III.

1 **Feierlich und gemessen, ohne zu schleppen** *)

2

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.

1.
pp

809

E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.

à 2
pp

809

A. Sax. 1/2
T. Sax. 1/2
B. Sax.

cue String Bass
p

809

B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 / C Tuba
Cello *(Optional)*

Muted
pp

C Euph. 1/2
C Bass
St. B.

Muted
Solo
p

809

Timp. 1
pp
Perc. 1
Perc. 2

809

*) *Anmerkung:* Sämmtliche Stimmen vom Einsatz bis zu *"Langsam"* in gleichmässigem ***pp*** *ohne crescendo*

Picc. / Fl. 3 — Flute — pp

Fl. 1 — pp

Fl. 2/4 — à 2 — pp

Ob. 1/2 — 1. Soli — p

Ob. 3 / E. Hn.

Bsn. 1/2

Bsn. 3 / Ctbsn.

821

E♭ Cl.

B♭ / A Solo Cl. 1/2 — in B♭ — 1. — pp

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

821

A. Sax. 1/2

T. Sax. 1/2

B. Sax. — Play — pp

821

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2 — 1. — pp

F Hrn. 3/4

F Hrn. 5/6/7

C Trb. 1/2

C Trb. 3 / C Tuba — Tuba — Solo — pp

Cello (Optional)

C Euph. 1/2

C Bass — Two players cue String Bass — pp

St. B. — Open Pizz. — pp

821

Timp. 1

Perc. 1 — Tam - tam — mit Schwamms — pp

Perc. 2

821

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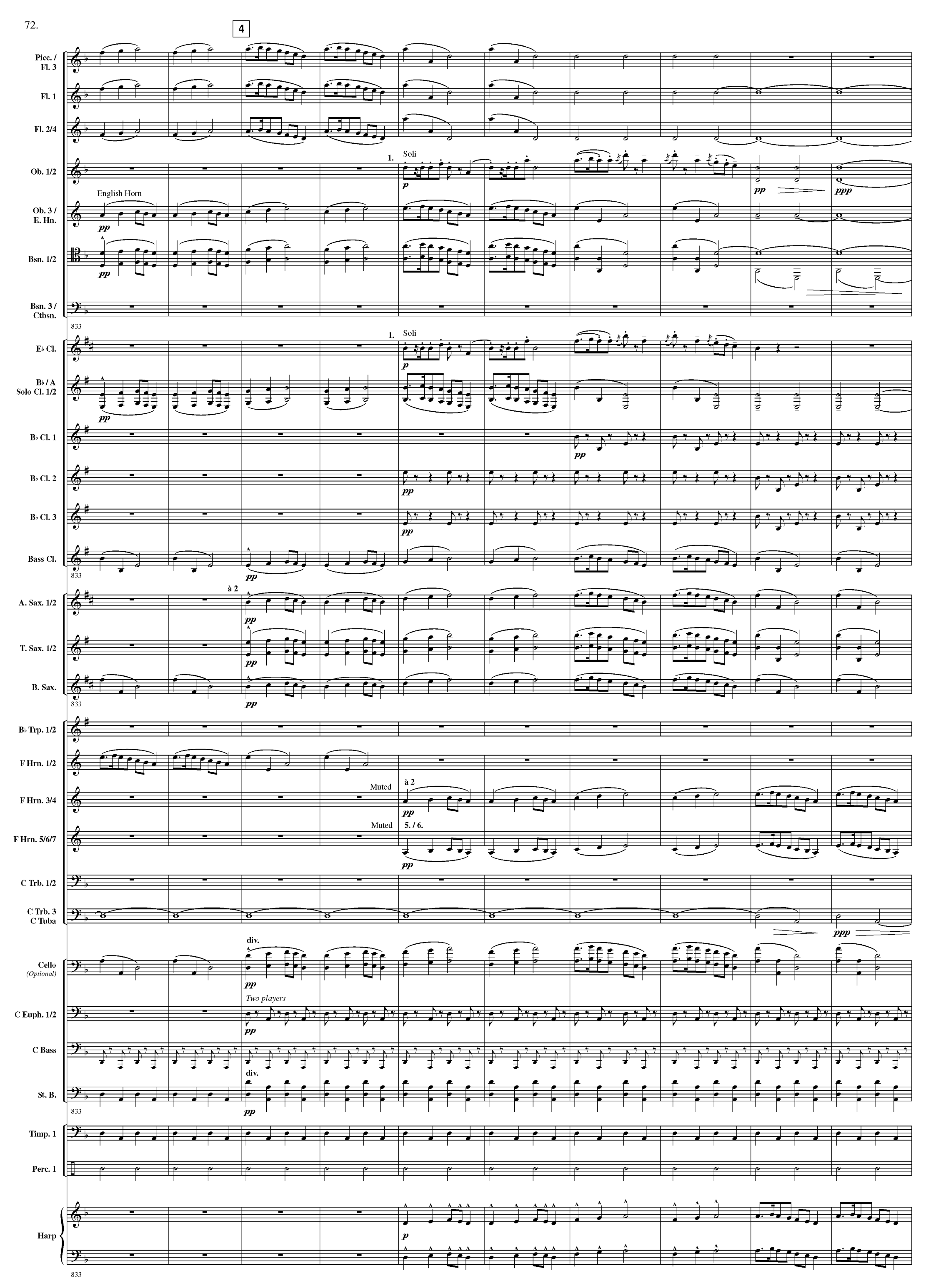
4
Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
English Horn
Bsn. 1/2
Bsn. 3 / Ctbsn.
Soli
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
A. Sax. 1/2
à 2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1/2
F Hrn. 1/2
F Hrn. 3/4
Muted
F Hrn. 5/6/7
5. / 6.
C Trb. 1/2
C Trb. 3 C Tuba
Cello (Optional)
div.
Two players
C Euph. 1/2
C Bass
St. B.
Timp. 1
Perc. 1
Harp

Zurückhaltend

rit.

5 a tempo Ziemlich langsam

Picc. / Fl. 3

Fl. 1 — ppp

Fl. 2/4 — ppp

Ob. 1/2 — espress. — pp < p sub.

Ob. 3 / E. Hn.

Bsn. 1/2 — ppp

Bsn. 3 / Ctbsn.

843

E♭ Cl.

B♭ / A Solo Cl. 1/2 — ppp

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl. — pp

843

A. Sax. 1/2 — à 2 — pp

T. Sax. 1/2 — à 2 — pp

B. Sax. — pp

843

B♭ Trp. 1/2 — espress. — p

F Hrn. 1/2 — pp

F Hrn. 3/4 — Open

F Hrn. 5/6/7 — Open

C Trb. 1/2

C Trb. 3 / C Tuba

Cello (Optional) — Pizz. — Arco — Open — Pizz. — p

C Euph. 1/2

C Bass — Play Two players — pp

St. B. — Pizz. — pp

843

Timp. 1

Perc. 1

Harp — p — pp

843

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6 Mit Parodie
Nicht schleppen

rit. 7 a tempo

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3
C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
Timp. 1
Perc. 1
Perc. 2

852

Soli
div.
espress.
col legno
Pizz.
Turkish cymb.

Die Becken sind an dieser Stelle an der grossen Trommel anzuhängen und Becken und Trommelstimme sind von einem und demselben Musiker zu schlagen.

Nicht schleppen

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.

860

E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.

860

A. Sax. 1/2
T. Sax. 1/2
B. Sax.

860

B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 / C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.

860

Timp. 1
Perc. 1
Perc. 2

860

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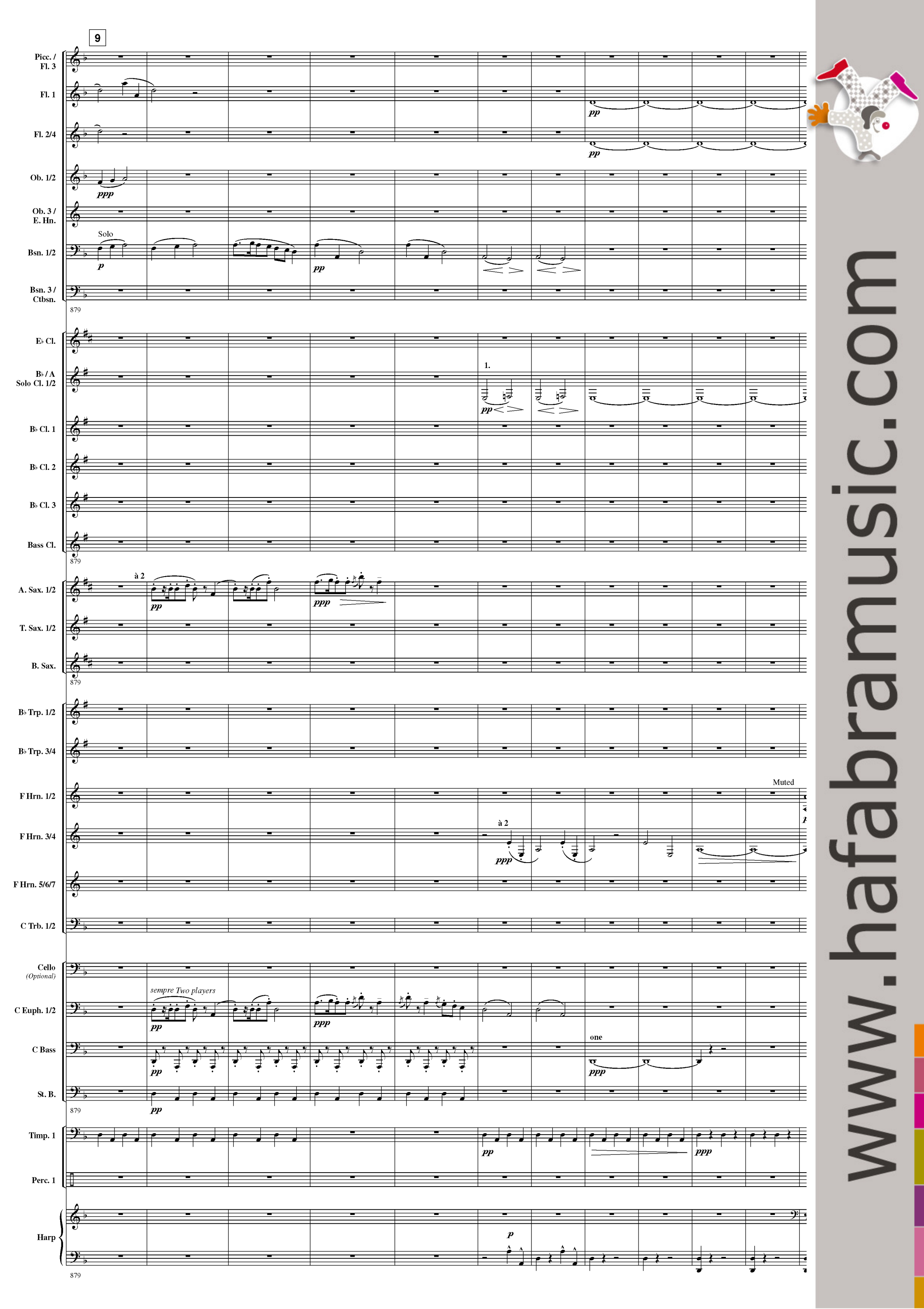
8 poco rit. a tempo

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
868
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
868
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
868
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 / C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
868
Timp. 1
Perc. 1
Perc. 2
868

pp
espress.
Solo
p
tr
pp rit.
à 2
Pizz.
Two players
sempre Two players
deutlich
Susp. Cymb.
mit Schwammschlägel
ppp


9
Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Solo
Bsn. 1/2
Bsn. 3 / Ctbsn.
879
E♭ Cl.
B♭ / A Solo Cl. 1/2
1.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
879
à 2
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
879
B♭ Trp. 1/2
B♭ Trp. 3/4
Muted
F Hrn. 1/2
à 2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
Cello (Optional)
sempre Two players
C Euph. 1/2
one
C Bass
St. B.
879
Timp. 1
Perc. 1
Harp
879
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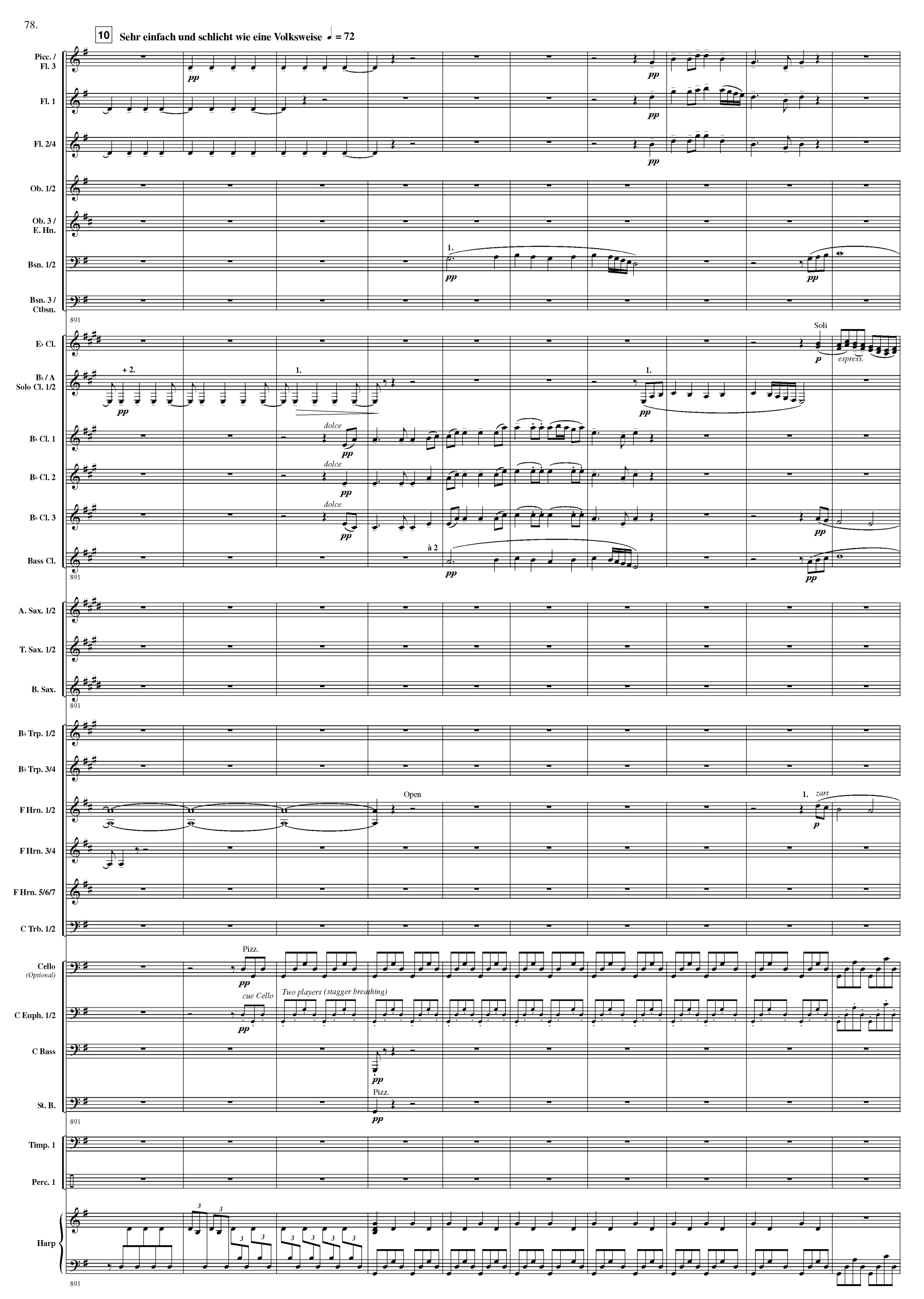
10
Sehr einfach und schlicht wie eine Volksweise ♩ = 72
Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
Timp. 1
Perc. 1
Harp
pp
+ 2.
1.
dolce
à 2
Soli
p
espress.
Open
zart
Pizz.
cue Cello
Two players (stagger breathing)
891

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.

pp *pp* *pp* *pp*

1. *zart gesungen* *p* *p sub.*

901

E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.

pp *pp* 1. *ppp*

pp Two desks *p* Two desks *p* *sempre* Two desks *p* *espress.* Two desks *p* *espress.* *ppp* *pp*

901

A. Sax. 1/2
T. Sax. 1/2
B. Sax.

à 2 *pp* à 2 *pp*

901

B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2

p

Cello (Optional)
C Euph. 1/2
C Bass
St. B.

901

Timp. 1
Perc. 1

Harp

901

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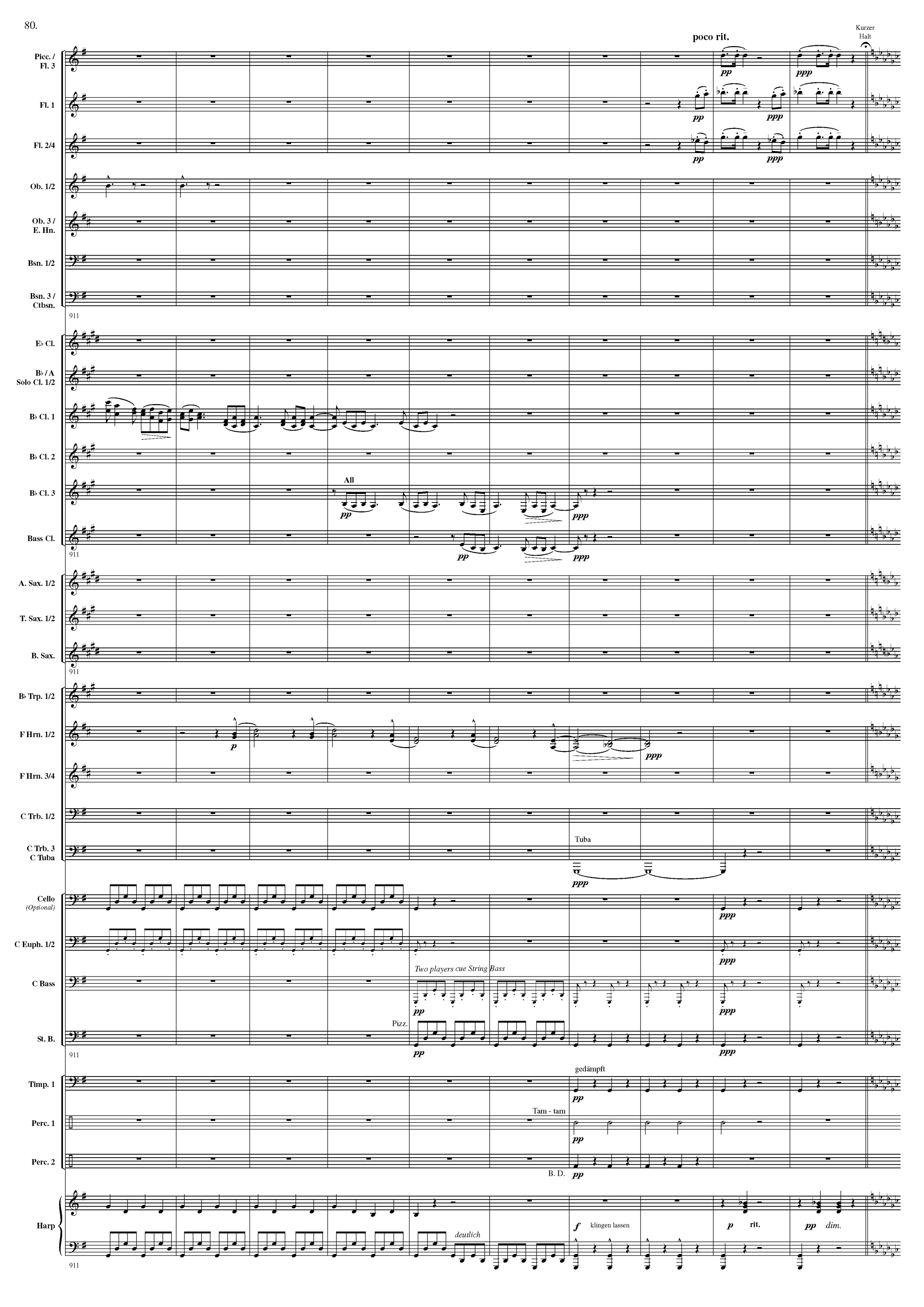
poco rit.
Kurzer Halt
Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
911
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
All
Bass Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1/2
F Hrn. 1/2
F Hrn. 3/4
C Trb. 1/2
C Trb. 3 C Tuba
Tuba
Cello (Optional)
C Euph. 1/2
C Bass
Two players cue String Bass
St. B.
Pizz.
Timp. 1
gedämpft
Perc. 1
Tam - tam
Perc. 2
B. D.
Harp
deutlich
klingen lassen
rit.
dim.

13 Wieder etwas bewegter, wie im Anfang

14

Picc. / Fl. 3 — sempre ppp

Fl. 1 — sempre ppp — Solo — mf

Fl. 2/4 — sempre ppp

Ob. 1/2 — 1. Soli — p

Ob. 3 / E. Hn. — pp — ppp

Bsn. 1/2 — sempre ppp — pp

Bsn. 3 / Ctbsn.

921

E♭ Cl. — 1. Solo — f — à 2 — p

B♭ / A Solo Cl. 1/2 — à 2 — sempre ppp

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl. — pp — ppp

921

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

921

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2 — à 2 — deutlich — pp

F Hrn. 3/4 — à 2 — deutlich — pp

F Hrn. 5/6/7 — 5. / 6. deutlich — 7. — pp

C Trb. 1/2

Cello (Optional) — Pizz. — sempre ppp

C Euph. 1/2 — sempre ppp

C Bass — sempre ppp

St. B. — Pizz. — sempre ppp

921

Timp. 1 — gedämpft — sempre ppp

Perc. 1

Harp — p

921

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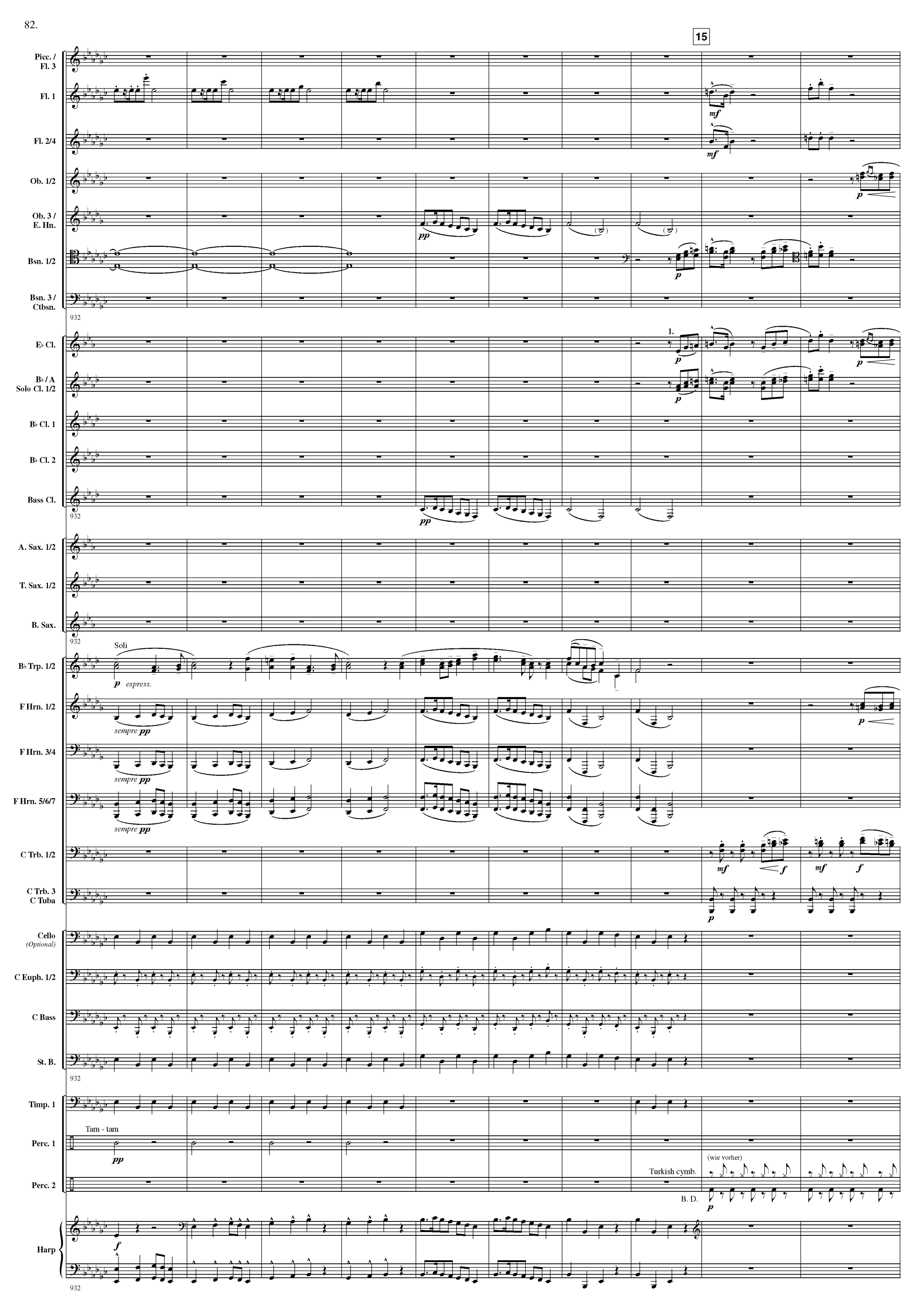
15
Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
932
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
Bass Cl.
932
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
932
Soli
B♭ Trp. 1/2
espress.
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
sempre pp
C Trb. 1/2
C Trb. 3 C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
932
Timp. 1
Tam - tam
Perc. 1
Perc. 2
(wie vorher)
Turkish cymb.
B. D.
Harp
932

16

Plötzlich viel schneller
(äusserst rhytmysch)

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
942
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
Bass Cl.
942
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
942
B♭ Trp. 1/2
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 / C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
942
Timp. 1
Perc. 1
Perc. 2
Harp
942

pp ppp f mf sempre p 1. div. ppp Muted p Open Soli hervortretend espress. Pizz. Play All Tam - tam mit Schwammschlägel Susp. Cymb.

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poco rit. 17 Tempo I. rit. 18 Tempo I.

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1/2
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 / C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
Timp. 1
Perc. 1
Perc. 2
Harp

1. espress. p sfp pp sfp pp
morendo
p pp
morendo
p pp
morendo
p espress. ppp pp
All p espress. ppp pp
All p espress. ppp
p pp
morendo
sfp sfp
pp
pp
3. pp
à 3 p
5. / 6. 7. pp
p pp
p pp
p pp
p pp
p pp
mit Schwammschlägel p pp
f mf

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.

to Piccolo
to Oboe

958

E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.

Soli

958

A. Sax. 1/2
T. Sax. 1/2
B. Sax.

958

B♭ Trp. 1/2
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
Cello (Optional)
C Euph. 1/2
C Bass
St. B.

958

Timp. 1
Perc. 1
Perc. 2
Harp

958

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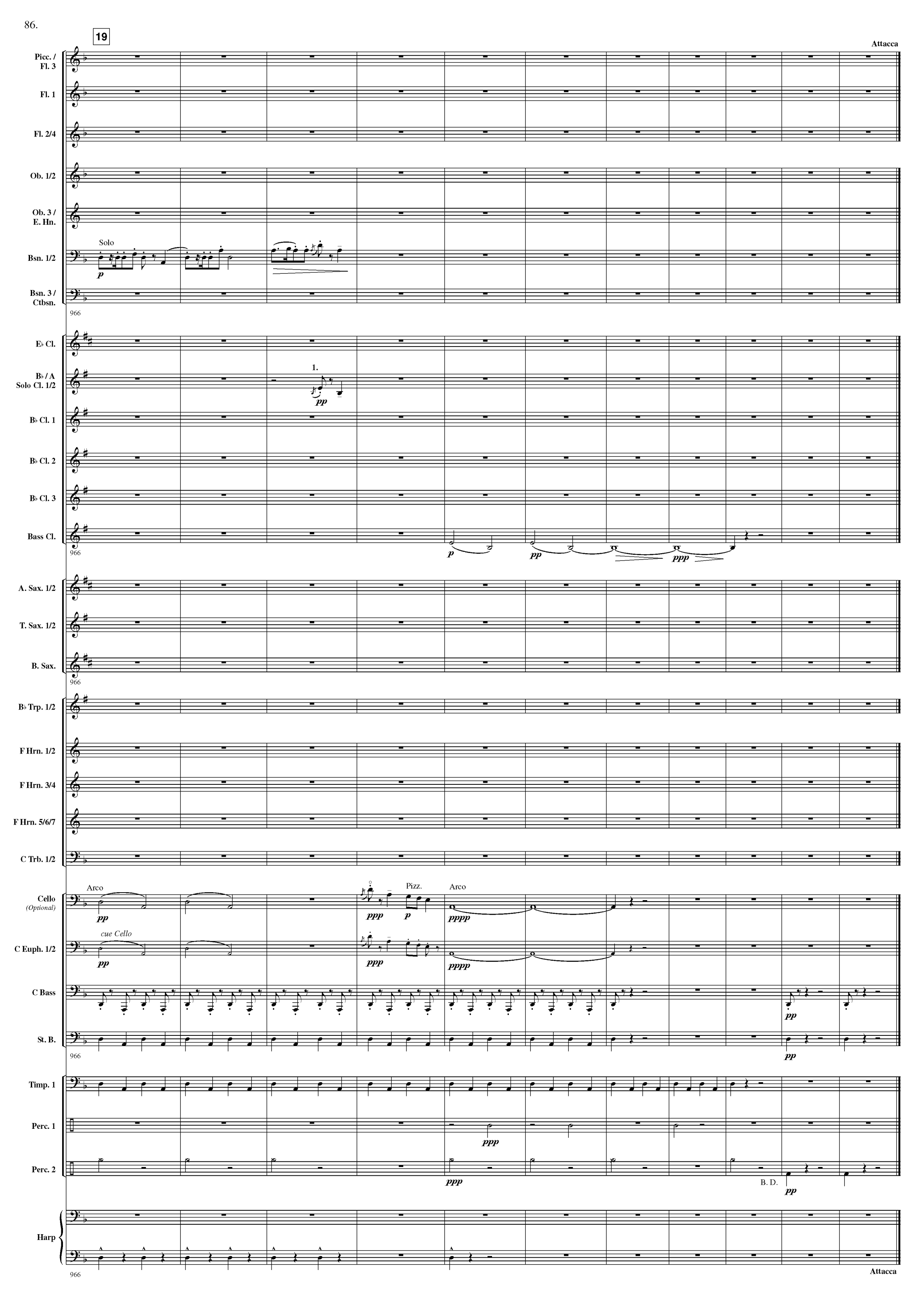
19
Attacca
Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Solo
Bsn. 1/2
p
Bsn. 3 / Ctbsn.
966
E♭ Cl.
B♭ / A Solo Cl. 1/2
1.
pp
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
p
pp
ppp
966
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
966
B♭ Trp. 1/2
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
Arco
Cello (Optional)
pp
ppp
Pizz.
p
Arco
pppp
cue Cello
C Euph. 1/2
pp
ppp
pppp
C Bass
pp
St. B.
966
pp
Timp. 1
Perc. 1
ppp
Perc. 2
ppp
B. D.
pp
Harp
966
Attacca