

2.CHINJU-NO-MORI

Ancient forest

179 Adagio teneramente (♩ = 56)

The score is for a 4/4 piece in G major, marked 'Adagio teneramente' with a tempo of ♩ = 56. It begins at measure 179. The woodwind section includes Piccolo, Flute (with a second flute part marked 'à 2'), Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2.3, French Horn 1.2, French Horn 3.4, C Trumpet 1.2, C Trumpet, C Euphonium, C Tuba, and Snare Drum. The percussion section includes Timpani, Marimba (with soft mallets), Vibraphone (with soft mallets), and three Percussion parts. The Marimba and Vibraphone play a sustained chordal texture. The Flute has a melodic line with dynamics from *pp* to *p* and markings for 'cantabile ma non sentimento' and '1.' with a triplet. The B♭ Clarinet 3 and Snare Drum have melodic lines. The French Horns and C Euphonium have melodic lines in the later part of the score. The Percussion 2 part includes 'KAGURA-Suzu (or Sleigh Bell)'.



188

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

188

B^b Tpt. 1

B^b Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

C Tbn. 1,2

C B. Tbn.

C Euph.

C Tuba

St. B.

188

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Solo

mf

mp

p

dim.

pp

mf

pp

mp

St. Mute

Suspended Cymbal

Bass Drum

194

Picc. *mp* *p dim.*

Fl. *mp* *p dim.*

Ob.

Bsn. *mp* *p dim.*

E^b Cl. *p dim.*

B^b Cl. 1 Solo *p dim.*

B^b Cl. 2 Solo *p*

B^b Cl. 3 Solo *p dim.*

B. Cl. *p dim.*

A. Sx.

T. Sx.

B. Sx.

194

B^b Tpt. 1 *mp* *dim.*

B^b Tpt. 2,3 *mp* *dim.*

F Hn. 1,2

F Hn. 3,4

C Tbn. 1,2 *mp* *dim.* 2.

C B. Tbn. *mp* *dim.*

C Euph. *mp* *dim.*

C Tuba *mp* *dim.*

St. B. *mp* *dim.*

194

Timp. *p*

Mal.

Perc. 1 SHIME-Daiko (or Bongos) *p* *mp dim.* Vibraphone

Perc. 2 *mf* *p*

Perc. 3 *mp*



200 **14** **Pregando**

Picc. *pp*

Fl. *pp* *à 2*

Ob.

Bsn.

E^b Cl. *p* *unis.*

B^b Cl. 1 *p* *unis.*

B^b Cl. 2 *p* *unis.*

B^b Cl. 3 *p* *unis.*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B^b Tpt. 1 *mp* *Solo*

B^b Tpt. 2,3 *p* *pp*

F Hn. 1,2 *pp*

F Hn. 3,4 *pp*

C Tbn. 1,2 *p* *pp* *2. Cup!* *pp*

C B. Tbn. *pp* *p* *pp* *Cup Mut* *pp*

C Euph. *pp* *p* *pp* *pp*

C Tuba *pp* *p* *pp*

St. B.

Timp. *pp*

Mal. *pp*

Perc. 1 *arp. (ad lib.)* *mp* *p*

Perc. 2 *mf*

Perc. 3 Wind Chime (Mark Tree) *pp* Bass Drum *p*

208

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn.

E^b Cl. *mp*

B^b Cl. 1 *mp*

B^b Cl. 2 *mp*

B^b Cl. 3 *mp*

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

B. Sax.

B^b Tpt. 1 *pp*
Cup Mute

B^b Tpt. 2,3 *cresc.*

F Hn. 1,2 *cresc.*

F Hn. 3,4

C Tbn. 1,2 *p cresc.*
1. Cup Mute

C B. Tbn. *p cresc.*

C Euph. *p cresc.*

C Tuba

St. B.

208

Timp.

Mal. Glockenspiel *p*

Perc. 1

Perc. 2 Suspended Cymbal *pp cresc.*

Perc. 3



211

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

C Tbn. 1,2

C B. Tbn.

C Euph.

C Tuba

St. B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mf *3 ca* Solo

pp

mf

dim.

mf

dim.

mf

dim.

mf

dim.

mp *dim.*

YAGURA-Daiko (or Bass Drum w/Harder Beater)
Solo accel. ad lib.

mf *p* *f*

**"Single Stroke"

rall.

214

Picc. *p*

Fl. 1. *p* à 2

Ob.

Bsn. *p* 2. *pp*

E^b Cl.

B^b Cl. 1

B^b Cl. 2 *p*

B^b Cl. 3 *p* *pp*

B. Cl.

A. Sx.

T. Sx. *p* *p*

B. Sx. *p*

B^b Tpt. 1 *p* Cup Mute

B^b Tpt. 2,3 *p* Cup Mute

F Hn. 1,2

F Hn. 3,4 *p* Mute

C Tbn. 1,2 *p* à 2 Open

C B. Tbn. *pp* Open

C Euph. *p*

C Tuba

St. B. *pp*

214

Timp. *pp*

Mal. Glockenspiel *p*

Perc. 1 *p*

Perc. 2 KAGURA-Suzu (or Sleigh Bell) *p*

Perc. 3 Wind Chime (Mark Tree) *few bars *pp*



221 **17** a tempo con moto espressivo

Picc. Fl. Ob. Bsn. E^b Cl. B^b Cl. 1 B^b Cl. 2 B^b Cl. 3 B. Cl. A. Sx. T. Sx. B. Sx.

B^b Tpt. 1 B^b Tpt. 2,3 F Hn. 1,2 F Hn. 3,4 C Tbn. 1,2 C B. Tbn. C Euph. C Tuba St. B.

Timp. Mal. Perc. 1 Perc. 2 Perc. 3

Marimba

YAGURA-Daiko (or Bass Drum w/Harder Beater)

p *pp* *mp* *poco cresc.* *port.* *cresc.* *SHIME-KAG*

allarg.

18 *a tempo maestoso*

226

Picc. *mf* *ff*

Fl. *ff*

Ob. *cresc.* *ff*

Bsn. *cresc.* *ff*

E^b Cl. *cresc.* *ff*

B^b Cl. 1 *cresc.* *ff*

B^b Cl. 2 *cresc.* *ff*

B^b Cl. 3 *cresc.* *ff*

B. Cl. *cresc.* *ff*

A. Sx. *cresc.* *ff*

T. Sx. *cresc.* *ff*

B. Sx. *cresc.* *ff*

226

B^b Tpt. 1 *f* *ff*

B^b Tpt. 2,3 *f* *ff*

F Hn. 1,2 *f* *ff*

F Hn. 3,4 *f* *ff*

C Tbn. 1,2 *cresc.* *f* *ff*

C B. Tbn. *f* *ff*

C Euph. *f* *ff*

C Tuba *cresc.* *f* *ff*

St. B. *cresc.* *f* *ff* arco

226

Timp. *f* *p* *ff*

Mal. *f* Glockenspiel

Perc. 1 *ff* Suspended Cymbal

Perc. 2 *mf* *ff*

Perc. 3 *ff*



230

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

230

B^b Tpt. 1

B^b Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

C Tbn. 1,2

C B. Tbn.

C Euph.

C Tuba

St. B.

230

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mp

f

KAGURA-Suzu (or Sleigh Bell)

ff

Detailed description: This is a page of a musical score for a large orchestra. It contains 24 staves, each labeled with an instrument. The score is in a key with one flat (B-flat major or D minor) and a common time signature. The first system (measures 230-232) features woodwinds (Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets 1-3, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (B-flat Trumpets 1 and 2,3, French Horns 1,2 and 3,4, Cornets/Trombones 1,2, Contrabass Trombone, Euphonium, Tuba, and Snare Drum). The second system (measures 233-235) features brass (B-flat Trumpets 1 and 2,3, French Horns 1,2 and 3,4, Cornets/Trombones 1,2, Contrabass Trombone, Euphonium, Tuba, and Snare Drum) and percussion (Tympani, Maracas, and three Percussion parts). The percussion parts include a KAGURA-Suzu (or Sleigh Bell) and are marked with dynamics like *mp*, *f*, and *ff*. The woodwinds and saxophones play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns.

This musical score page covers measures 233 to 236 of a symphony. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpets 1 and 2, 3, French Horns 1, 2 and 3, 4, Cornets 1, 2, Euphonium, Trombone, Snare Drum, Timpani, and Mallet Percussion. The score is in 3/4 time with a key signature of one sharp (F#). Measure 233 features a *marcato* marking and triplet figures in the B♭ Trumpets and French Horns. Measures 234 and 235 show the woodwinds and strings building intensity, with *f* (forte) markings appearing in measures 235 and 236. Measure 236 is a climactic moment with a *f* marking and complex textures across all sections.



237

Picc. *dim.*

Fl. *dim.*

Ob. *dim.*

Bsn. *dim.*

E^b Cl. *dim.*

B^b Cl. 1 *dim.*

B^b Cl. 2 *dim.*

B^b Cl. 3 *dim.*

B. Cl. *dim.*

A. Sx. *dim.*

T. Sx. *dim.*

B. Sx. *dim.*

237

B^b Tpt. 1 *dim.*

B^b Tpt. 2.3 *dim.*

F Hn. 1.2 *dim.*

F Hn. 3.4 *dim.*

C Tbn. 1.2 *dim.*

C B. Tbn. *dim.*

C Euph. *dim.*

C Tuba *dim.*

St. B. *dim.*

237

Timp. *mf* *f dim.*

Mal.

Perc. 1 *f* *dim.*

Perc. 2 *f*

Perc. 3 *f*

Vibraphone

Cymbal

Bass Drum

1

cant.

Musical score for measures 240-245, featuring a variety of instruments including woodwinds, brass, and percussion. The score includes dynamics such as *pp*, *p*, and *dim.*, and performance instructions like *St. Mute*, *à 2*, *KAGURA-Suzu (or Sleigh Bell)*, and *Wind Chime (Mark Tree)*.