

SWINGING SLIDES

For Trombone Section (3 - 4 opt.)

1st SOLO TROMBONE IN C

Dominique Wyckhuys

Swing $\text{♩} = \text{♩}^3$

1 *f* 4 *mf*

9 **A**

14 *mf* **B**

19

24 *f* **C**

29 *ff* **D**

34 *f*

39 To Coda \oplus 4

C trombone solo 1 - 2 -

46 **E** $D\flat$ *Impro. ad.lib.* $D\flat$ $D\flat$ $D\flat$ $D\flat$ $D\flat$ $G\flat 7$
fp *ff*

Musical staff 46-50: Bass clef, key signature of two flats. Measure 46 starts with a boxed 'E' and a $D\flat$ chord. The staff contains a melodic line with various dynamics: *fp* (fortissimo piano) and *ff* (fortissimo). Chords $D\flat$ and $G\flat 7$ are indicated above the staff.

51 $G\flat 7$ $D\flat$ $D\flat$ $A\flat 7$ $G\flat 7$

Musical staff 51-55: Continuation of the melodic line. Chords $G\flat 7$, $D\flat$, $A\flat 7$, and $G\flat 7$ are indicated above the staff.

56 $D\flat 7$ $D\flat$ *End Impro.* **F** *ff*

Musical staff 56-59: Measure 56 has a boxed 'F' and *ff* dynamic. Measure 57 is marked *End Impro.* The staff transitions to a new key signature of one sharp (F#) and contains triplet markings.

60

Musical staff 60-63: Continuation of the triplet pattern in the new key signature.

64

Musical staff 64-67: Continuation of the triplet pattern.

68 **G** *mf*

Musical staff 68-72: Measure 68 has a boxed 'G' and *mf* dynamic. The staff returns to the key signature of two flats.

73 *D.S. al Coda* *mf*

Musical staff 73-77: Measure 73 has *D.S. al Coda* and *mf* dynamic. The staff contains rests and a final melodic phrase.

78 *Coda* *f*

Musical staff 78-82: Measure 78 has *Coda* and *f* dynamic. The staff concludes with a final melodic phrase.

SWINGING SLIDES

For Trombone Section (3 - 4 opt.)

2nd SOLO TROMBONE IN C

Dominique Wyckhuys

Swing $\text{♩} = \text{♩}^3$

1 *f* 4 *mf*

9

14 *mf*

19

24 *f*

29 *ff*

34

39 *mf*

C trombone solo 2 - 2 -

47

52

57

F

ff

61

64

68

G

mf

72

D.S. al Coda

mf

78

Coda

f

SWINGING SLIDES

For Trombone Section (3 - 4 opt.)

3rd SOLO TROMBONE IN C

Dominique Wyckhuys

Swing $\text{♪} = \text{♪}^3$

1 *f* 4 *mf*

9 *mf*

14 *mf*

19 *mf*

24 *f*

29 *ff*

34 *mf*

39 To Coda ⌘ 4 *mf* Plunger cup *mf*

SWINGING SLIDES

For Trombone Section (3 - 4 opt.)

4th SOLO TROMBONE IN C

Dominique Wyckhuys

Swing $\text{♩} = \text{♩}^3$

1 *f* 4 *mf*

9 **A**

14 **B** *mf*

18

24 **C** *f*

29 **D** *ff*

34

39 *To Coda* \oplus 4 **E** *Plunger cup* *mf*

C trombone solo 4 - 2 -

47

52

57

F

61

64

68

G

72

D.S. al Coda

Coda

78

SWINGING SLIDES

For Trombone Section (3 - 4 opt.)

1st SOLO TROMBONE IN Bb

Dominique Wyckhuys

Swing $\text{♩} = \text{♩}^3$

1 *f* 4 *mf*

9 **A**

14 *mf* **B**

19

24 *f* **C**

29 *ff* **D**

34 *f*

39 To Coda \oplus 4

Bb trombone solo 1 - 2 -

E *Impro. ad.lib.* E^b E^b E^b E^b E^b A^b7

46 *fp* *ff*

51

56 *ff* **F**

60

64

68 *mf* **G**

73 *mf* D.S. al Coda

Coda

78 *f*

SWINGING SLIDES

For Trombone Section (3 - 4 opt.)

1st SOLO TROMBONE IN Bb

Dominique Wyckhuys

Swing ♩ = $\frac{3}{4}$

1 *f* *mf* 4

9 **A**

14 *mf* **B**

19

24 *f* **C**

29 *ff* **D**

34 *f*

39 To Coda ⊕ 4

Bb trombone solo 1 - 2 -

E $E\flat$ *Impro. ad.lib.* $E\flat$ $E\flat$ $E\flat$ $A\flat 7$

fp *ff*

$A\flat 7$ $E\flat$ $E\flat$ $B\flat 7$ $A\flat 7$

$E\flat 7$ $E\flat$ $B 7$ **F** *End Impro.* *ff*

60

64

G *mf*

68

73 *D.S. al Coda* *mf*

Coda *f*

78

SWINGING SLIDES

For Trombone Section (3 - 4 opt.)

2nd SOLO TROMBONE IN Bb

Dominique Wyckhuys

Swing $\text{♩} = \text{♩}^3$

1 *f* 4 *mf*

A

9

14 *mf*

19

C

24 *f*

D

29 *ff*

34

To Coda ⊕

39 *mf* **E** Plunger cup

Bb trombone solo 2 - 2 -

47

Musical staff 47-51: Bass clef, key signature of two flats (Bb), 4/4 time. Measures 47-51 contain eighth and quarter notes with accents and slurs.

52

Musical staff 52-56: Bass clef, key signature of two flats (Bb), 4/4 time. Measures 52-56 contain eighth and quarter notes with accents and slurs.

57

F

Musical staff 57-60: Bass clef, key signature of two flats (Bb), 4/4 time. Measure 57 has a box containing the letter 'F'. Measures 58-60 feature a triplet of eighth notes with a slur. Dynamics include *ff*.

61

Musical staff 61-63: Bass clef, key signature of two flats (Bb), 4/4 time. Measures 61-63 feature triplet eighth notes with a slur.

64

Musical staff 64-67: Bass clef, key signature of two flats (Bb), 4/4 time. Measures 64-67 contain eighth and quarter notes with accents and slurs.

68

G

Musical staff 68-71: Bass clef, key signature of two flats (Bb), 4/4 time. Measure 68 has a box containing the letter 'G'. Measures 69-71 feature quarter notes with accents. Dynamics include *mf*.

72

D.S. al Coda

Musical staff 72-77: Bass clef, key signature of two flats (Bb), 4/4 time. Measures 72-77 contain quarter notes with accents. Dynamics include *mf*.

78

Coda

Musical staff 78-83: Bass clef, key signature of two flats (Bb), 4/4 time. Measures 78-83 contain eighth and quarter notes with accents and slurs. Dynamics include *f*.

SWINGING SLIDES

For Trombone Section (3 - 4 opt.)

2nd SOLO TROMBONE IN Bb

Dominique Wyckhuys

Swing $\text{♩} = \text{♩}^3$

1 *f* 4 *mf*

9 **A**

14 *mf* **B** ♩

19 ♩

24 *f* **C**

29 *ff* **D**

34 ♩

39 *mf* **E** Plunger cup ♩

To Coda ♩ 4

Bb trombone solo 2 - 2 -

47



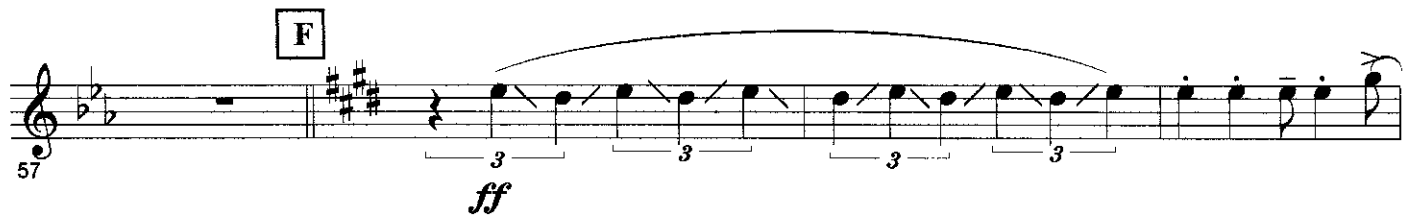
Musical staff 47-51: Treble clef, key signature of two flats (Bb, Eb). The staff contains rhythmic patterns with eighth and quarter notes, some with accents and slurs.

52



Musical staff 52-56: Treble clef, key signature of two flats. Continuation of the rhythmic patterns from the previous staff.

57



Musical staff 57-60: Treble clef, key signature of two flats. Starts with a boxed 'F' above the staff. The music features a series of triplets of eighth notes, marked with a forte (*ff*) dynamic. A slur covers the entire triplet sequence.

61



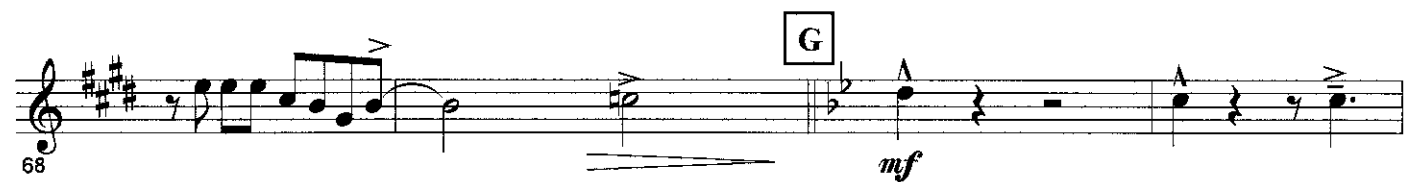
Musical staff 61-63: Treble clef, key signature of two flats. Continuation of the triplet patterns from the previous staff.

64



Musical staff 64-67: Treble clef, key signature of two flats. Continuation of the triplet patterns, with some notes beamed together.

68



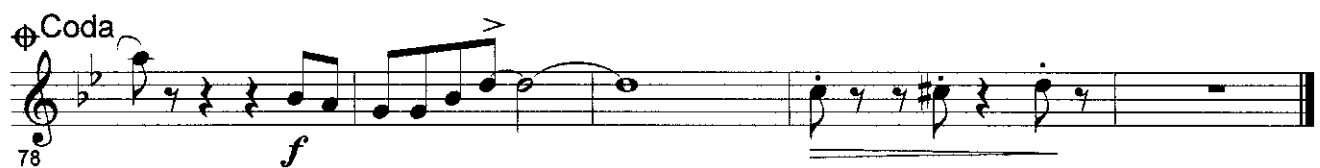
Musical staff 68-71: Treble clef, key signature of two flats. Starts with a boxed 'G' above the staff. The music features a series of eighth notes, marked with a mezzo-forte (*mf*) dynamic.

72



Musical staff 72-77: Treble clef, key signature of two flats. Continuation of the eighth-note patterns. The staff ends with the instruction "D.S. al Coda" and a mezzo-forte (*mf*) dynamic.

78



Musical staff 78-82: Treble clef, key signature of two flats. Starts with a Coda symbol (⊕) and the word "Coda". The music features a series of eighth notes, marked with a forte (*f*) dynamic.

SWINGING SLIDES

For Trombone Section (3 - 4 opt.)

3rd SOLO TROMBONE IN Bb

Dominique Wyckhuys

Swing $\text{♩} = \text{♩}^3$

1 *f* 4 *mf*

A

9

14 *mf* **B**

19

C

24 *f* **C**

29 *ff* **D**

34

To Coda ⌘

39 *mf* **E** *Plunger cup*

Bb trombone solo 3 - 2 -

47

52

57

F

61

64

68

G

72

D.S. al Coda

⊕ Coda

78

SWINGING SLIDES

For Trombone Section (3 - 4 opt.)

3rd SOLO TROMBONE IN Bb

Dominique Wyckhuys

Swing $\text{♩} = \text{♩}^3$

1 *f* 4 *mf*

9 **A**

14 *mf* **B**

19

24 *f* **C**

29 *ff* **D**

34

39 *mf* **E** Plunger cup 4

To Coda ⊕

Bb trombone solo 3 - 2 -

Musical staff 47-51. Treble clef, key signature of two flats (Bb). Measure 47 starts with a quarter note G4, followed by quarter notes F4, E4, and D4. Measure 48 has quarter notes C4, B3, and A3. Measure 49 has quarter notes G3, F3, and E3. Measure 50 has quarter notes D3, C3, and B2. Measure 51 has quarter notes A2, G2, and F2.

Musical staff 52-56. Treble clef, key signature of two flats (Bb). Measure 52 has quarter notes E3, D3, and C3. Measure 53 has quarter notes B2, A2, and G2. Measure 54 has quarter notes F2, E2, and D2. Measure 55 has quarter notes C2, B1, and A1. Measure 56 has quarter notes G1, F1, and E1.

Musical staff 57-60. Treble clef, key signature of two flats (Bb). Measure 57 has a box containing the letter 'F'. The staff contains a series of triplets of eighth notes, starting with G4, F4, E4, and descending. The dynamic marking *ff* is placed below the staff.

Musical staff 61-63. Treble clef, key signature of two flats (Bb). Measure 61 has a triplet of eighth notes starting with G4. Measure 62 has a triplet of eighth notes starting with F4. Measure 63 has a triplet of eighth notes starting with E4.

Musical staff 64-67. Treble clef, key signature of two flats (Bb). Measure 64 has quarter notes G4, F4, E4, and D4. Measure 65 has quarter notes C4, B3, and A3. Measure 66 has quarter notes G3, F3, and E3. Measure 67 has quarter notes D3, C3, and B2.

Musical staff 68-71. Treble clef, key signature of two flats (Bb). Measure 68 has quarter notes G4, F4, E4, and D4. Measure 69 has quarter notes C4, B3, and A3. Measure 70 has quarter notes G3, F3, and E3. Measure 71 has quarter notes D3, C3, and B2. A box containing the letter 'G' is above measure 70. The dynamic marking *mf* is below measure 70.

Musical staff 72-77. Treble clef, key signature of two flats (Bb). Measure 72 has quarter notes G4, F4, E4, and D4. Measure 73 has quarter notes C4, B3, and A3. Measure 74 has quarter notes G3, F3, and E3. Measure 75 has quarter notes D3, C3, and B2. Measure 76 has quarter notes A2, G2, and F2. Measure 77 has quarter notes E2, D2, and C2. The dynamic marking *mf* is below measure 77. The instruction 'D.S. al Coda' is written above measure 77.

Musical staff 78-80. Treble clef, key signature of two flats (Bb). Measure 78 has quarter notes G4, F4, E4, and D4. Measure 79 has quarter notes C4, B3, and A3. Measure 80 has quarter notes G3, F3, and E3. The dynamic marking *f* is below measure 78. A box containing the word 'Coda' is above measure 78.

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Dominique Wyckhuys

Swing $\text{♩} = \text{♩}^3$

1 *f* 4 *mf*

9

14 *mf*

19

24 *f*

29 *ff*

34

39 To Coda \oplus 4 *mf* Plunger cup

SWINGING SLIDES

For Trombone Section (3 - 4 opt.)

4th SOLO TROMBONE IN Bb

Dominique Wyckhuys

Swing $\text{♩} = \text{♩}^3$

1 *f* 4 *mf*

9

14 *mf*

19

24 *f*

29 *ff*

34

39 To Coda ⊕ 4 *mf* Plunger cup

Bb trombone solo 4 - 2 -

47

52

57

F

ff

61

64

68

G

mf

72

D.S. al Coda

mf

78

Coda

f