

SUSPIROS de ESPAÑA

PASO DOBLE
for Wind Band

A. ALVAREZ
Arr. : Joop WIJNEN

Moderato

1st & 2nd Flutes

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

Bass Clarinet

Bassoon

Moderato

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 3rd F Horns

2nd & 4th F Horns

1st & 2nd C Trombones

3rd & 4th C Trombones

C Euphonium

C Bases

Moderato

Snare Drum

Bass Drum
and Cymbals

© JIVE MUSIC SERVICE

Sole selling agent : HAFABRA Music - Louis MARTINUS

84, Village / Dorp - B-3790 - FOURONS / VOEREN (Belgium)

Tel. ++32 (0)4.381.23.28 - Fax. ++32 (0)4.381.23.52

www.hafabramusic.com

Full recording available on :
CD « JAZZICA »

All rights reserved
for all countries



Fl.

Ob.

E♭ Cl.

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Crn.

B♭ Trp.

F Hrn. *mf*

C Trb.

C Euph.

C Bass *mf*

S.D.

B.D. & Cymb.

9



Fl. *p* 3

Ob. *p* 3 *p* *f* 3

E♭ Cl. *p* 3

B♭ Cl. *p* 3

B. Cl. *p* *f* 3

Bsn. 25 *p* *p cresc.* *f*

Alto Sax. *p* *f* 3

Ten. Sax. *p* *f* 3

Bar. Sax. 25 *p* *p cresc.* *f*

B♭ Crn. *p* *dim.*

B♭ Trp. *p* *dim.* *p* *f* 3

F Hrn. *p* *p*

C Trb. *p* *p*

C Euph. *p* *f* 3

C Bass 25 *p* *p cresc.* *f*

S.D. *p* *p*

B.D. & Cymb. 25 *p* *p*

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

33

Alto Sax.

Ten. Sax.

Bar. Sax.

33

B♭ Crn.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

33

S.D.

B.D. & Cymb.

33

www.hafabramusic.com

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (E♭ Cl., B♭ Cl., B. Cl.), Bassoon (Bsn.), Saxophones (Alto Sax., Ten. Sax., Bar. Sax.), Horns (B♭ Crn., B♭ Trp., F Horns), Trombones (C Trb.), Euphonium (C Euph.), Bass (C Bass), and Percussion (S.D., B.D. & Cymb.). The score is divided into measures, with a rehearsal mark 'B' appearing at the beginning of the first system. Dynamic markings such as *f*, *ff*, *mp*, and *cresc.* are used throughout the score. The percussion part includes a snare drum (S.D.) and a bass drum/cymbal (B.D. & Cymb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 47 is visible at the bottom left.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

61

mp

Alto Sax.

Ten. Sax.

Bar. Sax.

61

mp

B♭ Crn.

all

B♭ Trp.

5

F Hrn.

a 2

mp

C Trb.

mp

C Euph.

5

mp

C Bass

61

mp

S.D.

mp

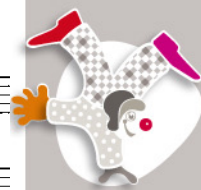
B.D. & Cymb.

61

mp

www.hafabramusic.com

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (E♭ Cl., B♭ Cl., B. Cl.), Bassoon (Bsn.), Saxophones (Alto Sax., Ten. Sax., Bar. Sax.), Horns (B♭ Crn., F Hrn.), Trumpets (B♭ Trp.), Trombones (C Trb.), Euphonium (C Euph.), Bass (C Bass), Snare Drum (S.D.), and Cymbals (B.D. & Cymb.). The music is in 4/4 time and features a key signature of one sharp (F#). The score includes a rehearsal mark '75' and dynamic markings such as 'cresc.', 'ff' (fortissimo), and 'mf' (mezzo-forte). The notation includes various musical symbols like notes, rests, and slurs. The page is numbered '75' at the bottom left.



Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

82

f

3

f

f

f

f

Alto Sax.

Ten. Sax.

Bar. Sax.

82

f

3

f

f

B♭ Crn.

B♭ Trp.

F Hrn.

f

C Trb.

f

p

p

C Euph.

f

3

f

C Bass

82

f

S.D.

f

B.D. & Cymb.

82

f

p



Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

95

Alto Sax.

Ten. Sax.

Bar. Sax.

95

B♭ Crn.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

95

S.D.

B.D. & Cymb.

95

Score for various instruments including Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Snare Drum, and Bells/Cymbals. The score is written in musical notation with dynamic markings (f, mf, mp, sfz) and articulation (accents, slurs).

Fl. **E** *ff*

Ob.

E♭ Cl. *ff*

B♭ Cl.

B. Cl.

Bsn. *ff* *mf*

Alto Sax. **E** *ff*

Ten. Sax. *ff*

Bar. Sax. *ff* *mf*

B♭ Crn. *ff*

B♭ Trp. *ff*

F Hrn.

C Trb. *ff* *mf*

C Euph.

C Bass *ff* *mf*

S.D. **E** *ff*

B.D. & Cymb. *ff*

101



Fl. *ff* *mf* *f*

Ob.

E♭ Cl. *ff* *mf* *f*

B♭ Cl. *ff* *mf* *f*

B. Cl.

Bsn. *ff* *mf* *f*

Alto Sax. *ff* *mf* *f*

Ten. Sax. *ff* *mf* *f*

Bar. Sax. *ff* *mf* *f*

B♭ Crn. *mf* *f*

B♭ Trp.

F Hrn. *mf* *f*

C Trb. *ff* *mf* *f* *all*

C Euph.

C Bass *ff* *mf* *f*

S.D. *ff* *mf* *f*

B.D. & Cymb. *ff* *mf* *f*

109

Fl. *mp* *mf* 3 *ff*

Ob. *mp* *mf* 3 *ff*

E♭ Cl. *mp* *mf* 3 *ff*

B♭ Cl. *mp* *mf* 3 *ff*

B. Cl. *all* *mp* *mf* 3 *all* *ff*

Bsn. *mp* *mf* *ff*

Alto Sax. *mp* *mf* 3 *ff*

Ten. Sax. *ff*

Bar. Sax. *mp* *mf* *ff*

B♭ Crn. *mp* *mf* 3 *ff*

B♭ Trp. *mp* *mf* 3 *ff*

F Hrn. *mp* *all* *mf* *ff*

C Trb. *mp* *mf* *ff*

C Euph. *mp* *mf* *ff*

C Bass *mp* *mf* *ff*

S.D. *mp* *mf* *ff*

B.D. & Cymb. *mp* *mf* *ff*

116

117

118

119

F

F

F

F

www.hafabramusic.com

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

130

Alto Sax.

Ten. Sax.

Bar. Sax.

130

B♭ Crn.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

130

S.D.

B.D. & Cymb.

130

www.hafabramusic.com

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

145

ff

mf

ff

mp

Alto Sax.

Ten. Sax.

Bar. Sax.

145

ff

mf

ff

mp

B♭ Crn.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

145

ff

mf

ff

mp

S.D.

B.D. & Cymb.

145

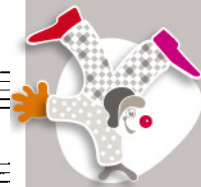
ff

mf

ff

mp

G



Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

153

mf

f

mf

3

Alto Sax.

Ten. Sax.

Bar. Sax.

153

mf

f

mf

3

B♭ Crn.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

153

mf

f

mf

3

S.D.

B.D. & Cymb.

153

mf

f

mf

3

Fl. *mf* *ff* *f* 3

Ob. *mf* *ff* *f* 3

E♭ Cl. *mf* *ff* *f* 3

B♭ Cl. *mf* *ff* *f* 3

B. Cl. *mf* *ff* *f* 3

Bsn. *ff* *mf* *ff* *f*

Alto Sax. *mf* *ff* *f* 3

Ten. Sax. *mf* *f*

Bar. Sax. *ff* *mf* *ff* *f*

B♭ Crn. *ff* *mf* *ff* *f*

B♭ Trp. *ff* *mf* *ff* *mf*

F Hrn. *ff* *mf* *ff* *f*

C Trb. *ff* *mf* *ff* *f*

C Euph. *mf* *ff* *f* 3

C Bass *ff* *mf* *ff* *f*

S.D. *ff* *mf* *ff* *mp*

B.D. & Cymb. *ff* *mf* *ff* *mp*

161 **H**

www.hafabramusic.com