

Sunny side parade

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A

Dixie Style $\text{♩} = 112$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Piccolo:** *ff*
- Flute 1:** *ff*
- Flute 2:** *ff*
- Oboe:** *ff*
- Bassoon:** *ff*
- Clarinet in B♭ 1:** *ff*
- Clarinet in B♭ 2:** *ff*
- Clarinet in B♭ 3:** *ff*
- Bass Clarinet in B♭:** *ff*
- Alto Saxophone 1:** *ff*
- Alto Saxophone 2:** *ff*
- Tenor Saxophone:** *ff*
- Baritone Saxophone:** *ff*
- Trumpet in B♭ 1:** *ff*
- Trumpet in B♭ 2:** *ff*
- Trumpet in B♭ 3:** *ff*
- Horn in F 1:** *ff*
- Horn in F 2:** *ff*
- Horn in F 3:** *ff*
- Trombone 1:** *ff*
- Trombone 2:** *ff*
- Trombone 3:** *ff*
- Euphonium:** *ff*
- Tuba:** *ff*
- String Bass or Bass Guitar:** *ff*
- Drum Set:** *ff* (includes *Fill* and *mf* markings)
- Percussion:** *ff* (includes *Tambourine*, *Bongos*, and *mf* markings)
- Glockenspiel:** *ff*
- Vibraphone:** *ff*

Key performance instructions include *ff* (fortissimo) for most woodwinds and brass, and *f* (forte) for the bassoon, horns, and trombones. The score also features *mf* (mezzo-forte) and *mp* (mezzo-piano) markings for the strings and percussion. Soli sections are marked with *f* and include the instruction "Soli (Trio with Trp/Trb) C".



12

Picc. Fl. 1 Fl. 2 Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba St. Bass Dr. Perc. Glock. Vib.

G7 C G7 C G7 C G7 E

F7 gliss. Bb F7 Bb F7 F7 C

Musical score for a full orchestra and woodwind section. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, and Bass Drum. The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. A rehearsal mark '12' is placed at the beginning of the score.

22

Picc. Fl. 1 Fl. 2 Ob. Bsn. E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba St. Bass Dr. Perc. Glock. Vib.

Chord markings: G7, C, C7, F, F7, B♭, B♭7, E♭

The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, and St. Bass. The percussion section includes Drums, Percussion, Glockenspiel, and Vibraphone. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. Chord markings are provided for the woodwind and brass parts.



32

Picc. -

Fl. 1 -

Fl. 2 -

Ob. -

Bsn. -

E♭ Cl. -

Cl. 1 *E♭7 A7 Dm7 G7 C6 D7(b9) C/G G7*

Cl. 2 -

Cl. 3 -

B. Cl. -

A. Sax. 1 -

A. Sax. 2 -

T. Sax. -

Bar. Sax. -

Tpt. 1 *E♭7 A7 Dm7 G7 C6 D7(b9) C/G G7*

Tpt. 2 -

Tpt. 3 -

Hn. 1 -

Hn. 2 -

Hn. 3 -

Tbn. 1 *D♭7 gliss. G7 Cm7 F7 B♭6 C7(b9) B♭/F F7*

Tbn. 2 -

Tbn. 3 -

Euph. -

Tuba -

St. Bass -

Dr.

Perc.

Glock. -

Vib. -

C

42

Picc. *ff* *mf*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

E♭ Cl. *ff* *mf*

Cl. 1 *solì end* *All* *ff* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mf*

B. Cl. *ff*

A. Sax. 1 *ff* *mf*

A. Sax. 2 *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Tpt. 1 *solì end* *All* *ff* *sfz* *sfz*

Tpt. 2 *ff* *sfz* *sfz*

Tpt. 3 *ff* *sfz* *sfz*

Hn. 1 *ff* *mp* *sfz* *sfz*

Hn. 2 *ff* *mp* *sfz* *sfz*

Hn. 3 *ff* *mp* *sfz* *sfz*

Tbn. 1 *solì end* *All* *ff* *mf* *mf*

Tbn. 2 *ff* *mf* *mf*

Tbn. 3 *ff* *mf* *mf*

Euph. *ff* *mp* *mf*

Tuba *ff* *mp*

St. Bass *ff* *mp*

Dr. *Fill* *ff* *mp*

Perc. *ff* *mp*

Glock. *ff*

Vib. *ff* *mf*

D



55

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

A. Sax. 1 *f* Soli (Sax Quartet)

A. Sax. 2 *f* Soli (Sax Quartet)

T. Sax. *mf* *f* Soli (Sax Quartet)

Bar. Sax. *mf* *f* Soli (Sax Quartet)

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf*

Tuba *mf*

St. Bass

Dr. *f*

Perc. *f*

Glock. *f*

Vib. *f*

67

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Dr.

Perc.

Glock.

Vib.

E

77

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f* *tutti*

A. Sax. 2 *f* *tutti*

T. Sax. *f* *tutti*

Bar. Sax. *f* *tutti*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

St. Bass *f*

Dr. *f* *Fill*

Perc. *f*

Glock. *f*

Vib. *f*



87

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Dr.

Perc.

Glock.

Vib.

gliss.

mp

f

Solo (improv. ad lib.)

C

G7



98

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Dr.

Perc.

Glock.

Vib.

110

Picc. -

Fl. 1 -

Fl. 2 -

Ob. -

Bsn. -

E♭ Cl. -

Cl. 1 *Solo (improv. ad lib.)*
C C⁷ F E^b7 A⁷ Dm⁷ G⁷ C⁶

Cl. 2 -

Cl. 3 -

B. Cl. -

A. Sax. 1 -

A. Sax. 2 -

T. Sax. -

Bar. Sax. -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. *mp*

Tuba -

St. Bass -

Dr. *mp*

Perc. *mp*
Triangle

Glock. -

Vib. -

H



122

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff* *All*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Dr. *ff* *Fill* *A Solo (2 bars)* *Fill* *Solo (2 bars)*

Perc. *ff* *Tamb.*

Glock. *ff*

Vib. *ff*

D^{b9} C G⁷ C

3

135 **I**

This page of an orchestral score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Es Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- St. Bass
- Dr.
- Perc.
- Glock.
- Vib.

The score includes dynamic markings such as *f*, *gliss.*, and *Fill*. A first ending bracket labeled **I** spans measures 135 through 145. The percussion part includes a pattern of eighth notes followed by a fill.

146

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Dr.

Perc.

Glock.

Vib.



156

J

17

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Dr.

Perc.

Glock.

Vib.



166

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Dr.

Perc.

Glock.

Vib.

Fill

Detailed description: This is a page of a musical score for a large orchestra and percussion ensemble. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins at measure 166. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, and Stomach Bass. The percussion section includes Drums, Percussion, Glockenspiel, and Vibraphone. The score features various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. A rehearsal mark 'K' is placed above the first staff. A 'Fill' instruction is present above the drum staff. The page number '18' is in the top left, and a small clown illustration is in the top right.

174

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Dr.

Perc.

Glock.

Vib.

Solo (improv.)

ff