

II ESTAMPIA

Allegro $\text{♩} = 132-144$

PICCOLO

FLUIT 1-2

HOBO 1-2

FAGOT 1-2

E♭-KLARINET

1e KLARINET

2e KLARINET

3e KLARINET

ALT-KLARINET

BAS-KLARINET

C.BAS-KLARINET

ALT-SAXOFOON 1-2

TENOR-SAXOFOON

BARITON-SAXOFOON

HOORN 1-3 in F

HOORN 2-4 in F

TROMPET 1

TROMPET 2

TROMPET 3

TROMBONE 1

TROMBONE 2-3

EUPHONIUM

E♭-BAS

B♭-BAS

CONTRA-BAS

PAUKEN

MEL. SLAGWERK

SLAGWERK

The image shows a page of a musical score for a symphony orchestra. The title is "II ESTAMPIA" and the tempo is "Allegro" with a metronome marking of 132-144. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: PICCOLO, FLUIT 1-2, HOBO 1-2, FAGOT 1-2, E♭-KLARINET, 1e KLARINET, 2e KLARINET, 3e KLARINET, ALT-KLARINET, BAS-KLARINET, C.BAS-KLARINET, ALT-SAXOFOON 1-2, TENOR-SAXOFOON, BARITON-SAXOFOON, HOORN 1-3 in F, HOORN 2-4 in F, TROMPET 1, TROMPET 2, TROMPET 3, TROMBONE 1, TROMBONE 2-3, EUPHONIUM, E♭-BAS, B♭-BAS, CONTRA-BAS, PAUKEN, MEL. SLAGWERK, and SLAGWERK. The score includes various musical notations such as notes, rests, dynamics (e.g., *sol*, *forte*, *pp*), and articulation marks. There are also some performance instructions like "xyl." and "kl br" near the percussion staves.



Musical score for a symphony orchestra, page 13. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are:

- PICCOLO
- FLUIT 1-2
- HOBO 1-2
- FAGOT 1-2
- E♭-KLARINET
- 1e KLARINET
- 2e KLARINET
- 3e KLARINET
- ALT-KLARINET
- BAS-KLARINET
- C. BAS-KLARINET
- ALT-SAXOFOON 1-2
- TENOR-SAXOFOON
- BARITON-SAXOFOON
- HOORN 1-3 in F
- HOORN 2-4 in F
- TROMPET 1
- TROMPET 2
- TROMPET 3
- TROMBONE 1
- TROMBONE 2-3
- EUPHONIUM
- E♭-BAS
- B♭-BAS
- CONTRA-BAS
- PAUKEN
- MEL. SLAGWERK
- SLAGWERK

The score includes various musical notations such as dynamics (p, f, mf, pp), articulation (accents), and performance instructions like "fagot" and "8.". Measure numbers 8, 10, and 15 are indicated at the top of the score.

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PICCOLO

FLUIT 1-2

HOBO 1-2

FAGOT 1-2

E♭-KLARINET

1e KLARINET

2e KLARINET

3e KLARINET

ALT-KLARINET

BAS-KLARINET

C.BAS-KLARINET

ALT-SAXOFOON 1-2

TENOR-SAXOFOON

BARITON-SAXOFOON

HOORN 1-3 in F

HOORN 2-4 in F

TROMPET 1

TROMPET 2

TROMPET 3

TROMBONE 1

TROMBONE 2-3

EUPHONIUM

E♭-BAS

B♭-BAS

CONTRA-BAS

PAUKEN

MEL. SLAGWERK

SLAGWERK

The image shows a page of a musical score for a symphony orchestra, page 20. The score is written for various instruments, including Piccolo, Flutes (1-2), Oboes (1-2), Bassoons (1-2), Clarinets (E♭, 1st, 2nd, 3rd, Alto, Bass, C Bass), Saxophones (Alto, Tenor, Baritone), Horns (1-3 in F, 2-4 in F), Trumpets (1, 2, 3), Trombones (1, 2-3), Euphonium, Eb Bass, Bb Bass, Contra Bass, Drums (Pauken), and Percussion (Mel. SLAGWERK, SLAGWERK). The score is in 2/4 time and features a key signature of one sharp (F#). The music is primarily in the right hand, with some parts in the left hand for Trombone 1 and 2-3. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. A circled number '20' is located at the top of the page.



PICCOLO

FLUIT 1-2

HOBO 1-2

FAGOT 1-2

E♭-KLARINET

1e KLARINET

2e KLARINET

3e KLARINET

ALT-KLARINET

BAS-KLARINET

C.BAS-KLARINET

ALT-SAXOFOON 1-2

TENOR-SAXOFOON

BARITON-SAXOFOON

HOORN 1-3 in F

HOORN 2-4 in F

TROMPET 1

TROMPET 2

TROMPET 3

TROMBONE 1

TROMBONE 2-3

EUPHONIUM

E♭-BAS

B♭-BAS

CONTRA-BAS

PAUKEN

MEL. SLAGWERK

SLAGWERK

25

f

ff

arco

mf

gr. in

ff

kl. tr.

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with woodwinds on top, brass in the middle, and percussion at the bottom. The instruments listed on the left include Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, C Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Horns 1-3 in F and 2-4 in F, Trumpets 1, 2, and 3, Trombones 1 and 2-3, Euphonium, E-flat Bass, B-flat Bass, Contrabass, Drums, and Mellophone. The score features various musical notations such as notes, rests, dynamics (f, ff, mf), articulation (accents), and performance instructions like 'arco' and 'gr. in'. A circled number '25' is present at the top of the first staff. The page number '-15-' is at the bottom center.

PICCOLO
 FLUIT 1-2
 HOBO 1-2
 FAGOT 1-2
 Eb-KLARINET
 1e KLARINET
 2e KLARINET
 3e KLARINET
 ALT-KLARINET
 BAS-KLARINET
 C.BAS-KLARINET
 ALT-SAXOFOON 1-2
 TENOR-SAXOFOON
 BARITON-SAXOFOON
 HOORN 1-3 in F
 HOORN 2-4 in F
 TROMPET 1
 TROMPET 2
 TROMPET 3
 TROMBONE 1
 TROMBONE 2-3
 EUPHONIUM
 Eb-BAS
 Bb-BAS
 CONTRA-BAS
 PAUKEN
 MEL. SLAGWERK
 SLAGWERK



PICCOLO

FLUIT 1-2

HOBO 1-2

FAGOT 1-2

E♭-KLARINET

1e KLARINET

2e KLARINET

3e KLARINET

ALT-KLARINET

BAS-KLARINET

C.BAS-KLARINET

ALT-SAXOFOON 1-2

TENOR-SAXOFOON

BARITON-SAXOFOON

HOORN 1-3 in F

HOORN 2-4 in F

TROMPET 1

TROMPET 2

TROMPET 3

TROMBONE 1

TROMBONE 2-3

EUPHONIUM

E♭-BAS

B♭-BAS

CONTRA-BAS

PAUKEN

MEL. SLAGWERK

SLAGWERK

solo

mf

ff

rit.

al. fr.

10

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PICCOLO
 FLUIT 1-2
 HOBO 1-2
 FAGOT 1-2
 Eb-KLARINET
 1e KLARINET
 2e KLARINET
 3e KLARINET
 ALT-KLARINET
 BAS-KLARINET
 C.BAS-KLARINET
 ALT-SAXOFOON 1-2
 TENOR-SAXOFOON
 BARITON-SAXOFOON
 HOORN 1-3 in F
 HOORN 2-4 in F
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TROMBONE 1
 TROMBONE 2-3
 EUPHONIUM
 Eb-BAS
 Bb-BAS
 CONTRA-BAS
 PAUKEN
 MEL. SLAGWERK
 SLAGWERK



Musical score for a symphony orchestra. The score includes parts for Piccolo, Flute 1-2, Hobo 1-2, Fagot 1-2, Eb-Klarinet, 1e, 2e, and 3e Klarinet, Alt-Klarinet, Bas-Klarinet, C. Bas-Klarinet, Alt-Saxofoon 1-2, Tenor-Saxofoon, Bariton-Saxofoon, Hoorn 1-3 in F, Hoorn 2-4 in F, Trompet 1, 2, and 3, Trombone 1 and 2-3, Euphonium, Eb-Bas, Bb-Bas, Contra-Bas, Pauken, Mel. Slagwerk, and Slagwerk. The score features various musical notations including dynamics (p, mp, mf, sim., solo), articulation (pizz.), and performance instructions (à def. de bas cl., kl. tr., piatto sospeso). A circled number '55' is visible at the top of the Piccolo staff.

PICCOLO
 FLUIT 1-2
 HOBO 1-2
 FAGOT 1-2
 Eb-KLARINET
 1e KLARINET
 2e KLARINET
 3e KLARINET
 ALT-KLARINET
 BAS-KLARINET
 C.BAS-KLARINET
 ALT-SAXOFOON 1-2
 TENOR-SAXOFOON
 BARITON-SAXOFOON
 HOORN 1-3 in F
 HOORN 2-4 in F
 TROMPET 1
 TROMPET 2
 TROMPET 3
 TROMBONE 1
 TROMBONE 2-3
 EUPHONIUM
 Eb-BAS
 Bb-BAS
 CONTRA-BAS
 PAUKEN
 MEL.SLAGWERK
 SLAGWERK

Musical score for a symphony orchestra, page 20. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone), brass (Trumpet, Trombone, Euphonium, Bass), and percussion (Drum, Cymbal). The woodwinds and brass sections have significant melodic and harmonic activity, while the percussion is mostly rhythmic. Handwritten annotations include "solo", "a def. de basel.", "piatto", and "kl.tr.".



PICCOLO

FLUIT 1-2

HOBO 1-2

FAGOT 1-2

E♭-KLARINET

1e KLARINET

2e KLARINET

3e KLARINET

ALT-KLARINET

BAS-KLARINET

C.BAS-KLARINET

ALT-SAXOFOON 1-2

TEMOR-SAXOFOON

BARITON-SAXOFOON

HOORN 1-3 in F

HOORN 2-4 in F

TROMPET 1

TROMPET 2

TROMPET 3

TROMBONE 1

TROMBONE 2-3

EUPHONIUM

E♭-BAS

B♭-BAS

CONTRA-BAS

PAUKEN

MEL. SLAGWERK

SLAGWERK

70

No. I

mp

a def. de bascl.

a def. de C-bascl.

pizz.

kl. tr.

piatto sospeso

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PICCOLO

FLUIT 1-2

HOBO 1-2

FAGOT 1-2

E♭-KLARINET

1e KLARINET

2e KLARINET

3e KLARINET

ALT-KLARINET

BAS-KLARINET

C.BAS-KLARINET

ALT-SAXOFOON 1-2

TENOR-SAXOFOON

BARITON-SAXOFOON

HOORN 1-3 in F

HOORN 2-4 in F

TROMPET 1

TROMPET 2

TROMPET 3

TROMBONE 1

TROMBONE 2-3

EUPHONIUM

E♭-BAS

B♭-BAS

CONTRA-BAS

PAUKEN

MEL. SLAGWERK

SLAGWERK

35

D.S. al

duration:
1'45"

D.S. al
met de achterkant ff
v.e. drumsstick