

March Tempo

$\text{♩} = 120$

Sopraan-Saxofoon

Alt-Saxofoon 1/2

Tenor-Saxofoon

Baryton-Saxofoon

Bugel 1

Bugel 2

Bugel 3

March Tempo

$\text{♩} = 120$

Trompet/Cornet 1

Trompet/Cornet 2/3

F-Hoorn 1/2

F-Hoorn 3/4

Trombone 1 (C)

Trombone 2/3

Baryton 1/2

Tenor-Tuba 1/2

Es-Bastuba

Bas-Bastuba

March Tempo

$\text{♩} = 120$

F, G, B-flat, C-flat

Pauken

Mallets

Slagwerk

Snare Drum

Cymbals

Bass Drum

The musical score is arranged in a standard orchestral format with five systems. The first system includes four saxophone parts (Sopraan, Alt 1/2, Tenor, Baryton) and three bugle parts. The second system includes two trumpet/cornet parts (1 and 2/3), two F-horn parts (1/2 and 3/4), two trombone parts (1 (C) and 2/3), a baryton 1/2, and a tenor-tuba 1/2. The third system includes two tuba parts (Es-Bastuba and Bas-Bastuba), a snare drum part, a mallets part for orchestral bells and triangle, and three percussion parts (Snare Drum, Cymbals, Bass Drum). The score includes dynamic markings such as *f*, *mf*, and *dim.*, and performance instructions like *Risoluto* and *a 2.* The tempo is marked as $\text{♩} = 120$.



Sopr.-Sax.

Alt-Sax. 1/2

Ten.-Sax.

Bar.-Sax.

Bugel 1

Bugel 2

Bugel 3

Trp. 1

Trp. 2/3

F-Hrn. 1/2

F-Hrn. 3/4

Trb. 1

Trb. 2/3

Bar. 1/2

Ten.-Tb.

Es-BTb.

Bes-BTb.

Pauken

Milts.

Slgw.

10

10

10

Sopr.-Sax. *mf*

Alt-Sax. 1/2

Ten.-Sax.

Bar.-Sax. *mf*

Bugel 1 *mf*

Bugel 2 *mf*

Bugel 3 *mf*

Trp. 1 *f* *mf*

Trp. 2/3 *f* *mf*

F-Hrn. 1/2

F-Hrn. 3/4

Trb. 1 *f* *mf*

Bar. 1/2

Ten.-Tb. *f* *mf*

Es-BTb. *f* *mf*

Bes-BTb. *f* *mf*

Pauken *f* *mf*

Milts.

Slgw. *mp*

Sopr.-Sax.

Alt-Sax. 1/2

Ten.-Sax.

Bar.-Sax.

Bugel 1

Bugel 2

Bugel 3

Trp. 1

Trp. 2/3

F-Hrn. 1/2

F-Hrn. 3/4

Tnb. 1

Tnb. 2/3

Bar. 1/2

Ten.-Tb.

Es-BTb.

Bes-BTb.

Paukan

Milts.

Slgw.

The musical score is written for a large ensemble. It features a variety of instruments including saxophones, trumpets, French horns, trombones, and bugles. The notation includes standard musical symbols such as clefs, time signatures, and dynamic markings like *f* (forte) and *mp* (mezzo-piano). There are also performance instructions such as accents (*>*) and breath marks (*v*). The score is organized into systems, with each instrument or group of instruments having its own staff. The overall style is that of a formal musical score, likely for a concert band or orchestra.



30

Sopr.-Sax.

Alt-Sax. 1/2

Ten.-Sax.

Bar.-Sax.

Bugel 1

Bugel 2

Bugel 3

300

Trp. 1

Trp. 2/3

F-Hrn. 1/2

F-Hrn. 3/4

Trb. 1

Trb. 2/3

Bar. 1/2

Ten.-Tb.

Es-BTb.

Bes-BTb.

300

Pauken

Mlts.

Slgw.

Detailed description: This is a page of a musical score for a symphonic march. It features 20 staves of music, each labeled with an instrument. The instruments are: Soprano Saxophone, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Bugle 1, Bugle 2, Bugle 3, Trumpet 1, Trumpet 2/3, Flute Horn 1/2, Flute Horn 3/4, Trombone 1, Trombone 2/3, Baritone 1/2, Tenor Trombone, E-flat Trombone, Bass Trombone, Drums, Mlts. (likely Mellophone), and Snare Drum (Slgw.). The score is divided into two systems. The first system contains staves 1 through 12, and the second system contains staves 13 through 20. The tempo is marked '30' at the beginning of the first system and '300' at the beginning of the second system. The music includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *f* (forte) and *A* (accents) are indicated throughout. The key signature has one flat, and the time signature is 2/4.



Sopr.-Sax.

Alt-Sax. 1/2

Ten.-Sax.

Bar.-Sax.

Bugel 1

Bugel 2

Bugel 3

Trp. 1

Trp. 2/3

F-Hrn. 1/2

F-Hrn. 3/4

Trb. 1

Trb. 2/3

Bar. 1/2

Ten.-Tb.

Es-BTb.

Bes-BTb.

Pauken

Mllts.

Slgw.

Sopr.-Sax.

Alt-Sax. 1/2

Ten.-Sax.

Bar.-Sax.

Bugel 1

Bugel 2

Bugel 3

Trp. 1

Trp. 2/3

F-Hrn. 1/2

F-Hrn. 3/4

Trb. 1

Trb. 2/3

Bar. 1/2

Ten.-Tb.

Es-BTb.

Bes-BTb.

Pauken

Milts.

Slgw.

50

1. div.

50

50

2. f



Sopr.-Sax.

Alt-Sax. 1/2

Ten.-Sax.

Bar.-Sax.

Eugel 1

Eugel 2

Eugel 3

Trp. 1

Trp. 2/3

F-Hrn. 1/2

F-Hrn. 3/4

Trb. 1

Trb. 2/3

Bar. 1/2

Ten.-Tb.

Es-BTb.

Bes-BTb.

Pauken

Mlts.

Slgw.

Rall.

Rall.

Change G to A

Rall.

Deliberately
♩ = 112 60

Sopr.-Sax.
Alt-Sax. 1/2
Ten.-Sax.
Bar.-Sax.
Bugel 1
Bugel 2
Bugel 3

Deliberately
♩ = 112 60

Trp. 1
Trp. 2/3
F-Hrn. 1/2
F-Hrn. 3/4
Trib. 1
Trib. 2/3
Bar. 1/2
Ten.-Tb.
Es-BTb.
Bas-BTb.

Deliberately
♩ = 112 60

Pauken
Mlts.
Slgw.

Sopr.-Sax.

Alt-Sax. 1/2

Ten.-Sax.

Bar.-Sax.

Bugel 1

Bugel 2

Bugel 3

Trp. 1

Trp. 2/3

F-Hrn. 1/2

F-Hrn. 3/4

Trb. 1

Trb. 2/3

Bar. 1/2

Ten.-Tb.

Es-BTb.

Bes-BTb.

Fauchen

Mllts.

Slgw.

ad lib.

B-flat a def. Sopr.-Sax.



7 0

Sopr.-Sax.

Alt-Sax. 1/2

Ten.-Sax.

Bar.-Sax.

Bugel 1

Bugel 2

Bugel 3

Trp. 1

Trp. 2/3

F-Hrn. 1/2

F-Hrn. 3/4

Trb. 1

Trb. 2/3

Bar. 1/2

Ten.-Tb.

Es-BTb.

Bes-BTb.

Pauken

MLts.

Slgw.

ad lib.

B-flat u. def. Sopr.-Sax.

cresc.

cresc.

cresc.

cresc.

cresc.

7 0

Change F to E, A to F, B to B-flat

f



Sopr.-Sax. *mf* solo 80

Alt-Sax. 1/2 *mf* solo

Ten.-Sax. *mf* solo

Bar.-Sax. *mp*

Bugel 1

Bugel 2

Bugel 3

Trp. 1 *fast to cup-mute* solo, cup-mute 80

Trp. 2/3 *fast to cup-mute* 2 soloists, cup-mute *mf*

F-Hrn. 1/2 *ad lib.* solo *mp*

F-Hrn. 3/4 *ad lib.* solo *mp*

Trb. 1

Trb. 2/3

Bar. 1/2

Ten.-Tb. *mp*

Es-BTb.

Bes-BTb.

Pauken 80

Milts.

Slgw.



Molto Rit. **With Dignity** $J = 96$ **90**

Sopr.-Sax. a 2

Alt-Sax. 1/2 mp

Ten.-Sax. mp

Bar.-Sax. p

Bugel 1

Bugel 2

Bugel 3

Molto Rit. **With Dignity** $J = 96$ **90**

Trp. 1

Trp. 2/3

F-Hrn. 1/2 a 1

F-Hrn. 3/4 a 2

Trb. 1 mp

Trb. 2/3 mp

Bar. 1/2 mp

Ten.-Tb. p

Es-BTb. p

Bes-BTb. p

Molto Rit. **With Dignity** $J = 96$ **90**
Change E to F, F to G, D-flat to E-flat

Pauken

Milts.

Slgw. p



Sopr.-Sax.

Alt-Sax. 1/2

Ten.-Sax.

Bar.-Sax.

Bugel 1

Bugel 2

Bugel 3

Trp. 1

Trp. 2/3

F-Hrn. 1/2

F-Hrn. 3/4

Trb. 1

Trb. 2/3

Bar. 1/2

Ten.-Tb.

Es-BTb.

Bes-BTb.

Pauken

Mllts.

Slgw.

All 1st div. Play Straight Mute

mp

All *mp*

100

Scpr.-Sax.

Alt-Sax. 1/2

Ten.-Sax.

Bar.-Sax.

Bugel 1

Bugel 2

Bugel 3

100

Trp. 1

Trp. 2/3

F-Hrn. 1/2

F-Hrn. 3/4

Trb. 1

Trb. 2/3

Bar. 1/2

Ten.-Tb.

Es-BTb.

Bes-BTb.

100

Pauken

Mllts.

Slgw.



Sopr.-Sax. *solo*

Alt.-Sax. 1/2 *mf*

Ten.-Sax. *mf*

Bar.-Sax. *mf*

Bugel 1

Bugel 2

Bugel 3

Trp. 1 *St. Mute* *mp*

Trp. 2/3 *St. Mute* *mp*

F-Hrn. 1/2

F-Hrn. 3/4

Trb. 1 *mf*

Trb. 2/3 *mf*

Bar. 1/2 *2. locb* *mf*

Ten.-Tb. *mf*

Es-BTb. *mf*

Bas-BTb. *mf*

Pauken *solo* *mf*

Mllts. *mp*

Slgw. *Two Players*

110

Sopr.-Sax. *mf*

Alt-Sax. 1/2

Ten.-Sax. *cresc. poco a poco*

Bar.-Sax. *dim.* *cresc. poco a poco*

Bugel 1 *mf*

Bugel 2 *mf*

Bugel 3

110

Trp. 1

Trp. 2/3

F-Hrn. 1/2

F-Hrn. 3/4

Trb. 1 *cresc. poco a poco*

Trb. 2/3 *cresc. poco a poco*

Bar. 1/2 *cresc. poco a poco*

Ten.-Tb.

Es-BTb. *dim.* *cresc. poco a poco*

Bes-BTb. *dim.* *cresc. poco a poco*

110

Pauken *cresc. poco a poco*

Milts. *mf* *cresc. poco a poco*

Slgw. *cresc. poco a poco*



Sopr.-Sax. *cresc. poco a poco*

Alt-Sax. 1/2

Ten.-Sax.

Bar.-Sax.

Bugel 1 *cresc. poco a poco*

Bugel 2 *cresc. poco a poco*

Bugel 3

Trp. 1 *open*

Trp. 2/3 *open*

F-Hrn. 1/2 *mf*

F-Hrn. 3/4 *mf*

Trb. 1

Trb. 2/3

Bar. 1/2

Ten.-Tb.

Es-BTb.

Bes-BTb.

Pauken

Mlts.

Slgw.

Sopr.-Sax.

Alt-Sax. 1/2

Ten.-Sax.

Bar.-Sax.

Bugel 1

Bugel 2

Bugel 3

Trp. 1

Trp. 2/3

F-Hrn. 1/2

F-Hrn. 3/4

Tnb. 1

Tnb. 2/3

Bar. 1/2

Ten.-Tb.

Es-BTb.

Bes-BTb.

Pauken

Mlts.

Slgw.

ad lib.

Change B-flat to C

Change C to B-flat

f, *sfz*, *sf*, *>*

Sopr.-Sax. *f* *cresc.* *ff* **Broadly**

Alt-Sax. 1/2 *f* *ff*

Ten.-Sax. *f* *ff*

Bar.-Sax.

Bugel 1 *f* *cresc.*

Bugel 2 *f* *cresc.*

Bugel 3 *f* *cresc.*

Trp. 1 *f* *ff* **Broadly**

Trp. 2/3 *f* *ff*

F-Hrn. 1/2 *f* *ff*

F-Hrn. 3/4 *f* *ff*

Trb. 1 *A*

Trb. 2/3 *3rd* *A*

Bar. 1/2 *f* *A*

Ten.-Tb. *A*

Es-BTb. *A*

Bes-BTb. *A*

Pauken *ff* **Broadly**

Milts.

Slgw. *sfz* *ff*



Sopr.-Sax.

Alt-Sax. 1/2

Ten.-Sax.

Bar.-Sax.

Bugel 1

Bugel 2

Bugel 3

Trp. 1

Trp. 2/3

F-Hrn. 1/2

F-Hrn. 3/4

Trb. 1

Trb. 2/3

Bar. 1/2

Ten.-Tb.

Es-BTb.

Bes-BTb.

Pauken

Mllts.

Slgw.

ff

Sopr.-Sax.

Alt-Sax. 1/2

Ten.-Sax.

Bar.-Sax.

Bugel 1

Bugel 2

Bugel 3

Trp. 1

Trp. 2/3

F-Hrn. 1/2

F-Hrn. 3/4

Trb. 1

Trb. 2/3

Bar. 1/2

Ten.-Tb.

Es-BTb.

Bes-BTb.

Pauken

Milts.

Slgw.

ff



130

Sopr.-Sax.

Alt-Sax. 1/2

Ten.-Sax.

Bar.-Sax.

Eugel 1

Eugel 2

Eugel 3

130

Trp. 1

Trp. 2/3

F-Hrn. 1/2

F-Hrn. 3/4

Trb. 1

Trb. 2/3

Bar. 1/2

Ten.-Tb.

Es-BTb.

Bes-BTb.

130

Pauken

Mlts.

Slgw.

The image displays a page of musical notation for a symphonic march. It features multiple staves for various instruments, including saxophones, trumpets, trombones, and percussion. The tempo is marked as 130. The notation includes notes, rests, and dynamic markings such as accents and slurs. The page is organized into three main sections, each starting with a tempo marking of 130. The instruments listed on the left are: Soprano Saxophone, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Euphonium 1, Euphonium 2, Euphonium 3, Trumpet 1, Trumpet 2/3, Flute Horn 1/2, Flute Horn 3/4, Trombone 1, Trombone 2/3, Baritone 1/2, Tenor Trombone, E-flat Trombone, and Bass Trombone. The percussion section includes Drums (Pauken), Mallets (Mlts.), and Snare Drum (Slgw.).

Sopr.-Sax.

Alt-Sax. 1/2

Ten.-Sax.

Bar.-Sax.

Bugel 1

Bugel 2

Bugel 3

Trp. 1

Trp. 2/3

F-Hrn. 1/2

F-Hrn. 3/4

Trb. 1

Trb. 2/3

Bar. 1/2

Ten.-Tb.

Es-BTb.

Bes-BTb.

Pauken

Milts.

slgw.

140

Sopr.-Sax. *fp*

Alt-Sax. 1/2

Ten.-Sax.

Bar.-Sax. *fp*

Bugel 1 *fp*

Bugel 2 *fp*

Bugel 3 *fp*

Trp. 1

Trp. 2/3

F-Hrn. 1/2

F-Hrn. 3/4

Trb. 1 *fp*

Trb. 2/3 *fp*

Bar. 1/2

Ten.-Tb. *fp*

Es-BTb. *fp*

Bes-BTb. *fp*

140

Pauken

Mllts. Triangle *ff*

Slgw. *fp*



Sopr.-Sax. *ff* *sfz* *A*

Alt-Sax. 1/2 *sfz* *A*

Ten.-Sax. *sfz* *A*

Bar.-Sax. *ff* *sfz* *A*

Bugel 1 *ff* *sfz* *A*

Bugel 2 *ff* *sfz* *A*

Bugel 3 *ff* *sfz* *A*

Trp. 1 *ff* *L. div.* *sfz* *A*

Trp. 2/3 *ff* *sfz* *A*

F-Hrn. 1/2 *sfz* *A*

F-Hrn. 3/4 *sfz* *A*

Trb. 1 *ff* *sfz* *A*

Trb. 2/3 *ff* *sfz* *A*

Bar. 1/2 *sfz* *A*

Ten.-Tb. *sfz* *A*

Es-BTb. *ff* *sfz* *A*

Bes-BTb. *ff* *sfz* *A*

Pauken *ff* *sfz* *A*

Milts. *sfz* *A*

Slgw. *Cr. Cymb.* *sfz* *A*