

IV. Cortège de Bacchus

Allegro $\text{d} = 152$ A Moderato ben marcato $\text{d} = 104$

Fl. to Piccolo

Ob. à 2 sec. à 2 sec.

Bsn. 372 ff

E. Cl.

B♭ Solo Cl. ff sec.

B♭ Cl. ff sec. ff

Bass Cl. 372 ff sec. ff

Alto Sax. ff sec. ff

Ten. Sax. ff sec. ff

Bar. Sax. 372 ff sec. ff

B. Crt. à 2 Soli ff

B. Trp. à 2 Soli ff f

F Hrn. ff à 2 ff

C Trb. ff à 2 ff

C Euph. ff sec. ff

C Bass ff sec. ff

St. B. 372 ff sec. ff

Timp. ff

Tgl. Sn. Dr. ff

Cymb. B. Dr. 372 ff

Harp { ff



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Fl. ff

Ob. ff à 2 f

Bsn. 385 ff mf

E Cl. ff

B♭ Solo Cl. ff à 2 f

B♭ Cl. ff mf f

Bass Cl. 385 ff mf

Alto Sax. ff mf f

Ten. Sax. ff mf f

Bar. Sax. 385 ff mf

B. Crt. à 2 f ff f

B. Trp. à 2 ff f

F Hrn. f ff mf f

C Trb. f ff mf

C Euph. f ff

C Bass one All ff Stagger breathing

St. B. 385 ff mf

Timpani ff mf

Tgl. Sn. Dr. ff

Cymb. B. Dr. 385 ff f

Harp { 385

B

Fl.

Ob. 1. *mf*

Bsn. 397 *mf*

Eb Cl.

B♭ Solo Cl. *mf*

B♭ Cl. *f* > *f* >

Bass Cl. 397

Alto Sax. *f* > *f* >

Ten. Sax. *f* > *f* >

Bar. Sax. 397

B. Crt. *f* > *f* >

B. Trp. *f* > *f* >

F Hrn. *f* > *f* >

C Trb.

C Euph. *mf*

C Bass

St. B. 397

Timpani

Tgl. Sn. Dr.

Cymb. B. Dr. 397 *f*

Harp 397



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42.

C

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Tim.

Tgl. Sn. Dr.

Cymb. B. Dr.

Harp

D



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FL

Ob.

Bsn. 435

E. Cl.

B♭ Solo Cl.

B. Cl.

Bass Cl. 435

Alto Sax.

Ten. Sax.

Bar. Sax. 435

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B. 435

Tim.

Tgl. Sn. Dr.

Cymb. B. Dr. 435

Harp

This page contains musical staves for various instruments, including Flute (FL), Oboe (Ob.), Bassoon (Bsn.), English Horn (E. Cl.), Bassoon (B♭ Solo Cl.), Bassoon (B. Cl.), Bassoon (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (B♭ Crt.), Bassoon (B♭ Trp.), French Horn (F Hrn.), Trombone (C Trb.), Euphonium (C Euph.), Bassoon (C Bass), Double Bass (St. B.), Timpani (Tim.), Tuba/Euphonium (Tgl. Sn. Dr.), Cymbal/Bass Drum (Cymb. B. Dr.), and Harp. The music is in 2/4 time, with measures numbered 435. Various dynamics and performance instructions are included, such as accents, slurs, and dynamic markings like "à 2".

E

Fl. *mf*
 Ob. *mf*
 Bsn. 1. *p*
 E. Cl. 2.
 Bb Solo Cl. *pp*
 B. Cl. *p sostenuto*
 Bass Cl. *p sostenuto*
 Alto Sax. *mf*
 Ten. Sax. *p sostenuto*
 Bar. Sax. 448
 Bb Crt. *p*
 Bb Trp.
 F Hrn. *p*
 C Trb. *p*
 C Euph. *p sostenuto*
 C Bass *p*
 St. B. 448
 Timp. *p*
 Tgl. Sn. Dr.
 Cymb. B. Dr. 448
 Harp *mf*



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Fl.

Ob.

Bsn.

474

Eb Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

474

Alto Sax.

Ten. Sax.

Bar. Sax.

474

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

474

Timp.

Tgl.

Sn. Dr.

Cymb.

B. Dr.

474

Harp



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H

Fl. f *mf* to Flute *mf* 3 Flute *mf* 3

Ob. f *mf* *mf* 3

Bsn. *mf* f p

498

Eb Cl. -

B♭ Solo Cl. à 2 f *mf* *mf* 3 3

B♭ Cl. -

Bass Cl. 498 f f *mf*

Alto Sax. -

Ten. Sax. f f *mf*

Bar. Sax. 498 f *mf*

B♭ Crt. -

B♭ Trp. -

F Hrn. -

C Trb. -

C Euph. -

C Bass -

St. B. 498 f

Timp. -

Tgl. Sn. Dr. -

Cymb. B. Dr. -

Harp 498 f



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Fl. 3 3 f > 3 3 3

Ob. mf 3 f > V 3 3

Bsn. 510 f > 3 3 V

E Cl.

B_b Solo Cl. 3 f > 3 V

B_b Cl.

Bass Cl. 510

Alto Sax.

Ten. Sax.

Bar. Sax. 510

B. Crt. 3

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B. 510

Timpani

Tgl. Sn. Dr.

Cymb. B. Dr. 510

Harp 510

This musical score page shows a complex arrangement for a large orchestra. The instruments listed include Flute, Oboe, Bassoon, Eb Clarinet, Bb Solo Clarinet, Bb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Cello, Double Bass, Trombone, French Horn, Bass Trombone, Tuba, Bassoon, Timpani, Triangle, Snare Drum, Cymbals, Bass Drum, and Harp. The score is in 3/4 time and includes dynamic markings such as forte (f), piano (p), and accents. Measure numbers 510 are indicated at several points. The harp part begins with a series of eighth-note chords.

I

Fl. to Piccolo

Ob. 2. à 2

Bsn. 523 f à 2 >

E♭ Cl. f à 2

B♭ Solo Cl. f à 2

B♭ Cl. f à 2

Bass Cl. 523 f à 2

Alto Sax. f à 2 p f

Ten. Sax. f à 2 p f

Bar. Sax. 523 f à 2

B♭ Crt. à 2 f à 2

B♭ Trp. à 2 f à 2

F Hrn. à 2 f

C Trb. à 2 f

C Euph. à 2 f

C Bass à 2 f

St. B. 523 f à 2

Timpani

Tgl. Sn. Dr. p f

Cymb. B. Dr. 523 f

Harp



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Fl.

Ob.

Bsn.

E Cl.

B Solo Cl.

B Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Crt.

B_b Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Tim.

Tgl.
Sn. Dr.

Cymb.
B. Dr.

Harp

543

543

543

543

543

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543

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543

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543

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543

543

543

(8th) -

(8th) -



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K

Fl. 3 3 3 ff

Ob. 3 3 3 ff 1. à 2 3 p

Bsn. 556 p

Eb Cl. 3 3 3 ff

Bb Solo Cl. à 2 3 ff p

Bb Cl. 3 3 ff p

Bass Cl. 3 3 ff p 3

Alto Sax. 3 3 ff p

Ten. Sax. p

Bar. Sax. 556 p 3

Bb Crt. 3 3 f à 2 f ff

Bb Trp. à 2 3 f à 2 f ff

F Hrn. 3 3 f à 2 ff

C Trb. 3 3 f ff

C Euph. ff

C Bass 3 p ff

St. B. 556 p 3 ff

Timp. mf 3

Tgl. Sn. Dr. Snare Drum ff

Cymb. B. Dr. 556 ff

Harp f 556

Flute (Fl.)

Oboe (Ob.)

Bassoon (Bsn.)

E♭ Clarinet (Eb Cl.)

B♭ Solo Clarinet (Bb Solo Cl.)

B♭ Clarinet (Bb Cl.)

Bass Clarinet (Bass Cl.)

Alto Saxophone (Alto Sax.)

Tenor Saxophone (Ten. Sax.)

Baritone Saxophone (Bar. Sax.)

B♭ Corno (Bb Crt.)

B♭ Trombone (Bb Trp.)

F Horn (F Hrn.)

C Trombone (C Trb.)

C Euphonium (C Euph.)

C Bass (C Bass)

String Bass (St. B.)

Timpani (Timp.)

Tambourine (Tgl.)

Snare Drum (Sn. Dr.)

Cymbals (Cymb.)

Bass Drum (B. Dr.)

Harp

54.

Fl.

Ob.

Bsn.

568

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

568

Alto Sax.

Ten. Sax.

Bar. Sax.

568

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

one

All

St. B.

568

Timp.

Tgl. Sn. Dr.

Cymb. Br. Dr.

568

Harp



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L Più animato $\text{♩} = 132$

Fl.

Ob.

Bsn. 579 à 2

E Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl. 579

Alto Sax.

Ten. Sax.

Bar. Sax. 579

B. Crt.

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B. 579

Timp. Solo 3 mfp

Tgl.

Sn. Dr.

Cymb. B. Dr. 579

Harp

This musical score page shows a complex arrangement for a large orchestra. The instruments listed include Flute, Oboe, Bassoon (Bsn.), Clarinet (E Cl.), Solo Clarinet (B♭ Solo Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone, Tenor Saxophone, Baritone Saxophone (Bar. Sax.), Bassoon (B. Crt.), Trombone (B. Trp.), French Horn (F Hrn.), Trombone (C Trb.), Euphonium (C Euph.), Double Bass (C Bass), String Bass (St. B.), Timpani (Timp.), Tuba (Tgl.), Snare Drum (Sn. Dr.), Cymbals (Cymb.), Bass Drum (B. Dr.), and Harp. The score is in 6/8 time, with a tempo of $\text{♩} = 132$. The dynamic instruction "Più animato" is at the top. Various performance markings like "à 2", "Pizz.", "Arco", and "Solo" are present. Measure numbers 579, 1., and 2. are indicated. The harp part has a dynamic marking of "p" at the end of the page.

M

Fl.

Ob. 1. *p*

Bsn. 591

E. Cl.

B♭ Solo Cl. à 2

B. Cl.

Bass Cl. 591

Alto Sax.

Ten. Sax.

Bar. Sax. 591

B♭ Crt.

B♭ Trp.

F Hrn. *p*

C Trb. *p*

C Euph. *p*

C Bass

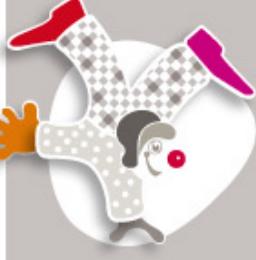
St. B. 591

Timpani

Tgl. Sn. Dr. *p*

Cymb. B. Dr. 591 *p*

Harp 591



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N

Fl.

Ob.

Bsn.

E Cl.

B. Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Crt.

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Tgl.

Sn. Dr.

Cymb.

B. Dr.

Harp



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allarga

Fl.

Ob.

Bsn.

624

E. Cl.

B♭ Solo Cl.

B. Cl.

Bass Cl.

624

f

Alto Sax.

Ten. Sax.

Bar. Sax.

624

f

B. Crt.

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

624

f

Tim.

Tgl.

Sn. Dr.

Cymb.

B. Dr.

624

f

Harp

624

This musical score page shows a complex arrangement of instruments. The top section includes woodwind instruments like Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (E. Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The middle section features brass instruments such as Bass Trombone (B. Crt.), Bass Horn (B. Trp.), French Horn (F Hrn.), Trombone (C Trb.), Euphonium (C Euph.), Bass Trombone (C Bass), and Double Bass (St. B.). The bottom section includes percussion instruments like Timpani (Tim.), Triangle (Tgl.), Snare Drum (Sn. Dr.), Cymbals (Cymb.), Bass Drum (B. Dr.), and Harp. Measure numbers 624 are indicated at several points. Dynamic markings like 'f' (fortissimo) and 'allarga' (accelerando) are also present. The score is set against a grey background with a vertical color bar on the right edge.

Largo $\sigma = 66$



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Fl.

Ob.

Bsn. 644

E. Cl.

B. Solo Cl.

B. Cl.

Bass Cl. 644

Alto Sax.

Ten. Sax.

Bar. Sax. 644

B. Crt.

B_b Trp.

F Hrn.

C Trb.

C Euph.

C Bass All div. à 2

St. B. 644

Timp.

Tgl. Sn. Dr.

Cymb. B. Dr. 644

Harp 644

Musical score for orchestra, page 644. The score includes parts for Flute, Oboe, Bassoon, Bassoon (Solo), Clarinet (B-flat), Clarinet (B), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon (C), Trombone (B-flat), French Horn (F), Trombone (C), Euphonium (C), Double Bass, Snare Drum, Timpani, Tuba, and Harp. The score features various dynamics and performance instructions like 'div.', 'à 2', and 'All'. The bassoon part has a dynamic marking of 644.

P Allegro vivace $\text{♩} = 160$

Fl.

Ob. à 2

Bsn. 652 f

E. Cl.

B. Solo Cl.

B. Cl.

Bass Cl. 652 f

Alto Sax. f

Ten. Sax. f

Bar. Sax. 652 f

B. Crt.

B♭ Trp. f

F Hrn. f

C Trb. f

C Euph. f

C Bass f

St. B. 652 f

Timpani f

Tgl. Sn. Dr.

Cymb. B. Dr. 652 f

Harp

Q

Fl.

Ob.

Bsn.

664

E Cl.

B_b Solo Cl.

B Cl.

Bass Cl.

664

Alto Sax.

Ten. Sax.

Bar. Sax.

664

B. Crt.

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

664

Timp.

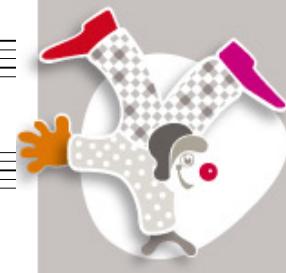
Tgl.
Sn. Dr.

Cymb.
B. Dr.

664

Harp

The musical score page shows a dynamic section labeled 'Q' at the top right. The score includes parts for Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon/Corno di Bassetto, Trombone, French Horn, Tromba, Trombone/Euphonium, Bass Trombone, Timpani, Tuba/Bass Drum, and Cymbals/Bass Drum. Measures 664 through 668 are shown, featuring various dynamics like ff (fortissimo) and ff (fotissimo), and performance instructions like v (vibrato) and à 2 (repeat). The bassoon part has a prominent role in the harmonic structure.



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R

Fl.

Ob.

Bsn.

E. Cl.

B. Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Crt.

B. Trp.

F. Hrn.

C. Trb.

C. Euph.

C. Bass

St. B.

Timp.

Tgl. Sn. Dr.

Cymb. B. Dr.

Harp



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Fl.

Ob.

Bsn.

688

E. Cl.

B♭ Solo Cl.

B. Cl.

Bass Cl.

688

Alto Sax.

Ten. Sax.

Bar. Sax.

688

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

688

Tim.

Tgl.

Sn. Dr.

Cymb.

B. Dr.

688

Harp

688

This musical score page shows a complex arrangement for a large orchestra. The instruments listed include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (E. Cl.), Solo Clarinet (B♭ Solo Cl.), Bass Clarinet (B. Cl.), Bassoon (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Cello (C Trb.), Double Bass (C Bass), Bass Trombone (St. B.), Timpani (Tim.), Triangle (Tgl.), Snare Drum (Sn. Dr.), Cymbal (Cymb.), Bass Drum (B. Dr.), and Harp. The page is numbered 688 at several points. Measure numbers 'à 2' are placed above certain measures, indicating a repeat section. The music consists of multiple staves, each with a unique clef and key signature, and includes various dynamic markings like crescendos and decrescendos.