

Concerto for String Bass and band

String Bass Solo (Solo tuning)

Alexander COMITAS

Allegro energico ♩ = 152

3 1 2 3 7 5

24

29

4

35

39

5

poco rit.

molto espress.

6 Un poco meno

45

49

52

7

espress.

String Bass Solo (Solo tuning)

57



64

poco rit. **8** A tempo primo



69

9 **10** **5** *f*

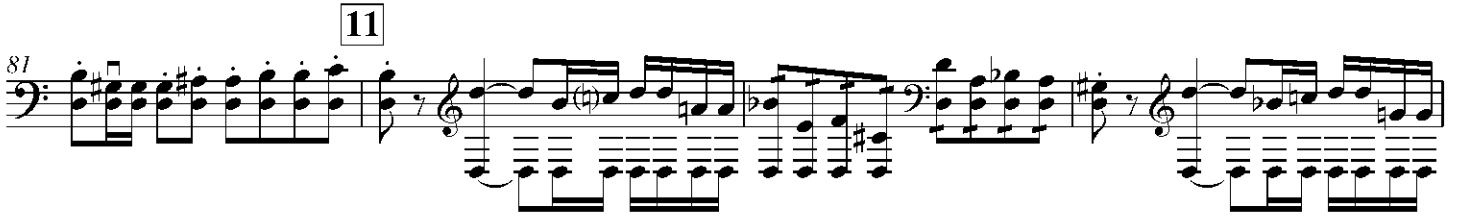


77



81

11



85



89

12 *mp* *poco a poco cresc.*

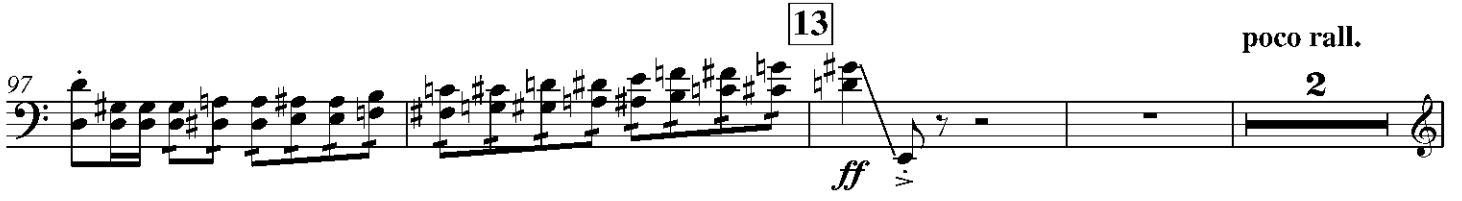


94



97

13 *ff* *poco rall.* **2**



String Bass Solo (Solo tuning)

Meno mosso

103 *pp* *rall.*

110 *p* **14** Moderato con moto *dolce espress.*

115 **15**

120

125 **16** *mp*

131 **17** *poco rit.*

139 *Poco allegro* *rall.* *molto* **18** Adagio ma non troppo *poco rit.* **19** A tempo *mp* *dolce espress.*

152 *dolciss.*

158 20

162 follow A tempo

166 poco rit. 21 A tempo

173 22 Tempo primo

180 4 pizz. arco

23

188 pizz.

192 arco

String Bass Solo (Solo tuning)

24

196 *mp*

Musical notation for measure 24, bass clef, *mp* dynamic. The measure contains a series of eighth notes and chords, with a *vo* marking above the final notes.

25

201 *mf*

Musical notation for measure 25, bass clef, *mf* dynamic. The measure contains a series of eighth notes and chords.

26

206 *poco f*

Musical notation for measure 26, bass clef, *poco f* dynamic. The measure contains a series of eighth notes and chords, with a *tr* marking above the final notes.

211 *f*

Musical notation for measure 211, bass clef, *f* dynamic. The measure contains a series of eighth notes and chords.

27

217

Musical notation for measure 27, piano. The measure contains a series of eighth notes and chords, with triplet markings (*3*) above several notes.

220

Musical notation for measure 220, piano. The measure contains a series of eighth notes and chords, with triplet markings (*3*) above several notes.

28

223

Musical notation for measure 28, piano. The measure contains a series of eighth notes and chords, with triplet markings (*3*) above several notes.

29

226

Musical notation for measure 29, piano. The measure contains a series of eighth notes and chords, with triplet markings (*3*) above several notes.

String Bass Solo (Solo tuning)

230



233

30 31 32

7 8

ff



251

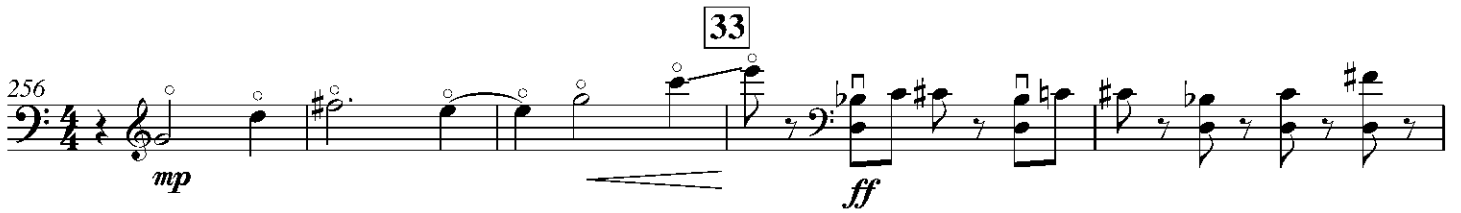
ff



256

mp *ff*

33



261

tr 34



265

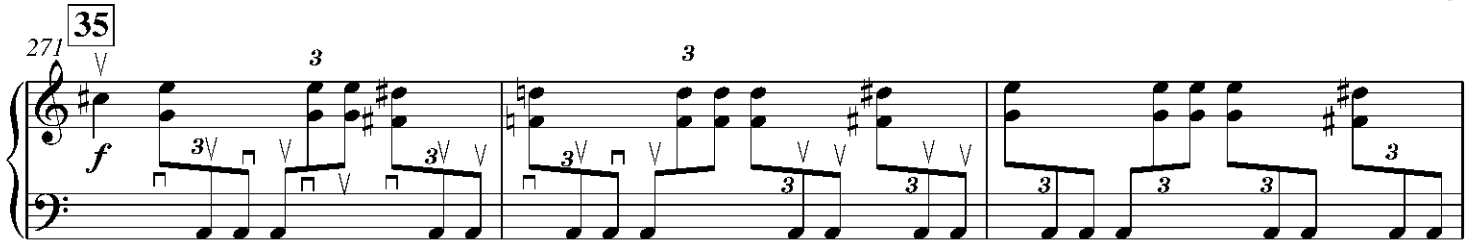


271

35

f

3 3 3 3 3 3 3 3 3 3 3 3



274

3 3 3 3 3 3 3 3



276

36



279

284

37

meno f

288

cresc.

292

38

7

39 poco a poco rallentando 40 Adagio

12

p

319

Ca. doppio tempo

f

pizz.

arco

323 **rall.** **Meno mosso** **Tranquillo**

pp *mp dolce espr.*

328

+ pluck with index finger

332 **accel.** **Allegro, con fantasia**

put bow away *f pizz.*

337 **animando**

3 3 3 3 3 3

339 **poco rall.** **A tempo**

f +

String Bass Solo (Solo tuning)

342 animando

poco rall.

344 A tempo

348 animando

350

352

rall.

354 Tranquillo

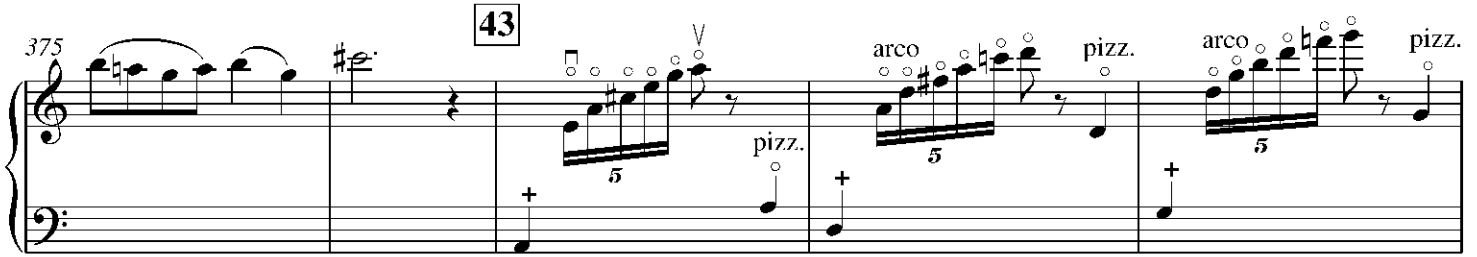
rall.

361 **41** Moderato, con fantasia, starting somewhat hesitating

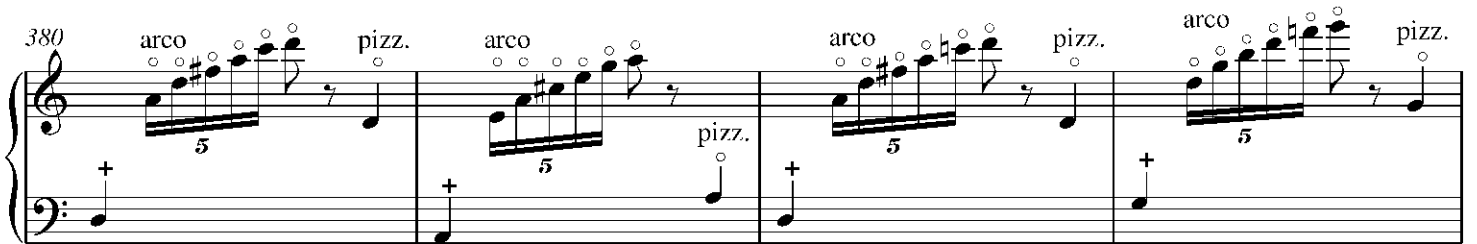
368 **42**



375 **43**



380

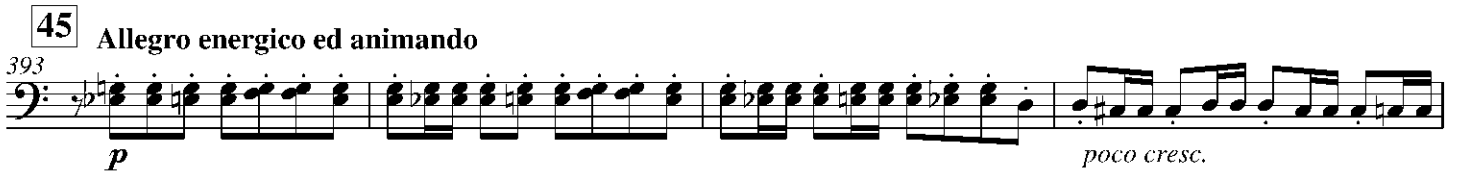


384 **44** *Piú mosso* *poco rit.*



45 *Allegro energico ed animando*

393



397



400 **46**



String Bass Solo (Solo tuning)

407 **47**

ff *ff*

412 **48**

416

421 **49** *poco rit.* **50** *A tempo*

ff

429

f *ff*