

3.MATSURI

Festive

Allegretto scherzando (♩ = 80)

246

Picc. *f*

Fl. *f*

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. *leggiere mp*

T. Sx. *leggiere mp*

B. Sx.

B^b Tpt. 1

B^b Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

C Tbn. 1,2

C B. Tbn.

C Euph.

C Tuba

St. B.

246

Timp.

Mal.

Perc. 1 SHIME-Daiko (or Snare Drum - Snare off) *mf*

Perc. 2 CHAN-CHIKI (or Smaller Suspended Cymbal - w/stick on cup) *mf*

Perc. 3



252

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E^b Cl. *mp*

B^b Cl. 1 *mp*

B^b Cl. 2 *mp*

B^b Cl. 3 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

252

B^b Tpt. 1 *mp* St. Mute

B^b Tpt. 2,3 *mp* St. Mute

F Hn. 1,2

F Hn. 3,4

C Tbn. 1,2

C B. Tbn.

C Euph. *mp*

C Tuba

St. B.

252

Timp.

Mal. *mp* Glockenspiel

Perc. 1

Perc. 2

Perc. 3 *mp* YAGURA-Daiko (or Floar Tom)

260

21

poco a poco accel.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

C Tbn. 1,2

C B. Tbn.

C Euph.

C Tuba

St. B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

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276

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

276

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

C Tbn. 1,2

C B. Tbn.

C Euph.

C Tuba

St. B.

276

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

CHAN-CHIKI (or Smaller Suspended Cymbal - w/stick on cup)

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290

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

290

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

C Tbn. 1,2

C B. Tbn.

C Euph.

C Tuba

St. B.

290

Timp.

Xylophone

Mal.

Perc. 1

Perc. 2

Perc. 3



296

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E^b Cl. *ff*

B^b Cl. 1 *ff*

B^b Cl. 2 *ff*

B^b Cl. 3 *ff*

B. Cl. *mf* *ff*

A. Sx. *ff* *mf* *ff*

T. Sx. *ff* *mf* *ff*

B. Sx. *ff* *mf* *ff*

B^b Tpt. 1 *ff* Open

B^b Tpt. 2,3 *ff* Open

F Hn. 1,2 *ff*

F Hn. 3,4 *ff*

C Tbn. 1,2 *ff*

C B. Tbn. *ff*

C Euph. *f* *ff*

C Tuba *f* *ff*

St. B. *f* *ff*

296

Timp. *mf* *ff*

Mal. *ff* *ff*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *mf*

This page of a musical score is for a large orchestra, featuring a variety of instruments. The score is written in 3/4 time and includes a rehearsal mark 301. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The score includes musical notation, dynamics, and a rehearsal mark 301.

The instruments listed on the left side of the score are:

- Picc.
- Fl.
- Ob.
- Bsn.
- E^b Cl.
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B^b Tpt. 1
- B^b Tpt. 2,3
- F Hn. 1,2
- F Hn. 3,4
- C Tbn. 1,2
- C B. Tbn.
- C Euph.
- C Tuba
- St. B.
- Timp.
- Mal.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes musical notation, dynamics, and a rehearsal mark 301. The dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The rehearsal mark 301 is located at the beginning of the first staff.



304

Picc. *mf* *cresc.* *f*

Fl. *mf* *cresc.* *f*

Ob.

Bsn. *cresc.* *sfz* *mf*

E♭ Cl. *mf* *sfz*

B♭ Cl. 1 *cresc.* *sfz*

B♭ Cl. 2 *cresc.* *sfz*

B♭ Cl. 3 *cresc.* *sfz*

B. Cl. *cresc.* *sfz* *mf*

A. Sx. *cresc.* *sfz*

T. Sx. *cresc.* *sfz*

B. Sx. *cresc.* *sfz* *mf*

B♭ Tpt. 1 *mp* *cresc.* *leggiere* *mf*

B♭ Tpt. 2,3 *mp* *cresc.* *leggiere* *mf*

F Hn. 1,2 *f* *sfz*

F Hn. 3,4 *mf* *sfz*

C Tbn. 1,2 *mf* *sfz*

C B. Tbn. *sfz* Solo *mf*

C Euph. *cresc.* *sfz*

C Tuba *cresc.* *sfz*

St. B. *sfz*

Timp. *p* *sfz*

Mal.

Perc. 1 SHIME-Daiko (or Snare Drum - Snare off) *f* *mf*

Perc. 2 CHAN-CHIKI (or Smaller Suspended Cymbal - w *f* *mf*

Perc. 3

308

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

308

B^b Tpt. 1

B^b Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

C Tbn. 1,2

C B. Tbn.

C Euph.

C Tuba

St. B.

308

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

St. Mute

mp



24

Allegretto giocoso (♩ = 104)

314

Picc.

Fl.

p

mp

Ob.

mp

Bsn.

p

mp

E♭ Cl.

marcato

p

B♭ Cl. 1

marcato

p

Soli (each one)

mp

B♭ Cl. 2

marcato

p

B♭ Cl. 3

marcato

p

B. Cl.

p cresc.

marcato

mp

A. Sx.

p

mp

T. Sx.

marcato

p

mp

B. Sx.

p cresc.

mp

314

B♭ Tpt. 1

St. Mute

mp

B♭ Tpt. 2,3

St. Mute 2.

mp

F Hn. 1,2

F Hn. 3,4

C Tbn. 1,2

mp

C B. Tbn.

C Euph.

p

C Tuba

St. B.

pizz.

p

mp

314

Timp.

Mal.

Perc. 1

HYOSI-GI (or Wood Blc)

mp

Perc. 2

Perc. 3

YAGURA-Daiko (or Floor Tom)

p

[illegible]



334

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E^b Cl. *f*

B^b Cl. 1 *f* unis.

B^b Cl. 2 *f*

B^b Cl. 3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

334

B^b Tpt. 1 *f* Open

B^b Tpt. 2,3 *f* Open

F Hn. 1,2 *f*

F Hn. 3,4 *f*

C Tbn. 1,2 *f*

C B. Tbn. *f*

C Euph. *f*

C Tuba *f*

St. B. *f*

334

Timp. *f*

Mal. *f*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

26 Allegro ♩ = 132)

344

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E^b Cl. *ff*

B^b Cl. 1 *ff*

B^b Cl. 2 *ff*

B^b Cl. 3 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B^b Tpt. 1 *ff*

B^b Tpt. 2,3 *ff*

F Hn. 1,2 *ff*

F Hn. 3,4 *ff*

C Tbn. 1,2 *f* *ff*

C B. Tbn. *ff*

C Euph. *ff*

C Tuba *ff*

St. B. *ff*

344

Timp. *ff*

Mal. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Tam-tam *p*

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 360 at the top left. The notation is in standard musical notation, with various instruments and parts labeled on the left. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mp'. The page is divided into four measures, with the first measure starting at measure 360. The instruments and parts shown include Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, B-flat Trumpet 2 & 3, F Horn 1 & 2, F Horn 3 & 4, C Trumpet 1 & 2, C Trumpet, C Euphonium, C Tuba, St. Bass, Timpani, Mallets, Percussion 1, Percussion 2, and Percussion 3. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mp'. The page is divided into four measures, with the first measure starting at measure 360.

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368

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

E^b Cl. *cresc.*

B^b Cl. 1 *p cresc.*

B^b Cl. 2 *mp cresc.*

B^b Cl. 3

B. Cl.

A. Sx. *p cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

368

B^b Tpt. 1 *cresc.*

B^b Tpt. 2,3 *cresc.*

F Hn. 1,2 *mp cresc.*

F Hn. 3,4 *mp cresc.*

C Tbn. 1,2 *cresc.*

C B. Tbn. *cresc.*

C Euph. *cresc.*

C Tuba *cresc.*

St. B. *cresc.*

368

Timp. *cresc.*

Mal. Glockenspiel *p cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Perc. 3 *cresc.*



371

Picc. *sfz* *ff*

Fl. *sfz* *ff*

Ob. *sfz* *ff*

Bsn. *sfz* *f* *ff* *f*

E^b Cl. *sfz* *ff*

B^b Cl. 1 *sfz* *ff*

B^b Cl. 2 *sfz* *ff*

B^b Cl. 3 *mf* *cresc.* *sfz* *ff*

B. Cl. *sfz* *f* *ff* *f*

A. Sx. *sfz* *f*

T. Sx. *f*

B. Sx. *f*

371

B^b Tpt. 1 *sfz* *f*

B^b Tpt. 2,3 *f*

F Hn. 1,2 *sfz* *ff*

F Hn. 3,4 *sfz* *ff*

C Tbn. 1,2 *f*

C B. Tbn. *f*

C Euph. *sfz* *f* *ff* *f*

C Tuba *sfz* *f* *ff* *f*

St. B. *sfz* *f* *ff* *f*

371

Timp. *sfz* *mf* *ff* *mf*

Mal. *sfz* *Xylophone* *ff*

Perc. 1 *mf*

Perc. 2 *sfz* *f*

Perc. 3 *sfz* *f*

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 375 at the top left. The music is in 2/4 time, as indicated by the time signature. The key signature is one sharp (F#), which is C major or D minor. The score is divided into systems, with each system containing multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2, 3 (B♭ Tpt. 2, 3), French Horn 1, 2 (F Hn. 1, 2), French Horn 3, 4 (F Hn. 3, 4), Cornet 1, 2 (C Tbn. 1, 2), Contrabass Trombone (C B. Tbn.), Euphonium (C Euph.), Tuba (C Tuba), Snare Drum (St. B.), Tom-Tom (Timp.), Mallets (Mal.), and three types of Percussion (Perc. 1, 2, 3). The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, mf). A rehearsal mark 375 is placed at the beginning of the first system on the Piccolo staff. The page is a high-resolution scan of a printed musical score.



381

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E^b Cl. *ff*

B^b Cl. 1 *ff*

B^b Cl. 2 *ff*

B^b Cl. 3 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B^b Tpt. 1 *ff*

B^b Tpt. 2,3 *ff*

F Hn. 1,2 *ff*

F Hn. 3,4 *ff*

C Tbn. 1,2 *ff*

C B. Tbn. *ff*

C Euph. *ff*

C Tuba *ff*

St. B. *ff*

381

Timp. *ff*

Mal. *ff*

Perc. 1 *f*

Perc. 2 *mf* *cresc.*

Perc. 3 *mf* *cresc.*

29 Espressivo (♩ = 96)

386

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

C Tbn. 1,2

C B. Tbn.

C Euph.

C Tuba

St. B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

sfz

mp

p

ff

mp

pizz.

SHIME-Daiko (or Bongos)

Suspended Cymbal

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396

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

C Tbn. 1,2

C B. Tbn.

C Euph.

C Tuba

St. B.

396

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

30 Vivace (♩ = 100)



401

Picc. *f* *cresc.* 3 3 *ff*

Fl. *f* *cresc.* 3 3 *ff*

Ob. *f* *cresc.* 3 3 *ff*

Bsn. *f* *cresc.* *ff*

E♭ Cl. *f* *cresc.* 3 3 *ff*

B♭ Cl. 1 *f* *cresc.* 3 3 *ff*

B♭ Cl. 2 *f* *cresc.* 3 3 *ff*

B♭ Cl. 3 *f* *cresc.* 3 3 *ff*

B. Cl. *f* *cresc.* *ff*

A. Sx. *f* *cresc.* 3 3 *ff* 3 6 3

T. Sx. *f* *cresc.* 3 3 *ff* 3 6 3

B. Sx. *f* *cresc.* *ff*

B♭ Tpt. 1 *f* *cresc.* 3 *ff*

B♭ Tpt. 2,3 *f* *cresc.* 3 *ff*

F Hn. 1,2 *f* *ff* *ff*

F Hn. 3,4 *f* *ff* *ff*

C Tbn. 1,2 *f* *cresc.* *ff*

C B. Tbn. *f* *cresc.* *ff*

C Euph. *f* *cresc.* *ff*

C Tuba *f* *cresc.* *ff*

St. B. *f* *cresc.* *ff*

401

Timp. *sfz* *ff* Glockenspiel

Mal. *f* *ff*

Perc. 1 *sfz* *ff* Suspended Cymbal (w/Stick)

Perc. 2 *mp* *f* *ff*

Perc. 3 *mp* *f* *ff* YAGURA-Daiko (or Floor Tom)

stringendo (♩ = 138)

406

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

C Tbn. 1,2

C B. Tbn.

C Euph.

C Tuba

St. B.

406

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

31 Allegro vivace (♩ = 148)

412

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2,3 *ff*

F Hn. 1,2 *ff*

F Hn. 3,4 *ff*

C Tbn. 1,2 *ff*

C B. Tbn. *ff*

C Euph. *ff*

C Tuba *ff*

St. B. *ff*

412

Timp. *ff*

Mal. *ff*

Perc. 1 *ff*
SHIME-Daiko (or Bongos)
"Crash"

Perc. 2 *ff*

Perc. 3 *ff*



32 Con tutta forza e stringendo



428

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

428

B^b Tpt. 1

B^b Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

C Tbn. 1,2

C B. Tbn.

C Euph.

C Tuba

St. B.

428

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

CHAN-CHIKI (or Smaller Suspended Cymbal - w/stick on cup)

[illegible]