

INTRO
♩ = ± 76

1 INTRO - FUGETTA

JOHN ROTHBORN

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- 1 Bb Clarinet
- 2 Bb Clarinet
- Bb Soprano Sax
- 1^o Eb Alto Sax
- 2^o Eb Alto Sax
- Bb Tenor Sax
- Eb Baritone Sax
- 1 Bb Bugel
- 2 Bb Bugel
- 1 Bb Cornet-Trumpet
- 2 Bb Cornet-Trumpet
- 1 Eb Horn
- 2 Eb Horn
- 1 Trombone
- 2 Trombone
- Baritone
- Basses
- Percussion (SN. DR. and SUS. CYM. WITH STRICKS)
- Tympani

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and features a section labeled 'A' in a box. The percussion part includes specific instructions for snare drum and suspended cymbals with sticks.



8

Flute *mf*

Oboe *mf*

1 *mf*

2 *mf*

Bb Clarinet

Bb Soprano Sax *mf* *div.*

1^o Eb Alto Sax *mf*

2^o Eb Alto Sax *mf*

Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

1 *mf*

2 *mf*

Bb Bugel

1 *MARCATO* *f*

2 *MARCATO* *div.* *f*

Bb Cornet-
Trumpet

1 *f*

2 *f*

Eb Horn

1 *f*

2 *f*

Trombone

1 *f*

2 *div.* *f*

Baritone *mf*

Basses *mf*

Percussion *p* *mf* *mp*

Tympani *mf* *sf* *p*

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. It features the following parts and markings:

- Flute:** Part 1, dynamic *f*, *rall.*, *mf*
- Oboe:** Part 1, dynamic *f*, *rall.*, *mf*
- Bb Clarinet:** Parts 1 and 2, dynamic *f*, *rall.*
- Bb Soprano Sax:** Part 1, dynamic *f*, *rall.*, *mf*
- 1° Eb Alto Sax:** Part 1, dynamic *f*, *rall.*, *mf*
- 2° Eb Alto Sax:** Part 1, dynamic *f*, *rall.*
- Bb Tenor Sax:** Part 1, dynamic *f*, *rall.*
- Eb Baritone Sax:** Part 1, dynamic *f*, *rall.*
- Bb Bugel:** Parts 1 and 2, dynamic *f*, *rall.*
- Bb Cornet Trumpet:** Parts 1 and 2, dynamic *f*, *rall.*
- Eb Horn:** Parts 1 and 2, dynamic *f*, *rall.*
- Trombone:** Parts 1 and 2, dynamic *f*, *rall.*
- Baritone:** Part 1, dynamic *f*, *rall.*
- Basses:** Part 1, dynamic *f*, *rall.*
- Percussion:** Part 1, dynamic *f*, *rall.*, *mf*
- Tympani:** Part 1, dynamic *f*, *rall.*

The score includes a rehearsal mark 'C' at the top. Dynamic markings include *f* (forte), *rall.* (rallentando), and *mf* (mezzo-forte). The percussion part includes a section marked *mf* (mezzo-forte) and *p* (piano).

FUGETTO
♩ = ± 144



Flute

Oboe

1 Bb Clarinet *mp*

2 *mf* *mp*

Bb Soprano Sax

1° Eb Alto Sax *mf* *mp*

2° Eb Alto Sax *mf* *mp*

Bb Tenor Sax

Eb Baritone Sax

1 Bb Bugel *mp*

2 *mf*

1 Bb Cornet Trumpet

2

1 Eb Horn *mf*

2

1 Trombone

2

Baritone

Basses

Percussion *p*

Tympani

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Flute

Oboe

1
Bb Clarinet

2

Bb Soprano Sax

1° Eb Alto Sax

2° Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

1
Bb Bugel

2

1
Bb Cornet-
Trumpet

2

1
Eb Horn

2

1
Trombone

2

Baritone

Basses

Percussion

Tympani



Flute

Oboe

Bb Clarinet

Bb Soprano Sax

1^o Eb Alto Sax

2^o Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

Bb Bugel

Bb Cornet-
Trumpet

Eb Horn

Trombone

Baritone

Basses

Percussion

Tympani

mf

mf

mf

mf

mf

mf

f

f

f

f

CLASH SYN.

f

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Flute

Oboe

1 Bb Clarinet *mf*

2 Bb Clarinet *mf*

Bb Soprano Sax

1^o Eb Alto Sax *mf*

2^o Eb Alto Sax *mf*

Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

1 Bb Bugel *mf*

2 Bb Bugel *mf*

1 Bb Cornet-
Trumpet

2 Bb Cornet-
Trumpet

1 Eb Horn

2 Eb Horn

1 Trombone

2 Trombone

Baritone *mf*

Basses *mf*

Percussion

Tympani *mf*

SUS. CYM WITH STICK

