

SOULMAN

Ben L'Oncle Soul
arr. Alexandre CARLIN

5

$\text{♩} = 104$

Flute 1 *mf*

Flute 2 *mf*

Oboe *mf*

Bassoon *mf*

Clarinet in B♭ 1 *mf*

Clarinet in B♭ 2 *mf*

Clarinet in B♭ 3 *mf*

Bass Clarinet in B♭ *mf*

Alto Saxophone 1 *mf* *mp*

Alto Saxophone 2 *mf* *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mf*

Trumpet in B♭ 1 *mf*

Trumpet in B♭ 2 *mf*

Trumpet in B♭ 3 *mf*

Horn in F 1 *mf*

Horn in F 2 *mf*

Horn in F 3 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Euphonium

Tuba *mf*

String Bass *mf*

Timpani *mf*

Glockenspiel

Drums *mf* H. H. C. C. Tom

Beating *mf*

II

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mf*

Tuba

S. Bass

Timp.

Glock. *mf*

Drums

Beating



FL 1

FL 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Glock.

Drums

Beating

FL. 1 *mf*

FL. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 Mute *p*

Tpt. 2 Mute *p*

Tpt. 3 Mute *p*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph.

Tuba *mf*

S. Bass *mf*

Timp. *mf*

Glock.

Drums *mf*

Beating *mf*



FL. 1

FL. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Glock.

Drums

Beating



50

FL. 1 *mf*

FL. 2 *mf*

Ob.

Bsn. *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

S. Bass *f*

Timp.

Glock.

Drums *C. C. R. C.*

Beating

The musical score is arranged in a standard orchestral format. It begins with a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind section includes two flutes, one oboe, one bassoon, three clarinets, one bass clarinet, and two saxophones. The brass section consists of three trumpets, three horns, three trombones, one euphonium, and one tuba. The percussion section includes a snare drum, cymbals, a glockenspiel, and a bass drum. The score is characterized by a strong rhythmic drive, with many parts featuring sixteenth and thirty-second note patterns. Dynamics are marked with 'f' (forte) throughout. A box containing the number '65' is located at the top center of the page, and the page number '9' is at the top right.

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FL. 1

FL. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Glock.

Drums

Beating

f

mf

p

1.

2.



