN
EP

BUG
1

2+3

HRN
1+3

2+4

TRP
1

2+3

TRB
1

2

3

EUP
1

BAS
Db

tutti

p

solo

p

poco a poco crescen



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e più crescendo al ff 125

SOP
SAX

ALT
SAX

TEN.
SAX

BAR.
SAX

CAN
Eb

BNG
1

2

3

HRN
1-3

2-4

TRP
1

2

3

TRB
1

2

3

EUP
1

2

BAS
Eb

Bb

PK

sl.w.

kl. tram

e più crescendo al ff

130 ritardando a tempo

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part on the left. The instruments listed are: SOP. SAX, ALT. SAX, TEN. SAX, BAR. SAX, CAN. Eb, BUG. 1, 2, 3, HRN. 1-3, 2-4, TRP. 1, 2, 3, TRB. 1, 2, 3, EUP. 1, 2, BAS. Eb, Bb, PK, and SLW. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p). There are also tempo markings: "a tempo" at the top right, "Ritardando" in the bottom center, and "a tempo" at the bottom right. The text "en dehors" is written above the first staff. The text "Klokkenspel" is written below the SLW. staff. The score is written in a clear, legible hand.



Handwritten musical score for a large ensemble, featuring various instruments and dynamic markings. The score is written on multiple staves, with measures numbered 135 and 140. The instruments listed on the left include:

- SOP. SAX
- ALT. SAX
- TEN. SAX
- BAR. SAX
- CAN. Eb
- BUG
- 1.
- 2.
- 3.
- HRN 1-3
- 2-4
- TAP 1
- 2
- 3
- TRB 1
- 2
- 3
- EUP 1
- 2
- BAS Eb
- Bb
- PK (kl. tr.)
- grote trom
- tam-tam
- SLW.

The score includes various dynamic markings such as *fff* (fortissimo) and *con sordina* (with mutes). The notation includes notes, rests, and other musical symbols typical of a symphonic or concert band score.

The image shows a page of a musical score for a large ensemble. The instruments and sections are listed on the left side of the page:

- SOP. SAX
- ALT. SAX
- TEN. SAX
- BAR. SAX
- CRN. EB
- BUG. 1
- 2
- 3
- HRN. 1-3
- 2-4
- TRP. 1
- 2
- 3
- TRB. 1
- 2
- 3
- EUP. 1
- 2
- BAS. Eb
- Bb
- PK
- dr
- gr. tr
- sl. w.
- tam-tam
- 100+

The score is written on multiple staves, with some parts marked "Senza sordina" and "ff". The notation includes various musical symbols such as notes, rests, and dynamic markings.

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SOP. SAX *f*

ALT. SAX *f*

TEN. SAX *f*

BAR. SAX *f*

CRN. Eb *pp*

BUG 1 *f* *solo* *tutti*

2

3

HRN 1+3 *f*

2+4 *f*

TRP 1 *pp* *f* *f* *f*

2 *pp* *f* *f* *f*

3 *pp* *f* *f* *f*

TRB 1 *f* *f* *f* *f*

2 *f* *f* *f* *f*

3 *f* *f* *f* *f*

EUP 1 *f* *f* *f* *f*

2 *f* *f* *f* *f*

BAS Eb *f* *f* *f* *f*

Bb *f* *f* *f* *f*

TK *f*

sl.w *f* *f* *f* *f*

Al. trom



Sheet music for a large ensemble, featuring multiple staves for various instruments and voices. The instruments listed on the left include:

- SOP. SAX
- ALT. SAX
- TEN. SAX
- BAR. SAX
- CRN. Eb
- BUG 1
- 2
- 3
- HAN 1-3
- 2-4
- TRP 1
- 2
- 3
- TAB 1
- 2
- 3
- EUP 1
- 2
- BAS Eb
- Bb
- PK
- S.W.

The music is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). The score is divided into measures, with some measures containing triplets and other complex rhythmic patterns. The bottom of the page shows empty staves, indicating the end of the written music on this page.

155

SOP. SAX

ALT. SAX

TEN. SAX

BAR. SAX

COR. Eb

BUG 1

2

3

HORN 1+3

2+4

TRP 1

2

3

TRB 1

2

3

EUP 1

2

BAS Eb

Bb

PK

SLM.

160

SOP. SAX

ALT. SAX

TEN. SAX

BAR. SAX

CRN. Eb

BUG 1

2

3

HRN 1-5

2-4

TRP 1

2

3

TRB 1

2

3

EUP 1

2

BAS Eb

Bb

PK

SL. W

kl. trom



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Sheet music for a large ensemble, featuring the following instruments and parts:

- SOP. SAX
- ALT. SAX
- TEN. SAX
- BAR. SAX
- COR. Eb
- BUG 1
- 2
- 3
- HORN 1-3
- 2-4
- TRP 1
- 2
- 3
- TRB 1
- 2
- 3
- EUP 1
- 2
- BAS Eb
- Bb
- PK
- SL. W

The music is written in 4/4 time, featuring complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks.

170

SOP.
SAX

ALT
SAX

TEN.
SAX

BAR.
SAX

CRAN
Eb

BUG
1

2

3

HORN
1-3

2-4

TRP
1

2

3

TRB
1

2

3

EUP
1

2

BAR
Eb

Bb

PK

SL.W



175

mf

SOP. SAX

ALT. SAX

TEN. SAX

BAR. SAX

COR. Eb

BUG 1

2

3

HORN 1-3

2-4

TRP 1

2

3

TRB 1

2

3

EUP 1

2

BAS Eb

Db

Pk

kl. Erom

slw.

ff

f

mp

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Tranquillo ♩ = 54

180

Handwritten musical score for a jazz ensemble, measures 100-103. The score includes parts for ALT SAX, TEN. SAX, HORN 1-3, 2-4, TRP, 2, BAS Eb, Bb, and S.W. The tempo is marked "molto ritardando" and the dynamics include "mp", "p", and "grote tram". The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and phrasing marks.

[illegible]



190

TEN. SAX *pp*

BAR. SAX *pp*

COR. Eb *pp* senza sord.

HAN 1+2 *pp*

3+4 *pp*

TRP 1 *pp* senza sord.

2 *pp* senza sord.

3 *pp* senza sord.

TUB 1 *pp*

2 *pp*

3 *pp*

EUP 1 *pp*

2 *pp*

BAS Eb *pp*

Bb *pp*

PK *pp*

sl.w. *pp* lam-tam *pp* Becken *pp*

Xylofoon *pp* *gtr.*

Musical score for a band, measures 195 to 200. The score includes parts for Saxophone (SAX), Horns (HRN 1+2, 3+4), Trumpets (TRB 1, 2, 3), Euphonium (EUP 1, 2), Bass (BAS Eb, Bb), Piano (PK), and Percussion (J.W.).

Instrument Parts:

- SAX:** Continuous eighth-note pattern.
- HRN 1+2:** Quarter notes, some with triplets.
- HRN 3+4:** Quarter notes, some with triplets.
- TRB 1:** Quarter notes, some with triplets.
- TRB 2:** Quarter notes, some with triplets.
- TRB 3:** Quarter notes, some with triplets.
- EUP 1:** Quarter notes, some with triplets.
- EUP 2:** Quarter notes, some with triplets.
- BAS Eb:** Continuous eighth-note pattern.
- Bb:** Continuous eighth-note pattern.
- PK:** Continuous eighth-note pattern.
- J.W. (Percussion):** Includes a snare drum part with dynamics *pp* and *p*, and a cymbal part with dynamics *pp* and *p*. The text "bekken zachte stuk" is written above the snare part.

205

ALT
SAX

BAR
SAX

HAN
1+2

3+4

TRB
1

2

3

EUP
1

2

BAS
Eb

Bb

PK

tam-tam

pp

bekken
— rechts
— links

grote trom

pp

p

210

*liberamente
espressivo*

ALT
SAX

BAR.
SAX

HAR.
1+2

3+4

TRB
1

2

3

EUP
1

2

BAS
EB

Bb

Pk

sl.w.

solo

p



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2/5 *ritard. a tempo*

ALT
SAX

BAR.
SAX

HRN
1+2

3+4

TBD
1

2

3

EUP
1

2

BAS
Eb

Bb

PK

tam-tam

pp

bekken
zachte
stok

pp

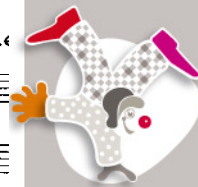
grote trom

pp

220

molto crescendo

225 acci



Handwritten musical score for a large ensemble, featuring various instruments and dynamic markings. The score is divided into measures, with a key signature of one flat (B-flat) and a 4/4 time signature.

Instrumentation and Parts:

- SOP. SAX:** Soprano Saxophone
- ALT. SAX:** Alto Saxophone
- TEN. SAX:** Tenor Saxophone
- BAR. SAX:** Baritone Saxophone
- CRA. Eb:** Cornet in E-flat
- BUG. 1, 2, 3:** Bugles
- HORN 1+2, 1+3:** Horns
- TRP. 1, 2, 3:** Trumpets
- TRB. 1, 2, 3:** Trombones
- EXP. 1, 2:** Euphoniums
- BAS. Eb:** Bass in E-flat
- BB:** Baritone
- PK:** Percussion
- SL. W.:** Snare Drum

Dynamic Markings and Performance Instructions:

- molto crescendo:** Indicated at the top of the page.
- 225 acci:** Marked at the top right of the page.
- pp (pianissimo):** Very soft, used for the Bugles and Horns.
- f (forte):** Loud, used for the Saxophones, Trumpets, and Trombones.
- ff (fortissimo):** Very loud, used for the Saxophones, Trumpets, and Trombones.
- Al. trom:** Al. trombone, used for the Trombones.
- tam. tam:** Tam-tam, used for the Percussion.
- baiken:** Baken, used for the Percussion.
- 1001:** A specific percussion effect or rhythm.

The score includes various musical notations such as notes, rests, and articulation marks, indicating a complex and dynamic performance.

molto crescendo

Accelerando molto

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$\text{♩} = \pm 126$

230

SOP. SAX

ALT. SAX

TEN. SAX

BAR. SAX

CRN. Eb

BUG

2

3

HRN 1+2

3+4

TRP 1

2

3

TRB 1

2

3

EUP

2

BAS Eb

Bb

TK

kl. tr.

soas

sl. w. tam-tam

ff

gr. tr.

SOP.
SAX
ALT
SAX
TEN
SAX
BAR.
SAX
COR
Eb
BUG
1
2
3
HORN
1+3
2+4
TRP
1
2
3
TUB
1
2
3
EUP
1
2
BAS
Eb
Bb
PK
Kl. Br.
batten
SLW.
rostr.
tampe blocks



-46-

245

SOP.
SAX

ALT
SAX

TEN
SAX

BAR.
SAX

CRN
Eb

BUG
1

2

3

HORN
1+3

2+4

TRP
1

2

3

TRB
1

2

3

EUP
1

2

BAS
Eb

BB

PK

Xylofoon

bekken

temple bl.

gr. tr.

bongo's

rear drum



150 *decrescendo*

SOP. SAX *f* *mf*

ALT. SAX *f*

TEN. SAX *f* *mf*

BAR. SAX *ff* *mf* *p*

CRN. Eb *ff*

ENG. 1 *f* *ff* *f*

2 *f* *ff* *f*

3 *f* *ff* *f*

HRN. 1+3 *ff* *mf*

2+4 *ff*

TRP. 1 *ff* *f*

2 *ff* *f*

3 *ff* *f*

TRB. 1 *ff* *f*

2 *ff* *f*

3 *ff* *f*

EUP. 1 *f* *ff* *mf* *p*

2 *f* *ff* *mf* *p*

BAS. Eb *ff* *f* *mf* *p*

Bb *ff* *f* *mf* *p*

PK *ff* *mf* *p*

1001 *ff*

kekken

SLW. *f* *mf* *p*

temple blocks

groove team

montem

decrescendo

un poco tranquillo

a tempo

255

Handwritten musical score for a large ensemble, featuring various instruments and woodwinds. The score is divided into measures, with tempo markings "un poco tranquillo" and "a tempo" at the top. The instruments listed on the left include:

- SOP SAX
- ALT SAX
- TEN SAX
- BAR SAX
- COR E♭
- BUG 1
- 2
- 3
- HORN 1-3
- 2-4
- TRP 1
- 2
- 3
- TRB 1
- 2
- 3
- EUP 1
- 2
- BAS E♭
- E♭
- PK
- sl.w.

The score includes dynamic markings such as *p*, *f*, *pp*, *ppp*, and *ff*. It also features performance instructions like "con sordino" (with mute) and "senza sordino" (without mute) for the trumpet and trombone sections. The woodwind section includes parts for "Kleine trom" (small trumpet), "rostrum", "xylofoon" (xylophone), and "hooi" (possibly a typo for "hooi" or "hooi"). The score is written in a standard musical notation with staves and notes.



260

SOP. SAX

ALT. SAX

TEN. SAX

BAR. SAX

CAN. EV

BUG 1

2

3

HORN 1-3

2-4

TRP 1

2

3

TRB 1

2

3

EUP 1

2

BAS Eb

SL

PK

Klbr.

rostr.

sl. w. xylof.

loco

tam-tam



270

ALT SAX

BUG

2+3

HAN 1+3

2+4

EUP 1

2

BAS Eb

Bb

SLW.

poco più

pp

poco più

poco rubato espres.

275

ALT SAX

BUG

2+3

HAN 1+3

2+4

TRB

2

EUP 1

2

BAS Eb

Bb

SLW.

pp legato possibile

pp legato possibile

280

SOP. SAX

ALT. SAX

TEN. SAX

BAR. SAX

BUG 1

2

3

HORN 1+3

2+4

TRB 1

2

3

EUP 1

2

BAS Eb

tb

sl.w.

mp

pp

mf

kl. trom

p

mf

poco stringendo - - - non troppo - - - rit. a tempo

285

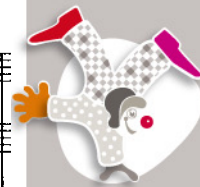
poco crescendo

non troppo

rit.

a tempo

Score for SOD. SAX, ALT. SAX, TEN. SAX, BAR. SAX, CNV. Eb, BUG. 1, 2, 3, HORN 1+3, 2+4, TRP. 1, 2, 3, TRB. 1, 2, 3, EUP. 1, 2, BAS. Eb, Bb, and SL. W. The score includes various musical notations, dynamics (mf, f, p, mp), and articulation marks.



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Handwritten musical score for a jazz ensemble, measures 290-295. The score includes parts for Alto Saxophone, Bugle, Horns (1+3 and 2+4), Trumpets (1, 2, 3), Euphonium (1, 2), Basses (Eb and Bb), and String Wounds (S.W.). The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like 'espr.', 'p a 3', and 'pp'. The key signature has one flat (Bb).

poco a poco crescendo *300* *al*

SOP
SAX

ALT
SAX

CRN
Eb

BUG
1

2+3

HORN
1+3

2+4

TRP
1

2+3

TRB
1

2

3

EUP
1

Bes
Bb

tutti

p

solo

poco a poco crescendo *al*



305

ritardando

SOP. SAX

ALT. SAX

TEN. SAX

BAR. SAX

CRN. Eb

BUG. 1

2

3

HORN 1-3

2-4

TRP. 1

2

3

TRB. 1

2

3

EUP. 1

2

BAS. Eb

Bb

PK

SL. W. kl. trom

ff

ritardando



a tempo 310 *fff*

SOP. SAX *en dehors*

ALT. SAX *p* *fff*

TEN. SAX *p* *fff*

BAR. SAX *p* *fff*

CAN. Eb *p* *fff*

BUG. 1 *pp* *fff*

2 *pp* *fff*

3 *pp* *fff*

HORN 1-3 *pp* *fff*

2-4 *pp* *fff*

TRP. 1 *Con sordino* *fff*

2 *Con sordino* *fff*

3 *Con sordino* *fff*

TRB. 1 *p* *fff*

2 *pp* *fff*

3 *pp* *fff*

EUP. 1 *pp* *fff*

2 *pp* *fff*

BAS. Eb *p* *fff*

E♭ *pp* *fff*

PK *fff*

Kl. trom *fff*

Hochkesselspiel *pp* *fff*

Tam-tam *pp* *fff*

gr. trom *fff*

a tempo *fff*

3/5 320 *ritardando*

SOP. SAX *f* *f* *f* *f* *f* *f* *f* *f*

ALT. SAX *f* *f* *f* *f* *f* *f* *f* *f*

TEN. SAX *f* *f* *f* *f* *f* *f* *f* *f*

BAR. SAX *f* *f* *f* *f* *f* *f* *f* *f*

CRN. Eb *f* *f* *f* *f* *f* *f* *f* *f*

EUP. *f* *f* *f* *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f* *f* *f* *f*

HRA. 1-3 *f* *f* *f* *f* *f* *f* *f* *f*

2-4 *f* *f* *f* *f* *f* *f* *f* *f*

TRP. 1 *senza sord.* *con sord.* *senza sord.*

2 *senza sord.* *con sord.* *senza sord.*

3 *senza sord.* *con sord.* *senza sord.*

TRB. 1 *f* *f* *f* *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f* *f* *f* *f*

EUP. 1 *f* *f* *f* *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f* *f* *f* *f*

BAS. Eb *f* *f* *f* *f* *f* *f* *f* *f*

Bb *f* *f* *f* *f* *f* *f* *f* *f*

PK *f* *f* *f* *f* *f* *f* *f* *f*

hlt. *f* *f* *f* *f* *f* *f* *f* *f*

1001 *f* *f* *f* *f* *f* *f* *f* *f*

slw. *f* *f* *f* *f* *f* *f* *f* *f*

gr. tr. *f* *f* *f* *f* *f* *f* *f* *f*

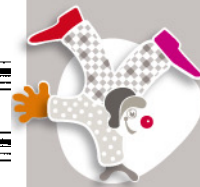
ritardando

Maestoso $\text{♩} = \pm 116$

325

rit.

Più mosso $\text{♩} = \pm 92$



Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The tempo markings are 'Maestoso' (♩ = ± 116) and 'Più mosso' (♩ = ± 92). The score includes various musical notations such as notes, rests, and dynamic markings (ff, p, rit.). The instruments listed include Sopranos (SOP.), Saxophones (SAX.), Tenors (TEN.), Baritone Saxophones (BAR. SAX.), Cornets (COR.), Trumpets (TRP.), Trombones (TRB.), Euphoniums (EUP.), Basses (BAS.), Percussion (PK.), and Strings (st. u.). The score is divided into sections, with some parts marked 'a due' (for two players) and 'leggiere' (light). The score ends with a double bar line and a final measure.

* zonder kwarteventiel 8va sopra

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330

Musical score for measures 330-334. Instruments and parts include:

- BUG 1
- 2+3
- HRN 1+3
- TRB 1
- 2
- 3
- EUP 1
- 2

The score shows various musical notations including notes, rests, and dynamic markings (p).

335

340

Musical score for measures 335-340. Instruments and parts include:

- ALT SAX
- BAR SAX
- BUG 1
- 2+3
- HAN 1+3
- 2+4
- TRP 1
- 2+3
- TRB 1
- 2
- 3
- EUP 1
- 2
- BAS Eb
- Bb

The score shows various musical notations including notes, rests, and dynamic markings (p).

A cartoon illustration of a clown with a red nose and a wide-brimmed hat, wearing a patterned outfit and red shoes. The clown is falling over a large white heart shape on a grey background. The clown's body is positioned over the heart, with one leg bent and the other extended, suggesting a fall. The clown's head is tilted back, and its arms are outstretched.

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350

SOP.
SAX

ALT
SAX

TEN.
SAX

BAR.
SAX

CORN
Eb

BUG
1

2

3

HORN
1+3

2+4

TPT
1

2

3

TPT
1

2

3

EUP
1

2

BAS
Eb

Bb

S/W.



Allegro molto $\text{♩} = \pm 108$
ma delicato

355

SOP. SAX

ALT. SAX

TEN. SAX

BAR. SAX

CORN Eb

BUG 1

2

3

HORN 1+3

2+4

TRP 1

2

3

TRB 1

2

3

EUP 1

2

BAS Eb

Bb

Pk

S.W.

1^o

2^o

tutti

tutti

p

mf

mf

p

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SOB.
SAX

ALT
SAX

TEN.
SAX

BAR.
SAX

CRN
EB

BUG
1

2

3

HRN
1+3

2+4

TRP
1

2

3

TRB
1

2

3

EUP
1

2

BAS
EB

OB

PK

351 352 353 354 355 356

365

370

SOP.
SAX
 ALT
SAX
 TEN.
SAX
 BAR.
SAX
 CAN.
Eb
 BAG
1
 2
 3
 HORN
1+3
 2+4
 TRP
1
 2
 3
 TRB
1
 2
 3
 EUP
1
 2
 BAS
Eb
 Bb
 PK
 slw
 Kl. trom



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375

SOP. SAX *mf* *ff*

ALT. SAX *mf* *ff*

TEN. SAX *mf* *ff* *f*

BAR. SAX *mf* *ff* *f*

CAN. Eb *mf* *f*

BULG. 1 *mf*

2 *mf*

3 *mf*

HORN 1+3 *mf* *f*

2+4 *mf* *f*

TRP. 1 *mf* *ff* *mf*

2 *mf* *ff* *mf*

3 *mf* *ff* *mf*

TRB. 1 *mf* *ff* *mf* *f*

2 *mf* *ff*

3 *mf* *ff*

EUP. 1 *mf* *mf* *f*

2 *mf* *mf* *f*

BAS. Eb *mf* *f* *mf* *f*

Bb *mf* *f* *mf* *f*

PK *f*

Xylophone *f* *8va* *p*

Sl. W. Kl. br. *mf* *f* *mf* *f*



Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *fff* (fortissimo) and *f* (forte). The score is divided into two main sections by a vertical line. The first section contains complex melodic and harmonic material, while the second section is more rhythmic and features repeated patterns. The instruments listed on the left include:

- SOP. SAX
- ALT. SAX
- TEN. SAX
- BAR. SAX
- CAN. EV
- BUG 1
- 2
- 3
- HORN 1+3
- 2+4
- TRP 1
- 2
- 3
- TRB 1
- 2
- 3
- EUP 1
- 2
- BAS Eb
- Bb
- PK
- Xylofoon
- Kl. tr.
- S.W.

Handwritten notes at the bottom right of the score include:

Rafael
23-4-1986 Werkhoven
duration ± 18 minuten