

STATES OF MIND

Daniel BURON

Wind Band

**Prix de Composition 1995
de la Direction Générale
des Affaires Culturelles du Hainaut**

« Au bout de l'angoisse une fenêtre ouverte »

Cet aphorisme illustre l'ensemble du parcours émotionnel de cette œuvre. *States of Mind* exprime les conflits intérieurs engendrés par la dualité originelle ; cette quête antinomique du bien, du mal, du plaisir, de la douleur, de la tension, du repos ... Si l'angoisse semble être l'état d'âme omniprésent de ces rites cérébraux, la sérénité trouvée concluera.

States of Mind

ou

les états d'âme d'un jeune compositeur

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STATES OF MIND

Daniel BURON

Pesante e doloroso (♩ = 60)

Wind Band

The score is organized into several systems:

- Woodwinds:** Piccolo, 1st & 2nd Flutes, 1st & 2nd Oboes, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, Bass Clarinet.
- Brass:** Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st & 2nd Trumpets, 3rd & 4th Bb Trumpets, 1st & 3rd F Horns, 2nd & 4th F Horns, 1st C Trombone, 2nd & 3rd C Trombones, Bb Euphonium, Bb Basses, String Bass.
- Percussion/Strings:** Solo Timpani, Percussion 1 (Xylo (hard mallets), Vibra (soft mallets)), Percussion 2 (Bells), Percussion 3 (Triangle, Marimba (soft mallets)), Percussion 4.

Tempo: **Pesante e doloroso** (♩ = 60). Dynamics: *mp*, *con sord.*, *con sord. (ad lib.)*. Performance markings include *8va* and *mp* with hairpins.

4.

Picc.

Fl.

Ob.

Bsn

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Alto Sax

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

8^{va}

mp

mf

A

Bells



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Picc. *f doloroso*

Fl. *Solo* *mf doloroso* *f doloroso*

Ob. *Solo* *mf doloroso* *f doloroso*

Bsn. *mp* *mp* *f*

E♭ Cl. *Solo* *mf doloroso* *Tutti* *f doloroso*

B♭ Cl. *f doloroso*

A. Cl. *f doloroso*

B. Cl. *f doloroso*

Alto Sax. *Solo* *mf doloroso* *Tutti div.* *f doloroso*

Ten. Sax. *f doloroso*

Bar. Sax. *f doloroso*

B♭ Trp. *mp* *mp* *open* *mf*

F Hrn. *mp* *mp* *open* *mf*

C Trb. *mp* *mp* *open* *mf*

Euph. *open* *f doloroso*

Basses *mp* *mp* *mf*

Str. B. *mp* *mf*

Timp. *mf* *mf* *mf*

Perc. 1 *Tam-tam* *L.V.*

Perc. 2 *ff*

Perc. 3 *Marimba (soft mallets)* *Bells* *f doloroso* *B.D. Susp. cymb.* *f* *fff* *L.V.*

Perc. 4 *mf* *f*

C Pesante

Picc. *ff* *f* *mp*

Fl. *ff* *f* *mp*

Ob. *ff* *f* *mp*

Bsn. *ff* *f* *mp*

E♭ Cl. *ff* *f* *mp*

B♭ Cl. *ff* *f* *mp*

A. Cl. *ff* *f* *mp*

B. Cl. *ff* *f* *mp*

Alto Sax. *ff* *f* *mp*

Ten. Sax. *ff* *f*

Bar. Sax. *ff* *f*

B♭ Trp. *f* *mf*

F Hrn. *f* *mf*

C Trb. *f* *mf*

Euph. *f* *mf*

Basses *f* *mf*

Str. B. *f* *mf*

Timp. *ff* *f* *mf* Solo

Perc. 1 L.V. *f* *mf* Xylo 8^{va} *mp*

Perc. 2 *f* Vibra (hard mallets) *mf* Vibra (soft mallets) *mp*

Perc. 3 *ff* Bells *f* *mp*

Perc. 4 *ff* C.C. *f* Triangle *mp*

25 *f* *ff* *mf* *f* *mp*



Musical score for a symphony orchestra, page 8. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, A Clarinet, B Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet, F Horn, C Trumpet, Euphonium, Basses, String Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score features various dynamics such as *mp*, *morendo*, *div.*, *con sord.*, *mf*, *dim. poco a poco*, *p*, and *pp*. It also includes performance instructions like "No solo" and "Marimba (soft mallets)".

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Feroce e tenebroso (♩ = 132) (8/8 + 4/4)

Picc. *ff furioso* (8va)

Fl. *ff furioso*

Ob. *ff furioso*

Bsn. *ff furioso*

E♭ Cl. *ff furioso* *div.*

B♭ Cl. *ff furioso*

A. Cl. *ff furioso*

B. Cl. *ff furioso*

Alto Sax. *div. ff furioso*

Ten. Sax. *ff furioso*

Bar. Sax. *ff furioso*

B♭ Trp. *f furioso* open

F Hrn. *f furioso* open

C Trb. *ff furioso* open

Euph. *ff furioso* open

Basses *ff furioso* open

Str. B. *ff furioso*

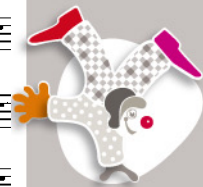
Timp. *ff furioso* (hard mallets)

Perc. 1 *ff* Tam-tan

Perc. 2 *ff* Vibra

Perc. 3

Perc. 4 *ff* S.D. B.D.



Picc. *f* *fff*

Fl. div. *f* *fff*

Ob. div. *f* *fff*

Bsn. *f* *fff*

42

E♭ Cl. *mf* *fff*

B♭ Cl. *mf* *fff*

A. Cl. *mf* *fff*

B. Cl. *mf* *fff*

42

Alto Sax. *mf* *fff*

Ten. Sax. *mf* *fff*

Bar. Sax. *mf* *fff*

42

B♭ Trp. *mp cresc.* *ff*

F Hrn. *mp cresc.* *ff*

C Trb. *ff*

Euph. *ff*

Basses *ff*

Str. B. *ff*

42

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *Solo* *mp*

S.D.

B.D.

Picc.

Fl.

Ob.

Bsn.

47 *mp volubile*

Eb Cl.

a 2

mf soli

mf soli

Bb Cl.

mf soli

A. Cl.

mp volubile

B. Cl.

47 *mp volubile*

Alto Sax.

mp leggiero

Ten. Sax.

mp leggiero

Bar. Sax.

47 *mp leggiero*

Bb Trp.

F Hrn.

mp leggiero

mp leggiero

C Trb.

Euph.

Basses

Str. B.

47

Timp.

Solo *gliss.*

mf

Perc. 1

Perc. 2

Perc. 3

Perc. 4

No solo

47



Picc.

Fl.

Ob.

Bsn

51

E♭ Cl.

div.

B♭ Cl.

A. Cl.

B. Cl.

51

Alto Sax

Ten. Sax.

Bar. Sax.

51

B♭ Trp.

F Hm.

C Trb.

Euph.

Basses

Str. B.

51

Timp.

gliss.

Perc. 1

Tpl. Bl.

Perc. 2

mf

4 toms

Perc. 3

mf

Perc. 4

51

Picc.

Fl.

Ob.

Bsn.

55

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

56

Alto Sax.

Ten. Sax.

Bar. Sax.

55

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Str. B.

55

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

55

F

F

F

F

gliss.



Picc.

Fl.

Ob.

Bsn

59

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

59

Alto Sax

Ten. Sax.

Bar. Sax.

59

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Str. B.

59

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

59

Detailed description: This is a page of a musical score for a large orchestra. It contains 28 staves, each labeled with an instrument. The instruments listed are Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, French Horn, Cornet, Euphonium, Basses, String Bass, Timpani, and four different Percussion parts. The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page number '14.' is in the top left, and the number '59' appears at the beginning of several staves. A large watermark 'www.hafabramusic.com' is oriented vertically on the right side of the page.

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This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl., A. Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Trp., F Hm., C Trb., Euph., Basses, Str. B., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The music is divided into three measures. The first measure (measures 63-64) features a complex rhythmic pattern in the bassoon and clarinet parts. The second measure (measures 65-66) shows a sustained chordal texture in the woodwinds and strings, with dynamic markings of *sfz* (sforzando) and *f* (forte). The third measure (measures 67-68) continues the sustained texture, with a *f* dynamic marking. The percussion parts include a timpani part with a *sfz* marking and a snare drum part with a *f* marking. The string bass part has a *f* marking. The percussion 4 part has a *f* marking and a *Solo* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.



67

(*) 4'' G T°

Picc. *mp* *ff* *f sost.*

Fl. *mp* *ff* *f sost.*

Ob. *mp* *ff* *f sost.*

Bsn. *mp* *ff* *mf* T°

67

El. Cl. *mp* *ff* *f sost.*

B♭ Cl. *mp* *ff* *f sost.*

A. Cl. *mp* *ff* *f sost.*

B. Cl. *mp* *ff* *mf* T°

Alto Sax *mp* *ff* *mf*

Ten. Sax. *mp* *ff* *mf*

Bar. Sax. *mp* *ff* *mf* T°

67

B♭ Trp. *p* *f*

F Hrn. *p* *f* *mf*

C Trb. *p* *f*

Euph. *p* *f* *mf*

Basses *p* *f* *mf*

Str. B. *p* *f* *mf*

67

Timp. *p* *f* *mf* (soft mallets) Solo *gliss.*

Perc. 1 Bells + vibra

Perc. 2 Marimba *f*

Perc. 3 Susp. cymb. *mf*

Perc. 4 *p* *f* *mf*

(*) NOTE TO CONDUCTOR : Take care to distribute the 12 semi-tones correctly inside the woodwinds and brass groups

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl.
A. Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
F Hrn.
C Trb.
Euph.
Basses
Str. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

71

con sord.
mf staccato
mf staccato
con sord.
mf staccato
mf staccato
gliss.
Xylo
mf

div.

Detailed description: This is a page of a musical score for a large ensemble, page 17. The score is divided into several systems of staves. The top system includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Alto Clarinet, and Bass Clarinet. The second system includes Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, French Horn, and C Trumpet. The third system includes Euphonium, Basses, and String Bass. The fourth system includes Timpani, Percussion 1 (Xylophone), Percussion 2, Percussion 3, and Percussion 4. The music is written in a common time signature and features various dynamics and articulations such as *con sord.*, *mf staccato*, and *gliss.*. A rehearsal mark '71' is present at the beginning of the first staff in each system.

Picc

Fl.

Ob.

Bsn

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Alto Sax

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

79

8^{va}

8^{va}

79

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Horn.

C Trb.

Euph.

Basses

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

83

No solo (hard mallets)

Solo

sfz

pp

f



(*) 4'' □ T°

Picc. *ff* *mp*

Fl. *ff* *mp* *mp staccato* *dim.* *p*

Ob. *ff* *mp* *mp staccato* *dim.* *p*

Bsn. *ff* *mp* *mp staccato* *dim.* *p*

88

E♭ Cl. *ff* *mp*

B♭ Cl. *ff* *mp*

A. Cl. *ff* *mp*

B. Cl. *ff* *mp*

88

Alto Sax *ff* *mp*

Ten. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

88

B♭ Trp. *f* *p* *mp staccato con sord.* *dim.* *p* *mp tenebroso*

F Hrn. *f* *p* *mp staccato* *dim.* *p* *stopped* *mp*

C Trb. *f* *p* *mp tenebroso*

Euph. *f* *p* *mp tenebroso*

Basses *f* *p* *mp tenebroso*

Str. B. *f* *p* *mp tenebroso*

88

Timp. *f* *p* *No solo* *(soft mallets)* *gliss.* *mp*

Perc. 1 Xylo *mp* *dim.* *p*

Perc. 2 Tpl. Bl. *mp* *dim.* *p*

Perc. 3 Marimba *mp* *dim.* *p*

Perc. 4 Susp.cymb. *mp* *dim.* *p* Chimes *mp tenebroso*

88

(*) NOTE TO CONDUCTOR : Take care to distribute the 12 semi-tones correctly inside the woodwinds and brass groups



Picc.

Fl.

Ob.

Bsn

93

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

mp

mp

mp

mp

mp

mp

Alto Sax

Ten. Sax.

Bar. Sax.

93

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Str. B.

93

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

93

div.

div.

div.

div.

div.

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J

Picc. Fl. Ob. Bsn.

98

J

E♭ Cl. B♭ Cl. A. Cl. B. Cl.

98

J

Alto Sax. Ten. Sax. Bar. Sax.

98

J

B♭ Trp. F Hrn. C Trb. Euph. Basses Str. B.

98

stopped

mp

J

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

98

gliss.

mp



Picc. *f marcato e cre*

Fl. *f marcato e cre*

Ob. *f marcato e cr*

Bsn *f marcato e cr*

103 *f marcato e cr*

E♭ Cl. *f marcato e cr*

B♭ Cl. *f marcato e cr*

A. Cl. *f marcato e cr*

B. Cl. *f marcato e cr*

103 *f marcato e cr*

Alto Sax *f marcato e cr*

Ten. Sax. *f marcato e cr*

Bar. Sax. *f marcato e cr*

103 *f marcato e cr*

B♭ Trp. *mf marcato e*

F Hrn. *mf marcato e*

open *sfz*

open *sfz*

C Trb. *mf marcato e*

Euph. *mf marcato e*

Basses *mf marcato e*

Str. B. *mf marcato e*

103 *mf marcato e*

Solo (hard mallets)

Timp. *sfz* *mf* Tam-tam

Perc. 1 *f*

Perc. 2

Perc. 5

Perc. 4 *sfz*

103 *sfz*

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Picc. *mf* *3^{ve}*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

108

E♭ Cl. *mf*

B♭ Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

108

Alto Sax *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

108

B♭ Trp. *f feroce*

F Hrn. *f feroce*

C Trb. *mf*

Euph. *f feroce*

Basses *mf*

Str. B. *mf*

108

Timp. *mf* (soft mallets) Solo *gliss.*

Perc. 1 Xylo *mf*

Perc. 2

Perc. 5 Bells *f*

Perc. 4 Susp. cymb. *f*

108 *f cresc. ff mf*



Score for Percussion instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Eb Cl.), B♭ Clarinet (Bb Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (Bb Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), Basses, String Bass (Str. B.), and various Percussion instruments (Perc. 1-4). The score includes musical notation, dynamics (mf), and performance instructions such as *gliss.* and *4 toms*.

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This page of a musical score, numbered 27, contains the following instruments and parts:

- Picc.** (Piccolo): Flute part with a *8va* marking.
- Fl.** (Flute): Standard flute part.
- Ob.** (Oboe): Standard oboe part.
- Bsn.** (Bassoon): Standard bassoon part.
- E♭ Cl.** (E-flat Clarinet): Clarinet part.
- B♭ Cl.** (B-flat Clarinet): Clarinet part.
- A. Cl.** (Alto Clarinet): Clarinet part.
- B. Cl.** (Bass Clarinet): Clarinet part.
- Alto Sax.** (Alto Saxophone): Saxophone part.
- Ten. Sax.** (Tenor Saxophone): Saxophone part.
- Bar. Sax.** (Baritone Saxophone): Saxophone part.
- B♭ Trp.** (B-flat Trumpet): Trumpet part.
- F Hm.** (French Horn): Horn part.
- C Trb.** (C Trombone): Trombone part.
- Euph.** (Euphonium): Euphonium part.
- Basses** (Bass): Bass part.
- Str. B.** (String Bass): Double bass part.
- Timp.** (Timpani): Timpani part.
- Perc. 1** (Percussion 1): Percussion part.
- Perc. 2** (Percussion 2): Percussion part, including *4 toms* and *Tpl. Bl.* (Tom Tom).
- Perc. 3** (Percussion 3): Percussion part.
- Perc. 4** (Percussion 4): Percussion part.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *gliss.* (glissando). A rehearsal mark 'L' is present in the first measure of several staves.



Picc. *8^{va}*

Fl.

Ob.

Bsn

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Alto Sax

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Str. B.

T̄mp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

121

4 toms

Tpl. Bl.

mf

121

125
Picc. *8va*

Fl.

Ob.

Bsn.

125
Eb Cl.

Bb Cl.

A. Cl.

B. Cl.

125
Alto Sax.

Ten. Sax.

Bar. Sax.

125
Bb Trp.

F Hrn.

C Trb.

Euph.

Basses

Str. B.

125
Timp.

(hard mallets) No solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4
Solo
f



(*) 4" **M** Nebuloso (♩ = 60)

Picc. *ff* *mp*

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn *ff* *mp*

130 *ff* *mp* **M** Nebuloso (♩ = 60)

E♭ Cl. *ff* *mp*

B♭ Cl. *ff* *mp*

A. Cl. *ff* *mp*

B. Cl. *ff* *mp*

130 *ff* *mp* **M** Nebuloso (♩ = 60)

Alto Sax *ff* *mp* *mp* à del. 3rd & 4th Horns *mp* *mp* *mp*

Ten. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

130 *ff* *mp* **M** Nebuloso (♩ = 60) Solo two players

B♭ Trp. *f* *p* *mp*

F Hrn. *f* *p* *mp* *mp* *mp* *mp*

C Trb. *f* *p*

Euph. *f* *p* Solo two players *mp*

Basses *f* *p*

Str. B. *f* *p*

130 *f* *p* **M** Nebuloso (♩ = 60) Solo

Timp. *f* *p* *mp* Tam-tam

Perc. 1 *pp*

Perc. 2 *mp* Vibra (soft mallets)

Perc. 3

Perc. 4 Susp.cymb. *f* *p*

(*) NOTE TO CONDUCTOR : Take care to distribute the 12 semi-tones correctly inside the woodwinds and brass groups

Picc. _____
Fl. _____
Ob. _____
Bsn. _____

Solo two players
mp

135

E♭ Cl. _____
B♭ Cl. _____
A. Cl. _____
B. Cl. _____

Solo two players
mp

135

Alto Sax _____
Ten. Sax. _____
Bar. Sax. _____

mp *mp* *mp* *mp*

135

B♭ Trp. _____
F Hrn. _____
C Trb. _____
Euph. _____
Basses _____
Str. B. _____

mp *mp* *mp* *mp*

135

Timp. _____
Perc. 1 _____
Perc. 2 _____
Perc. 3 _____
Perc. 4 _____

Marimba (soft mallets)
mp

Vibra (Bells à défaut) (soft mallets)
mp



Picc.

Fl.

Ob.

Bsn

140

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

140

Alto Sax

Ten. Sax.

Bar. Sax.

140

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Str. B.

140

Timp. Solo *gliss.*
mf (soft mallets)

Roto-tom *gliss.*

Bongos Solo *mf*

Perc. 1 *gliss.*

Perc. 2

Perc. 3 *mf*

Perc. 4 *mf*

140

1st Flute

2nd Flute

mp sostenuto

34.

1st Fl. *perendosi*

2nd Fl. *perendosi*

Ob.

Bsn

E♭ Cl. *mp*

B♭ Cl.

A. Cl.

B. Cl. *mp*

Alto Sax

Ten. Sax.

Bar. Sax. *mp*

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Str. B.

Timp. *gliss.*

Perc. 1 *gliss.*

Perc. 2 *perendosi*

Perc. 3 *mf* Chimes

Perc. 4 *mp*



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Piccolo (P) **Sinistro** (♩ = 60) * **Agitato** (♩ = 132)

Picc. *ff staccato*

Fl. *ff staccato*

Ob. *ff staccato*

Bsn. *ff staccato*

157 **Sinistro** (♩ = 60) * **Agitato** (♩ = 132)

E♭ Cl. *p*

B♭ Cl. *p*

A. Cl. *p*

B. Cl. *p*

157 **Sinistro** (♩ = 60) * **Agitato** (♩ = 132)

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

157 **Sinistro** (♩ = 60) * **Agitato** (♩ = 132)

B♭ Trp. *pp* *f marcato*

F Horn. *pp* *f marcato*

C Trb. *pp*

Euph. *pp*

Basses *pp*

Str. B. *pp*

157 **Sinistro** (♩ = 60) * **Agitato** (♩ = 132)

Timp. *mp*

Perc. 1 *pp* Tam-Tam

Perc. 2 *f* Xylo

Perc. 3 *f marcato* Chimes

Perc. 4 *f marcato* B.D. S.D.



Picc. *ff staccato*

Fl. *ff staccato*

Ob. *ff staccato*

Bsn. *ff staccato*

E♭ Cl. *ff staccato* *gliss.* *tr*

B♭ Cl. *f gliss.* *tr*

A. Cl. *f gliss.* *tr*

B. Cl. *f*

Alto Sax. *f feroce* *gliss.* *tr*

Ten. Sax. *f gliss.* *tr*

Bar. Sax. *f*

B♭ Trp. *f marcato*

F Hrn. *f marcato*

C Trb. *f feroce*

Euph. *f feroce*

Basses *f feroce*

Str. B. *f feroce*

Timp. *163*

Perc. 1 *Tam-Tam* *mf* *f*

Perc. 2 *f marcato*

Perc. 3 *f marcato*

Perc. 4 *S.D.* *163 B.D.*

Picc. *dim.*

Fl. *dim.*

Ob. *dim.*

Bsn. *dim.*

E♭ Cl. *gliss.* *tr.* *dim.*

B♭ Cl. *gliss.* *tr.* *dim.*

A. Cl. *gliss.* *tr.* *dim.*

B. Cl. *gliss.* *tr.* *dim.*

Alto Sax *gliss.* *tr.* *dim.*

Ten. Sax *gliss.* *tr.* *dim.*

Bar. Sax. *dim.*

B♭ Trp. *dim.*

F Hrn. *dim.*

C Tbn. *dim.*

Euph. *dim.*

Basses *dim.*

Str. B.

Timp. *mf* *f*

Perc. 1 *dim.*

Perc. 2 *dim.*

Perc. 3

Perc. 4 *dim.*

167

Picc. *ff sost.* *div.*

Fl. *ff sost.* *div.*

Ob. *ff sost.*

Bsn. *f sost.*

E♭ Cl. *ff sost.* *div.*

B♭ Cl. *f sost.* *div.*

A. Cl. *f sost.*

B. Cl. *f sost.* *div.*

Alto Sax. *f sost.* *div.*

Ten. Sax. *f sost.*

Bar. Sax. *f sost.*

B♭ Trp. *f sost.*

F Hrn. *f sost.*

C Trb. *f sost.*

Euph. *f sost.*

Basses. *f sost.*

Str. B. *f sost.*

Timp. *Timp.*

Perc. 1 *Tam-Tam* *ff*

Perc. 2

Perc. 3

Perc. 4 *Susp. cymb.*

176

181 **S** Serenissimo (♩ = 60)

Picc.
Fl.
Ob.
Bsn

181 **S** Serenissimo (♩ = 60)

E♭ Cl.
B♭ Cl.
A. Cl.
B. Cl.

181 **S** Serenissimo (♩ = 60)

Alto Sax.
Ten. Sax.
Bar. Sax.

181 **S** Serenissimo (♩ = 60)

B♭ Trp.
F Horn.
C Trb.
Euph.
Basses
Str. B.

mp sost. *mf*

181 **S** Serenissimo (♩ = 60)
Solo (soft mallets)

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mf *mf* *f*



T

Picc.

Fl. 2nd Flute 1st Flute

mp *mf* *dim.* *e morendo*

Ob.

Bsn. *mf* *dim.* *e morendo*

T

187

E♭ Cl. *mf* *dim.* *e morendo*

B♭ Cl. *mp* *mf* *dim.* *e morendo*

A. Cl. *mp* *mf* *dim.* *e morendo*

B. Cl. *mp* *mf* *dim.* *e morendo*

T

187

Alto Sax.

Ten. Sax.

Bar. Sax.

T

187

B♭ Trp.

F Horn.

C Trb.

Euph.

Basses

Str. B.

T

187

Timp. *mf* *mp* *mf dim. e morendo*

Perc. 1

Perc. 2

Perc. 3 Bells *mf*

Perc. 4 Triangle *mf*