

SPRING MARCH

Duration: 3:45

André WAIGNEIN

♩ = 116

A 2nd time

Flute *ff* *mf*

Oboe *ff* *mf*

Bassoon *ff* *mf*

E♭ Clarinet *ff* *mf*

B♭ Clarinet 1 *ff* *mf* 2 time 8° alta

B♭ Clarinets 2/3 *ff* *mf* à 2

B♭ Bass Clarinet *ff* *mf*

Alto Saxophones 1/2 *ff* *mf* à 2

Tenor Saxophone *ff* *mf* 2nd time

Baritone Saxophone *ff* *mf*

B♭ Trumpet 1 *ff* *mf*

B♭ Trumpets 2/3 *ff* *mf* à 2

F Horns 1/2 *ff* *mf* 2nd time

F Horn 3 *ff* *mf* 2nd time

C Trombones 1/2 *ff* *mf*

C Trombone 3 *ff* *mf*

C Euphonium *ff* *mf* 2nd time

C Basses *ff* *mf*

Bells *mf* 2nd time

Timpani *f*

Snare Drum *f* S. D. >

Bass drum *ff* B. D. >

Cymbals *f* H. C. > *p*



FL.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2/3

B♭ B. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

C Euph.

C Bass

Bells

Timp.

S. D.

B. D.

Cymb.

9

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This page of a musical score, numbered 5, contains 21 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E♭ Clar. (E-flat Clarinet), B♭ Clar. 1 (B-flat Clarinet 1), B♭ Clar. 2/3 (B-flat Clarinet 2/3), B♭ B. Clar. (B-flat Bass Clarinet), A. Sax. 1/2 (Alto Saxophone 1/2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Trp. 1 (B-flat Trumpet 1), B♭ Trp. 2/3 (B-flat Trumpet 2/3), F Hrn. 1/2 (French Horn 1/2), F Hrn. 3 (French Horn 3), C Trb. 1/2 (C Trumpet 1/2), C Trb. 3 (C Trumpet 3), C Euph. (C Euphonium), C Bass (C Bass), Bells, Timp. (Timpani), S. D. B. D. (Snare Drum/Bass Drum), and Cymb. (Cymbal). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a rehearsal mark '17' at the beginning of the first measure of each staff. Dynamics include *mf* (mezzo-forte) and *p* (piano). The notation includes various note values, rests, and articulation marks such as accents and slurs.



Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2/3

B♭ B. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

C Euph.

C Bass

Bells

Timp.

S. D.
B. D.

Cymb.

1. Play *f*

2. *f*

B

f

ff

f

f

à 2

f

ff

f

ff

f

à 2

f

ff

ff

ff

ff

ff

ff

mf

f

f

33

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2/3

B♭ B. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

C Euph.

C Bass

Bells

Timp.

S. D.
B. D.

Cymb.

49

2.

à 2

f

p



Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2/3

B♭ B. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

C Euph.

C Bass

Bells

Timp.

S. D.
B. D.

Cymb.

57

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C 2nd time

Fl. *f*
2nd time

Ob. *f*
2nd time

Bsn. *mf*
2nd time

E♭ Clar. *f*
2nd time

B♭ Clar. 1 *p-f*
2nd time 8° alta
à 2

B♭ Clar. 2/3 *p-f*

B♭ B. Clar. *p-mf*
64

A. Sax. 1/2 *p-f*
2nd time

T. Sax. *mf*

B. Sax. *p-mf*
64

B♭ Trp. 1 *f*
2nd time

B♭ Trp. 2/3 *mf*

F Hrn. 1/2 *p-mf*

F Hrn. 3 *p-mf*

C Trb. 1/2 *p-mf*

C Trb. 3 *p-f*
2nd time

C Euph. *mf*

C Bass *p-mf*
64

Bells *f*
2nd time

Timp.

S. D.
B. D. *p-mf*

Cymb. *mf*
2nd time
64



FL.

Ob.

Bsn. 72

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2/3

B♭ B. Clar. 72

A. Sax. 1/2

T. Sax.

B. Sax. 72

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

C Euph.

C Bass 72

Bells

Timp.

S. D.

B. D.

Cymb. 72

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D

Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Clar. *f*

B♭ Clar. 1 *p-f*

B♭ Clar. 2/3 *p-f*

B♭ B. Clar. *p-mf*

A. Sax. 1/2 *p-f*

T. Sax. *mf*

B. Sax. *p-mf*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *mf*

F Hrn. 1/2 *p-mf*

F Hrn. 3 *p-mf*

C Trb. 1/2 *p-mf*

C Trb. 3 *p*

C Euph. *mf*

C Bass *p-mf*

Bells *f*

Timp.

S. D. *p-mf*

B. D.

Cymb. *mf*



Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2/3

B♭ B. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

C Euph.

C Bass

Bells

Timp.

S. D.

B. D.

Cymb.

89

1.

2. (wi)

f

Play >

f

Play à 2

f

à 2

f

89

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