

Summer dances

1. Summer day

Adam GORB

Vivace ♩ = 138

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 18/8 time signature, starting with a forte (f) dynamic.
- Flutes 1 & 2:** Treble clef, 18/8 time signature, starting with a forte (f) dynamic.
- Oboes 1 & 2:** Treble clef, 18/8 time signature, starting with a forte (f) dynamic.
- Clarinet in Eb:** Treble clef, 18/8 time signature, starting with a forte (f) dynamic.
- Clarinet 1 & 2:** Treble clef, 18/8 time signature, starting with a forte (f) dynamic.
- Clarinet 3 & 4:** Treble clef, 18/8 time signature, starting with a forte (f) dynamic.
- Bass Clarinet:** Bass clef, 18/8 time signature, starting with a forte (f) dynamic.
- Bassoons 1 & 2:** Bass clef, 18/8 time signature, starting with a forte (f) dynamic.
- Alto Saxophones 1 & 2:** Treble clef, 18/8 time signature, starting with a forte (f) dynamic.
- Tenor Saxophone:** Treble clef, 18/8 time signature, starting with a forte (f) dynamic.
- Baritone Saxophone:** Treble clef, 18/8 time signature, starting with a forte (f) dynamic.
- Trumpets 1 & 2 in Bb:** Treble clef, 18/8 time signature, starting with a forte (f) dynamic.
- Trumpet 3 in Bb:** Treble clef, 18/8 time signature, starting with a forte (f) dynamic.
- Trombones 1 & 2 in F:** Treble clef, 18/8 time signature, starting with a forte (f) dynamic.
- Trombone 3:** Bass clef, 18/8 time signature, starting with a forte (f) dynamic.
- Euphonium:** Bass clef, 18/8 time signature, starting with a forte (f) dynamic.
- Tuba:** Bass clef, 18/8 time signature, starting with a forte (f) dynamic.
- Timpani:** Bass clef, 18/8 time signature, starting with a forte (f) dynamic.
- Percussion 1:** Percussion clef, 18/8 time signature, starting with a forte (f) dynamic.
- Percussion 2:** Percussion clef, 18/8 time signature, starting with a forte (f) dynamic.
- Percussion 3:** Treble clef, 18/8 time signature, starting with a forte (f) dynamic. Includes parts for Tubular Bells and To B. D.

9

Picc. *f*

Fl. 1.2 *f*

Ob. 1.2 *f*

Es. Cl. *f*

Cl. 1.2 *f*

Cl. 3.4 *f*

B. Cl. *f*

Bsn. 1.2 *f*

Aho Sax. 1.2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Tpt. 1.2 *f*

Tpt. 3 *f*

Hrn. 1.2 *f*

Ttn. 3.4 *f*

Tbn. 1.2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Tambourine

Perc. 3 *f* Bass Drum



17 2

Picc. *ff* *fp* *f*

Fl. 1, 2 *ff* *fp* *f* *à 2*

Ob. 1, 2 *ff* *fp* *f*

E♭ Cl. *ff* *fp* *f*

Cl. 1, 2 *ff* *fp* *f* *à 2*

Cl. 3, 4 *ff* *fp* *f*

B. Cl. *fp* *f*

Bsn. 1, 2 *fp* *f*

Alto Sax. 1, 2 *ff* *f*

Ten. Sax. *ff* *fp* *f*

Bar. Sax. *ff* *f*

Tpt. 1, 2 *ff* *f* *à 2*

Tpt. 3 *ff* *f*

Hrn. 1, 2 *ff* *f*

Hrn. 3, 4 *ff*

Tbn. 1, 2 *f* *à 2*

Tbn. 3 *f*

Euph. *f* *fp* *f*

Tuba *f* *fp* *f*

Timp. *f*

Perc. 1 S. D. *p* *f* *Susp. Cymb.*

Perc. 2

Perc. 3 *f*

24

Picc. *fp* *ff*

Hr. 1.2 *fp* *ff*

Ob. 1.2 *fp* *ff*

E. Cl. *ff*

Cl. 1.2 *fp* *ff* *f*

Cl. 3.4 *ff* *f*

B. Cl. *f* *ff*

Bsn. 1.2 *f* *ff* *f*

Alto Sax. 1.2 *f* *ff*

Ten. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpt. 1.2 *f* *ff*

Tpt. 3 *f*

Ttn. 1.2 *f*

Ilh. 3.4 *f*

Tbn. 1.2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

Glockenspiel *f*



30

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

f

p

36

Picc. *p* *f*

Hr. 1, 2 *p* *f*

Ob. 1, 2 *p* *f*

E♭ Cl. *p* *f*

Cl. 1, 2 *p* *p* *f*

Cl. 3, 4 *p* *p* *f*

B. Cl. *p* *f*

Bsn. 1, 2 *p* *f*

Alto Sax. 1, 2 *p* *f*

Ten. Sax. *p* *f*

Bar. Sax. *f*

1 *p* *f* à 2

Trpt. 1, 2 *p* *f*

Trpt. 3 *f*

Hrn. 1, 2 *p* *f*

Trn. 3, 4 *p* *f*

1st *p* *f* à 2

Tbn. 1, 2 *p* *f*

Tbn. 3 *f*

Euph. *p* *f*

Tuba *p* *f*

Timp. *f*

Perc. 1 S. D. *p cresc.* *f* S. C.

Perc. 2 *f*

Glock. *p* To B. D. *f* B. D. *f* Glc *f*



5

12

Picc. *ff*

Fl. 1, 2 *ff* *a2*

Ob. 1, 2 *ff* *a2*

E♭ Cl. *ff*

Cl. 1, 2 *ff* *a2*

Cl. 3, 4 *ff* *a2*

B. Cl. *ff*

Bsn. 1, 2 *ff*

Alto Sax. 1, 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1, 2 *ff* *a2*

Tpt. 3 *ff*

Hr. 1, 2 *ff* *a2*

Hr. 3, 4 *ff* *a2*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *f* *ff* *S. C.*

Perc. 2

Perc. 3 *ff*

17

6

Picc. *ff*

Hr. 1.2 *f* *ff*

Ob. 1.2 *ff* *à 2*

E♭ Cl. *ff*

Cl. 1.2 *ff* *à 2* *p*

Cl. 3.4 *f* *ff*

B. Cl. *ff* *à 2* *p*

Bsn. 1.2 *ff*

Alto Sax. 1.2 *f* *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1.2 *ffp* *ff* *à 2*

Tpt. 3 *ffp* *ff*

Ttn. 1.2 *aliss.* *ff* *à 2*

Ttn. 3.4 *aliss.* *ff* *à 2*

Thn. 1.2 *ffp* *ff* *con sord. straight mut.*

Thn. 3 *ffp* *ff* *con sord.* *p*

Euph. *ff*

Tuba *ff* *p*

Timp. *ff*

Perc. 1 *ffp* *ff*

Perc. 2

Perc. 3 *ff*



5/

Flc.

1st

p

f

Ob. 1.2

1st

p

f

E♭ Cl.

Cl. 1.2

1st

p

f

Cl. 3.4

f

B. Cl.

Cue Bassoon

Play

p

f

Bsn. 1.2

1st

p

f

Alto Sax. 1.2

p

f

Ten. Sax.

f

Bar. Sax.

f

Tpt. 1.2

con sord. straight mute

p

f

Tpt. 3

con sord. straight mute

p

f

Hr. 1.2

f

Hr. 3.4

f

Tbn. 1.2

p con sord. straight mute

f

Tbn. 3

f

Euph.

f

Tuba

f

Temp.

f

Perc. 1

S. D.

f

Perc. 2

Perc. 3