

Alexander COMITAS

Concerto for String Bass and band

INTRODUCTION

With this contrabass concerto a wish dating from my student years has become reality. Henk Guldemon, at the time leader of the Concertgebouw Orchestra's contrabass section, invited me to discuss with him the possibilities of the contrabass and of a concerto for this instrument. In the end, this didn't amount to anything, but the idea remained in the back of my head; together with the intention to start a future contrabass concerto with a piccolo solo.

More than 25 years after this conversation, the idea was realized after all. I suggested writing a concerto for contrabass and wind orchestra to contrabassist Peter Leerdam – at the time a fellow student of mine – and to conductor Sef Suilen and wind orchestra 'Sint Jan' from the Dutch town of Wierden. The idea was received so favourably, that a commission could be realized, owing to great efforts on the part of Sint Jan's and to benevolent grants from the Rabobank Noord-West Twente, the foundation for amateur music 'De Kunstfactor – Unisono' and the foundation 'De Noaber van Wierden'.

The composition is in one movement and largely monothematic. The music has been cast into a sonata form, with a short Adagio inserted between the exposition and the development and a cadenza for the solo instrument halfway the recapitulation. I made grateful use of a number of ideas and suggestions of Peter Leerdam.







Alexander Comitas, 21 March, 2007

Alexander COMITAS

Concerto for String Bass and band

INSTRUMENTATION

Concerto for String Bass and band

1x	Full Score	2x	1 st & 3 rd Horns F
1x	Solo String Bass	2x	2 nd & 4 th Horns F
1x	Piccolo	1x	1 st C Trombone
2x	1 st Flute	1x	2 nd C Trombone
2x	2 nd Flute	1x	3 rd C Trombone
1x	1 st Oboe	1x	1 st B \flat Euphonium 
1x	2 nd Oboe // English Horn	1x	1 st B \flat Euphonium 
1x	1 st Bassoon	1x	1 st C Euphonium
1x	2 nd Bassoon	1x	2 nd B \flat Euphonium 
1x	E \flat Clarinet	1x	2 nd B \flat Euphonium 
5x	1 st B \flat Clarinet	1x	2 nd C Euphonium
5x	2 nd B \flat Clarinet	2x	B \flat Bass 
5x	3 rd B \flat Clarinet	2x	E \flat Bass 
1x	Alto Clarinet	1x	1 st C Bass
1x	1 st Bass Clarinet	1x	2 nd C Bass
1x	2 nd Bass Clarinet	1x	String Bass
1x	Contrabass Clarinet	1x	Timpani
1x	1 st Alto Saxophone	1x	Percussion 1
1x	2 nd Alto Saxophone	1x	Percussion 2
2x	Tenor Saxophone	1x	Percussion 3
1x	Baritone Saxophone	1x	Percussion 4
3x	1 st B \flat Trumpet	1x	Percussion 5
3x	2 nd B \flat Trumpet		
3x	3 rd B \flat Trumpet		

Concerto for String Bass and band

Alexander COMITAS
op. 54 (2007)

Allegro energico ♩ = 152

String Bass Solo
(Solo tuning)

Piccolo
(= Flute III)

Flute I

Flute II

Oboe I

Oboe II

Bassoon I

Bassoon II

E♭ Clarinet

1st Clarinets

2nd Clarinets

3rd Clarinets

Bass Clarinet I
(or Alto Clarinet)

Bass Clarinet II

Contrabass Clarinet

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

E♭ Trumpet

Trumpet(s) / Cornet(s) I

Trumpet(s) / Cornet(s) II

Trumpet(s) / Cornet(s) III

Horns I, III

Horns II, IV

Trombone(s) I

Trombone(s) II

Trombone(s) III

Baritones / Euphoniums I

Baritone(s) / Euphonium(s) II

E♭ Bass(es)

B♭ Basses

String Bass(es)

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Castanets

2 Wood Blocks

St. B. Solo

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bsn I

Bsn II

E♭ Cl.

1st Cl. *f* *1st player*

2nd Cl.

3rd Cl.

Bass Cl. I

Bass Cl. II

Ch. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Trpt.

Tpt. I

Tpt. II

Tpt. III

Hns. I, III

Hns. II, IV

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

E♭ Bass(es)

B♭ Basses

Sir. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *f* *2 Bongos*



14

St. B. Solo

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bsn I

Bsn II

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl. I

Bass Cl. II

Ch. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Trpt

Tpt. I

Tpt. II

Tpt. III

Hns. I, III

Hns. II, IV

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

E♭ Bass(es)

B♭ Basses

Sir. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

29

4

7

St. B. Solo

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bsn I

Bsn II

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl. I

Bass Cl. II

Ch. Cl.

A. Sax. I

A. Sax. II

F. Sax.

Bar. Sax.

E♭ Trpt.

Tpt. I

Tpt. II

Tpt. III

Hns. I, III

IIIs. II, IV

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

E♭ Bass(es)

B. Basses

Sir. B.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The instruments listed on the left include:

- St. B. Solo (Soloist)
- Picc. (Piccolo)
- Fl. I (Flute I)
- Fl. II (Flute II)
- Ob. I (Oboe I)
- Ob. II (Oboe II)
- Bsn I (Bassoon I)
- Bsn II (Bassoon II)
- E♭ Cl. (E-flat Clarinet)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- 3rd Cl. (Third Clarinet)
- Bass Cl. I (Bass Clarinet I)
- Bass Cl. II (Bass Clarinet II)
- Cb. Cl. (Contrabass Clarinet)
- A. Sax. I (Alto Saxophone I)
- A. Sax. II (Alto Saxophone II)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- E♭ Trpt. (E-flat Trumpet)
- Tpt. I (Trumpet I)
- Tpt. II (Trumpet II)
- Tpt. III (Trumpet III)
- Hns. I, III (Horn I, III)
- Hns. II, IV (Horn II, IV)
- Tbn. I (Trombone I)
- Tbn. II (Trombone II)
- Tbn. III (Trombone III)
- Bar./Euph. I (Baritone/Euphonium I)
- Bar./Euph. II (Baritone/Euphonium II)
- E♭ Bass(es) (E-flat Bass(es))
- B♭ Basses (B-flat Basses)
- Str. B. (String Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- Perc. 5 (Percussion 5)

The score includes various musical notations, including notes, rests, and dynamic markings such as *espress.*, *smorz.*, *pp*, and *p*. The page is numbered 51 at the top left.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 69 in the top left corner. The notation is in standard musical notation, with various instruments and parts labeled on the left. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion section includes a variety of instruments, including a suspended cymbal, bass drum, and several other percussion instruments. The woodwind section includes flutes, oboes, bassoons, and saxophones. The brass section includes trumpets, trombones, and tubas. The string section includes violins, violas, cellos, and double basses. The score is written in a clear, professional style, with a focus on musical notation and dynamics.

78

St. B. Solo

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bsn I

Bsn II

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl. I

Bass Cl. II

Cb. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Trpt

Tpt. I

Tpt. II

Tpt. III

Hns. I, III

Hns. II, IV

Thn. I

Thn. II

Thn. III

Bar./Euph. I

Bar./Euph. II

E♭ Bass(es)

B♭ Basses

Sir. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

musical score with various instruments and dynamics



[illegible]

Musical Score Page 1

The score begins at measure 103. The tempo/mood markings are:

- Meno mosso
- rall.
- pìù
- 14** Moderato con moto

The instruments listed on the left include:

- St. B. Solo
- Picc.
- Fl. I
- Fl. II
- Ob. I
- C. A.
- Bsn I
- Bsn II
- E♭ Cl.
- Ist Cl.
- 2nd Cl.
- 3rd Cl.
- Bass Cl. I
- Bass Cl. II
- Ch. Cl.
- A. Sax. I
- A. Sax. II
- T. Sax.
- Bar. Sax.
- Ft Trpt
- Trpt. I
- Trpt. II
- Trpt. III
- Hns. I, III
- Hns. II, IV
- Tbn. I
- Tbn. II
- Tbn. III
- Bar./Euph. I
- Bar./Euph. II
- E♭ Bass(es)
- B+ Basses
- Str. B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

Dynamics and performance instructions visible in measures 103-106 include:

- pp*, *f*, *sforz.*, *dolce espress.*, *solo*, *poco*.

[illegible]

St. B. Solo

Picc.

Fl. I

Fl. II

Ob. I

C. A.

Bsn I

Bsn II

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl. I

Bass Cl. II

Cb. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Trpt

Tpt. I

Tpt. II

Tpt. III

Hns. I, III

Hns. II, IV

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

E♭ Bass(es)

B♭ Basses

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

140

smorz.

smorz.

smorz.

p

pp

I solo

mp

p

p

p

p

div.

unis.

div.



152

St. B. Solo

Picc.

Fl. I

Fl. II

Ob. I

C. A.

Bsn I

Bsn II

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl. I

Bass Cl. II

Cb. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Trpt

Trpt. I

Trpt. II

Trpt. III

Hns. I, III

Hns. II, IV

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

E♭ Bass(es)

B♭ Basses

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

dolciss.

mp > pp

unis.

mp > pp

unis.

mp > pp

pp

mp > pp

mp > pp

dolciss.

dolciss.

mp > pp

mp > pp

dolciss.

mp > pp

dolciss.

mp > pp

p dolce

with mute

unis.

div.

p

with mute

p

with mute

p

p

p

Score Page 2

Tempo primo

St. B. Solo

Picc.

Fl. I

Fl. II

Ob. I

C. A.

Bsn I

Bsn II

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl. I

Bass Cl. II

Cb. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Trpt.

Tpt. I

Tpt. II

Tpt. III

Hns. I, III

Hns. II, IV

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

E♭ Bass(es)

B♭ Basses

Str. B.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

pizz.

mp

f

pp

sfz

with harmon mute, stem out

à 2, with straight mute

pizz. choose or div.

smorz.

1st player

2

[illegible]

214

St. B. Solo

Picc.

Fl. I

Fl. II

Ob. I

C. A.

Bsn I

Bsn II

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl. I

Bass Cl. II

Ch. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Trpt.

Trpt. I

Trpt. II

Trpt. III

Hns. I, III

Hns. II, IV

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

E♭ Bass(es)

B♭ Basses

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

230

St. B. Solo

Picc.

Fl. I

Fl. II

Ob. I

C. A.

Bsn I

Bsn II

E♭ Cl.

1st Cl.

div. unis. 3 3 3

mf p

2nd Cl.

mf p

3rd Cl.

Bass Cl. I

Bass Cl. II

Ch. Cl.

p

A. Sax. I

A. Sax. II

p

T. Sax.

p

Bar. Sax.

p

E♭ Trpt

Tpt. I

without mute

mp

Tpt. II

Tpt. III

Hns. I, III

IIhs. II, IV

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

p

unis.

Bar./Euph. II

p

E♭ Bass(es)

p

B♭ Basses

p

Str. B.

p

Timp.

pp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

246

St. B. Solo

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bsn I

Bsn II

E♭ CL

1st CL

2nd CL

3rd CL

Bass CL I

Bass CL II

Ch. CL

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Trpt

Tpt. I

Tpt. II

Tpt. III

Hns. I, III

Hns. II, IV

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

E♭ Bass(es)

B♭ Basses

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Ohoe

with straight mute

Castanets

mp

(non troppo)

pp

f

mf

ff

p

ff to Flute

253

St. B. Solo *sf*

Picc. *pp* Flute *mp* to Piccolo *ff*

Fl. I *pp*

Fl. II *pp*

Ob. I

Ob. II

Bsn I

Bsn II

E♭ Cl. *mp*

1st Cl. *pp* *poco f* *f*

the others div. *ppp* *poco f* *f*

2nd Cl. *ppp* *poco f* *f*

3rd Cl. *ppp* *poco f* *f*

Bass Cl. I *pp* *poco f* *f*

Bass Cl. II *mp* *pp* *poco f* *f*

Cb. Cl. *pp* *poco f* *f*

A. Sax. I *ppp* *poco f* *f*

A. Sax. II *ppp* *poco f* *f*

T. Sax. *ppp* *poco f* *f*

Bar. Sax. *ppp* *poco f* *f*

E♭ Trpt.

Tpt. I *sf* *sf*

Tpt. II *sf* *sf*

Tpt. III *sf* *sf*

Hns. I, III *sf*

Hns. II, IV *pp* *pp*

Tbn. I *sf* *pp* *pp*

Tbn. II *sf* *pp* *pp*

Tbn. III *sf* *pp* *pp*

Bar./Euph. I

Bar./Euph. II

E♭ Bass(es)

B♭ Basses

Str. B. *pp* *poco f* *f*

Timp.

Perc. 1

Perc. 2 *f*

Perc. 3 *mf* *pp*

Perc. 4

Perc. 5



261

St. B. Solo

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bsn I

Bsn II

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl. I

Bass Cl. II

Ch. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Trpt.

Tpt. I

Tpt. II

Tpt. III

Hns. I, III

Hns. II, IV

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

E♭ Bass(es)

B♭ Basses

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

all players

f

mf

pp

pp smorz.

f

mf

pp

pp smorz.

mf

pp

pp smorz.

mf

pp

pp smorz.

f

mf

p

without mute
à 2

p

without mute
à 2

p

271

St. B. Solo

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bsn I

Bsn II

E♭ Cl.

1st Cl. div.

2nd Cl.

3rd Cl.

Bass Cl. I

Bass Cl. II

C♭ Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Trpt

Trpt. I

Trpt. II

Trpt. III

Hrn. I, II, III

Hrn. II, IV

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

E♭ Bass(es)

B♭ Basses

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Suspended Cymbal

Bass Drum



301

St. B. Solo

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bsn I

Bsn II

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl. I

Bass Cl. II

Cb. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Trpt.

Tpt. I

Tpt. II

Tpt. III

Hns. I, III

Hns. II, IV

Tbn. I

Tbn. II

Tbn. III

Bar./Luph. I

Bar./Luph. II

E♭ Bass(es)

B. Basses

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

lo

tr

unis.

div.

ff

f

mf

mp

p

pp

poco a poco dim.

breathe in turn

breathe in turn

poco f

316

St. B. Solo

Bass Cl. I

Bass Cl. II

Ca. doppio tempo

arco

pizz.

rall.

Me

327

Tranquillo

St. B. Solo

Bass Cl. I

Bass Cl. II

mp dolce espr.

3

with pick with index finger

accel.

Allegro, con fantasia

put bow away

f pizz.

338

animando

poco rall.

A tempo

animando

poco rall.

St. B. Solo

Bass Cl. I

Bass Cl. II

345

animando

St. B. Solo

Bass Cl. I

Bass Cl. II



St. B. Solo

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bsn I

Bsn II

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl. I

Bass Cl. II

Cb. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Trpt.

Tpt. I

Tpt. II

Tpt. III

Hns. I, III

Hns. II, IV

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

E♭ Bass(es)

B♭ Basses

Spr. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

rall.

Tranquillo

p

dolciss.

pp

arco

1st player

pp

pizz.

pp

Moderato, con fantasia, starting somewhat hesitating

37

364

St. B. Solo

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bsn I

Bsn II

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl. I

Bass Cl. II

Cb. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Trpt

Trpt. I

Trpt. II

Trpt. III

Ins. I, III

Ins. II, IV

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

E♭ Bass(es)

B♭ Bass(es)

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5



376

St. B. Solo

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bsn I

Bsn II

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl. I

Bass Cl. II

Ch. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Trpt.

Trpt. I

Trpt. II

Trpt. III

Hns. I, III

Hns. II, IV

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

E♭ Bass(es)

B♭ Basses

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

39

386

Più mosso

poco rit.

Allegro energico ed animando

St. B. Solo

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bsn I

Bsn II

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl. I

Bass Cl. II

Cb. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Trpt.

Tpt. I

Tpt. II

Tpt. III

Hns. I, III

Hns. II, IV

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

E♭ Bass(es)

B♭ Basses

Str. B.

Timp.

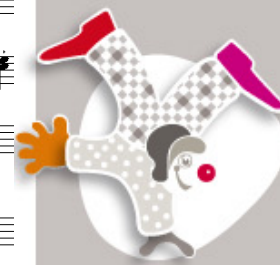
Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5



396

St. B. Solo

poco cresc.

ff

Picc.

f

ff

Fl. I

f

ff

Fl. II

f

ff

Ob. I

f

ff

Ob. II

f

ff

Bsn I

pp *poco cresc.*

f

ff

Bsn II

f

ff

E♭ Cl.

f

ff

1st Cl.

poco cresc.

f

ff

2nd Cl.

poco cresc.

f

ff

3rd Cl.

poco cresc.

f

ff

Bass Cl. I

pp *poco cresc.*

f

ff

Bass Cl. II

pp *poco cresc.*

f

ff

Cb. Cl.

pp *poco cresc.*

f

ff

A. Sax. I

f

ff

A. Sax. II

f

ff

T. Sax.

f

ff

Bar. Sax.

f

ff

E♭ Trpt.

ff

Tpt. I

Tpt. II

Tpt. III

Hns. I, III

à 2

ff

Hns. II, IV

à 2

ff

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

f

ff

Bar./Euph. II

f

ff

E♭ Bass(es)

f

ff

B♭ Basses

f

ff

Str. B.

pp *poco cresc.*

f

ff

Timp.

poco f

Perc. 1

p

poco f

Perc. 2

f

ff

Perc. 3

Perc. 4

Bass Drum

f

Perc. 5

406

St. B. Solo

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bsn I

Bsn II

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl. I

Bass Cl. II

Ch. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Trpt.

Tpt. I

Tpt. II

Tpt. III

Hns. I, III

Hns. II, IV

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

E♭ Bass(es)

B♭ Basses

Sir. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

2 Wood Blocks

ff

f

mp

poco f

with straight mute

à 2

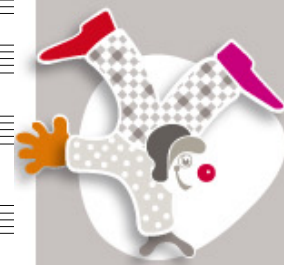
mp

f

ff

sf

pp



poco f

424 poco rit. A tempo

St. B. Solo

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bsn I

Bsn II

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl. I

Bass Cl. II

Cb. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Trpt.

Trpt. I

Trpt. II

Trpt. III

Hns. I, III

Hns. II, IV

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

E♭ Bass(es)

B♭ Basses

Str. B.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pair of Cymbals

