

Time - 5:05

# South Rampart Street Parade

Fanfare

Ray BAUDUC -

Bob HAGGART

arr. Roland SMEETS

## Full Score

Allegro  $\text{♩} = 116$

A

1st B♭ Soprano Saxophone

2nd B♭ Soprano Saxophone (opt.)

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

1st B♭ Flugelhorn

2nd B♭ Flugelhorn

3rd B♭ Flugelhorn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st E♭ Horn

2nd E♭ Horn

3rd E♭ Horn

1st C Trombone

2nd C Trombone

3rd C Trombone

B♭ Baritone

1st & 2nd B♭ Euphoniums

E♭ Bass

B♭ Bass

Timpani (F1 - B1 - C1 - E1)

Mallets

1st & 2nd Percussions

Drum Set

Pair of Cymbals

Bass Dr.

*mp*

**B**

**Sop. Sax.** *mp*

**Alto Sax.**

**Ten. Sax.** *mp*

**Bar. Sax.** *mp*

**E♭ Crnt.** *mp*

**B♭ Flg.** *mp*

**B♭ Trp.**

**E♭ Hrn.**

**C Trb.**

**B♭ Barit.**

**B♭ Euph.**

**E♭ Bass**

**B♭ Bass**

**Timp.**

**Mall.**

**Perc.**

**Dr. Set**

13





Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

C Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

Dr. Set

*mp*

*p*

*cresc. poco a poco*

32



41

**Sop. Sax.** *mp* *f*

**Alto Sax.** *mp* *f*

**Ten. Sax.** *mp* *f*

**Bar. Sax.** *f*

**E♭ Crnt.** *mp* *f*

**B♭ Flg.** *mp* *f*

**B♭ Trp.** *mp* *f*

**E♭ Hrn.** *open* *f*

**C Trb.** *mp* *f*

**B♭ Barit.** *f*

**B♭ Euph.** *f*

**E♭ Bass** *f*

**B♭ Bass** *f*

**Timp.** *f* *f*

**Mall.**

**Perc.** *f* *ff* *f* *f*

**Dr. Set** *mf cresc. poco a poco* *f* *f*

Referee Whistle

41

**Sop. Sax.** *mf*

**Alto Sax.** *mf*

**Ten. Sax.** *mf*

**Bar. Sax.** *mf*

**E♭ Crnt.** *mf*

**B♭ Flg.** *mf*

**B♭ Trp.** *mf* *unis*

**E♭ Hrn.**

**C Trb.**

**B♭ Barit.** *mf*

**B♭ Euph.** *mf*

**E♭ Bass** *mf*

**B♭ Bass** *mf*

**Timp.**

**Mall.** *Xylo.* *mf*

**Perc.**

**Dr. Set** *mf*

52



**[F]**

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

E♭ Crnt. *f*

B♭ Flg. *f*

B♭ Trp. *f*

E♭ Hrn. *f*

C Trb. *ff*

B♭ Barit. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf* *f*

Mall. *f* *mf*

Perc. *mf* *f*

Dr. Set *f*

60

Susp. Cymb. *mf* *f*

Beating 2 4 6

[illegible]



**Sop. Sax.** *f* *mf* *f* *one solo*

**Alto Sax.** *f* *mf*

**Ten. Sax.** *f* *mf*

**Bar. Sax.** *f* *mf*

**E♭ Crnt.** *f* *mf*

**B♭ Flg.** *f* *mf*

**B♭ Trp.** *f*

**E♭ Hrn.** *f* *mp*

**C Trb.** *f*

**B♭ Barit.** *f*

**B♭ Euph.** *f*

**E♭ Bass** *f* *mf*

**B♭ Bass** *f* *mf* *mp*

**Timp.** *f*

**Mall.** *f*

**Perc.** *f*

**Dr. Set** *f* *mf* *mp* *rim clic* 2 3 2

77

87

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

C Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

87

Timp.

Mall.

Perc.

Dr. Set

4 6 8 10



Sop. Sax. I  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 E♭ Crnt.  
 B♭ Flg.  
 B♭ Trp.  
 E♭ Hrn.  
 C Trb.  
 B♭ Barit.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Timp.  
 Mall.  
 Perc.  
 Dr. Set

12 13 2 4  
 96 *f* *mp*

The musical score is written for a large ensemble. The key signature has four sharps (F#, C#, G#, D#). The score includes various instruments: Sopranino Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, E♭ Cornet, B♭ Flute, B♭ Trumpet, E♭ Horn, C Trombone, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Mallets, and Drum Set. The score features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and crescendo/decrescendo hairpins. A rehearsal mark 'I' is located at the top right. Measure numbers 12, 13, 2, and 4 are indicated at the bottom. The page number 13 is in the top right corner.

105

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

C Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

105

Timp.

Mall.

Perc.

Dr. Set

6 8 10 12

105



The image shows a page of a musical score for a large ensemble, likely a concert band or symphonic band. The score is written for various instruments and includes a conductor's part. The key signature is D major (two sharps) and the time signature is 4/4. The page is numbered 115 at the bottom left.

The instruments and parts included are:

- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- E♭ Crnt.
- B♭ Flg.
- B♭ Trp.
- E♭ Hrn.
- C Trb.
- B♭ Barit.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Mall.
- Perc.
- Dr. Set

The score is marked with "J" and "all" at the beginning of the first system. The page number 115 is visible at the bottom left.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

C Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

Dr. Set

125

one solo

*mf*

*p*

*p*

*p*

one solo w/ str. mute

*mf*

open

one solo

*mf*

Triangle

2

4

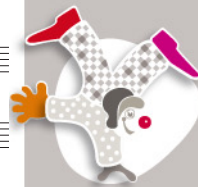
*mf*

2

4

*mf*

125



135

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

C Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

135

Timp.

Mall.

Perc.

Dr. Set

135

all

div.

Woodblock (light impro.)

Dr. Set

144

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

C Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

Dr. Set

144

unis str. mute

*mf* str. mute

*mf* str. mute

*mf*

*mp*

*mp*

*mp*

*mp*

str. mute

*mf* str. mute

*mf* str. mute

*mf*

*mp*

2 4 6 8 2

2 4 6 8 2





[illegible]

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obl. Q

Sop. Sax. *mf* *f*

Alto Sax. *mf* *f* 8

Ten. Sax. *mf* *f*

Bar. Sax. *f*

E♭ Crnt. *f*

B♭ Flg. *mf* *f* 173

B♭ Trp. *f*

E♭ Hrn. *f*

C Trb. *f*

B♭ Barit. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f* 173

Timp. *f*

Mall. *f* Bells

Perc. *f* Beating 2 4 6

Dr. Set *f* 2 3 173

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**R**

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

C Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

Dr. Set

191

2 4 6

Drum Set solo ad lib.



211

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E $\flat$  Crnt.

B $\flat$  Flg.

B $\flat$  Trp.

E $\flat$  Hrn.

C Trb.

B $\flat$  Barit.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Mall.

Perc.

Dr. Set

T

Xylo.

6 8 2 4

4 6 7 2 4





229

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

C Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

229

Timp.

Mall.

Perc.

Dr. Set

229

dim. poco a poco

[illegible]

248

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

C Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

248

Timp.

Mall.

Perc.

Dr. Set

248

Triangle

Woodblock

Bells

2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

C Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

Dr. Set

259

4

6

Drum Set solo ad lib.

259



**Y**

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

C Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

Dr. Set

269

fill in

2 4 6



288

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

C Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

288

Timp.

Mall.

Perc.

Dr. Set

288

Drum Set solo ad lib.

2 3