

# SYLVIA

Léo DELIBES

Arranged by José SCHYNS

## I. Prélude - Les Chasseresses

Suite from the Ballet

### Prélude

Moderato maestoso  $\text{♩} = 63$

The score is arranged for a full orchestra and includes the following parts:

- Flute 1
- Flute 2 Piccolo
- Oboes 1/2
- Bassoons 1/2
- E. Clarinet
- B♭ Solo Clarinets 1/2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Alto Saxophones 1/2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Cornets 1/2
- B♭ Trumpets 1/2
- F Horns 1/2
- F Horns 3/4
- C Trombones 1/2
- C Trombone 3
- C Euphonium
- C Bass
- String Bass
- Timpani
- Triangle
- Snare Drum
- Cymbals
- Bass Drum
- Harp

The score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). The dynamic marking is *ff* (fortissimo) throughout. The tempo is Moderato maestoso with a quarter note equal to 63 beats per minute. The score includes various musical notations such as slurs, accents, and articulation marks.

A

Poco animando

Meno mosso



Fl.

Ob.

Bsn. 12

1. Solo *p*

Es. Cl.

B. Solo Cl.

B. Cl.

Bass Cl. 12

Alto Sax.

Ten. Sax.

Bar. Sax. 12

B. Cr.

B. Trp.

F. Hrn.

1. Solo *p* poco ad lib.

C. Trb.

C. Euph.

C. Bass

St. B. 12

Timp.

Tgl. Sn. Dr.

Cymb. B. Dr. 12

Harp

*p*

*pp*

Pizz.

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B Andante ♩ = 66

Tempo I°

Fl. *p* *tremolo ad lib.* *tremolo ad lib.* *to Flute*

Ob.

Bsn. *p* *p* *p*

E. Cl.

B♭ Solo Cl. *p* *tremolo ad lib.* *p*

B. Cl.

Bass Cl. *p* *p* *p*

Alto Sax.

Ten. Sax.

Bar. Sax. *p*

B♭ Cr. Tr.

B♭ Trp.

F Hrn. *p*

C Trb.

C Euph.

C Bass *p* *p*

St. B. *Pizz.* *Arco* *p*

Timp.

Tgl. Sn. Dr.

Cymb. B. Dr.

Harp

Fl.

Ob.

Bsn. 32 *f* > *mf* *p*

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. *f* > *p* *p*

Bass Cl. 32 *f* > *p* *p*

Alto Sax.

Ten. Sax. *f* > *p*

Bar. Sax. 32 *f* >

B♭ Cr.

B♭ Trp.

F Hrn. *ff* *à 2*

C Trb.

C Euph. *f* > *p*

C Bass

St. B. 32 *f* > *Pizz.* *p*

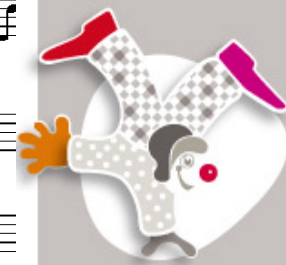
Timp. *pp* *p*

Tgl. Sn. Dr.

Cymb. B. Dr. 32

Harp

32



Fl. *allargando*  
*f*

Ob. *p* *f*

Bsn. *à 2* *f* *allargando*

E♭ Cl. *p* *f*

B♭ Solo Cl. *f*

B♭ Cl. *f*

Bass Cl. *f* *allargando*

Alto Sax. *f* *allargando*

Ten. Sax. *f* *allargando*

Bar. Sax. *f* *allargando*

B♭ Cr. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f* *allargando*

C Bass *f* *allargando*

St. B. *Arco* *mf* *f* *allargando*

Timp. *f*

Tgl. Sn. Dr.

Cymb. B. Dr.

Harp

# Les chasseresses

**D** Allegretto animato ♩ = 88



Fl. *mf*

Ob. *mf*

Bsn. *f* *Stagger breathing* *mf*

E♭ Cl. *mf*

B♭ Solo Cl. *f* *Stagger breathing*

B♭ Cl. *mf* *Stagger breathing*

Bass Cl. *mf* *Stagger breathing*

Alto Sax. *f* *à 2* *f ben marc.*

Ten. Sax. *f* *f ben marc.*

Bar. Sax. *f*

B♭ Trp.

F Horn. *f* *à 2* *f ben marc.*

C Trb.

C Euph. *f* *mf*

C Bass *f* *mf*

St. B. *f* *mf*

Timp. *f* *Solo* *f*

Tgl. Sn. Dr.

Cymb. B. Dr.

Harp

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This page of a musical score (page 9) contains parts for various instruments in a symphonic or orchestral setting. The score is organized into several systems:

- Flute (Fl.)**: Two parts with melodic lines.
- Oboe (Ob.)**: Melodic line with some dynamics like *f*.
- Bassoon (Bsn.)**: Melodic line with dynamics *mf* and *f*, and a *mf* marking at the start of the system.
- E-flat Clarinet (Eb Cl.)**: Melodic line with dynamics *f*.
- B-flat Solo Clarinet (Bb Solo Cl.)**: Melodic line with dynamics *f* and *mf*.
- B-flat Clarinet (Bb Cl.)**: Melodic line with dynamics *f*.
- Bass Clarinet (Bass Cl.)**: Melodic line with dynamics *f*.
- Alto Saxophone (Alto Sax.)**: Melodic line with dynamics *f*.
- Tenor Saxophone (Ten. Sax.)**: Melodic line with dynamics *f*.
- Baritone Saxophone (Bar. Sax.)**: Melodic line with dynamics *f*.
- B-flat Cornet (Bb Crn.)**: Melodic line with dynamics *f*.
- B-flat Trumpet (Bb Trp.)**: Melodic line with dynamics *f* and *mf*.
- F Horn (F Hrn.)**: Melodic line with dynamics *f*.
- C Trumpet (C Trb.)**: Melodic line with dynamics *f*.
- C Euphonium (C Euph.)**: Melodic line with dynamics *mf* and *f*.
- C Bass**: Melodic line with dynamics *mf* and *f*.
- St. B.**: Melodic line with dynamics *mf* and *f*.
- Timp.**: Percussion line with dynamics *f*.
- Tgl. Sn. Dr.**: Percussion line.
- Cymb. B. Dr.**: Percussion line.
- Harp**: Accompanying part with dynamics *f*.

Key markings include a 'E' in a box at the top right, and the number '57' appearing in several parts (Bsn., Bass Cl., Bar. Sax., St. B., Cymb. B. Dr., Harp). Dynamics such as *mf* and *f* are used throughout to indicate volume.





F

Musical score for a large ensemble. The score is organized into systems for various instruments:

- Flutes (Fl.):** Two parts, both playing a rapid sixteenth-note passage.
- Oboe (Ob.):** Part playing chords and short phrases.
- Bassoon (Bsn.):** Part playing chords and short phrases.
- E♭ Clarinet (E♭ Cl.):** Part playing a rapid sixteenth-note passage, starting at *f* and *ff*.
- B♭ Solo Clarinet (B♭ Solo Cl.):** Part playing a rapid sixteenth-note passage, starting at *f* and *ff*.
- B♭ Clarinet (B♭ Cl.):** Part playing a rapid sixteenth-note passage, starting at *f* and *ff*.
- Bass Clarinet (Bass Cl.):** Part playing a rapid sixteenth-note passage, starting at *f* and *ff*.
- Alto Saxophone (Alto Sax.):** Part playing chords and short phrases.
- Tenor Saxophone (Ten. Sax.):** Part playing chords and short phrases.
- Baritone Saxophone (Bar. Sax.):** Part playing chords and short phrases.
- B♭ Cornet (B♭ Crn.):** Part playing chords and short phrases.
- B♭ Trumpet (B♭ Trp.):** Part playing chords and short phrases.
- F Horns (F Hrn.):** First Horn (1. Solo) playing a melodic line with dynamics *p* and *f*. Second Horns playing chords and short phrases.
- C Trumpet (C Trb.):** Part playing chords and short phrases.
- C Euphonium (C Euph.):** Part playing chords and short phrases.
- C Bass (C Bass):** Part playing chords and short phrases.
- Strike Bass (St. B.):** Part playing chords and short phrases.
- Timpani (Timp.):** Part playing chords and short phrases.
- Snare Drum (Sn. Dr.):** Part playing chords and short phrases.
- Cymbals (Cymb. B. Dr.):** Part playing chords and short phrases.
- Harp:** Part playing chords and short phrases.

The score includes various musical notations such as dynamics (*f*, *ff*, *p*, *mf*), articulation (*à 2*, *1. Solo*), and performance instructions. The page number 74 is indicated at the bottom left.



Fl. *f*

Ob. *f*

Bsn. *f* *ff* *f* *à 2*

E. Cl. *f* *Stagger breathing*

B. Solo Cl. *f* *Stagger breathing*

B. Cl. *f* *Stagger breathing*

Bass Cl. *f* *ff*

Alto Sax. *f* *à 2*

Ten. Sax. *f*

Bar. Sax. *ff*

B. Cr. *f* *à 2*

B. Trp. *f*

F. Hrn. *f* *à 2*

C. Trb. *f*

C. Euph. *ff*

C. Bass *ff*

St. B. *ff*

Timp. *f* *ff*

Tgl. Sn. Dr.

Cymb. B. Dr. *f*

Harp

83

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Meno mosso

This page of the musical score, numbered 91 at the bottom left, features a variety of instruments. The woodwinds, including Flutes, Oboes, Bassoons, and Clarinets, play a complex rhythmic pattern of eighth notes. The brass section, consisting of Trumpets and Horns, provides harmonic support with sustained notes and dynamic markings. The percussion section includes Snare Drum, Cymbals, and Bass Drum, which are mostly silent on this page. The string section (Harp) is also present but has no notation on this page. The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *legg.* (leggiero). Performance instructions like *à 2* and *à 2* are placed above certain staves to indicate that two players are to perform that part. The tempo is marked as *Meno mosso*.

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf* *sostenuto* *à 2*

E♭ Cl. *Soli*

B♭ Solo Cl. *mf* *p* *mf*

B♭ Cl.

Bass Cl. *p*

Alto Sax. *p* *à 2*

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Cr. Tr.

B♭ Trp.

F Horn. *Soli* *p* *2.* *p*

C Trb.

C Euph.

C Bass *one player* *p* *Pizz.* *Two players* *p*

St. B. *p* *Arco* *p*

Timp.

Tgl. Sn. Dr. *p*

Cymb. B. Dr.

Harp

99



FL. *p*

Ob. *mf* *p* 1. 1. 1.

Bsn. *mf sostenuto*

E♭ Cl.

B♭ Solo Cl. *mf* *p*

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax.

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Cr. *p*

B♭ Trp.

F Hrn. *mf* *p* *à 2* 1. 3.

C Trb.

C Euph. *mf sostenuto*  
sempre two players

C Bass *p*

St. B. *p*

Timp.

Tgl. Sn. Dr.

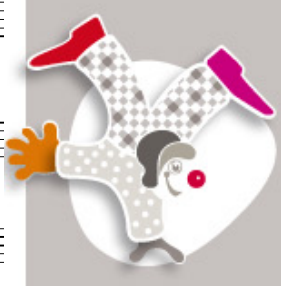
Cymb. B. Dr.

Harp

110

H

Tempo I° animato



Fl. *f*

Ob. *f* *cresc.* *mf* *f* *1.* *à 2*

Bsn. *f* *cresc.* *mf* *f* *121* *à 2*

E♭ Cl. *f* *mf* *f*

B♭ Solo Cl. *f* *cresc.* *mf* *f* *à 2*

B♭ Cl. *f* *cresc.* *mf* *f* *à 2*

Bass Cl. *f* *cresc.* *mf* *f* *121* *à 2*

Alto Sax. *f* *p* *cresc.* *f* *à 2*

Ten. Sax. *f* *cresc.* *f* *à 2*

Bar. Sax. *f* *cresc.* *f* *121* *à 2*

B. Cr. *f* *à 2*

B. Trp. *f* *à 2*

F Hrn. *f* *cresc.* *f* *à 2*

C Trb. *f* *à 2*

C Euph. *f* *cresc.* *f* *à 2*

C Bass *f* *All*

St. B. *f* *121* *à 2*

Timp. *f* *p* *f*

Tgl. Sn. Dr. *f*

Cymb. B. Dr. *f* *121*

Harp

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Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Tgl. Sn. Dr.

Cymb. B. Dr.

Harp

131



K



FL. *f cresc.* *ff*

Ob. *f cresc.* *ff*

Bsn. *f cresc.* *ff* *à 2*

E. Cl. *f cresc.* *ff* *St.*

B $\flat$  Solo Cl. *f cresc.* *ff* *St.*

B. Cl. *f cresc.* *ff* *St.*

Bass Cl. *f cresc.* *ff* *St.*

Alto Sax. *f cresc.* *ff*

Ten. Sax. *f cresc.* *ff*

Bar. Sax. *f cresc.* *ff*

B $\flat$  Crt. *f cresc.* *ff*

B $\flat$  Trp. *f cresc.* *ff*

F Hrn. *f cresc.* *ff*

C Trb. *f cresc.* *ff*

C Euph. *f cresc.* *ff*

C Bass *f cresc.* *ff*

St. B. *f cresc.* *ff*

Timp. *p* *f*

Tgl. Sn. Dr.

Cymb. B. Dr. *f*

Harp

141

16th notes ad lib.

16th notes ad lib.

16th notes ad lib.

16th notes ad lib.

16th notes ad lib.

16th notes ad lib.

1. *b $\flat$*

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Fl.

Ob.

Bsn.

E. Cl.

B. Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Crt.

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Tgl. Sn. Dr.

Cymb. B. Dr.

Harp

150

150

à 2

*ff*

*f*

*ff*

150



FL.

Ob.

Bsn.

E. Cl.

B♭ Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cr.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Tgl. Sn. Dr.

Cymb. B. Dr.

Harp

*ff*

*ff*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

158

à 2

à 2

à 2

158

158

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Fl.

Ob.

Bsn.

167

Es Cl.

B<sup>b</sup> Solo Cl.

B<sup>b</sup> Cl.

Bass Cl.

167

Alto Sax.

Ten. Sax.

Bar. Sax.

167

B. Cr.

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

167

Timp.

Tgl. Sn. Dr.

Cymb. B. Dr.

167

Harp

167

