

Straight Ahead

Bob Gay & Marcel Peeters

1 **1^o di Marcia** ♩ = 120

Piccolo

Flute 1 & 2

Oboe 1 & 2

Clarinet in Eb

1st Clarinet in Bb

2nd & 3rd Clarinets in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

1st & 2nd Alto Sax.

Tenor Saxophone

Baritone Saxophone

Bassoons 1 & 2

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st & 3rd Horns in F

2nd & 4th Horns in F

1st & 2nd Trombones

3rd Trombone

Bass Trombone

Baritone

String Bass

Tuba

Timpani

Drum set

Bass drum

Percussion

Mallets Xylo.

Picc.
Fl.
Ob.
Eb Cl.
1st Cl.
2nd & 3rd Cl.
Alto Cl.
B. Cl.
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st & 2nd Tbn.
3rd Tbn.
B. Tbn.
Bar.
St. Bass.
Tuba.
Timp.
Dr. Set.
B. D.
Perc.
Mallets



25

29

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd & 3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st & 2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 3rd Hrn. *f*

2nd & 4th Hrn. *f*

1st & 2nd Tbn. *f*

3rd Tbn. *f*

B. Tbn. *f*

Bar. *f*

St. Bass *f*

Tuba *f*

Timp. *f*

Dr. Set *f*

B. D. *f*

Perc. *f*

Mallets *f*

Solo

Solo

Tom-Toms



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33 Quasi Dixieland Style

33

Picc. *mf*

Fl. *mf*

Ob. *mf*

Fb. Cl. *mf*

1st Cl. *mf* *tr*

2nd & 3rd Cl. *mf* *tr*

Alto Cl. *mf*

B. Cl. *mf* 1st x Tacet

1st & 2nd A. Sax. *mf* 1st x Tacet Play

T. Sax. *mf* 1st x Tacet Play

Bar. Sax. *mf* 1st x Tacet

Bsn. *mf* 1st x Tacet Play

1st Tpt. *mf* Tutti

2nd Tpt. *mf*

3rd Tpt. *mf*

1st & 3rd Hrn. *mf* a 2.

2nd & 4th Hrn. *mf* a 2.

1st & 2nd Tbn. *mf* *gliss.* Tutti

3rd Tbn. *mf*

B. Tbn. *mf*

Bar. *mf*

St. Bass *mf*

Tuba *mf*

Timp.

Dr. Set *mf* Hi Hat T. Toms

B. D. *mf* Wood Block

Perc. *mf* Washboard 1st x Tacet

Mallets *mf* Play



43

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd & 3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st & 2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st Tpt. *f* Solo

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn. *ff*

2nd & 4th Hrn. *ff*

1st & 2nd Tbn. *ff* Solo *gliss*

3rd Tbn. *ff*

B. Tbn. *ff*

Bar. *ff*

St. Bass *ff*

Tuba *ff*

Timp. *ff*

Dr Set *ff*

B. D. *ff*

Perc. *ff* Cymbals

Mallets *ff*

2.



Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd & 3rd Cl. *mf*

Alto Cl. *p* *mf* *p*

B. Cl. *p* *mf* *p*

1st & 2nd A. Sax. *mf*

T. Sax. *p* *mf* *p*

Bar. Sax. *p* *mf* *p*

Bsn. *p* *mf* *p* *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st & 3rd Hrn. *p* *mf* *p*

2nd & 4th Hrn. *p* *mf* *p*

1st & 2nd Tbn. *p* *mf* *p* *m*

3rd Tbn. *p*

B. Tbn. *p*

Bar. *p* *mf* *p* *m*

St. Bass *sfz* *p*

Tuba *p*

Timp. *mf*

Dr. Set *sfz* *p*

B. D. *sfz* *p*

Perc. *p*

Mallets *mf*



82 82

Picc. *mf*

Fl.

Ob.

B♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl. *p* *mf* *p*

B. Cl. *p* *mf* *p*

1st & 2nd A. Sax. *p* *mf* *p*

T. Sax. *p* *mf* *p*

Bar. Sax. *p* *mf* *p*

Bsn. *p* *mf* *p*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn. *p* *mf* *p*

2nd & 4th Hrn. *p* *mf* *p*

1st & 2nd Tbn. *p*

3rd Tbn. *p*

B. Tbn. *p*

Bar. *p* *mf* *p*

St. Bass *p*

Tuba *p*

Timp.

Dr. Set *p*

B. D. *p*

Perc.

Mallets

92

Picc. () 1. x Tacet Play *ff*

Fl. () 1. x Tacet Play *ff*

Ob. 1. x Tacet Play *ff*

Er Cl. 1. x Tacet Play *ff*

1st Cl. *ff*

2nd & 3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st & 2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st & 3rd Hrn. *ff*

2nd & 4th Hrn. *ff*

1st & 2nd Tbn. *ff*

3rd Tbn. *ff*

B. Tbn. *ff*

Bar. *ff* *divisi*

St. Bass *ff*

Tuba *ff*

Timp.

Dr. Set *ff*

B. D. *ff*

Perc. *ff* Cymbals

Mallets *ff*



99

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

St. Bass

Tuba

Timp.

Dr. Set

B. D.

Perc.

Mallets

ff

ff

1.

