

Allegretto con spirito ♩ = 144

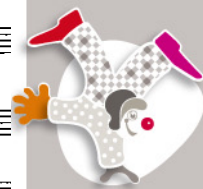
V- DJIGIT DANCE

Pic. 256
 Fl. à 2
 Ob. à 2
 E. Hn.
 Bsn. 256 *f*
 E♭ Cl. *ff* *espress.*
 Solo Cl. à 2 *ff* *espress.*
 B♭ Cl. à 2 *ff* *espress.*
 B. Cl. 256 *f*
 A. Sax. *ff* *espress.*
 T. Sax. *ff*
 B. Sax. 256 *f*
 B. Trp.
 F Hrn. *f*
 C Trb.
 C Euph. *ff*
 C Bases & St. B. 256 *ff* *div.*
 Timp. *ff* Triangle
 Perc. I *ff*
 Mallets 1 *f*

Score for Percussion and Mallets, starting at measure 263. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, Solo Clarinet, B♭ Clarinet, B Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, C Trumpet, C Euphonium, C Basses & St. B., Tom-tom, Percussion I, Percussion II, Mallets I, and Mallets II.

Key markings and dynamics include:

- 263** (Measure number)
- mf** (mezzo-forte)
- ff** (fortissimo)
- S.D.** (Sordano)
- Xylo** (Xylophone)
- muted** (for B♭ Trp.)



Pic. 270 *ff* *espress.*

Fl. *ff* *espress.*

Ob. *ff* *espress.*

E. Hn. *ff*

Bsn. 270 *f*

E♭ Cl. *ff* *espress.*

Solo Cl. *ff* *espress.*

B♭ Cl.

B. Cl. 270 *f*

A. Sax.

T. Sax.

B. Sax. 270 *f*

B♭ Trp. *f* *espress.*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Bases & St. B. 270 *f*

Timp. *f*

Perc. I *f* Triangle

Perc. II

Mallets 1 *f*

Mallets 2 *f* Xylo *mf*

277

Pic. *mp* *espress.*

Fl. *mp* *espress.*

Ob. *mp* *espress.*

E. Hn. *ff* *mp*

Bsn. *ff* *mp*

E♭ Cl. *mp* *div.*

Solo Cl. *ff* *mf*

B♭ Cl. *ff* *mf*

B. Cl. *ff* *mp*

A. Sax. *ff* *mf* *espress.*

T. Sax. *ff* *mf* *espress.*

B. Sax. *ff* *mf* *espress.*

B♭ Trp. *ff* *mf*

F Hrn. *ff* *mf* *mp*

C Trb. *ff* *mf*

C Euph. *ff* *mf* *espress.*

C Basses & St. B. *ff* *Pizz.* *mp*

277

Timp. *ff*

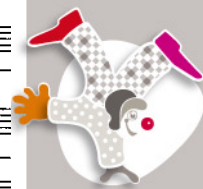
Perc. I *S.D.* *f*

Perc. II *Wood Block* *mf*

Mallets I *Vibra* *mf*

Mallets 2 *mf*

277



285

Pic.

Fl.

Ob.

E. Hn.

Bsn.

285

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

285

A. Sax.

T. Sax.

B. Sax.

285

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bases & St. B.

285

Timp.

Perc. I

Perc. II

Mallets 1

Mallets 2

285

8va. ad lib.

ff espress.

à 2

ff espress.

ff espress.

f

ff espress.

ff espress.

f

Open

f

Open

f

f

f

ff espress.

arco

f

50.

Pic. *f* *à 2*

Fl. *f* *à 2*

Ob. *1st f* *à 2*

E. Hn. *f*

Bsn. *1st f* *à 2*

E♭ Cl. *f*

Solo Cl. *f*

B♭ Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Basses & St. B. *f*

Timp. *f*

Perc. I *f*

Mallets I *f*

Triangle *f*



This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Pic., Fl., Ob., E. Hn., Bsn., E. Cl., Solo Cl., B♭ Cl., B. Cl., A. Sax., T. Sax., B. Sax., B♭ Trp., F Hrn., C Trb., Euph., C Bases & St. B., Timp., Perc. 1, and Mallets 1. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'loco'. The page number '300' is visible at the bottom left.

Pic. 315

Fl. à 2

Ob. à 2

E. Hn. *ff* *espress.*

Bsn. 315 *ff*

Euph. Cl. à 2

Solo Cl. 315

B. Cl. *ff* *espress.*

B. Cl. 315 *ff* *espress.*

A. Sax. *ff* *espress.*

T. Sax. *ff* *espress.*

B. Sax. 315 *ff*

B. Trp. *f* *espress.* à 2 *f* *espress.*

F. Hrn. *f*

C. Trb. *espress.* *f* *ff*

C. Euph. *ff* *espress.*

C. Bases & St. B. 315 *ff*

Timp. *ff*

Perc. I

Mallets 1 *f*

Mallets 2 315

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Pic. *ff* *cresc.*
 Fl. *ff* *cresc.*
 Ob. *ff* *cresc.*
 E. Hn. *ff*
 Bsn. *ff*
 E♭ Cl. *ff* *cresc.*
 Solo Cl. *ff* *cresc.*
 B♭ Cl. *ff* *cresc.*
 B. Cl. *ff*
 A. Sax. *ff*
 T. Sax. *ff*
 B. Sax. *ff*
 B♭ Trp. *ff* *à 2*
 F Hrn. *ff* *à 2*
 C Trb. *ff* *à 2*
 C Euph. *ff*
 C Bases & St. B. *ff*
 Timp. *ff* *S.D.*
 Perc. I *f* *cresc.* *S.C.*
 Perc. II *f* *cresc.* *B.D.*
 Mallets 2 *Xylo* *ff* *cresc.*