

THE SUN BEHIND MY TEARS

for narrator (optional) and wind band

Hardy MERTENS

Lyrics :

Francesca CONGIA

Iolanda FARRIS

Junedy LIM

Translations and adaptations :

Rosella CAPRIATA

Harrie REUMKENS

Note to the conductor :

both chorals, with or without the attached poems,
can be performed separately

Total duration : appr. 12 minutes

Dedicated to the
Soka Wind Ensemble
and
Mus'art Wind Orchestra,
Singapore

Sitting on the shore of the sea I think...
I think about the present...

It holds everything,
Everything I need.
All of my past and all of my future.
My painful sufferings and my joyful hopes.
All.
All I need to start all over again.

All by myself every time.
Standing up alone
And holding in my hands with infinite delicacy,
With the utmost respect,
With sincere gratitude,
This great treasure : Life.

And thus at the same moment in which I know
This truth to be absolute,
I feel I hold the World in my hands.

Francesca CONGIA
Iolanda FARRIS

Why does the universe exist?
Making us so small, so insignificant
Among the billions of stars.
And yet unique and special in each cocoon.

What is the most important element in this world?
Love... that which we long for, are hurt by, dwell on.
You and I.
Reflecting images in the mirror.
Sardonically similar and ironically different!

How can I survive this earthly hell?
The cruelty, the bitterness of mankind.
Must I accept fate and fight to bear this burden?

Who am I to question nature, this gift from heaven?
My heart has laughed a thousand summers,
Cried a million winters.
My soul was exalted with joy
And depressed with weariness on this journey.

I gaze into the void as if I am the lost bright star.
When will I find the answers
Whilst searching for the enlightening truth?

Until then I will triumph through my tears.
Thoughtlessness becomes thought,
Hopelessness becomes hope,
Wordlessness becomes word.

Junedy LIM

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Hardy MERTENS

CADENZA

NARRATOR

SITTING ON THE SHORE OF THE SEA I THINK... I THINK ABOUT THE PRESENT...

Soft mallets - fast vibrato

VIBRAPHONE

p

(Pedal throughout)

3

IT HOLDS EVERYTHING, EVERYTHING I NEED. ALL OF MY PAST AND ALL OF MY FUTURE.

MY PAINFUL SUFFERINGS AND MY JOYFUL HOPES. ALL. ALL I NEED TO START ALL OVER AGAIN.

5

ALL BY MYSELF EVERY TIME. STANDING UP ALONE AND HOLDING IN MY HANDS WITH INFINITE

DELICACY, WITH THE UTMOST RESPECT, WITH SINCERE GRATITUDE, THIS GREAT TREASURE :

LIFE.

7

AND THUS AT THE SAME MOMENT IN WHICH I KNOW THIS TRUTH TO

BE ABSOLUTE, I FEEL I HOLD THE WORLD IN MY HANDS.

(long hold)

B

7

FL. *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. *pp* *mf*

Bass Cl. *pp* *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

B♭ Euph. *mf*

B♭ Bass *mf*

Timp. *mf* (Let sound)

Fl. *f* *p*

Ob. *p* *f* *mf*

Bsn. *p* *f* *mp*

Bass Cl. *f* *pp*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trp. *f*

F Hrn. *f*

C Trb. *f*

B♭ Euph. *f*

B Bass *f*

Timp. *p* *f*

22

D



Fl. *p* *one* *ff*

Ob. *p* *one* *ff*

Bsn. *p* *one* *ff*

B♭ Cl. *p* *one* *ff*

Bass Cl. *p* *one* *ff*

Alto Sax. *p* *one* *ff*

Ten. Sax. *p* *one* *ff*

Bar. Sax. *p* *one* *ff*

Trp.

F Hrn. *p* *one* *ff*

C Trb. *ff* *one* *ff*

B♭ Euph. *ff*

B♭ Bass *one* *ff*

Timp.

29

E

Fl. All *f*

Ob. All *f*

Bsn. All *f*

B. Cl. All *pp* All *f*

Bass Cl. All *pp* All *f*

Alto Sax. All *f*

Ten. Sax. All *f*

Bar. Sax. All *f*

Trp. All *f*

F Hrn. All *f*

C Trb. All *f*

B. Euph. All *f*

B. Bass All *f*

Timp. All *f*

Fl. *f* *p*

Ob. *f* *mf*

Bsn. *f* *mp*

Bb Cl. *f* *pp*

Bass Cl. *f* *pp*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trp. *f*

F Hrn. *f* *pp*

C Trb. *f*

Bb Euph. *f* *pp*

Bb Bass *f*

Timp. *f*

53



FL.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

Timp.

76

sfz *p* *fff*

sfz *p* *fff*

(Dan)

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 16. It features 16 staves, each labeled with an instrument: Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Trp.), French Horn (F Hrn.), Cornet (C Trb.), B♭ Euphonium (B♭ Euph.), B♭ Bass, and Timpani (Timp.). The score is written in a standard musical notation with various dynamics and articulations. The page number '16.' is in the top left. A small cartoon rabbit is in the top right. At the bottom, there are dynamic markings: *sfz* *p* *fff* and *sfz* *p* *fff*, and the word '(Dan)' in the bottom right corner.