

Souvenir de Cirque Renz

Gustav Peter
Arr.W.KALISCHNIG

GALOP
♩ = ca. 152

Erinnerungen an Zirkus Renz

The musical score is for a piece titled "Souvenir de Cirque Renz" by Gustav Peter, arranged by W. Kalischinig. It is a Galop in 2/4 time, with a tempo of approximately 152 beats per minute. The score is written for a large ensemble of instruments, including saxophones, bugles, brass instruments, and percussion. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano) indicated throughout. The instruments listed on the left are: Bb SOPRANO SAX, Eb BUGEL, 1 BUGEL, 2 BUGEL, 3 BUGEL, Eb ALTO SAX, Bb TENOR SAX, Eb BARITONE SAX, 1 Bb CORNET TRUMPET, 2 Bb CORNET TRUMPET, 3 Bb CORNET TRUMPET, F HORN, 1 TROMBONE, 2 TROMBONE, 3 TROMBONE, BARITONE, BASSES, TIMPANI, SNARE DRUM, BASS DRUM, CYMBAL, and XYLOPHONE. The score includes a variety of musical notations, including notes, rests, and dynamic markings, as well as a section marked "Hihat" for the snare drum.



1

B♭ SOPRANO SAX

E♭ BUGEL

1

BUGEL 2

3

E♭ ALTO SAX 1

2

B♭ TENOR SAX 1

2

E♭ BARITONE SAX

1

3

B♭ CORNET TRUMPET 2

4

F HORN 1

3

2

4

TROMBONE 1

3

2

4

BARITONE 1

2

BASSES

TIMPANI

SNARE DRUM

BASS DRUM

CYMBAL

XYLOPHONE

mp

p

mp

2

Bb SOPRANO SAX

E♭ BUGEL

1

BUGEL 2

3

E♭ ALTO SAX 1

2

Bb TENOR SAX 1

2

E♭ BARITONE SAX

1

3

Bb CORNET TRUMPET 2

4

F HORN 1

3

2

4

TROMBONE 1

3

2

4

BARITONE 1

2

BASSES

TIMPANI

SNARE DRUM

BASS DRUM

CYMBAL

XYLOPHONE



4

Bb SOPRANO SAX
 Eb BUGEL
 1
 BUGEL 2
 3
 Eb ALTO SAX 1
 2
 Bb TENOR SAX 1
 2
 Eb BARITONE SAX
 1
 3
 Bb CORNET TRUMPET 2
 4
 F HORN 1
 3
 2
 4
 TROMBONE 1
 3
 2
 4
 BARITONE 1
 2
 BASSES
 TIMPANI
 SNARE DRUM
 CYMBAL
 XYLOPHONE



5

Bb SOPRANO SAX

Bb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1

2

Bb TENOR SAX 1

2

Eb BARITONE SAX

1

3

Bb CORNET TRUMPET 2

4

F HORN 1

3

2

4

TROMBONE 1

3

2

4

BARITONE 1

2

BASSES

TIMPANI

SNARE DRUM

BASS DRUM

CYMBAL

XYLOPHONE

1. 2.

Bb SOPRANO SAX

E♭ BUGEL

1 2 3

BUGEL

E♭ ALTO SAX 1 2

Bb TENOR SAX 1 2

E♭ BARITONE SAX

1 3

Bb CORNET TRUMPET 2 4

1 3

F HORN 2 4

1 3

TROMBONE 2 4

1 2

BARITONE

BASSES

TIMPANI

SNARE DRUM
BASS DRUM
CYMBAL

XYLOPHONE

D.S. al
⊕ ⊕ ¹



1 TRIO 6

Bb SOPRANO SAX

Eb BUGEL

1 BUGEL 2 3

Eb ALTO SAX 1 2

Bb TENOR SAX 1 2

Eb BARITONE SAX

1 Bb CORNET TRUMPET 3 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI

SNARE DRUM
BASS DRUM
CYMBAL

XYLOPHONE

mf *f* *p*

Bb SOPRANO SAX
 Eb BUGEL
 1
 BUGEL 2
 3
 Eb ALTO SAX 1
 2
 Bb TENOR SAX 1
 2
 Eb BARITONE SAX
 1
 3
 Bb CORNET TRUMPET 2
 4
 FHORN 1
 3
 2
 4
 TROMBONE 1
 3
 2
 4
 BARITONE 1
 2
 BASSES
 TIMPANI
 SNARE DRUM
 BASS DRUM
 CYMBAL
 XYLOPHONE

The musical score is written for a jazz band. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes parts for the following instruments: Bb Soprano Sax, Eb Bugel, Bb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Cornet Trumpet, F Horn, Trombone, Baritone, Bases, Timpani, Snare Drum, Bass Drum, Cymbal, and Xylophone. The Eb Bugel and Bb Cornet Trumpet parts have a 'mf' (mezzo-forte) dynamic marking. The Xylophone part features a steady eighth-note pattern.



7

Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1

2

Bb TENOR SAX 1

2

Eb BARITONE SAX

1

3

Bb CORNET TRUMPET 2

4

F HORN 1

3

2

4

TROMBONE 1

3

2

4

BARITONE 1

2

BASSES

TIMPANI

SNARE DRUM

BASS DRUM

CYMBAL

XYLOPHONE

Bb SOPRANO SAX
 Eb BUGEL
 1
 BUGEL 2
 3
 Eb ALTO SAX 1
 2
 Bb TENOR SAX 1
 2
 Eb BARITONE SAX
 1
 3
 Bb CORNET TRUMPET 2
 4
 FHORN 1
 3
 2
 4
 TROMBONE 1
 3
 2
 4
 BARITONE 1
 2
 BASSES
 TIMPANI
 SNARE DRUM
 BASS DRUM
 CYMBAL
 XYLOPHONE

Musical score for page 11, featuring various instruments including saxophones, trumpets, horns, trombones, and percussion. The score is in 4/4 time with a key signature of two sharps (F# and C#). It includes dynamic markings such as *mf* and *mp*.

[illegible]

Bb SOPRANO SAX

Eb BUGEL

BUGEL

Eb ALTO SAX

Bb TENOR SAX

Eb BARITONE SAX

Bb CORNET TRUMPET

F HORN

TROMBONE

BARITONE

BASSES

TIMPANI

SNARE DRUM

BASS DRUM

CYMBAL

XYLOPHONE

D.S. al $\Phi \Phi$ 2



2

Bb SOPRANO
SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO
SAX 1 2

Bb TENOR
SAX 1 2

Eb BARITONE
SAX

1 3

Bb CORNET
TRUMPET 2 4

1 3

F HORN 2 4

1 3

TROMBONE 2 4

1 2

BARITONE

BASSES

TIMPANI

SNARE DRUM
BASS DRUM
CYMBAL

XYLOPHONE

gliss. *gliss.* *fp*