

Stanshawe March

Derek Bourgeois Op 223a

Alla marcia $\text{♩} = 124$

1

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Clarinet in F#
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet in Bb
- Bassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Side Drum
- Cymbals
- Bass Drum

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mf*, *p*), articulation (accents, slurs), and performance instructions. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'Alla marcia' with a tempo of 124 beats per minute.

19

Picc. - - - - -

Fl. 1 - - - - - *mf* - - - - - *mp*

Fl. 2 - - - - -

Ob. - - - - - *mf* - - - - - *mp*

F# Cl. - - - - - *mf* - - - - - *mp*

Cl. 1 - - - - - *mf* - - - - - *mp*

Cl. 2 - *mp* - - - - - *p* - - - - -

Cl. 3 - - - - -

B. Cl. - *mp* - - - - - *p* - - - - - *mf* - - - - - *mp*

Bsn. - *mp* - - - - - *p* - - - - - *mf* - - - - - *mp*

A. Sax. 1 - *mp* - - - - - *p* - - - - -

A. Sax. 2 - *mp* - - - - - *p* - - - - -

T. Sax. - *mp* - - - - - *p* - - - - - *mf* - - - - - *mp*

B. Sax. - - - - - *mf* - - - - - *mp*

Tpt. 1 - - - - -

Tpt. 2 - - - - -

Tpt. 3 - - - - -

Hn. 1 - - - - -

Hn. 2 - - - - -

Hn. 3 - - - - -

Tbn. 1 - *mp* - - - - - *p* - - - - - *mf* - - - - - *mp*

Tbn. 2 - *mp* - - - - - *p* - - - - - *mf* - - - - - *mp*

B. Tbn. - - - - - *mf* - - - - - *mp*

Euph. - *mp* - - - - - *p* - - - - - *mf* - - - - - *mp*

Tuba - *mp* - - - - - *p* - - - - - *mf* - - - - - *mp*

S. Bass - - - - - *mf* - - - - - *mp*

Timp. - - - - -

S. D. - - - - -

Cymb. - - - - -

B. D. - - - - -

37

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

F# Cl. *ff*

Cl. 1 *f* *ff*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Trp. 1 *f* *ff*

Trp. 2 *f* *ff*

Trp. 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Timpani *ff*

S. D. *ff*

Cymb. *ff*

B. D. *ff*



rall.

35

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Temp.

S. D.

Cymb.

B. D.

S. C. sec.

B. D. sec.

mf *mp* *pp*

p

pp

41

Flc.

Fl. 1

Fl. 2

Ob.

F♯ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

S. D.

Cymb.

B. D.

p

p molto espress.

mp



57

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Hsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Tmp.

S. D.

Cymb.

B. D.



71

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

S. D.

Cymb.

B. D.

mp *f*

mp *f*

f

rall.

87

Flc.

H. 1

H. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Temp.

S. D.

Cymb.

B. D.



91

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Hsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hbn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 S. Bass
 Tmp.
 S. D.
 Cymb.
 B. D.

Musical score for a full symphony orchestra, including parts for Piccolo, Flutes 1 & 2, Oboe, Clarinets 1-3, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-3, Trombones 1-3, Euphonium, Tuba, Bassoon, Snare Drum, Cymbals, and Bass Drum. The score is divided into measures 14, 15, 16, and 17. Dynamics include *ff*, *mp*, *mf*, and *p*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.



167

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Hsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

S. D.

Cymb.

B. D.

mp *mf* *f* *ff*

114

Flc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

S. D.

Cymb.

B. D.



molto meno mosso $\text{♩} = 96$



131

Ficc.

Fl. 1

Fl. 2

Ob.

Fa. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

S. D.

Cymb.

B. D.

Detailed musical score for a full orchestra, including woodwinds, brass, and percussion. The score is in 3/4 time and features complex rhythmic patterns and articulation marks.

138

Picc.

Fl. 1

Fl. 2

Ob.

Fa. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3
cassa lower 8va

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Temp.

S. D.

Cymb.

B. D.

146

molto rall

Flc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Trmp.

S. D.

Cymb.

B. D.



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rall

154

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Hrn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Tmp.

S. D.

Cymb.

B. D.

f

ff

pù f

f -- ff

mp

ff

