

J

CADENZA

NARRATOR

WHY DOES THE UNIVERSE EXIST? MAKING US SO SMALL, SO INSIGNIFICANT
 AMONG THE BILLIONS OF STARS. AND YET UNIQUE AND SPECIAL
 IN EACH COCOON.

Soft mallets - fast vibrato

p (Pedal throughout)

ped.

3

WHAT IS THE MOST IMPORTANT ELEMENT IN THIS WORLD? LOVE... THAT WHICH WE LONG FOR,
 ARE BURT BY, DWELL ON. YOU AND I. REFLECTING IMAGES IN THE MIRROR. SARDONICALLY
 SIMILAR AND IRONICALLY DIFFERENT !

5

HOW CAN I SURVIVE THIS EARTHLY HELL? THE CRUELTY, THE BITTERNESS OF
 MANKIND. MUST I ACCEPT FATE AND FIGHT TO BEAR THIS BURDEN?

7

WHO AM I TO QUESTION NATURE, THIS GIFT FROM HEAVEN? MY HEART HAS
 LAUGHED A THOUSAND SUMMERS, CRIED A MILLION WINTERS. MY SOUL WAS
 EXALTED WITH JOY AND DEPRESSED WITH WEARINESS ON THIS JOURNEY.

9 I GAZE INTO THE VOID AS IF I AM THE LOST BRIGHT STAR. WHEN WILL I FIND
THE ANSWERS WHILST SEARCHING FOR THE ENLIGHTENING TRUTH?

11 UNTIL THEN I WILL TRIUMPH THROUGH MY TEARS. THOUGHTLESSNESS BECOMES

13 THOUGHT, HOPELESSNESS BECOMES HOPE, WORDLESSNES BECOMES WORD.

(long hold)

This page of a musical score contains the following parts and markings:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- B. Cl.** (Bass Clarinet)
- Bass Cl.** (Bass Clarinet)
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Trp.** (Trumpet)
- F Hrn.** (French Horn)
- C Trb.** (C Trombone)
- B Euph.** (Bass Euphonium)
- B Bass** (Bass)
- Timp.** (Timpani)

Dynamic markings include *15* (likely *mf*), *sfz*, and *fff*. The score is written in a 4/4 time signature with various key signatures and includes complex rhythmic patterns and phrasing.

N

FL. *All* *ff* *pp* *ppp*

Ob. *All* *ff* *pp* *ff* *pp*

Bsn. *All* *ff* *pp* *ff* *pp*

B. Cl. *All* *ff* *pp* *ppp*

Bass Cl. *All* *ff* *pp* *ppp*

Alto Sax. *All* *ff* *pp* *ff* *pp*

Ten. Sax. *All* *ff* *pp* *ff* *pp*

Bar. Sax. *All* *ff* *pp* *ff* *pp*

Trp. *ff* *All* *ff* *pp*

F Hrn. *ff* *pp* *ff* *pp*

C Trb. *ff* *All* *ff* *pp*

B. Euph. *ff* *pp*

B. Bass *ff* *pp*

Timp. *ff* *pp* *ff* *pp*

29

Fl. *pp*

Ob. *pp*

Bsn. *pp*

B♭ Cl. *pp*

Bass Cl. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

Trp. *pp* — *ff*

F Hrn. *pp* — *ff*

C Trb. *pp* — *ff*

B♭ Euph. *pp* — *ff*

B♭ Bass *pp* — *ff*

Timp. *pp*

44

