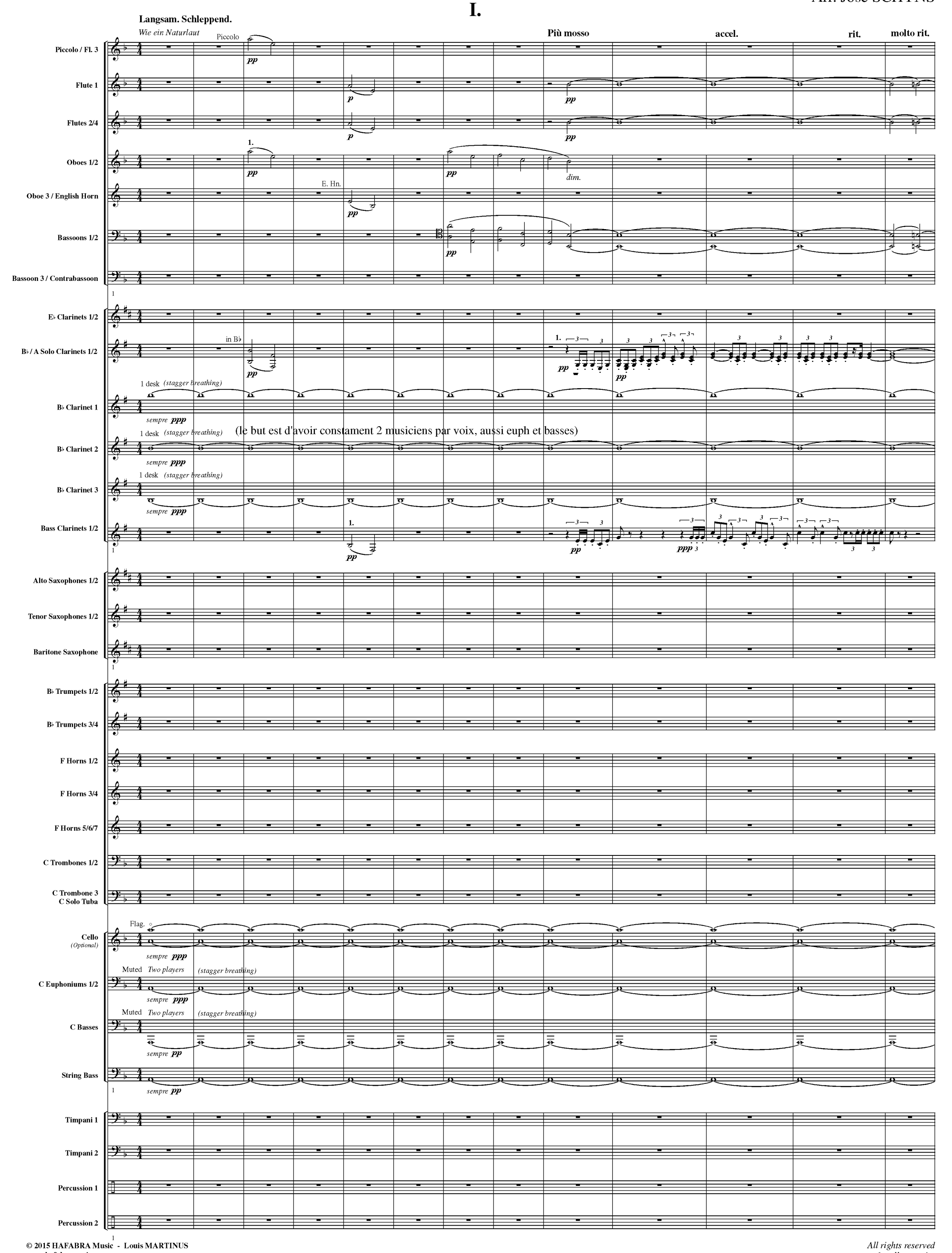
Duration: 52:00

SYMPHONY N° 1

I.

Gustav MAHLER
Arr. José SCHYNS



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Tempo I. | 1 | to Flute | Più mosso | accel.

Picc. / Fl. 3 — *pp*

Fl. 1 — *morendo*

Fl. 2/4 — *morendo*

Ob. 1/2 — *pp* *morendo* — *pp* — 1. *sf*

Ob. 3 / E. Hn. — *pp*

Bsn. 1/2 — *morendo*

Bsn. 3 / Ctbsn.

14

E♭ Cl.

B♭ / A Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl. — *pp*

14

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

14

In sehr weiter Entfernung aufgestellt — *Schnell*

B♭ Trp. 1/2 — *ppp* — accel.

in der Ferne 3. — B♭ Trp. 3/4 — *ppp* — accel.

F Hrn. 1/2

F Hrn. 3/4

F Hrn. 5/6/7

C Trb. 1/2

C Trb. 3 / C Tuba

Cello (Optional)

C Euph. 1/2

C Bass

St. B.

14

Timp. 1

Timp. 2

Perc. 1

Perc. 2

14

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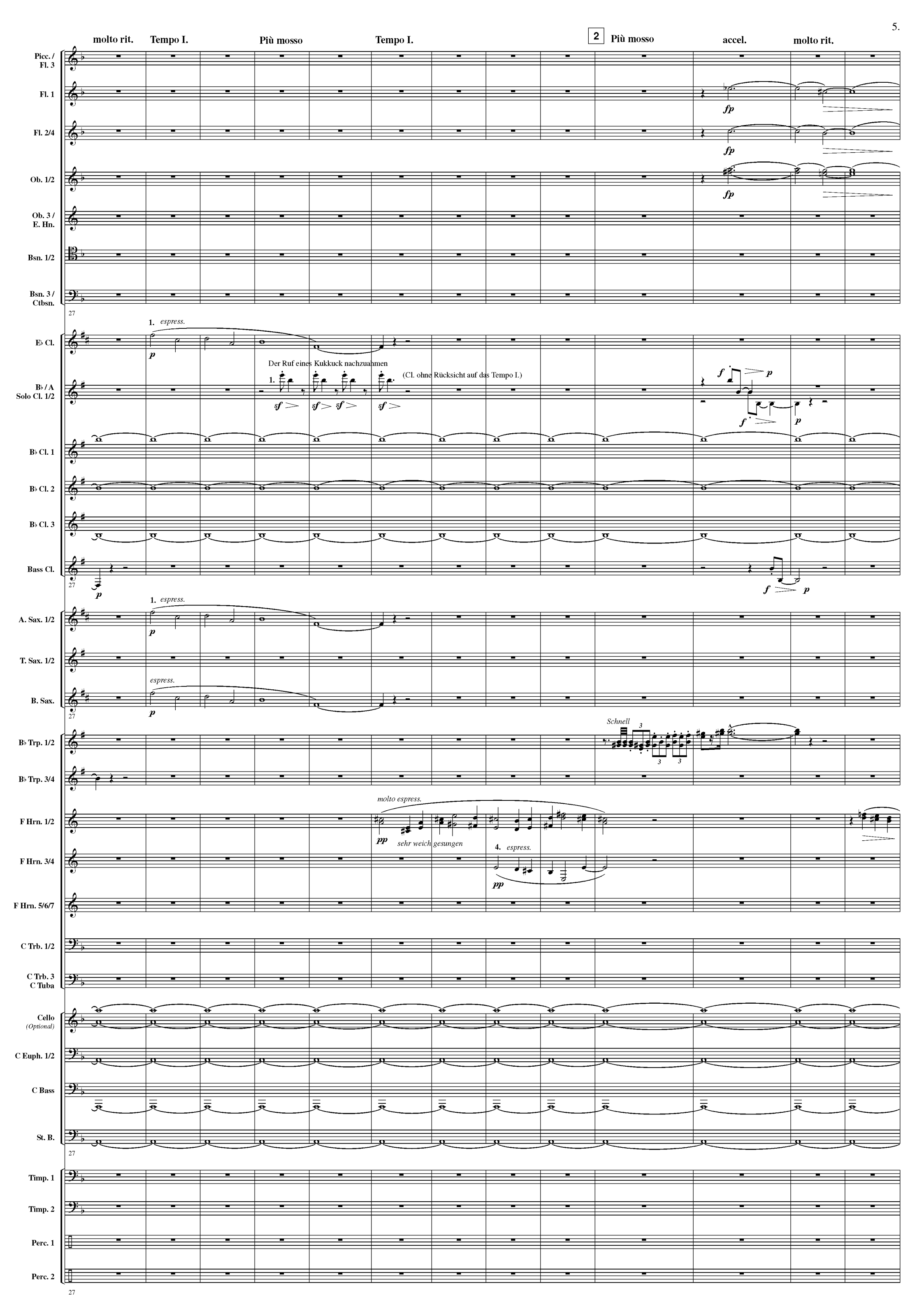
molto rit.
Tempo I.
Più mosso
Tempo I.
2
Più mosso
accel.
molto rit.
Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
27
1. espress.
E♭ Cl.
Der Ruf eines Kukkuck nachzuahmen
(Cl. ohne Rücksicht auf das Tempo I.)
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
Schnell
B♭ Trp. 1/2
B♭ Trp. 3/4
molto espress.
sehr weich gesungen
4. espress.
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
Timp. 1
Timp. 2
Perc. 1
Perc. 2

Tempo I. | 3 Più mosso | Tempo I. *Nicht schleppen*

Picc. / Fl. 3
Fl. 1 — *ppp*
Fl. 2/4 — *ppp*
Ob. 1/2 — *ppp*
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.

40

E♭ Cl.
B♭ / A Solo Cl. 1/2 — (Wie vorhin) 1. *sf* *sf* *sf* *sf* (Cl. ohne Rücksicht auf das Tempo I.)
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl. — à 2 *Nicht schleppen* *p*

40

A. Sax. 1/2
T. Sax. 1/2
B. Sax.

40

B♭ Trp. 1/2 — (Die 3 Tromp. nehmen ihren Platz im Orchester ein)
B♭ Trp. 3/4
F Hrn. 1/2 — *pp* *weich und ausdrucksvoll*
F Hrn. 3/4 — Muted 3. *p* *deutlich*
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 / C Tuba
Cello (Optional) — *sempre pp*
C Euph. 1/2
C Bass — Muted *p* *Nicht schleppen* *Two players*
St. B.

40

Timp. 1 — *p* *ppp* *sempre pp*
Timp. 2
Perc. 1
Perc. 2

40

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Allmählich und unmerklich in das Hauptzeitmass übergehen

4

(𝅗𝅥 = ♩) Im Anfang sehr gemächlich

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.

sf sf morendo ppp

to Oboe

p

51

E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.

pp p pp

3 morendo ppp

A. Sax. 1/2
T. Sax. 1/2
B. Sax.

B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7

Muted p deutlich

Muted 2. p deutlich

pp pp ppp

Muted p deutlich

C Trb. 1/2
C Trb. 3 / C Tuba

Cello (Optional)
C Euph. 1/2
C Bass
St. B.

morendo ppp pp

All Open

Timp. 1
Timp. 2
Perc. 1
Perc. 2

Immer sehr gemächlich

Nicht eilen

5

Picc. / Fl. 3

Fl. 1

Fl. 2/4

Ob. 1/2

Ob. 3 / E. Hn.

Bsn. 1/2

Bsn. 3 / Ctbsn.

63

E♭ Cl.

B♭ / A Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

63

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

63

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

Open

C Trb. 1/2

C Trb. 3 / C Tuba

Cello (Optional)

sehr zart

C Euph. 1/2

sehr zart

C Bass

St. B.

63

Timp. 1

Perc. 1

Perc. 2

Harp

63

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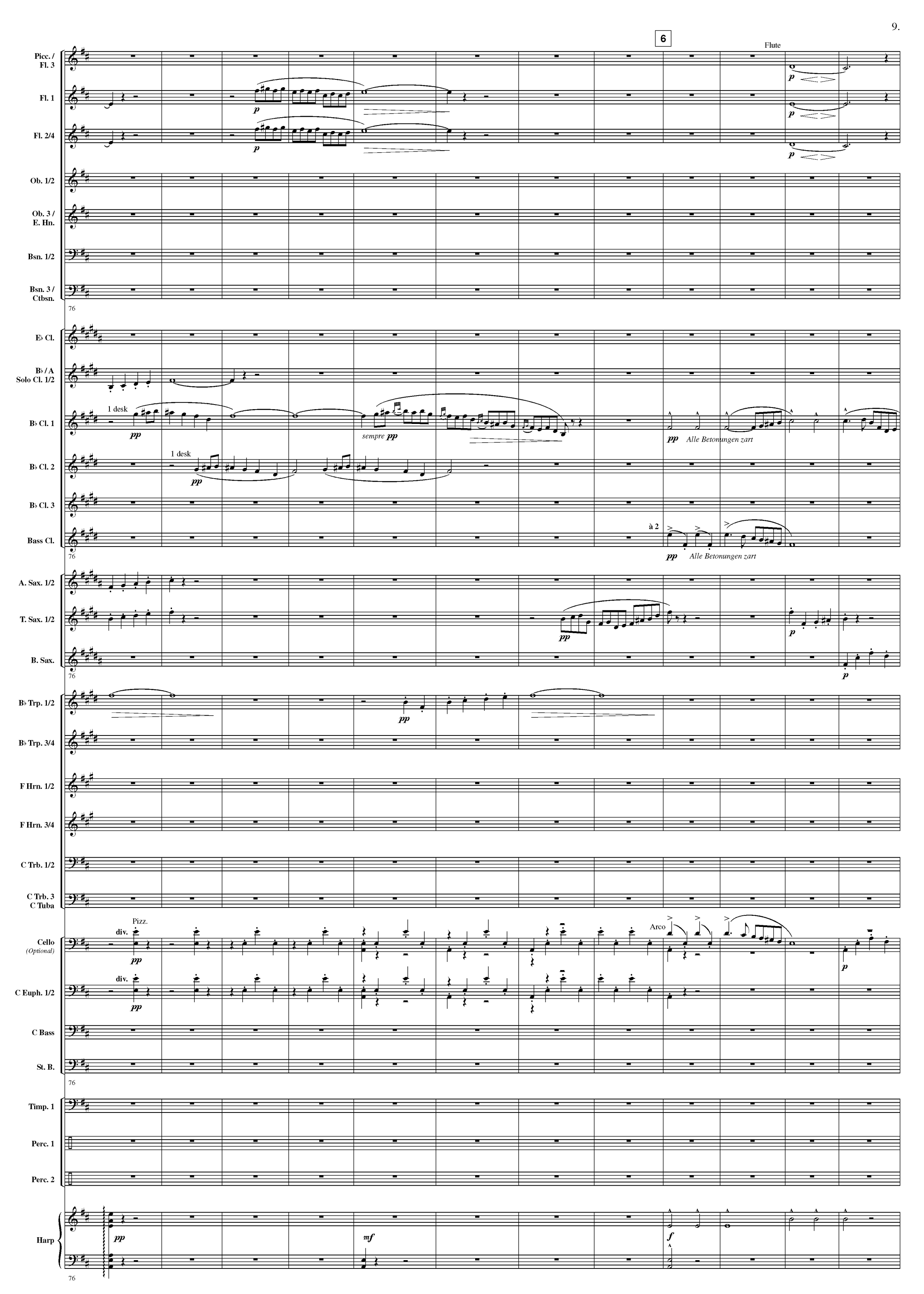
6
Flute
Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
76
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
1 desk
pp
sempre pp
pp Alle Betonungen zart
B♭ Cl. 2
1 desk
pp
B♭ Cl. 3
Bass Cl.
à 2
pp Alle Betonungen zart
76
A. Sax. 1/2
T. Sax. 1/2
pp
p
B. Sax.
p
76
B♭ Trp. 1/2
pp
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
C Trb. 1/2
C Trb. 3 C Tuba
Pizz.
div.
pp
Arco
Cello (Optional)
p
div.
pp
C Euph. 1/2
C Bass
St. B.
76
Timp. 1
Perc. 1
Perc. 2
Harp
pp
mf
f
76

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.

1. *p* — *p* — *mf* — *pp* — *p* *espress.*

88

E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.

à 2 *pp* — *ppp*

pp *Alle Betonungen zart* — *(stagger breathing)* — *ppp*

1 desk *pp* *Alle Betonungen zart* — *(stagger breathing)*

pp

88

A. Sax. 1/2
T. Sax. 1/2
B. Sax.

(stagger breathing) — *pp*

B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
C Trb. 1/2
C Trb. 3
C Tuba

Cello (Optional)
C Euph. 1/2
C Bass
St. B.

Arco *pp* — Pizz. *pp*

88

Timp. 1
Perc. 1
Perc. 2

Harp

f — *p*

88

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Von hier an in sehr allmählicher aber stetiger Tempo - Steigerung bis zum Zeichen *

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.

101

E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.

101

A. Sax. 1/2
T. Sax. 1/2
B. Sax.

101

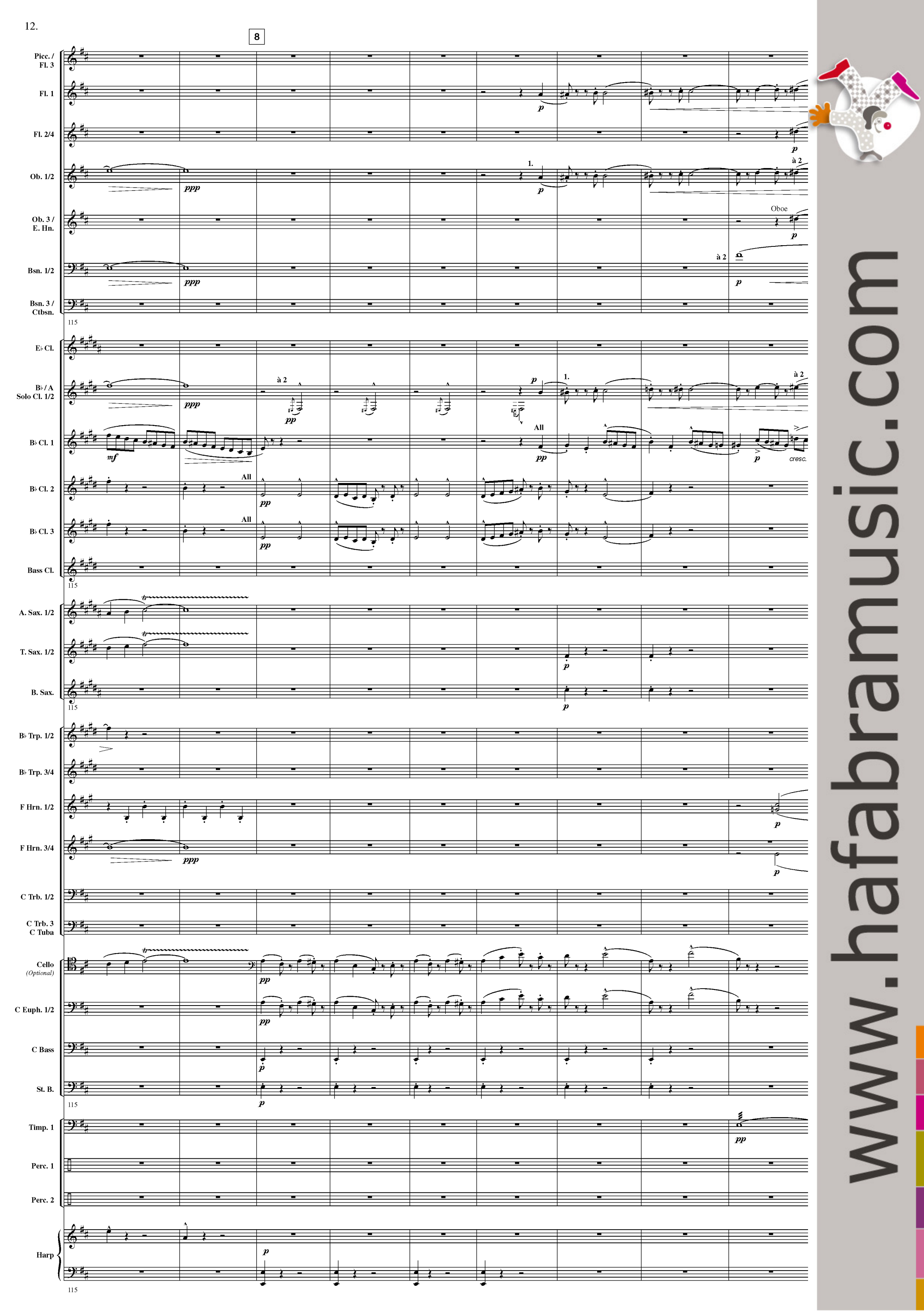
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
C Trb. 1/2
C Trb. 3 / C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.

101

Timp. 1
Perc. 1
Perc. 2
Harp

101

sempre pp
à 2
Open
Arco
Two players
Pizz.
Triangle



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9

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
C Trb. 1/2
C Trb. 3
C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
Timp. 1
Perc. 1
Perc. 2
Harp

1.
à 2
gliss.
Pizz.
All
nicht gebrochen

* Hier ist nach allmählicher Steigerung ein frisches, belebtes Zeitmass eingetreten

♩ = 116

10

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
Bassoon
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3
C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
Timp. 1
Perc. 1
Perc. 2

à 2
Arco
div.
1.
5. / 6.

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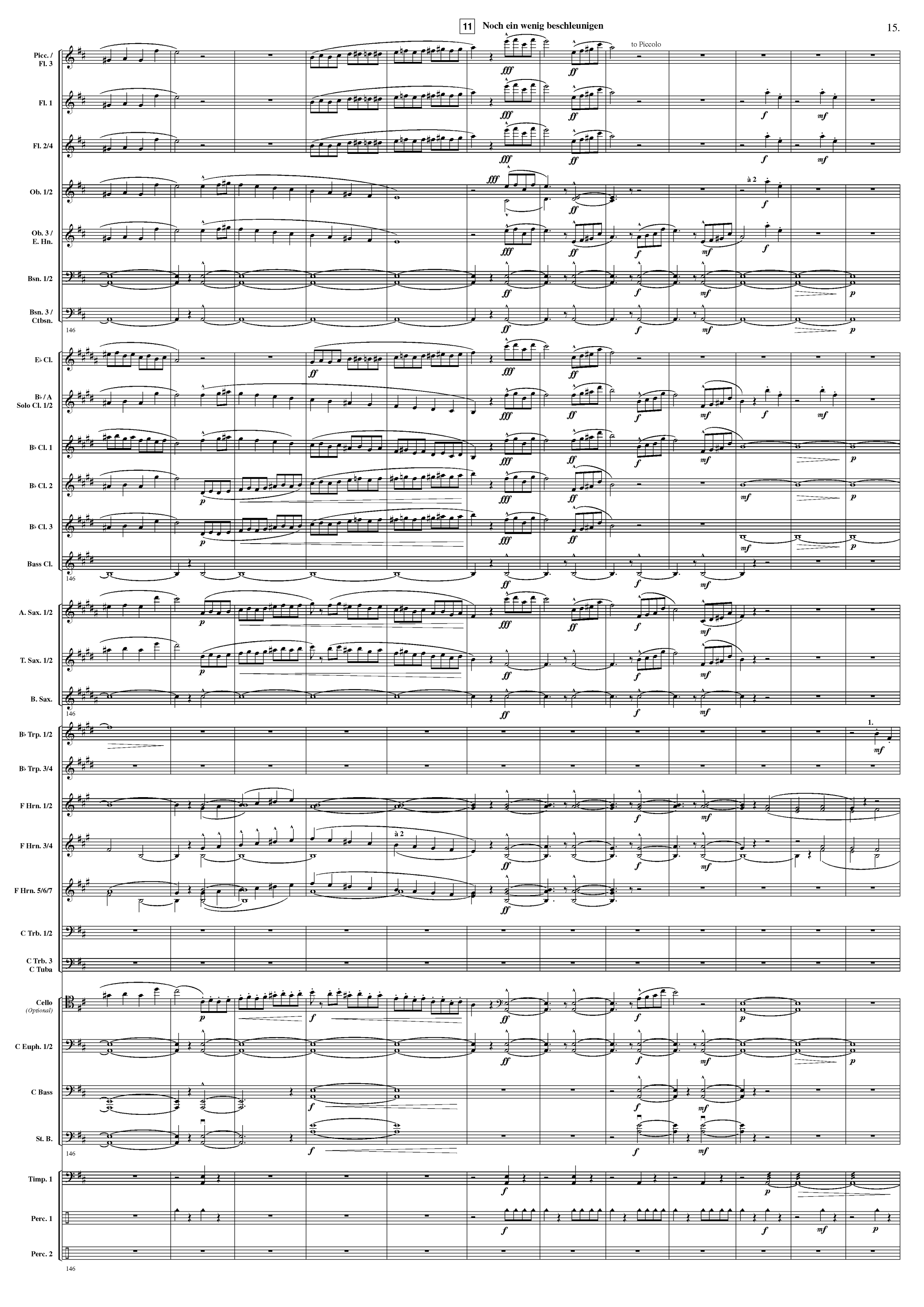
11 Noch ein wenig beschleunigen
to Piccolo
à 2
1.
Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
Timp. 1
Perc. 1
Perc. 2
146

Etwas zurückhaltend

12 (♩ = 𝅗𝅥) ♩ = 96

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.

Piccolo — to Flute — sempre pp — mf — pp — poco rit. — 2nd time to Contrabassoon

158

E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.

p — pp — (stagger breathing) — ppp — à 2 — gliss.

158

A. Sax. 1/2
T. Sax. 1/2
B. Sax.

à 2 — gliss. — ppp

158

B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
C Trb. 1/2
C Trb. 3 / C Tuba

p — pp

Cello (Optional)
C Euph. 1/2
C Bass
St. B.

only 1st time — pp — gliss. — ppp — Pizz.

158

Timp. 1
Perc. 1
Perc. 2

ppp

Harp

f — p — mf

158

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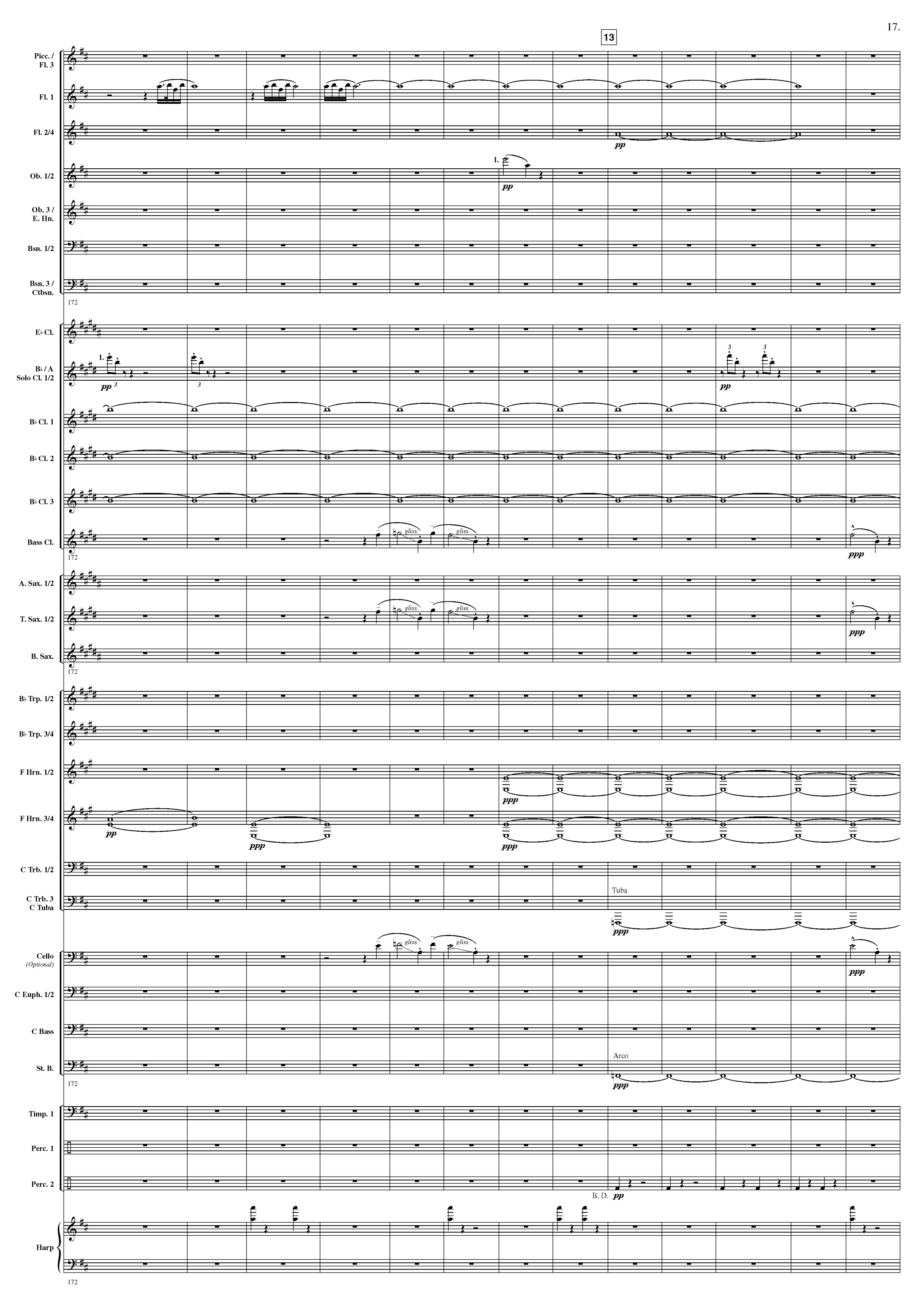
13
Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
C Trb. 1/2
C Trb. 3 C Tuba
Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
Arco
Timp. 1
Perc. 1
Perc. 2
B. D.
Harp
gliss.
pp
ppp
172

rit.

14 Immer noch zurückhaltend

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.

185

E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.

185

A. Sax. 1/2
T. Sax. 1/2
B. Sax.

185

B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
C Trb. 1/2
C Trb. 3 / C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.

185

Timp. 1
Perc. 1
Perc. 2
Harp

185

pp
p
sempre pp
sehr zart
mf
ppp
Muted
3.
Two players cue String Bass
(stagger breathing

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Sehr zurückhaltend

Flute

Solo

Contrabassoon

Solo

morendo

Muted

Play (Two players)

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1/2
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 / C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
Timp. 1
Perc. 1
Perc. 2
Harp

15 **Sehr gemächlich** 𝅗𝅥 = 66

Picc. / Fl. 3 — *pp* *Tremolo ad lib.* — to Piccolo

Fl. 1 — *f* — *mf* — *p*

Fl. 2/4 — *pp* *Tremolo ad lib.*

Ob. 1/2

Ob. 3 / E. Hn.

Bsn. 1/2

Bsn. 3 / Ctbsn. — to Bassoon

207

E♭ Cl. — *pp* *Tremolo ad lib.*

B♭ / A Solo Cl. 1/2 — *ff* — 1. *mf*

B♭ Cl. 1 — 1 desk **div.** — *pp* *Tremolo ad lib.*

B♭ Cl. 2

B♭ Cl. 3

Bass Cl. — *ppp* — *pp*

207

A. Sax. 1/2

T. Sax. 1/2

B. Sax. — *pp*

207

B♭ Trp. 1/2 — 1. *pp*

B♭ Trp. 3/4

F Hrn. 1/2 — Open — *ppp* — *p*

F Hrn. 3/4 — Open — 4. *ppp* — 3.

F Hrn. 5/6/7 — Open — 5. — 6. / 7. *p*

C Trb. 1/2 — Open

C Trb. 3 / C Tuba — Open — *ppp*

Cello (Optional) — *ppp* — Pizz. *pp*

C Euph. 1/2

C Bass — *ppp* — *pp*

St. B. — *ppp* — Pizz. *pp*

207

Timp. 1

Perc. 1

Perc. 2

207

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Etwas bewegter, aber immer noch sehr ruhig

♩ = 72

16

Picc. / Fl. 3

Fl. 1

Fl. 2/4

Ob. 1/2

Ob. 3 / E. Hn.

Bsn. 1/2

Bsn. 3 / Ctbsn.

220

E♭ Cl.

B♭ / A Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

220

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

220

B♭ Trp. 1/2

F Hrn. 1/2

F Hrn. 3/4

F Hrn. 5/6/7

C Trb. 1/2

Cello (Optional)

C Euph. 1/2

C Bass

St. B.

220

Timp. 1

Perc. 1

Perc. 2

Harp

220

1. zart

pp

1.

sempre pp

All

Alle Betonungen zart

pp

sempre pp

pppp

gliss.

Arco

sempre Two players

Arco

mf Resonanztisch deutlich

Von hier an wird das Tempo bis zum Zeichen * in sehr allmählicher unmerklicher Steigerung belebt

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.

232

E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.

232

A. Sax. 1/2
T. Sax. 1/2
B. Sax.

232

B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
C Trb. 1/2
C Trb. 3 C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.

232

Timp. 1
Perc. 1
Perc. 2
Harp

232

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poco accel.

Picc. / Fl. 3 — Piccolo — pp — to Flute
Fl. 1 — p — p
Fl. 2/4 — Piccolo — pp — to Flute — Flute — p
Ob. 1/2 — à 2 — p
Ob. 3 / E. Hn.
Bsn. 1/2 — Soli — p
Bsn. 3 / Ctbsn.

245

E♭ Cl. — à 2 — f — pp
B♭ / A Solo Cl. 1/2 — pp — 1. p — à 2 — p
B♭ Cl. 1 — pp — p — pp
B♭ Cl. 2 — pp — pp
B♭ Cl. 3 — pp — pp
Bass Cl. — p — pp

A. Sax. 1/2
T. Sax. 1/2 — pp
B. Sax. — p

B♭ Trp. 1/2 — 1. p
B♭ Trp. 3/4
F Hrn. 1/2 — Soli — p espress. — pp
F Hrn. 3/4 — pp

C Trb. 1/2
C Trb. 3 / C Tuba

Cello (Optional) — p — Arco — pp
C Euph. 1/2
C Bass — pp — pp
St. B. — pp — Arco — pp

Timp. 1
Perc. 1
Perc. 2

Harp — p

245

18 * Hier ist wieder das Zeitmass: "Gemächlich" eingetreten

𝅗𝅥 = 96 (Ja nicht zu schnell)

Picc. / Fl. 3 — Flute — p

Fl. 1

Fl. 2/4

Ob. 1/2

Ob. 3 / E. Hn. — Oboe — p

Bsn. 1/2 — p — à 2

Bsn. 3 / Ctbsn. — Bassoon — p

257

E♭ Cl. — pp

B♭ / A Solo Cl. 1/2

B♭ Cl. 1 — pp

B♭ Cl. 2

B♭ Cl. 3

Bass Cl. — sempre p

257

A. Sax. 1/2

T. Sax. 1/2 — sempre p

B. Sax.

257

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2 — à 2 — p

F Hrn. 3/4

F Hrn. 5/6/7

C Trb. 1/2

C Trb. 3 / C Tuba

Cello (Optional) — sempre p

C Euph. 1/2

C Bass — sempre p

St. B. — sempre p

257

Timp. 1

Perc. 1 — Triangle — pp

Perc. 2

257

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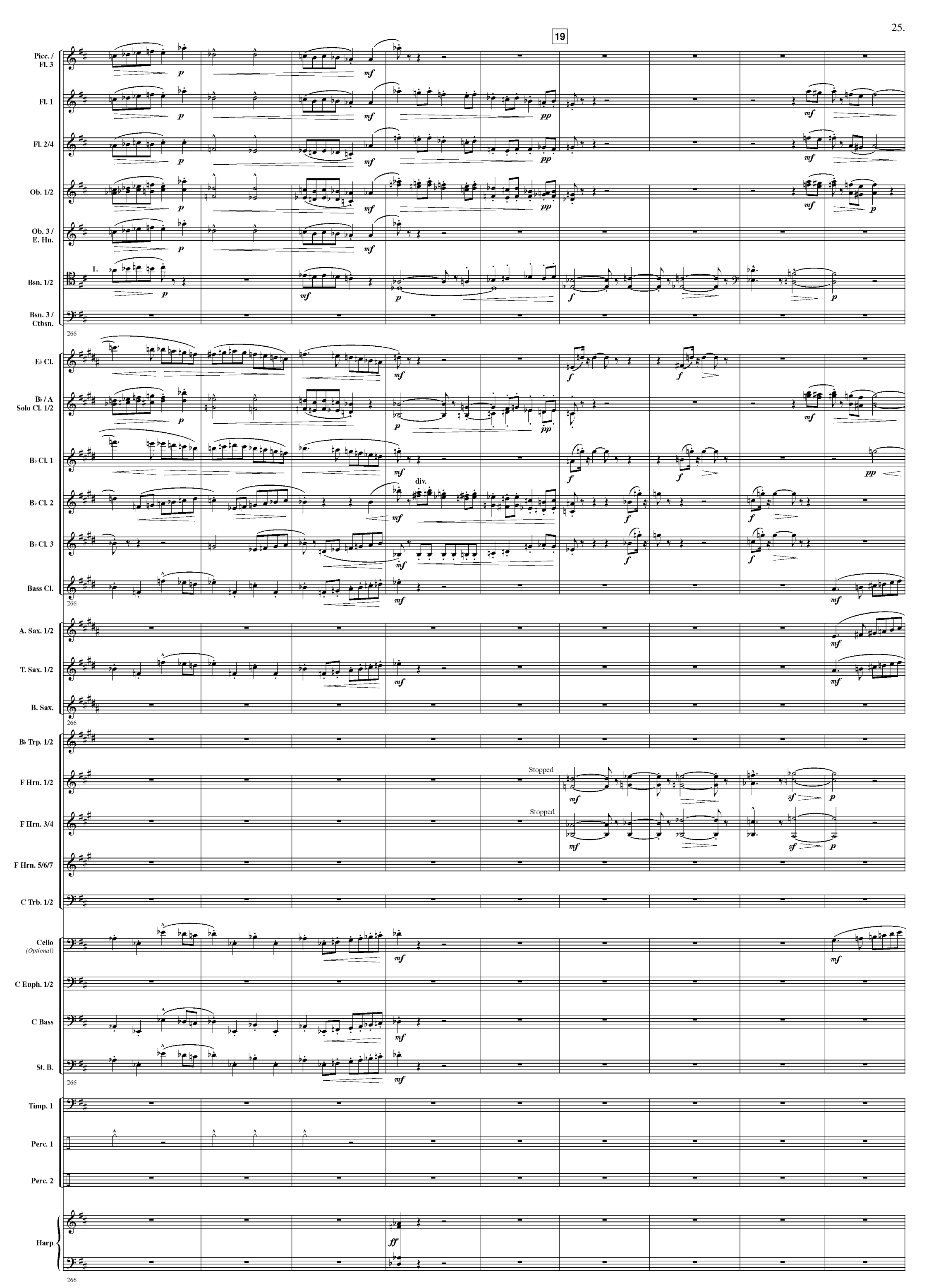
19
Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1/2
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
Timp. 1
Perc. 1
Perc. 2
Harp
div.
Stopped
Stopped
266

Ganz unmerklich etwas zurückhalten

20 Etwas gemächlicher als zuvor

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
275
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
275
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
275
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
C Trb. 1/2
C Trb. 3 / C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
275
Timp. 1
Perc. 1
Perc. 2
Harp
275

p *mf* *pp* *ppp* *sempre pp* 1. 2. 4. div. Open Pizz. Arco *mf* Resonanztisch deutlich

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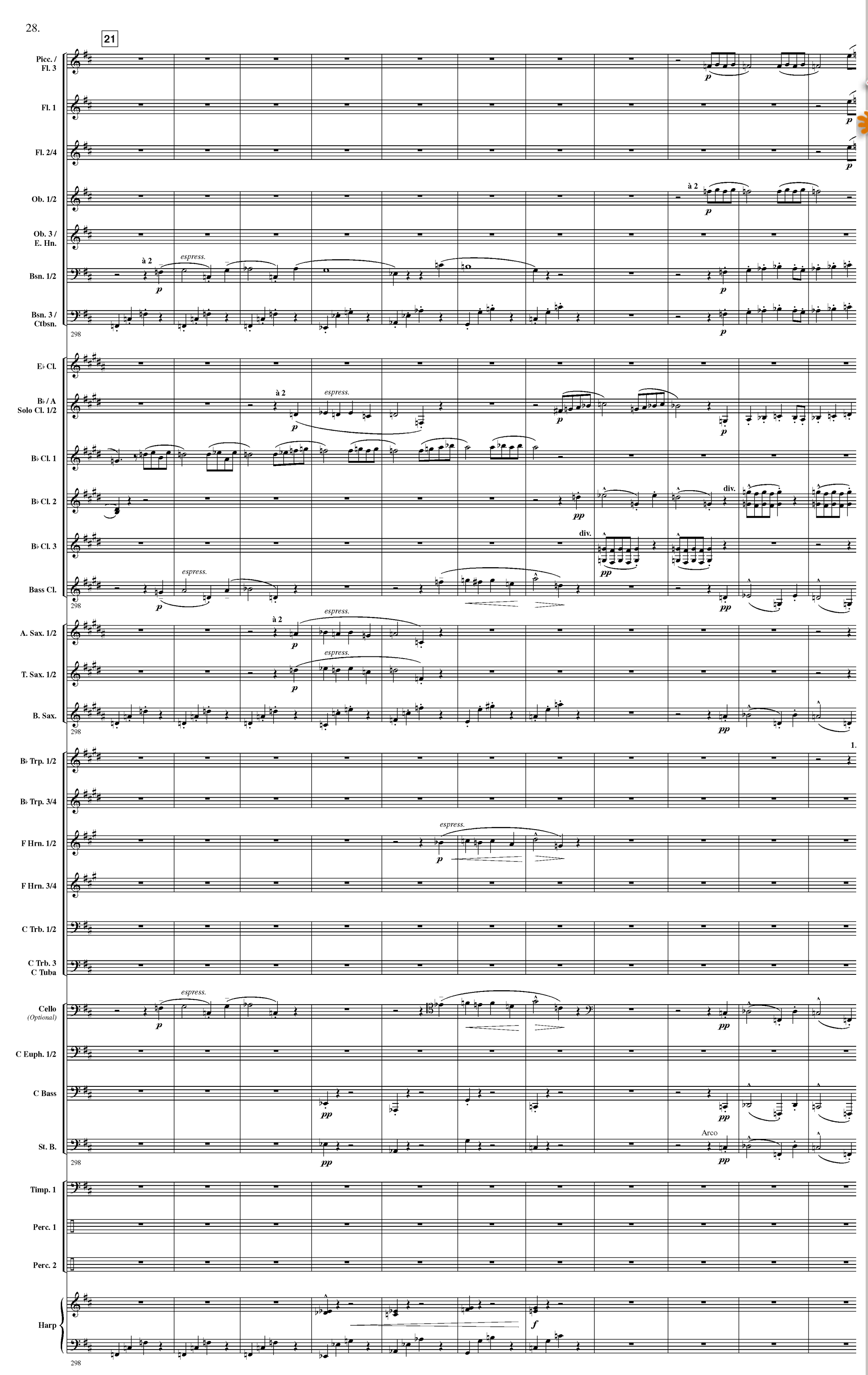
Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
287
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
287
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
287
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
C Trb. 1/2
C Trb. 3 C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
287
Timp. 1
Perc. 1
Perc. 2
Harp
287

1.
p
à 2
pp
Bassoon
p
à 2
pp
f
pp
pp
pp
p
1. Solo
mf
espress.
p
Pizz.
p
p
p



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22

Zurückhaltend

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
Contrabassoon
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 / C Tuba
Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
Timp. 1
Perc. 1
Perc. 2

sempre pp
à 2
All
1.
7.
5. / 6.

Von hier ab wird das Tem
unmerklich aber stetig br

rit. | 23 | a tempo | Zurückhaltend | rit. | a tempo

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 / C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
Timp. 1
Perc. 1
Perc. 2

Tremolo ad lib.
Muted
à 2
Open
B. D.

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24 to Piccolo

langsames crescendo

25 Immer noch etwas zurückhaltend

Piccolo

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 / C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
Timp. 1
Perc. 1
Perc. 2

Tremolo ad lib.
no cresc.

* Vorwarts drängend

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
346
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
346
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
346
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3
C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
346
Timp. 1
Perc. 1
Perc. 2
346

à 2
à 3
Open
5. / 6.
7.
Crash Cymb.
(let ring)
B. D.

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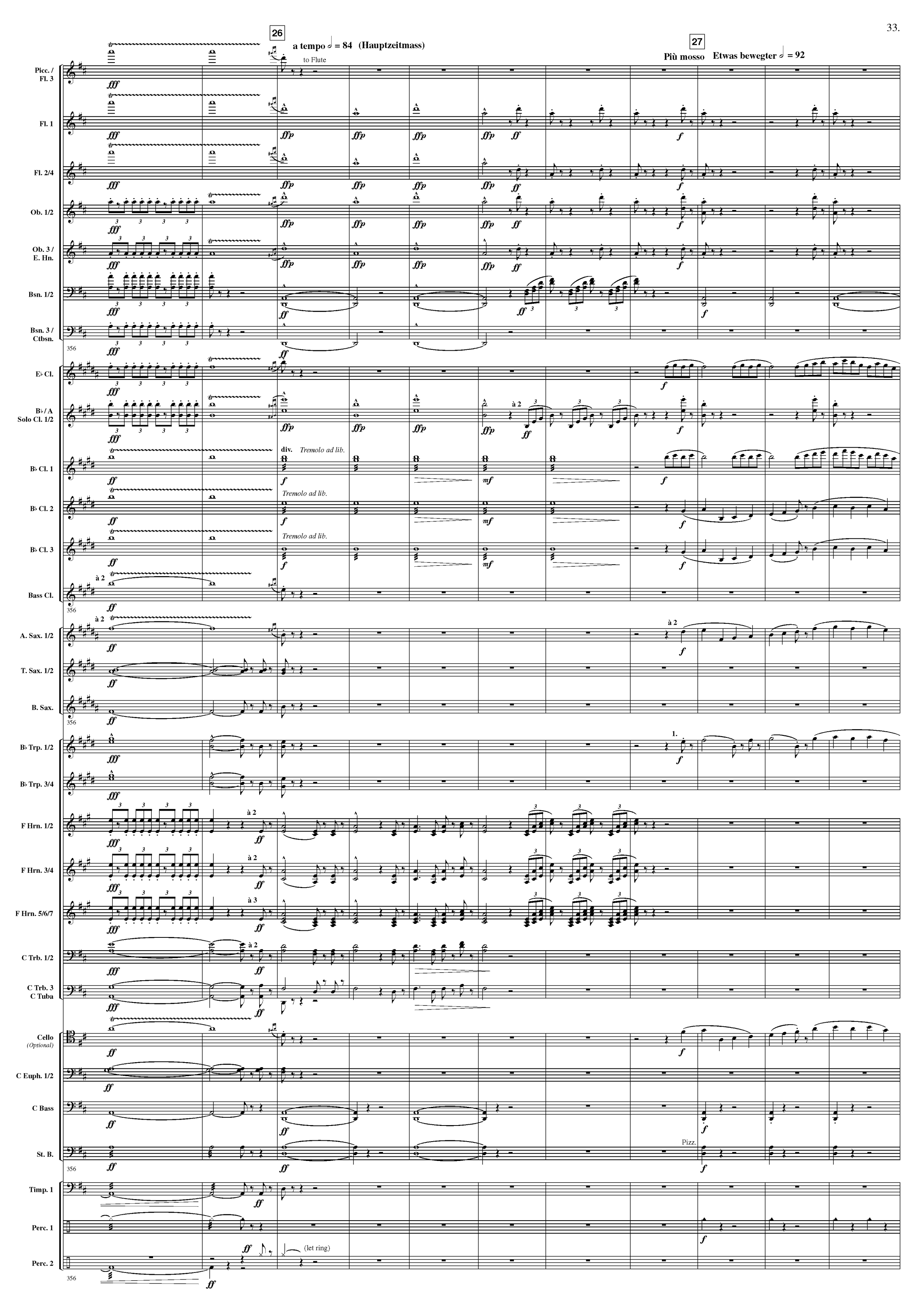
26
a tempo ♩ = 84 (Hauptzeitmass)
to Flute
27
Più mosso Etwas bewegter ♩ = 92
Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
Timp. 1
Perc. 1
Perc. 2
div.
Tremolo ad lib.
à 2
à 3
1.
Pizz.
(let ring)
356

28

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
Timp. 1
Perc. 1
Harp

à 2
1.
1 desk
Soli
espress.
5.
6. / 7.
6.
Pizz.
Arco

367

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Von hier ab wird das Tempo bis zum Zeichen *
in unmerklicher aber stetiger Steigerung immer lebhafter

29

Flute

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
Timp. 1
Perc. 1
Harp

à 2
All
div.
3.
5. / 6.
7.

mf cresc. f ff
pp p
fp
poco cresc.

30

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 / C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
Timp. 1
Perc. 1
Perc. 2

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Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
403
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
403
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
403
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 / C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
403
Timp. 1
Perc. 1
Perc. 2
403

31

* Hier ist bereits ein ziemlich frisches Zeitmass eingetreten, welches jedoch noch immer etwas zu steigern ist

♩ = 112

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
413
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
413
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
413
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 / C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
413
Timp. 1
Perc. 1
Perc. 2
413

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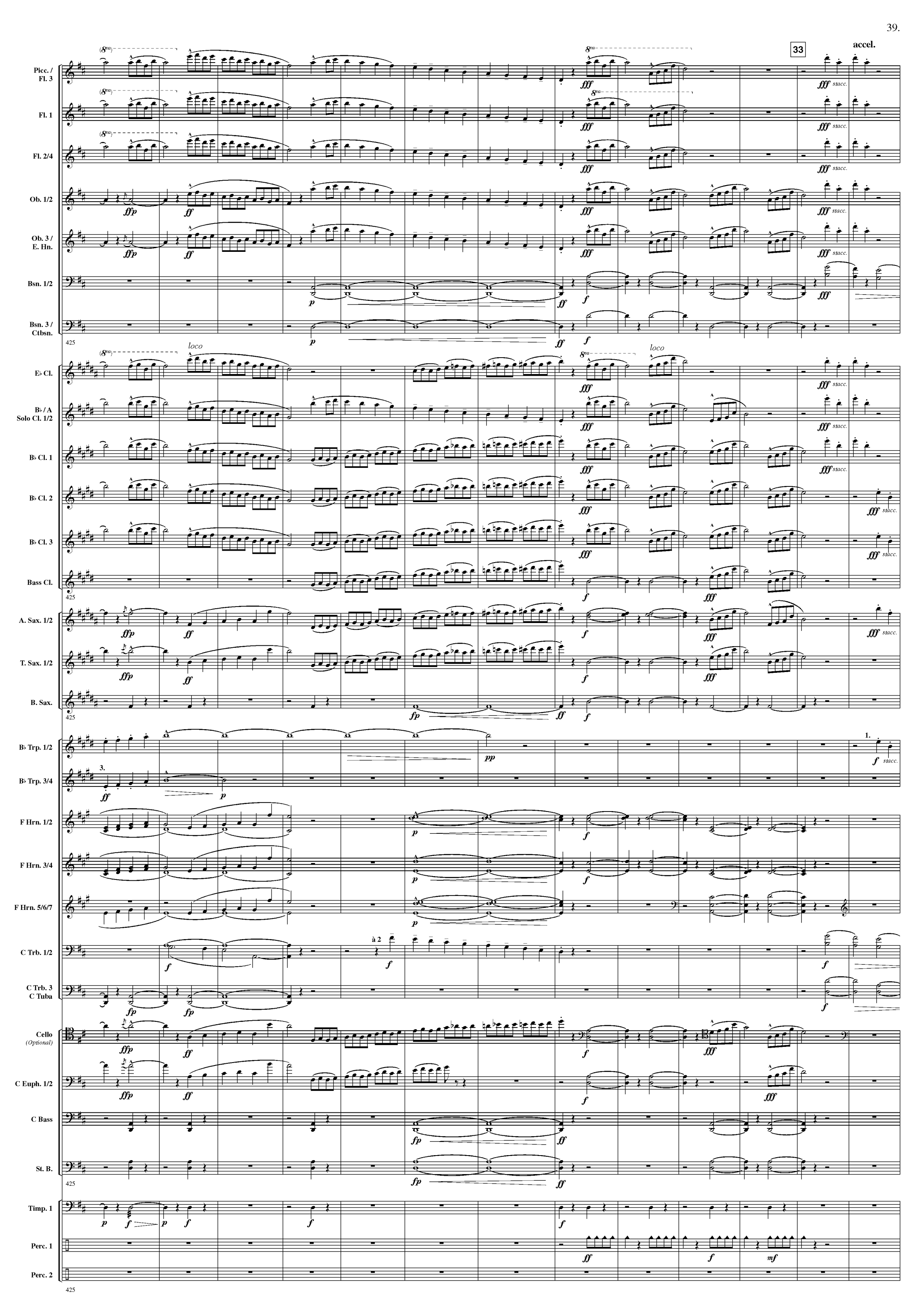
33
accel.
Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
Timp. 1
Perc. 1
Perc. 2
loco
à 2
stacc.
425

Schnell | G. P. | G. P. | Schnell *(bis zum Schluss)* | G. P.

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 / C Tuba
Cello *(Optional)*
C Euph. 1/2
C Bass
St. B.
Timp. 1
Perc. 1
Perc. 2

438

f | *ff* | *p* | *fff* *stacc.* | à 2 | Stopped | Pizz. | Arco | 3.

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