

Time - 5:00

Spirit: Stallion of the Cimarron

Fanfare

Hans Zimmer

arr. Roland Smeets

Full Score

Moderato ♩ = 116 "Run Free"

1st B $\flat$ Soprano Saxophone

2nd B $\flat$ Soprano Saxophone (opt.)

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

E $\flat$ Cornet

1st B $\flat$ Flugelhorn

2nd B $\flat$ Flugelhorn

3rd B $\flat$ Flugelhorn

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

1st E $\flat$ Horn

2nd E $\flat$ Horn

3rd E $\flat$ Horn

1st C Trombone

2nd C Trombone

3rd C Trombone

B $\flat$ Baritone

1st & 2nd B $\flat$ Euphoniums

E $\flat$ Bass

B $\flat$ Bass

Timpani (C - D - F)

Mallets

1st & 2nd Percussions

Drum Set



Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 E♭ Crnt.
 B♭ Flg.
 B♭ Trp.
 E♭ Hrn.
 C Trb.
 B♭ Barit.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Mall.
 Perc.
 Dr. Set

This page of a musical score is for a large ensemble, featuring 18 staves. The instruments listed on the left are: Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., Eb Crnt., Bb Flg., Bb Trp., Eb Hrn., C Trb., Bb Barit., Bb Euph., Eb Bass, Bb Bass, Timp., Mall., Perc., and Dr. Set. The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'sostenuto'.

Score for various instruments, including Saxophones (Sop., Alto, Ten., Bar.), E♭ Cornet, B♭ Flg., B♭ Trp., E♭ Hrn., C Trb., B♭ Barit., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Mall., Perc., and Dr. Set. The score is written in 2/4 time and includes dynamic markings such as *sostenuto*, *mf*, and *all*. A rehearsal mark **C** is present at the top right. The page number 26 is visible at the bottom left.

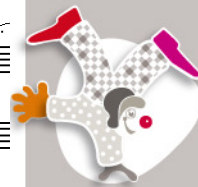


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Sop. Sax. *cresc.*
 Alto Sax. *cresc.*
 Ten. Sax. *cresc.*
 Bar. Sax. *cresc.*
 E♭ Crnt. *cresc.*
 B♭ Flg. *cresc.*
 B♭ Trp. *cresc.*
 E♭ Hrn. *cresc.*
 C Trb. *cresc.*
 B♭ Barit. *cresc.*
 B♭ Euph. *cresc.*
 E♭ Bass *cresc.*
 B♭ Bass *cresc.*
 Timp. *cresc.* 2. B → C
 Mall. *cresc.*
 Perc. *cresc.*
 Dr. Set *cresc.*



Sop. Sax. *ppp* *p* *one*
 Alto Sax. *mf*
 Ten. Sax. *mf*
 Bar. Sax. *mf*
 E. Crnt. *mf*
 B♭ Flg. *mf*
 B♭ Trp. *mp* *mf* *one*
 E. Hrn. *mp* *cresc.* *mf* *mf*
 C Trb. *mp*
 B♭ Barit. *mp*
 B♭ Euph. *mp* *mf*
 E. Bass *cresc.* *mp*
 B. Bass *mp* *mf*
 Timp. *cresc.* *mp*
 Mall. *cresc.* *mp* *pp* *pi*
 Perc. *cresc.* *mp* *Sn. Dr. with brushes*
 Dr. Set *cresc.* *mp*



Sop. Sax. *cresc.* **G**

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

E♭ Crnt. *mf*

B♭ Flg. *mf*

B♭ Trp. *mf*

E♭ Hrn. *mf*

C Trb. *cresc.* *mf* *mf*

B♭ Barit. *mf*

B♭ Euph. *mf*

E♭ Bass *cresc.* *mf*

B♭ Bass *mf* *F - G - C - D*

Timp.

Mall. 6 3 3 3 *p* *mf*

Perc. *cresc.* *sim.* *mf* *p* Ride Cymb. on bell *mf*

Dr. Set 6 8 2 4 *cresc.* *mf*

67

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

C Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

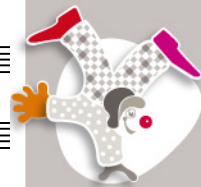
Perc.

Dr. Set

75

sim.

6 8 2 4



H

Sop. Sax. *mf*

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt. *mf*

B♭ Flg. *mf*

B♭ Trp. *mf* all

E♭ Hrn.

C Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp. *mf*

Mall. Bells

Perc. *mf*

Dr. Set 6 8 2 2

84

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

C Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

Dr. Set

all
mf

3

2

93



I

Sop. Sax. *(mf)*

Alto Sax. *sostenuto* *(mf)*

Ten. Sax. *sostenuto* *(mf)*

Bar. Sax. *(mf)*

E♭ Crnt.

B♭ Flg. *sostenuto* *mf*

B♭ Trp.

E♭ Hrn. *sostenuto* *mf* *sostenuto* *mf* *sostenuto* *mf*

C Trb. *sostenuto* *(mf)*

B♭ Barit. *sostenuto* *(mf)* *sostenuto*

B♭ Euph. *(mf)*

E♭ Bass *(mf)*

B♭ Bass *(mf)*

Timp. *mf*

Mall.

Perc. *mf* Sn. Dr. with sticks 2 4 6 8

Dr. Set *(mf)*

101

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Sop. Sax. L

Alto Sax.

Ten. Sax. *cresc.* *f*

Bar. Sax. *f*

E♭ Crnt. *f*

B♭ Flg. *f*

B♭ Trp. *f*

E♭ Hrn. *f*

C Trb. *f*

B♭ Barit. *cresc.* *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf* *cresc.* *ff* 2. G → A.

Mall. *f* Bells

Perc. 6 7 2 3 *cresc.* *ff*

Dr. Set *cresc.* *ff*



Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

C Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

Dr. Set

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

C Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

Dr. Set

149

fp

2

4

6

7

