

# 1. STARS MAKE US SMALL

from 'Christmas on the Underground Suite'

Derek Bourgeois Opus 150a

Allegro moderato  $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- 1st Flute:** Starts with a half note chord (F4, A4, C5) at *f*, then a half note chord (F4, A4, C5) at *pp*.
- 2nd Flute:** Same as 1st Flute.
- Oboe:** Same as 1st Flute.
- 1st Bb Clarinet:** Starts with a half note chord (F4, A4, C5) at *f*, then a half note chord (F4, A4, C5) at *mp*, then a half note chord (F4, A4, C5) at *mf*.
- 2nd & 3rd Bb Clarinets:** Same as 1st Bb Clarinet.
- Bb Bass Clarinet:** Starts with a half note chord (F4, A4, C5) at *f*, then a half note chord (F4, A4, C5) at *p*.
- Bassoon:** Starts with a half note chord (F4, A4, C5) at *f*, then a half note chord (F4, A4, C5) at *pp*.
- 1st & 2nd Eb Alto Sax:** Starts with a half note chord (F4, A4, C5) at *f*, then a half note chord (F4, A4, C5) at *pp*. Cue 1st horn at measure 3.
- Bb Tenor Sax:** Starts with a half note chord (F4, A4, C5) at *f*, then a half note chord (F4, A4, C5) at *pp*. Cue 2nd horn at measure 3.
- Eb Baritone Sax:** Starts with a half note chord (F4, A4, C5) at *f*, then a half note chord (F4, A4, C5) at *pp*.
- 1st & 2nd Bb Trumpets:** Starts with a half note chord (F4, A4, C5) at *f*, then a half note chord (F4, A4, C5) at *pp*.
- 1st & 2nd F Horns:** Starts with a half note chord (F4, A4, C5) at *f*, then a half note chord (F4, A4, C5) at *pp*. Cue 1st horn at measure 3.
- 1st & 2nd Trombones:** Starts with a half note chord (F4, A4, C5) at *f*, then a half note chord (F4, A4, C5) at *p*.
- Euphonium:** Starts with a half note chord (F4, A4, C5) at *f*, then a half note chord (F4, A4, C5) at *p*.
- Tuba:** Starts with a half note chord (F4, A4, C5) at *f*, then a half note chord (F4, A4, C5) at *p*.
- Timpani:** Starts with a half note chord (F4, A4, C5) at *f*, then a half note chord (F4, A4, C5) at *pp*.
- Percussion 1:** Starts with a half note chord (F4, A4, C5) at *f*, then a half note chord (F4, A4, C5) at *pp*.
- Percussion 2:** Starts with a half note chord (F4, A4, C5) at *f*.



Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2 & 3

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1 & 2

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*





Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2 & 3

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1 & 2

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It begins at measure 36 and ends at measure 42. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute 1 and 2, Oboe, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The flute parts feature melodic lines with slurs and accents, with dynamics ranging from *f* to *mp*. The bassoon, alto saxophone, tenor saxophone, and baritone saxophone parts provide harmonic support with sustained notes and chords, marked *mp*. The bassoon and tuba parts have a similar melodic line in the lower register. The rest of the ensemble is silent throughout the passage.









Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2 & 3

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1 & 2

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

*p*

*pp*

*cresc.*

*mp*

*dim.*

Cuc 2nd horn

1st



Fl. 1 *mp espress.*

Fl. 2 *pp*

Ob. *pp*

Cl. 1 *pp*

Cl. 2 & 3 *pp*

Bass Cl. *pp*

Bsn.

Alto Sax.

Ten. Sax. *p*

Bar. Sax.

Tpt. 1 & 2 *p* *pp* Cue Oboe (muted)

Hrn. 1 & 2 *p*

Trb. 1 & 2

Euph. *p*

Tuba *p*

Timp.

Perc. 1 *pp* Glockenspiel (if available)

Perc. 2

