

IV. Cortège de Bacchus

Allegro ♩ = 152

A Moderato ben marcato ♩ = 104

This page contains the musical score for the 38th page of 'IV. Cortège de Bacchus'. The score is divided into two sections: 'Allegro' (♩ = 152) and 'Moderato ben marcato' (♩ = 104), separated by a double bar line and the letter 'A'. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1 (top staff) and Part 2 (labeled 'to Piccolo').
- Oboe (Ob.):** Part 1 (labeled 'à 2').
- Bassoon (Bsn.):** Part 1 (labeled 'à 2').
- E♭ Clarinet (E♭ Cl.):** Part 1.
- B♭ Solo Clarinet (B♭ Solo Cl.):** Part 1 (labeled 'à 2').
- B♭ Clarinet (B♭ Cl.):** Part 1 (labeled 'à 2').
- Bass Clarinet (Bass Cl.):** Part 1 (labeled 'à 2').
- Alto Saxophone (Alto Sax.):** Part 1.
- Tenor Saxophone (Ten. Sax.):** Part 1.
- Baritone Saxophone (Bar. Sax.):** Part 1.
- B♭ Cornet (B♭ Cr.):** Part 1.
- B♭ Trumpet (B♭ Trp.):** Part 1 (labeled 'à 2 Soli').
- F Horn (F Hrn.):** Part 1 (labeled 'à 2').
- C Trumpet (C Trb.):** Part 1 (labeled 'à 2').
- C Euphonium (C Euph.):** Part 1.
- C Bass (C Bass):** Part 1.
- St. B. (St. B.):** Part 1 (labeled 'à 2').
- Timpani (Timp.):** Part 1.
- Snare Drum (Tgl. Sn. Dr.):** Part 1 (labeled 'Snare Drum').
- Cymbals and Bass Drum (Cymb. B. Dr.):** Part 1.
- Harp:** Part 1.

The score includes various musical notations such as dynamics (ff, f), articulation (accents, slurs), and performance instructions like 'à 2' and 'Soli'. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

This page of a musical score, labeled '40.' and 'B', contains the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 397 with a *mf* dynamic.
- Ob. (Oboe):** Part 1, starting at measure 397 with a *mf* dynamic; Part 2, starting at measure 397 with a *f* dynamic.
- Bsn. (Bassoon):** Part 1, starting at measure 397 with a *mf* dynamic.
- E♭ Cl. (E-flat Clarinet):** Part 1, starting at measure 397 with a *mf* dynamic.
- B♭ Solo Cl. (B-flat Solo Clarinet):** Part 1, starting at measure 397 with a *mf* dynamic.
- B♭ Cl. (B-flat Clarinet):** Part 1, starting at measure 397 with a *f* dynamic.
- Bass Cl. (Bass Clarinet):** Part 1, starting at measure 397 with a *f* dynamic.
- Alto Sax. (Alto Saxophone):** Part 1, starting at measure 397 with a *f* dynamic.
- Ten. Sax. (Tenor Saxophone):** Part 1, starting at measure 397 with a *f* dynamic.
- Bar. Sax. (Baritone Saxophone):** Part 1, starting at measure 397 with a *f* dynamic.
- B. Cri. (B-flat Cornet):** Part 1, starting at measure 397 with a *f* dynamic.
- B. Trp. (B-flat Trumpet):** Part 1, starting at measure 397 with a *f* dynamic.
- F Hrn. (F Horn):** Part 1, starting at measure 397 with a *f* dynamic.
- C Trb. (C Trombone):** Part 1, starting at measure 397 with a *f* dynamic.
- C Euph. (C Euphonium):** Part 1, starting at measure 397 with a *mf* dynamic.
- C Bass (C Bass Trombone):** Part 1, starting at measure 397 with a *f* dynamic.
- St. B. (Soprano Bass):** Part 1, starting at measure 397 with a *f* dynamic.
- Timp. (Timpani):** Part 1, starting at measure 397 with a *f* dynamic.
- Tgl. Sn. Dr. (Tympani, Snare Drum):** Part 1, starting at measure 397 with a *f* dynamic.
- Cymb. B. Dr. (Cymbals, Bass Drum):** Part 1, starting at measure 397 with a *f* dynamic.
- Harp:** Part 1, starting at measure 397 with a *f* dynamic.



Fl.

Ob.

Bsn.

E. Cl.

B^b Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B^b Cr. Tr.

B^b Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Tgl. Sn. Dr.

Cymb. B. Dr.

Harp

435

à 2

1.

à 2

à 2

à 2

à 2

435

435

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E

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cr.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Tgl. Sn. Dr.

Cymb. B. Dr.

Harp

448

This page of a musical score, numbered 46, contains the following instruments and parts:

- Flute (Fl.):** Two staves, starting at measure 474. Dynamics include *mf* and *ff*. Features triplets and slurs.
- Oboe (Ob.):** One staff, starting at measure 474. Dynamics include *mf* and *ff*. Includes the instruction *à 2* and a first ending bracket labeled *1.*
- Bassoon (Bsn.):** One staff, starting at measure 474. Dynamics include *mf* and *p*. Includes the instruction *à 2*.
- E♭ Clarinet (E♭ Cl.):** One staff, starting at measure 474. Dynamics include *mf* and *ff*. Features triplets.
- B♭ Solo Clarinet (B♭ Solo Cl.):** One staff, starting at measure 474. Dynamics include *mf* and *ff*. Includes the instruction *à 2*.
- B♭ Clarinet (B♭ Cl.):** Two staves, starting at measure 474. Dynamics include *mf* and *ff*. Features triplets.
- Bass Clarinet (Bass Cl.):** One staff, starting at measure 474. Dynamics include *mf* and *p*. Features triplets.
- Alto Saxophone (Alto Sax.):** One staff, starting at measure 474. Dynamics include *mf* and *ff*. Features triplets.
- Tenor Saxophone (Ten. Sax.):** One staff, starting at measure 474. Dynamics include *p*. Features triplets.
- Baritone Saxophone (Bar. Sax.):** One staff, starting at measure 474. Dynamics include *p*. Features triplets.
- B♭ Cornet (B♭ Cr.):** One staff, starting at measure 474. Dynamics include *mf* and *f*. Features triplets.
- B♭ Trumpet (B♭ Trp.):** One staff, starting at measure 474. Dynamics include *f*. Includes the instruction *à 2*.
- F Horn (F Hrn.):** Two staves, starting at measure 474. Dynamics include *p* and *f*. Includes the instruction *à 2*.
- C Trumpet (C Trb.):** Two staves, starting at measure 474. Dynamics include *f*. Features triplets.
- C Euphonium (C Euph.):** One staff, starting at measure 474. Dynamics include *f*. Features triplets.
- C Bass (C Bass):** One staff, starting at measure 474. Dynamics include *p*. Features triplets.
- Snare Drum (St. B.):** One staff, starting at measure 474. Dynamics include *p*. Features triplets.
- Timpani (Timp.):** One staff, starting at measure 474. Dynamics include *mf*. Features triplets.
- Tam-tam (Tgl. Sn. Dr.):** One staff, starting at measure 474. Dynamics include *mf*. Features triplets.
- Cymbal (Cymb. B. Dr.):** One staff, starting at measure 474. Dynamics include *mf*. Features triplets.
- Harp:** Two staves, starting at measure 474. Dynamics include *mf*. Features triplets.

498

Fl.

f *mf* *mf* 3 3

to Flute Flute

Ob.

f *mf* *mf* 3 1.

Bsn.

mf *f* *p*

E♭ Cl.

B♭ Solo Cl.

f *mf* *mf* 3 3

B♭ Cl.

f *mf*

Bass Cl.

f *f* *mf*

Alto Sax.

f *f* *mf*

Ten. Sax.

f *f* *mf*

Bar. Sax.

f *f* *mf*

B. Cr.

p *mf* 3 3

B. Trp.

F Hrn.

mf à 2

C Trb.

f *f*

C Euph.

C Bass

f

St. B.

f

498

Timp.

f

Tgl. Sn. Dr.

mf

Cymb. B. Dr.

498

Harp

f

498

H



Fl.

Ob.

Bsn. 534 *mf* *f* *mf* *f* *p* *f* *à 2*

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. *mf* *f* *mf* *f* *mf*

Bass Cl. 534 *mf* *f* *mf* *f* *p* *f*

Alto Sax. *mf* *f* *mf* *f* *mf*

Ten. Sax. *mf* *f* *mf* *f* *mf*

Bar. Sax. 534 *mf* *p*

B♭ Cr. Tr.

B♭ Trp. *f* *f* *f*

F Hrn. *mf* *f* *mf* *f* *f* *1.*

C Trb. *p* *p*

C Euph. *mf*

C Bass *mf* *f*

St. B. 534 *mf* *f*

Timp. *p*

Tgl. Sn. Dr.

Cymb. B. Dr. 534

Harp

Fl.

Ob.

Bsn.

568

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

568

Alto Sax.

Ten. Sax.

Bar. Sax.

568

B♭ Trp.

à 2

f

ff

B♭ Trp.

à 2

f

ff

F Hrn.

f

ff

à 2

C Trb.

f

ff

C Euph.

f

ff

C Bass

one

f

ff

St. B.

568

ff

Timp.

Tgl. Sn. Dr.

ff

Cymb. B. Dr.

568

ff

Harp

568



Fl.

Ob.

Bsn. 644

E. Cl.

B. Solo Cl.

B. Cl.

Bass Cl. 644

Alto Sax.

Ten. Sax.

Bar. Sax. 644

B. Cr. Tr.

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass All div. 2

St. B. 644

Timp.

Tgl. Sn. Dr.

Cymb. B. Dr. 644

Harp

644

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P Allegro vivace ♩ = 160

Fl.

Ob. *à 2*

Bsn. 652

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl. 652

Alto Sax.

Ten. Sax.

Bar. Sax. 652

B♭ Crtn.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B. 652

Timp.

Tgl. Sn. Dr.

Cymb. B. Dr. 652

Harp

Detailed description of the musical score: This page contains the musical notation for 27 different instruments. The score is written in 6/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro vivace' with a metronome marking of ♩ = 160. The dynamic range is primarily fortissimo (f) and mezzo-forte (mf). The woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones) plays melodic lines with various articulations. The brass section (Trumpets, Horns, Trombones, Euphonium, Bass) provides harmonic support and rhythmic patterns. The percussion section (Tympani, Snare Drum, Cymbals, Bass Drum) maintains a steady pulse. The Harp part is mostly rests. The page number '62.' is in the top left, and '652' appears as a measure number at the start of several staves.

