

II - GIRLS' DANCE

Andante contabile amoroso $\text{♩} = 112$

G

Pic. *sf* *p espress.*

Fl. *1st* *p espress.*

Solo Cl. *1st* *p espress.*

Bb Cl. *à 2* *p*

B. Cl. *p*

B. Sax. *sf*

B. Trp.

F Hrn. *1st* *p*

C Euph.

C Bases & St. B. *Pizz.* *one* *p* *div.* *2 players*

Mallets 2 *Vibraphone* *p* *pp* *p*

95 H

Pic. *cresc.*

Fl. *cresc.*

Ob. *p espress.*

E. Hn. *p espress.*

Bsn. *p* *f*

Es Cl.

Solo Cl. *cresc.*

B♭ Cl. *à 2* *f* *ff*

B. Cl. *f*

A. Sax. *à 2* *p* *f* *ff*

T. Sax. *p* *f* *ff*

B. Sax. *p* *f* *f*

B. Trp.

F Hrn.

C Trb.

C Euph.

C Basses & St. B. *f* *All*

Timp.

Perc. I *Triangle* *p* *f* *S.D.* *mf* *mf*

Perc. II *Bells* *p* *f* *B.D.* *f*



incalzando



101

Pic. *ff*

Fl. *ff*

Ob. *f* *ff*

E. Hn. *f* *ff*

Bsn. *ff*

101

E. Cl.

Solo Cl. *ff*

B. Cl. *ff* *a 2*

B. Cl. *ff* *a 2*

A. Sax. *a 2*

T. Sax.

B. Sax. *ff*

101

Bb Trp. *f* *muted* *sf p* *sfz*

F Hrn. *sf p* *sfz*

C Trb. *sf p* *sfz*

C Euph. *f*

C Basses & St. B. *ff*

101

Timp.

Perc. I

Perc. II

a tempo 1

Pic. 106

Fl. 1st

Ob. 1st

E. Hn. *p*

Ban. *p*

a tempo

So. Cl. 1st

B. Cl. *p* 3 players div.

B. Cl. *p* à 2

a tempo

A. Sax.

T. Sax.

B. Sax. 106

a tempo

B. Trp.

F. Hrn.

C Trb.

C Euph.

C Bases & Sr. B. 106 *Pizz.* *p* one 2 players

a tempo

Timp.

Perc. I *Tambourine* *p*

Perc. II *p*

Mallets 1 *p*

Mallets 2 106





Pic. 112

Fl. *p*

Ob.

E. Hn.

Bsn. 112

E♭ Cl.

Solo Cl. *p*

B♭ Cl. *mp espress.*

B. Cl. 112 *p*

A. Sax.

T. Sax. *mp espress.*

B. Sax. 112

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bases & St. B. 112 *p* *espress.* *All div.* *arco* *pp*

Timp.

Perc. I

Perc. II

Mallets 1

Mallets 2 112 *Ibra* *pp*