

Stanshawe March

Alla marcia ♩ = 126

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- 1st Euphonium
- 2nd Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1 (Cymbals)
- Percussion 2 (S.D.)

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The percussion parts include cymbals and snare drum (S.D.).

6

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

p

mf

f



12

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

f

ff

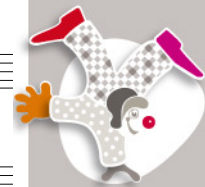
f

f

f

p *mf*

p *mf* *p* *mf* *p* *mf*



17

Sop. Cnt. -

Solo Cnt. -

Rep. Cnt. -

2nd Cnt. -

3rd Cnt. -

Flug. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

B. Tbn. *mp* *p*

1st Euph. *mp* *p*

2nd Euph. *mp* *p*

E \flat Bass *mf* *p* *mp* *p*

B \flat Bass *mf* *p*

Timp. *mf* *p*

Perc. 1 -

Perc. 2 -

23

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2



27

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E> Bass

B> Bass

Timp.

Perc. 1

Perc. 2

f

ff

1.

both

32

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

ff

S.C. sec.

B.D. sec.

36

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E \flat Bass
B \flat Bass
Timp.
Perc. 1
Perc. 2



9

rall.

Poco meno mosso ♩ = 112

40

Sop. Cnt. - - - - -

Solo Cnt. - - - - -

Rep. Cnt. - - - - -

2nd Cnt. - - - - -

3rd Cnt. - - - - -

Flug. - - - - -

Solo Hn. *mp* → *pp*

1st Hn. *mp* → *pp*

2nd Hn. - - - - -

1st Bar. *mp* → *pp* *p*

2nd Bar. *p*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

1st Euph. *p molto espress.*

2nd Euph. *p molto espress.*

E₇ Bass *p*

B₇ Bass *p*

Timp. - - - - -

Perc. 1 S.D. *p*

Perc. 2 *pp*



46

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E₇ Bass

B₇ Bass

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

52

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2



59

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E> Bass

B> Bass

Timp.

Perc. 1

Perc. 2

f *f* *f* *f* *f* *f*

p

Musical score for a large orchestra, starting at measure 59. The score includes parts for Soprano, Solo, and Répétition Contrabass; 2nd and 3rd Clarinets; Flute; Solo Horn, 1st and 2nd Horns; 1st and 2nd Baritone, and Bass Trombone; 1st and 2nd Euphonium; Euphonium Bass and Baritone Bass; and Timpani and Percussion 1 and 2. The music is in 3/4 time with a key signature of two flats. Dynamics include fortissimo (*f*) and piano (*p*).

65

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt. both

3rd Cnt. both

Flug.

Solo Hn.

1st Hn.

2nd Hn. f

1st Bar.

2nd Bar. f

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1

f Cymbals

Perc. 2

f



71

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E₇ Bass

B₇ Bass

Timp.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a large ensemble. It features 20 staves, each representing a different instrument or voice part. The parts include Soprano, Solo, and Repeat Contraltos; Flute; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Saxophones; Bass Trombone; 1st and 2nd Euphoniums; E₇ and B₇ Basses; Timpani; and two Percussion parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is organized into measures, with a large bracket on the left side of the first three staves indicating a specific section. The page number '13' is centered at the top, and the rehearsal mark '71' is placed above the first staff. The notation includes various rhythmic values, accidentals, and phrasing slurs.

77

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2

mp *f*

mp *f*

rall.

Tempo primo

84

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E^b Bass

B^b Bass

Timp.

Perc. 1

Perc. 2

Cymbals



90

Sop. Cnt. *ff* *3*

Solo Cnt. *ff* *3*

Rep. Cnt. *ff* *3*

2nd Cnt. *ff* *3*

3rd Cnt. *ff* *3*

Flug. *ff*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *f* *ff*

2nd Tbn. *ff* *f* *ff*

B. Tbn. *ff* *f* *ff*

1st Euph. *ff*

2nd Euph. *ff*

E. Bass *ff* *f*

B. Bass *ff* *f*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 S.D. *p* *<* *mf* *p* *<* *mf* *p* *<* *mf*

95

Score for various instruments and vocal parts, including:

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- 1st Euph.
- 2nd Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2

Dynamic markings: *f*, *all*



99

Sop. Cnt. *ff* *p*

Solo Cnt. *ff* *p* 2 solo players

Rep. Cnt.

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff* *mp* *mf*

2nd Hn. *ff* *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Euph. *mp* *mf*

2nd Euph. *mp* *mf*

E. Bass *ff* *mp* *mf*

B. Bass *ff* *mp* *mf*

Timp. *ff*

Perc. 1

Perc. 2



104

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

mp *mf* *p* *mf*

109

Sop. Cnt. *all*

Solo Cnt. *f* *ff*

Rep. Cnt. *f* *ff*

2nd Cnt. *both* *f* *ff* 2 players

3rd Cnt. *both* *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *ff*

1st Euph. *f*

2nd Euph. *f*

E. Bass *f* *ff*

B. Bass *f* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2

113

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

3 players

all.

both

div.

ff

f

p < *mf* *p* < *mf* *p* < *mf* *p* < *mf*



118

The musical score consists of multiple staves. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt.) have melodic lines with trills and slurs. The woodwind and brass sections provide complex rhythmic accompaniment, often marked with 'f' (forte). The percussion parts include timpani and various percussion instruments, with dynamic markings like 'f' and 'p'. At the bottom right, there are dynamic markings $p < mf$ and $p < p$.

124 **rall.** **molto meno m**

Sop. Cnt. *ff sempre m*

Solo Cnt. 3 players *ff sempre m*

Rep. Cnt. *ff sempre m*

2nd Cnt. *ff sempre m*

3rd Cnt. *ff sempre m*

Flug. *ff sempre m*

Solo Hn. *ff sempre m*

1st Hn. *ff sempre m*

2nd Hn. *ff sempre m*

1st Bar. *ff sempre m*

2nd Bar. *ff sempre m*

1st Tbn. *ff sempre m*

2nd Tbn. *ff sempre m*

B. Tbn. *ff sempre m*

1st Euph. *ff sempre m*

2nd Euph. *ff sempre m*

E♭ Bass *ff sempre m*

B♭ Bass *ff sempre m*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *mf p mf p mf ff*



129

This musical score is for a concert band and includes the following parts:

- Vocalists:** Soprano Contrabass (Sop. Cnt.), Solo Contrabass (Solo Cnt.), and Repetition Contrabass (Rep. Cnt.). The vocal parts feature complex rhythmic patterns with triplets and accents, marked with *ff* (fortissimo).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.).
- Brass:** 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), 1st Euphonium (1st Euph.), and 2nd Euphonium (2nd Euph.).
- Bass:** E Bass and B Bass.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

The score is written in a key signature of two sharps (D major or F# minor) and consists of four measures. The vocal parts have a complex rhythmic structure involving triplets and accents. The instrumental parts provide harmonic support and rhythmic accompaniment.



133

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a concert band, starting at rehearsal mark 133. The score is written in treble clef with a key signature of one sharp (F#). It features 18 staves. The top five staves are for woodwinds: Soprano Contrabass (Sop. Cnt.), Solo Contrabass (Solo Cnt.), Repetitive Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), and 3rd Contrabass (3rd Cnt.). The Solo, Repetitive, 2nd, and 3rd Cnt. parts include complex rhythmic patterns with triplets and sixteenth notes, and are marked with 'V' for vibrato. The next three staves are for Horns: Flugelhorn (Flug.), Solo Horn (Solo Hn.), and 1st Horn (1st Hn.). The following three staves are for Trumpets: 2nd Horn (2nd Hn.), 1st Trumpet (1st Bar.), and 2nd Trumpet (2nd Bar.). The next three staves are for Trombones: 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The next three staves are for Euphoniums and Baritone: 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.), and E-flat Bass (E \flat Bass). The next two staves are for Baritone and Bass: Baritone Bass (B \flat Bass) and Bass (B \flat Bass). The final two staves are for Percussion: Timpani (Timp.) and two different Percussion parts (Perc. 1 and Perc. 2). The Perc. 1 part consists of a steady eighth-note rhythm, while Perc. 2 has a more complex rhythmic pattern.

138

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn. *ossia lower 8va*
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E \flat Bass
B \flat Bass
Timp.
Perc. 1
Perc. 2

The score is written in G major (one sharp) and 4/4 time. It features a complex orchestration with vocal soloist and choir parts, woodwinds, brass, and percussion. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) have melodic lines with some rests. The instrumental parts include a flute (Flug.), solo horn (Solo Hn.), first horn (1st Hn.), second horn (2nd Hn., with an *ossia lower 8va* instruction), first baritone (1st Bar.), second baritone (2nd Bar.), first trombone (1st Tbn.), second trombone (2nd Tbn.), bass trombone (B. Tbn.), first euphonium (1st Euph.), second euphonium (2nd Euph.), E-flat bass (E \flat Bass), B-flat bass (B \flat Bass), timpani (Timp.), and two percussion parts (Perc. 1, Perc. 2). The percussion parts feature rhythmic patterns of eighth and sixteenth notes. The score concludes with a final measure containing a double bar line and a key signature change to G minor (two sharps).



143

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

3 players

all.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E \flat Bass

B \natural Bass

Timp.

Perc. 1

Perc. 2

148

molto rall.

The musical score is arranged in a standard orchestral format with vocal soloists at the top. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) feature melodic lines with some triplet markings. The woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.) and brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph.) sections provide harmonic support and rhythmic texture. The E♭ Bass and B♭ Bass parts are in the lower register, while the Timpani and Percussion parts provide the rhythmic foundation. The score is marked with a key signature of two sharps (F# and C#) and a time signature of 7/8. The tempo marking 'molto rall.' is placed above the vocal parts in the later measures.

153

Sop. Cnt. *f* *ff*

Solo Cnt. *f* *ff*

Rep. Cnt. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

1st Euph. *f* *ff*

2nd Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *più f* *ff* B.D.

Perc. 2 *f* *più f* *f* *ff*



rall. meno mosso ♩ = 104

159

Sop. Cnt. *fff*

Solo Cnt. *fff*

Rep. Cnt. *fff*

2nd Cnt. *fff*

3rd Cnt. *fff*

Flug. *fff*

Solo Hn. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

B. Tbn. *fff*

1st Euph. *fff*

2nd Euph. *fff*

E \flat Bass *fff*

B \flat Bass *fff*

Timp. *fff*

Perc. 1 Cymbals *fff*

Perc. 2 *mp* *ff*

163 **molto rall.**

