

II.

11.

1 Kräftig bewegt, doch nicht zu schnell ♩ = 66

Picc. / Fl. 3

Fl. 1

Fl. 2/4

Ob. 1/2

Ob. 3 / E. Hn.

Bsn. 1/2

Bsn. 3 / Ctsbn.

451

E♭ Cl.

B♭ / A Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

451

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

451

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

F Hrn. 5/6/7

C Trb. 1/2

C Trb. 3 C Tuba

Cello (Optional)

C Euph. 1/2

C Bass

St. B.

451

Timp. 1

Perc. 1

Perc. 2

451

Picc. / Fl. 3

Fl. 1

Fl. 2/4

Ob. 1/2

Ob. 3 / E. Hn.

Bsn. 1/2

Bsn. 3 / Ctnsn.

465

E♭ Cl.

B♭ / A Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

465

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

465

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

F Hrn. 5/6/7

C Trb. 1/2

C Trb. 3 C Tuba

Cello (Optional)

C Euph. 1/2

C Bass

St. B.

465

Timp. 1

Perc. 1

Perc. 2

465



479

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7

Picc. / Fl. 3

Fl. 1

Fl. 2/4

Ob. 1/2

Ob. 3 / E. Hn.

Bsn. 1/2

Bsn. 3 / Ctsn.

E♭ Cl.

B♭ / A Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

F Hrn. 5/6/7

C Trb. 1/2

C Trb. 3 C Tuba

Cello (Optional)

C Euph. 1/2

C Bass

St. B.

Timp. 1

Perc. 1

Perc. 2

8 Wild

Picc. / Fl. 3

Fl. 1

Fl. 2/4

Ob. 1/2

Ob. 3 / E. Hn.

Bsn. 1/2

Bsn. 3 / Ctnsn.

E♭ Cl.

B♭ / A Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

F Hrn. 5/6/7

C Trb. 1/2

C Trb. 3 C Tuba

Cello (Optional)

C Euph. 1/2

C Bass

St. B.

Timp. 1

Perc. 1

Perc. 2

518

Stopped
Immer Schalltr. auf!

Stopped
Immer Schalltr. auf!

Stopped
Immer Schalltr. auf!

Stopped

518



47.

9

Picc. / Fl. 3

Fl. 1

Fl. 2/4

Ob. 1/2

Ob. 3 / E. Hn.

Bsn. 1/2

Bsn. 3 / Ctnsn.

529

E♭ Cl.

B♭ / A Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

529

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

529

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

F Hrn. 5/6/7

C Trb. 1/2

à 2

C Trb. 3 C Tuba

Cello (Optional)

C Euph. 1/2

C Bass

St. B.

529

Timp. 1

Perc. 1

Perc. 2

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540

Picc. / Fl. 3

Fl. 1

Fl. 2/4

Ob. 1/2

Ob. 3 / E. Hn.

Bsn. 1/2

Bsn. 3 / Ctnsn.

551

E♭ Cl.

B♭ / A Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

551

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

551

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

F Hrn. 5/6/7

C Trb. 1/2

C Trb. 3 C Tuba

Cello (Optional)

C Euph. 1/2

C Bass

St. B.

551

Timp. 1

Perc. 1

Perc. 2

551

ff *mf* *p* *f* *pp* *alternate* *cue Cello alternate* *8^{vb}*

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[illegible]

[illegible]

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14

Picc. /
Fl. 3

Fl. 1

Fl. 2/4

Ob. 1/2

Ob. 3 /
E. Hn.

Bsn. 1/2

Bsn. 3 /
Ctbsn.

586

E♭ Cl.

B♭ / A
Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

586

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

586

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

F Hrn. 5/6/7

Open

à 3

C Trb. 1/2

C Trb. 3
C Tuba

Cello
(Optional)

C Euph. 1/2

C Bass

St. B.

586

Timp. 1

Perc. 1

Perc. 2

586

[illegible]

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16 Mässig poco rit.

TRIO

Recht gemächlich (Etwas langsamer als im Anfang $\text{♩} = 54$)

621

Picc. / Fl. 3

Fl. 1

Fl. 2/4

Ob. 1/2

Ob. 3 / E. Hn.

Bsn. 1/2

Bsn. 3 / Ctsbn.

621

E♭ Cl.

B♭ / A Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

621

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

621

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

F Hrn. 5/6/7

C Trb. 1/2

C Trb. 3 C Tuba

Cello (Optional)

C Euph. 1/2

C Bass

St. B.

621

Timp. 1

Perc. 1

Perc. 2

621



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633

Picc. / Fl. 3

Fl. 1

Fl. 2/4

Ob. 1/2

Ob. 3 / E. Hn.

Bsn. 1/2

Bsn. 3 / Ctnsn.

E♭ Cl.

B♭ / A Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

F Hrn. 5/6/7

C Trb. 1/2

C Trb. 3 C Tuba

Cello (Optional)

C Euph. 1/2

C Bass

St. B.

Timp. 1

Perc. 1

Perc. 2

633

645

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657

The image displays a page of a musical score, specifically measures 657 through 660. The score is written for a large ensemble, including woodwinds, brass, and strings. The notation is in standard musical notation, with various dynamics and articulations. The woodwind section includes Piccolo/Flute 3, Flute 1, Flute 2/4, Oboe 1/2, Oboe 3/E. Horn, Bassoon 1/2, Bassoon 3/Contrabassoon, and Clarinet in Bb/A. The brass section includes Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone 1/2, Baritone Saxophone, Trumpet in Bb 1/2, Trumpet in Bb 3/4, French Horn 1/2, French Horn 3/4, French Horn 5/6/7, Trombone 1/2, Trombone 3/Tuba, Cello (Optional), Euphonium 1/2, and Bass. The string section includes Cello, Euphonium 1/2, Bass, and Snare Drum. The score features various dynamics such as *p*, *pp*, *ppp*, and *pppp*, as well as articulations like accents and slurs. The woodwinds and strings are active throughout the measures, while the brass section is mostly silent. The overall texture is complex, with many overlapping lines.

Picc. / Fl. 3

Fl. 1

Fl. 2/4

Ob. 1/2

Ob. 3 / E. Hn.

Bsn. 1/2

Bsn. 3 / Ctnsn.

E♭ Cl.

B♭ / A Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

F Hrn. 5/6/7

C Trb. 1/2

C Trb. 3 C Tuba

Cello (Optional)

C Euph. 1/2

C Bass

St. B.

Timp. 1

Perc. 1

Perc. 2

20

21

Etwas frischer

Picc. /
Fl. 3

Fl. 1

Fl. 2/4

Ob. 1/2

Ob. 3 /
E. Hn.

Bsn. 1/2

Bsn. 3 /
Ctbsn.

669

Es Cl.

B $\flat$ / A
Solo Cl. 1/2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

Bass Cl.

669

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

669

B $\flat$ Trp. 1/2

B $\flat$ Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

F Hrn. 5/6/7

C Trb. 1/2

C Trb. 3
C Tuba

Cello
(Optional)

C Euph. 1/2

C Bass

St. B.

669

Timp. 1

Perc. 1

Perc. 2

669

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22

Wieder gemächlicher wie zuvor

The musical score for measures 681-700 features a variety of instruments and complex notation. Key elements include:

- Flutes and Oboes:** Flute 3, Flute 1, and Flute 2/4 play a melodic line with accents and a forte (*ff*) dynamic. Oboe 1/2 and Oboe 3/E. Horn also play this line, with Oboe 1/2 transitioning to a softer (*mf*) dynamic in measure 691.
- Woodwinds:** Bassoon 1/2 and Bassoon 3/Cornet play a rhythmic pattern. E♭ Clarinet and B♭/A Solo Clarinet 1/2 play a melodic line with accents and a forte (*ff*) dynamic, transitioning to a softer (*mf*) dynamic in measure 691. B♭ Clarinet 1, B♭ Clarinet 2, and B♭ Clarinet 3 play a rhythmic pattern. Bass Clarinet plays a melodic line with a forte (*mf*) dynamic.
- Saxophones:** Alto Saxophone 1/2, Tenor Saxophone 1/2, and Baritone Saxophone play a rhythmic pattern. Baritone Saxophone has a forte (*mf*) dynamic in measure 691.
- Brass:** B♭ Trumpet 1/2 and B♭ Trumpet 3/4 play a melodic line with accents and a forte (*ff*) dynamic, transitioning to a softer (*mf*) dynamic in measure 691. F Horn 1/2, F Horn 3/4, and F Horn 5/6/7 play a melodic line with accents and a forte (*ff*) dynamic, transitioning to a softer (*mf*) dynamic in measure 691. C Trumpet 1/2, C Trumpet 3/C Tuba, Cello (Optional), C Euphonium 1/2, C Bass, and St. Bass play a rhythmic pattern.
- Other:** Timpani 1, Percussion 1, and Percussion 2 play a rhythmic pattern.

692

Picc. / Fl. 3

Fl. 1

Fl. 2/4

Ob. 1/2

Ob. 3 / E. Hn.

Bsn. 1/2

Bsn. 3 / Ctnsn.

704

E♭ Cl.

B♭ / A Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

704

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

704

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

F Hrn. 5/6/7

C Trb. 1/2

C Trb. 3 C Tuba

Cello (Optional)

C Euph. 1/2

C Bass

St. B.

704

Timp. 1

Perc. 1

Perc. 2

704

mf

p

pp

Play one

à 2

Arco



716

Picc. / Fl. 3

Fl. 1

Fl. 2/4

Ob. 1/2

Ob. 3 / E. Hn.

Bsn. 1/2

Bsn. 3 / Ctsn.

716

E♭ Cl.

B♭ / A Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

716

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

716

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

F Hrn. 5/6/7

C Trb. 1/2

C Trb. 3 C Tuba

Cello (Optional)

C Euph. 1/2

C Bass

St. B.

716

Timp. 1

Perc. 1

Perc. 2

716

A cartoon clown is shown falling over a large white heart shape. The clown is wearing a red nose, a white shirt with black polka dots, and red shoes. The heart shape is white with a black outline. The clown is positioned as if they have tripped over the heart.

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26

Tempo I.

Picc. /
Fl. 3

Fl. 1

Fl. 2/4

Ob. 1/2

Ob. 3 /
E. Hn.

Bsn. 1/2

Bsn. 3 /
Ctbsn.

E♭ Cl.

B♭ / A
Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

F Hrn. 5/6/7

C Trb. 1/2

C Trb. 3
C Tuba

Cello
(Optional)

C Euph. 1/2

C Bass

St. B.

Timp. 1

Perc. 1

Perc. 2

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc. / Fl. 3
- Fl. 1
- Fl. 2/4
- Ob. 1/2
- Ob. 3 / E. Hn.
- Bsn. 1/2
- Bsn. 3 / Ctnsn.
- E♭ Cl.
- B♭ / A Solo Cl. 1/2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Bass Cl.
- A. Sax. 1/2
- T. Sax. 1/2
- B. Sax.
- B♭ Trp. 1/2
- B♭ Trp. 3/4
- F Hrn. 1/2
- F Hrn. 3/4
- F Hrn. 5/6/7
- C Trb. 1/2
- C Trb. 3 / C Tuba
- Cello (Optional)
- C Euph. 1/2
- C Bass
- St. B.
- Timp. 1
- Perc. 1
- Perc. 2

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is arranged in a standard orchestral format, with woodwinds in the upper staves, brass in the middle, and percussion at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mf*, and *p*. The page number 742 is visible at the bottom left.

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The page number 755 is visible at the bottom left. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks. A rehearsal mark 755 is placed at the beginning of the Cello and St. B. staves. The instruments listed on the left include Picc. / Fl. 3, Fl. 1, Fl. 2/4, Ob. 1/2, Ob. 3 / E. Hn., Bsn. 1/2, Bsn. 3 / Ctnsn., E♭ Cl., B♭ / A Solo Cl. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bass Cl., A. Sax. 1/2, T. Sax. 1/2, B. Sax., B♭ Trp. 1/2, B♭ Trp. 3/4, F Hrn. 1/2, F Hrn. 3/4, F Hrn. 5/6/7, C Trb. 1/2, C Trb. 3 C Tuba, Cello (Optional), C Euph. 1/2, C Bass, St. B., Timp. 1, Perc. 1, and Perc. 2. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The page number 755 is visible at the bottom left. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks. A rehearsal mark 755 is placed at the beginning of the Cello and St. B. staves.

29 Vorwärts 30 67.

Picc. / Fl. 3 *ff*

Fl. 1 *ff*

Fl. 2/4 *ff*

Ob. 1/2 *ff*

Ob. 3 / E. Hn. *ff*

Bsn. 1/2 *f* *à 2*

Bsn. 3 / Ctsbn. *f*

E♭ Cl.

B♭ / A Solo Cl. 1/2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

Bass Cl. *f*

A. Sax. 1/2

T. Sax. 1/2

B. Sax. *f*

B♭ Trp. 1/2 *f* *à 2*

B♭ Trp. 3/4

F Hrn. 1/2 *ff*

F Hrn. 3/4 *f*

F Hrn. 5/6/7 *ff* *à 3* *5.*

C Trb. 1/2

C Trb. 3 C Tuba

Cello (Optional) *f*

C Euph. 1/2 *f*

C Bass *f*

St. B. *f*

Timp. 1

Perc. 1 *ff*

Perc. 2 *ff* Crash Cymb.

769

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31

Picc. / Fl. 3

Fl. 1

Fl. 2/4

Ob. 1/2

Ob. 3 / E. Hn.

Bsn. 1/2

Bsn. 3 / Ctnsn.

783

E♭ Cl.

B♭ / A Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

783

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

783

B♭ Trp. 1/2

à 2

B♭ Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

à 3

F Hrn. 5/6/7

C Trb. 1/2

C Trb. 3 C Tuba

Cello (Optional)

C Euph. 1/2

C Bass

St. B.

783

Timp. 1

fp

ff

p

Perc. 1

Perc. 2

783

