IV.

1 **Stürmisch bewegt.** 𝅗𝅥 = 92

Piccolo *Two players*

Picc. / Fl. 3 — Fl. 1 — Fl. 2/4 — Ob. 1/2 — Ob. 3 / E. Hn. — Bsn. 1/2 — Bsn. 3 / Ctbsn.

977

E♭ Cl. — B♭ / A Solo Cl. 1/2 — B♭ Cl. 1 — B♭ Cl. 2 — B♭ Cl. 3 — Bass Cl.

977

A. Sax. 1/2 — T. Sax. 1/2 — B. Sax.

977

B♭ Trp. 1/2 — B♭ Trp. 3/4 — F Hrn. 1/2 — F Hrn. 3/4 — F Hrn. 5/6/7 — C Trb. 1/2 — C Trb. 3 / C Tuba

Cello (Optional) — C Euph. 1/2 — C Bass — St. B.

977

Timp. 1 — Timp. 2 — Perc. 2

977

2

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
986
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
986
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
986
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3
C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
986
Timp. 1
Timp. 2
Perc. 2
986

secco
Muted
Open
Stopped
Arco
sempre ff

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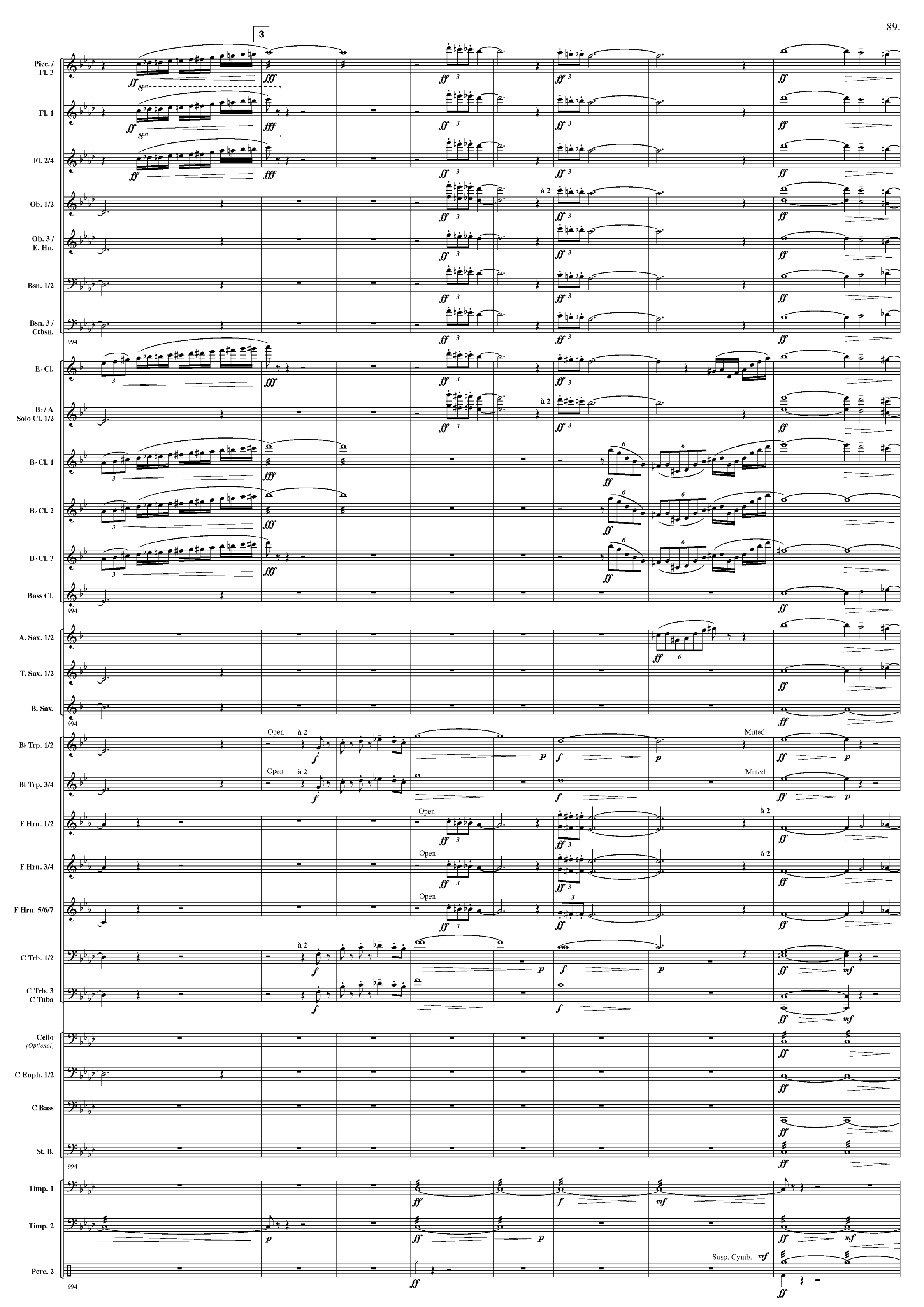
3
Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
Timp. 1
Timp. 2
Perc. 2
à 2
Open
Muted
Susp. Cymb.

4

to Flute

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
1003
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
1003
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
1003
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3
C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
1003
Timp. 1
Timp. 2
Perc. 2
1003

à 2

Stopped

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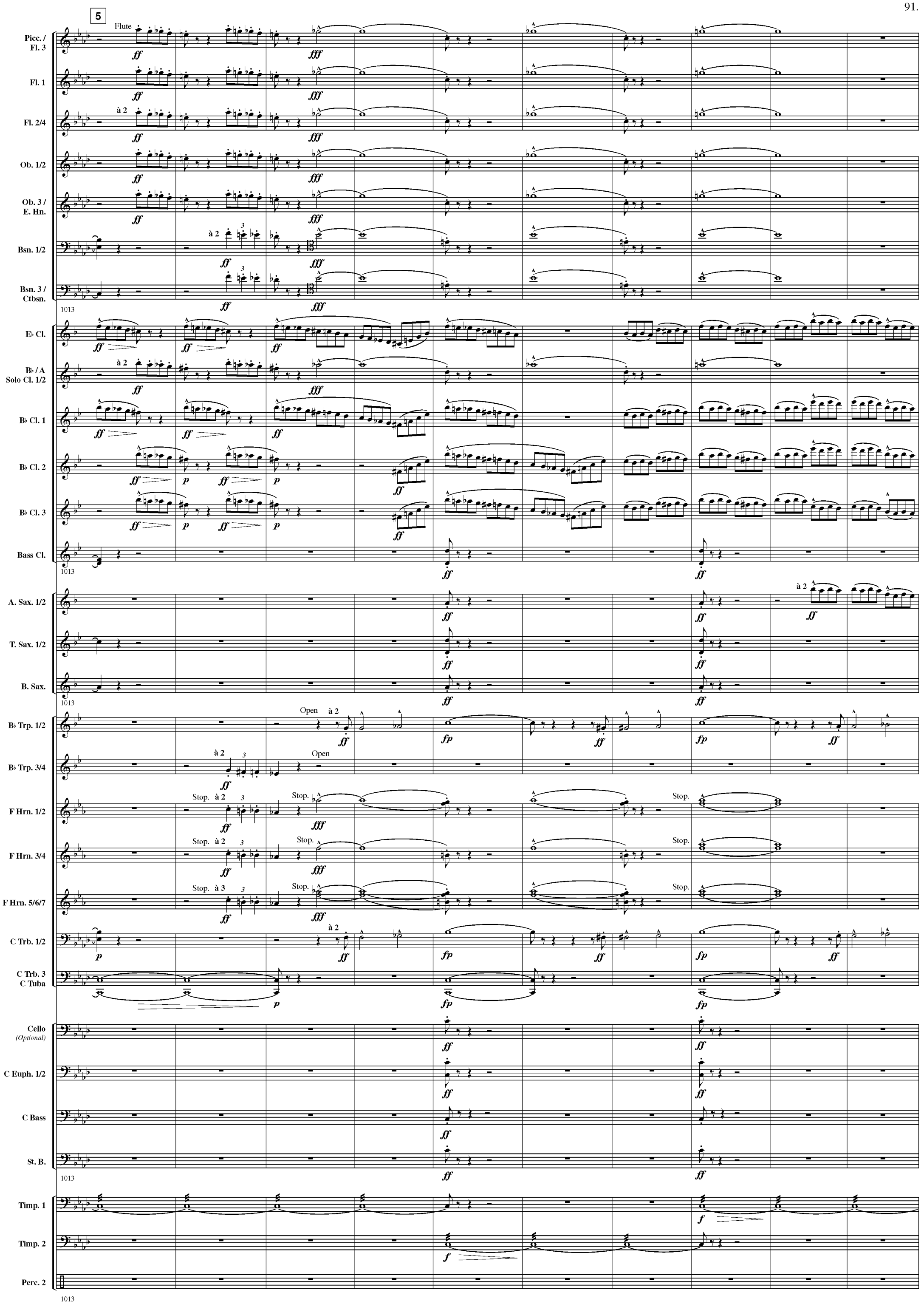
5
Flute
Picc. / Fl. 3
Fl. 1
Fl. 2/4
à 2
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
1013
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1/2
Open
B♭ Trp. 3/4
F Hrn. 1/2
Stop.
F Hrn. 3/4
F Hrn. 5/6/7
à 3
C Trb. 1/2
C Trb. 3
C Tuba
Cello
(Optional)
C Euph. 1/2
C Bass
St. B.
Timp. 1
Timp. 2
Perc. 2

6 Energisch

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 / C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
Timp. 1
Timp. 2
Perc. 2

to Piccolo
à 2
Stop.
Open
1.
5. / 6.
7.
Crash Cymb.
B. D.

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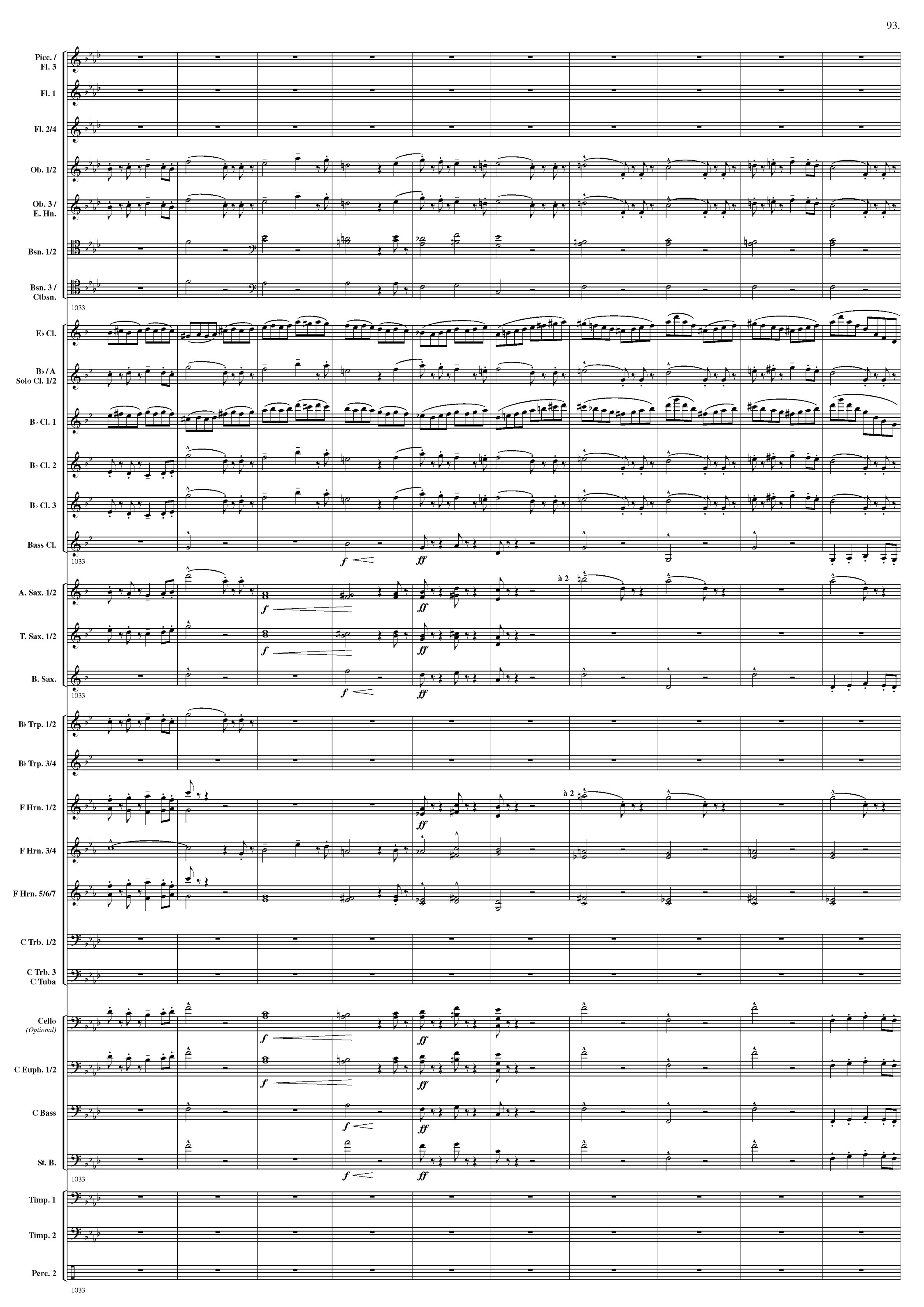
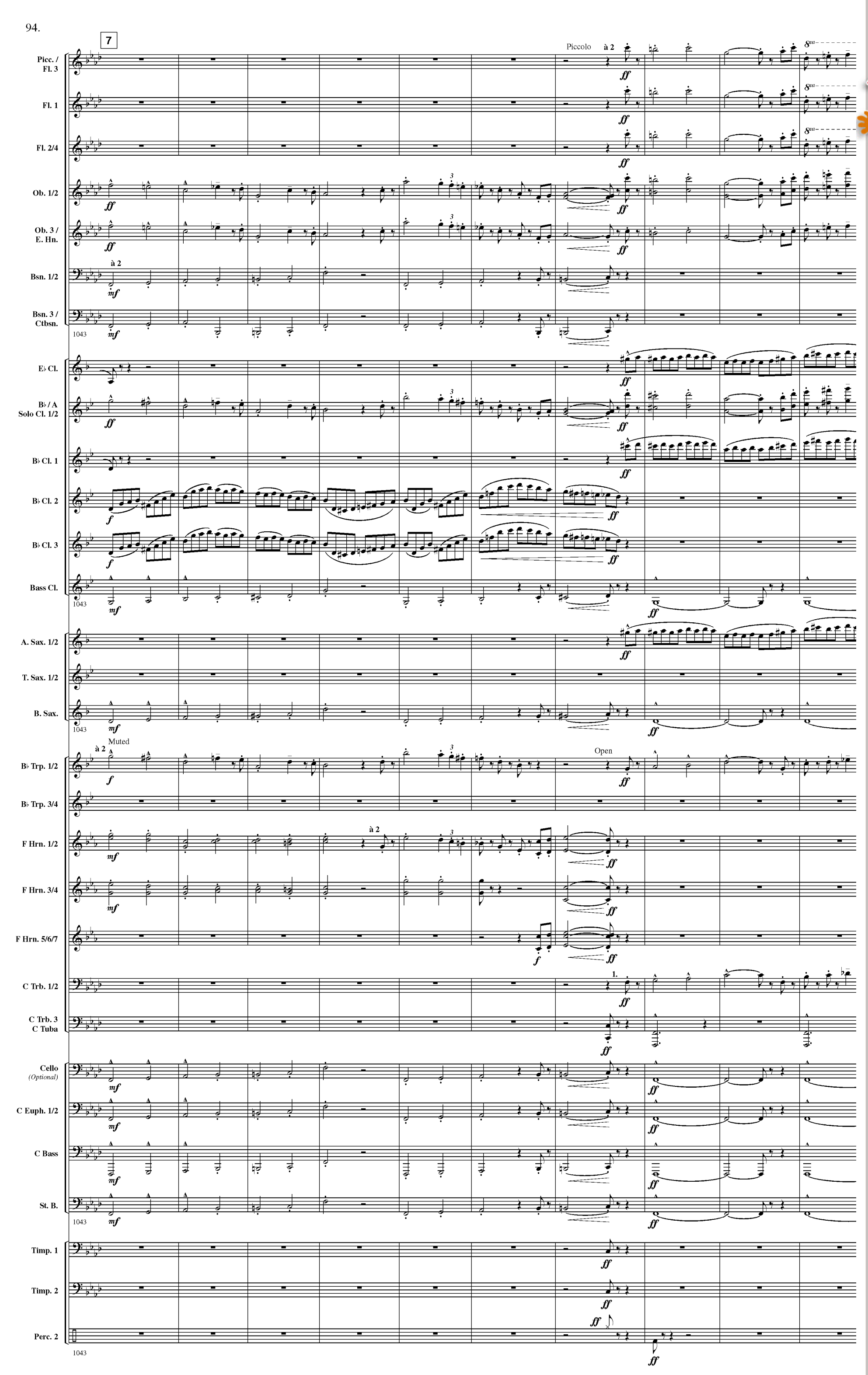

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
1033
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
1033
f
ff
A. Sax. 1/2
à 2
T. Sax. 1/2
B. Sax.
1033
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
à 2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
1033
Timp. 1
Timp. 2
Perc. 2
1033



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8

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
1054
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
1054
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
1054
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3
C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
1054
Timp. 1
Timp. 2
Perc. 1
Perc. 2
1054

à 2
à 3
Pizz.
Arco
Triangle
klingen lassen

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
1063
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
1063
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
1063
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 / C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
1063
Timp. 1
Timp. 2
Perc. 2
1063

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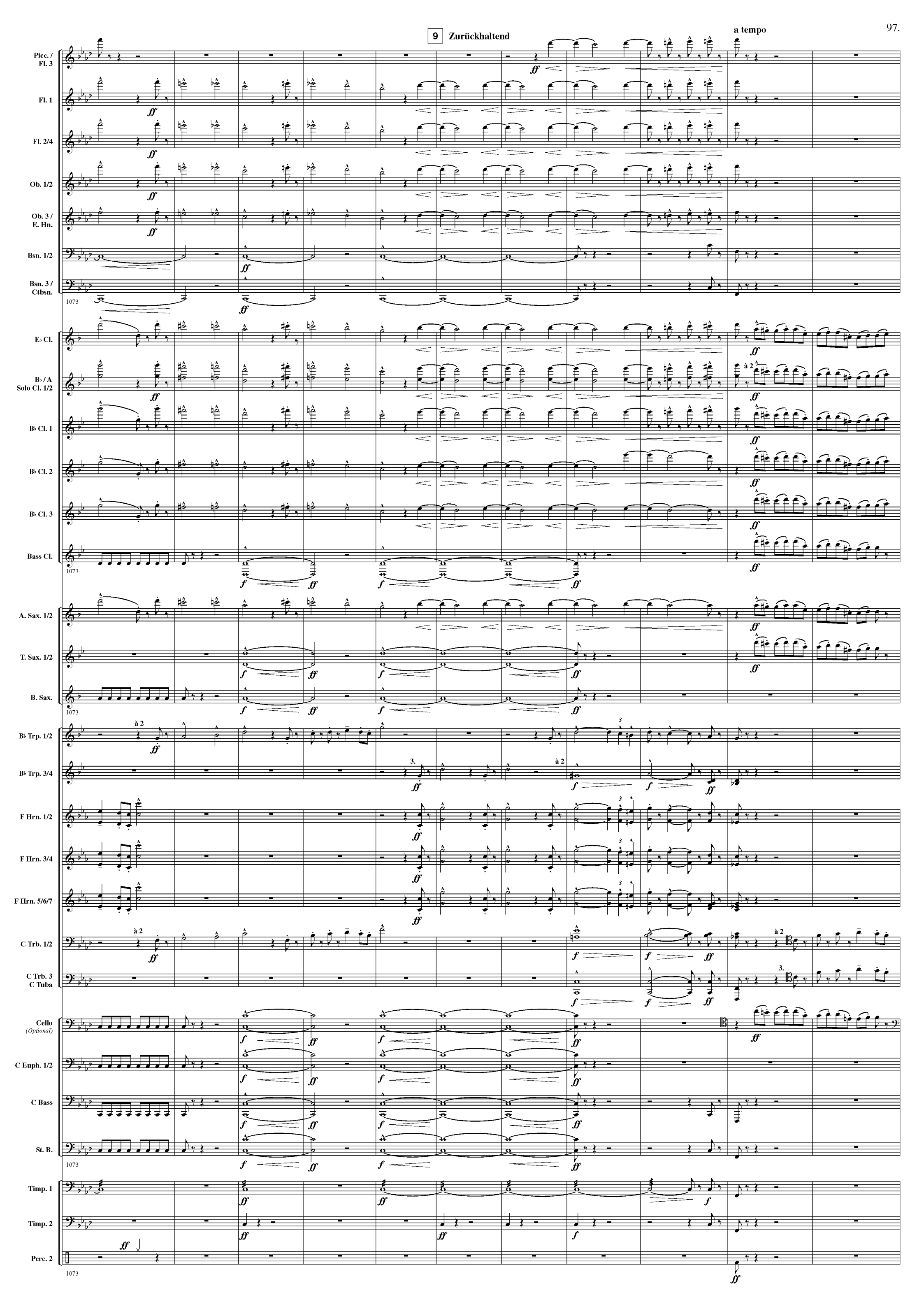
9 Zurückhaltend
a tempo
Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
1073
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
1073
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
1073
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
1073
Timp. 1
Timp. 2
Perc. 2
1073

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
1084
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
1084
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
1084
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3
C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
1084
Timp. 1
Timp. 2
Perc. 2
1084

à 2
mit Schwammschlägel

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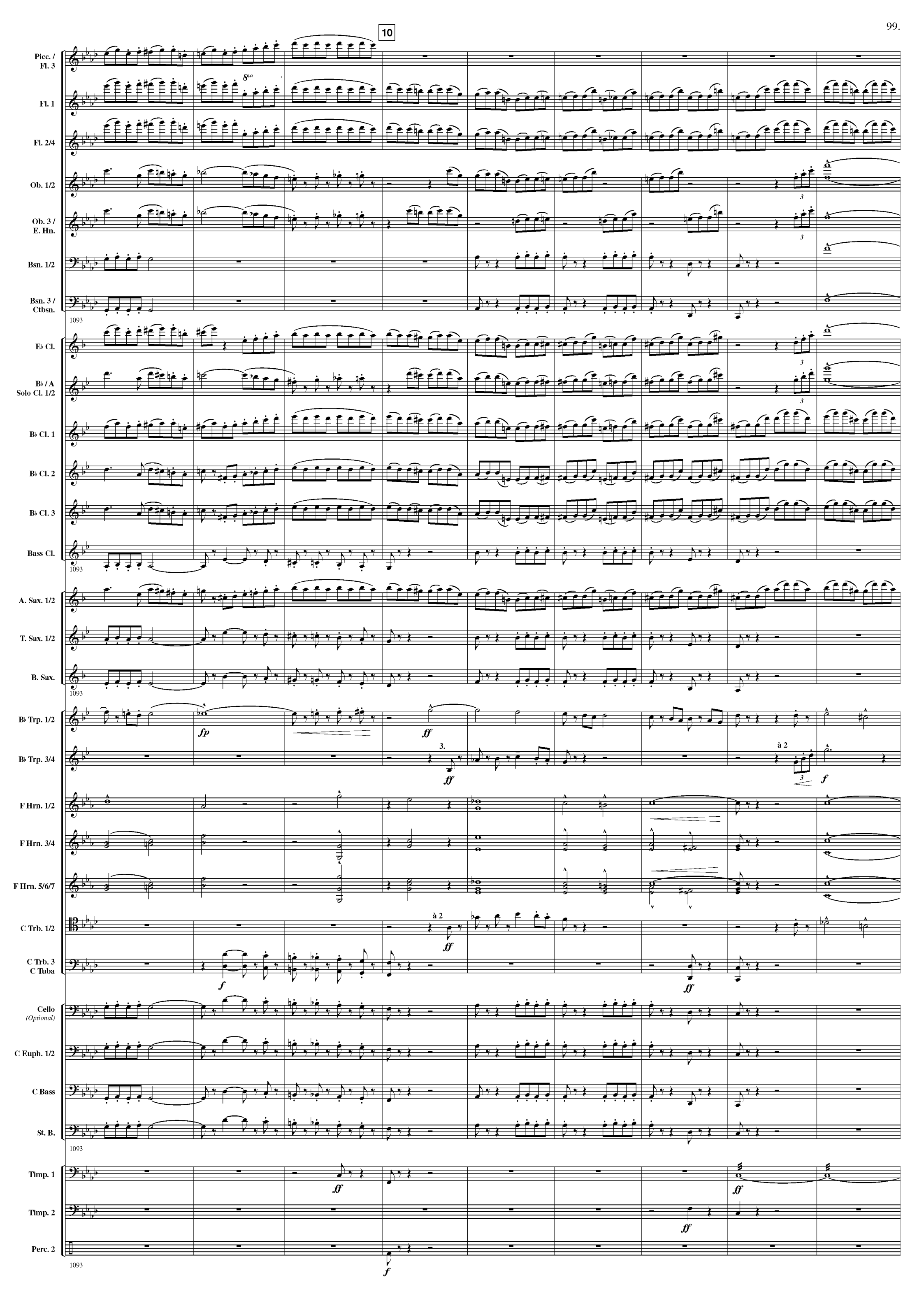
10
Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
1093
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
1093
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
1093
B♭ Trp. 1/2
B♭ Trp. 3/4
fp
ff
à 2
f
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
à 2
C Trb. 1/2
C Trb. 3
C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
1093
Timp. 1
Timp. 2
Perc. 2
1093

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 / C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
Timp. 1
Timp. 2
Perc. 2

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11

12 Mit grosser Wildheit

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
1112
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
1112
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
1112
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 / C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
1112
Timp. 1
Timp. 2
Perc. 2
1112

à 2
Muted
Stop.
Open
à 3

Anmerkung: Die 𝄐 am Taktstrich bedeuten hier eine "Luftpause" und keinen "Halt".

13 **Etwas zurückhaltend**

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
Timp. 1
Timp. 2
Perc. 2

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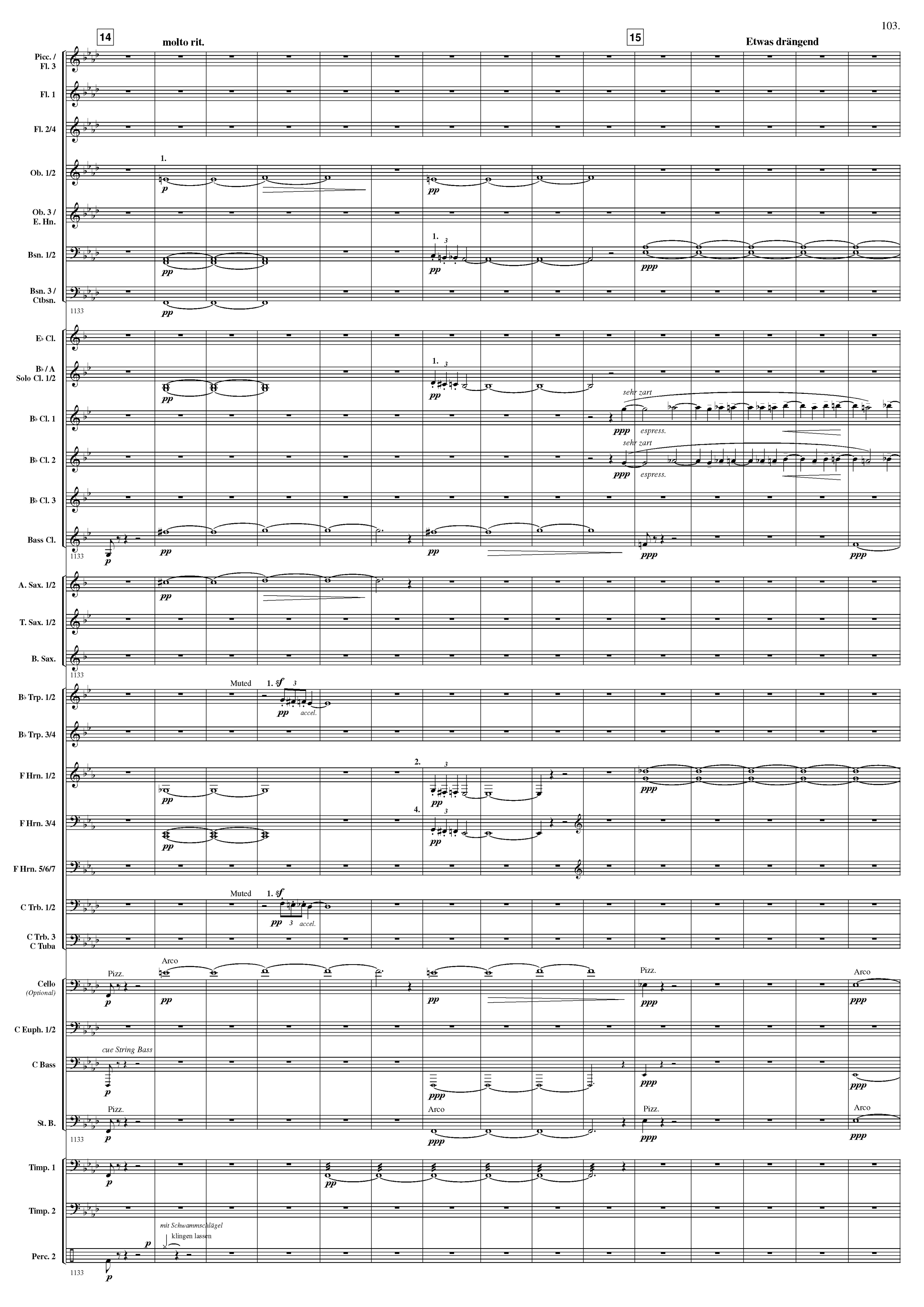
14
molto rit.
15
Etwas drängend
Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
1133
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3
C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
Timp. 1
Timp. 2
Perc. 2
Muted
accel.
sehr zart
espress.
Pizz.
Arco
cue String Bass
mit Schwammschlägel
klingen lassen

rit.

molto rit.
Viertelschlag.

16

Sehr gesangvoll
Wieder Halbe schlagen!

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.

1148

E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.

rit.
pp
espress.

A. Sax. 1/2
T. Sax. 1/2
B. Sax.

B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7

ppp
5. / 6.

C Trb. 1/2
C Trb. 3 / C Tuba

Cello (Optional)
gliss.

C Euph. 1/2
C Bass
St. B.
Pizz.

Timp. 1

Harp
p

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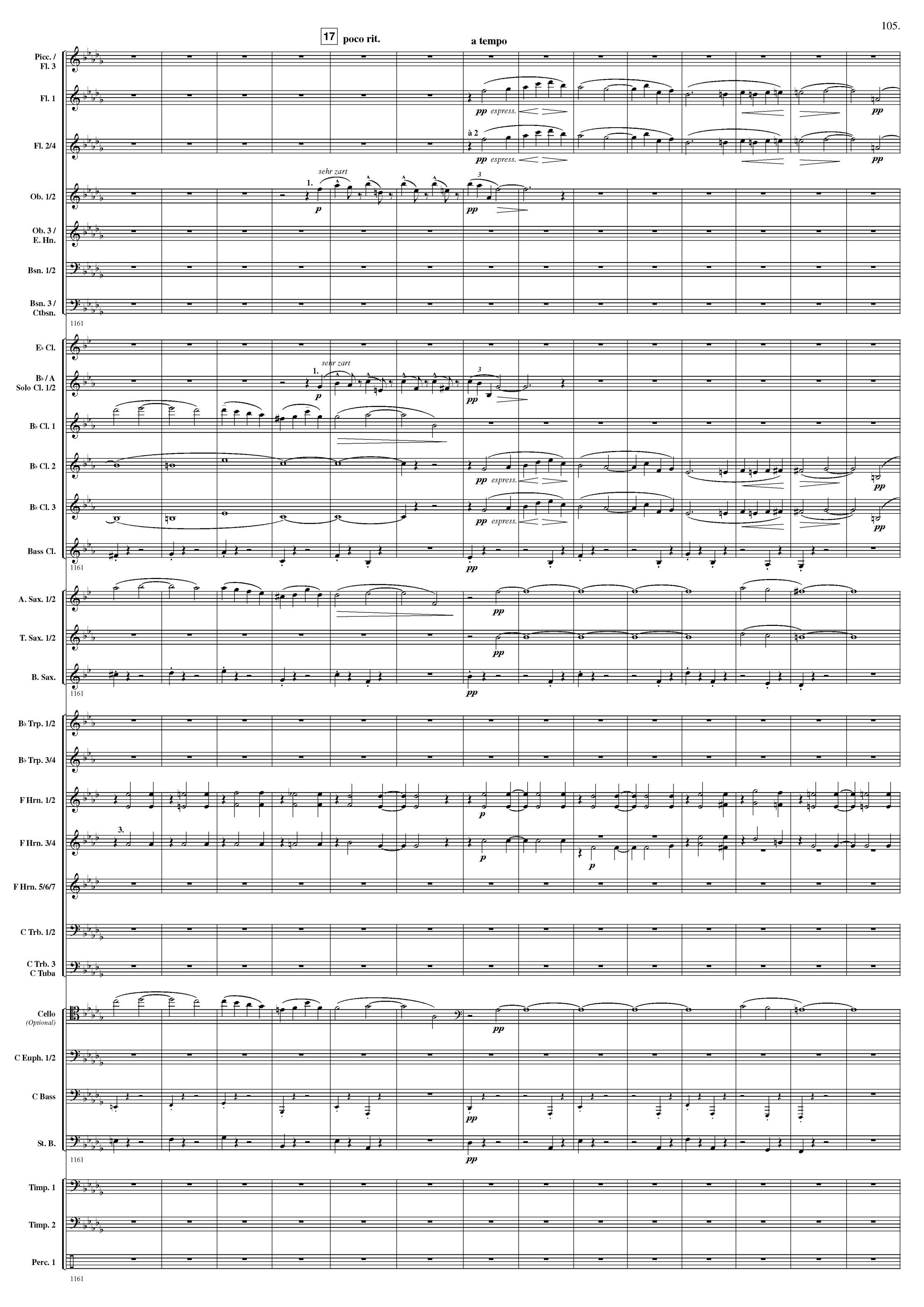
17
poco rit.
a tempo
Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
Timp. 1
Timp. 2
Perc. 1
pp espress.
à 2
sehr zart
p
pp
1161

poco accel. | poco rit. | 18 | Breit | accel. | Rubato

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 / C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
Timp. 1
Timp. 2
Perc. 1

cresc. | pp | p | à 2 | Open | 1175

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19

rit.

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
1190
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
1190
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
1190
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3
C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
1190
Timp. 1
Timp. 2
Perc. 1
1190

à 2
1.
5. / 6.
7.
Kurz
accel.
espress.
gliss.
Arco
All Play
(stagger breathing)

molto rit. 20

21 Langsam

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.

to Contrabassoon

ppp

1205

E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.

p

à 2

pp

ppp

1205

A. Sax. 1/2
T. Sax. 1/2
B. Sax.

espress.

1205

B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 / C Tuba
Cello (Optional)

Two players (stagger breathing)

C Euph. 1/2
C Bass

+ 8vb ad lib.

St. B.

1205

Timp. 1
Timp. 2
Perc. 1

1205

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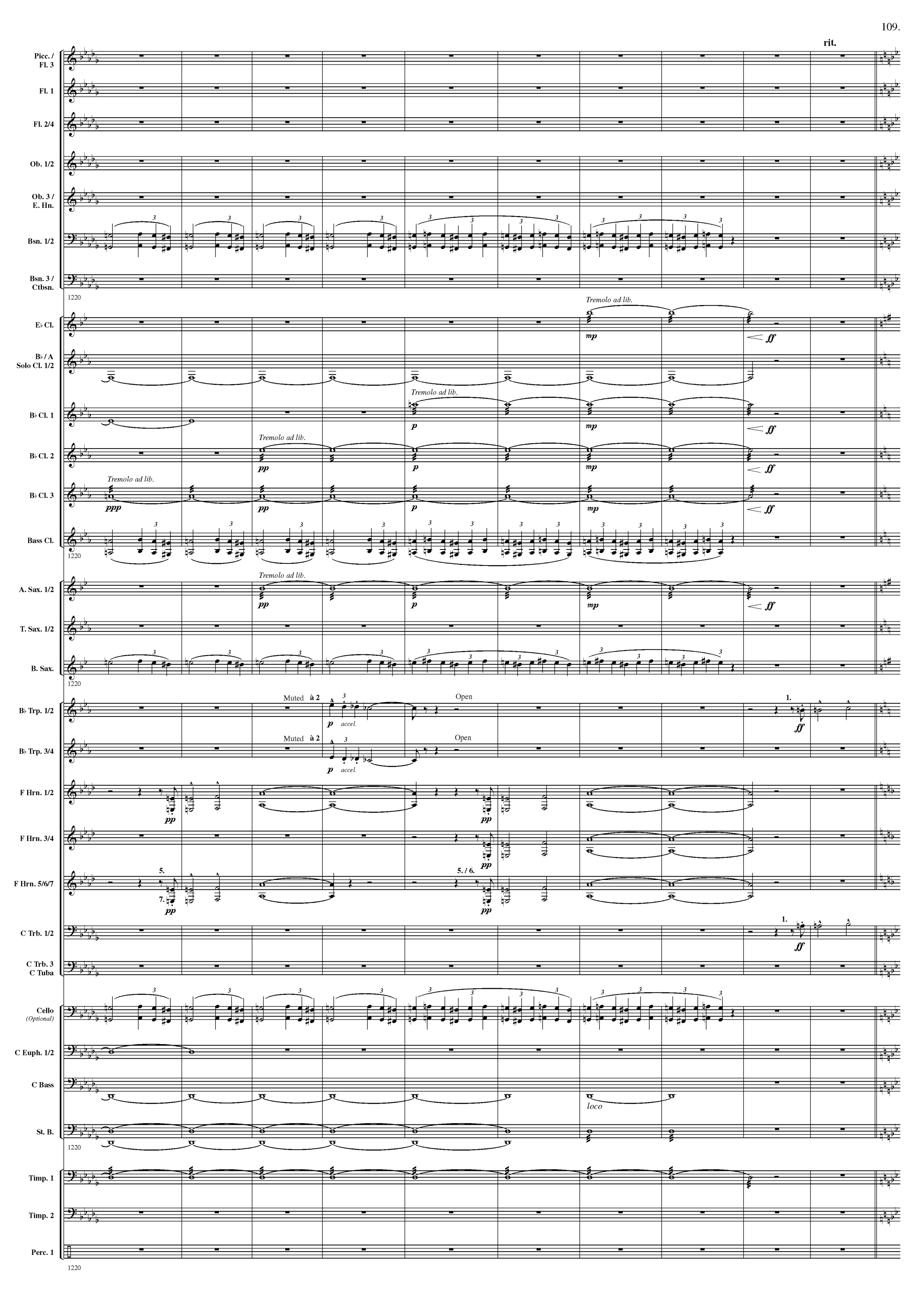
rit.
Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
1220
Tremolo ad lib.
mp
ff
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
p
B♭ Cl. 2
pp
B♭ Cl. 3
ppp
Bass Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
Muted à 2
Open
accel.
1.
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
5.
7.
5. / 6.
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
loco
St. B.
Timp. 1
Timp. 2
Perc. 1

22 **Wieder wie zu Anfang.** **Stürmisch bewegt.**

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 / C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
Timp. 1
Timp. 2
Perc. 1
Perc. 2

to Flute
à 2
Contrabassoon
1230
Tam - tam
klingen lassen
mit Schwammschlägel
2.
4.
6. / 7.

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Flute

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.

à 2

1241

E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.

cresc.

A. Sax. 1/2
T. Sax. 1/2
B. Sax.

B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3
C Tuba

1. Solo
1. Soli
3. Soli
5. / 6. Soli
2.
4.
6. / 7.
5. / 6.
7.

Cello (Optional)
C Euph. 1/2
C Bass
St. B.

All

Timp. 1
Timp. 2
Perc. 1

24

Nicht eilen

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
1251
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
1251
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
1251
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3
C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
1251
Timp. 1
Timp. 2
Perc. 2
1251

à 2

à 2

à 2

à 2

mf Zeit lassen

Crash Cymb.

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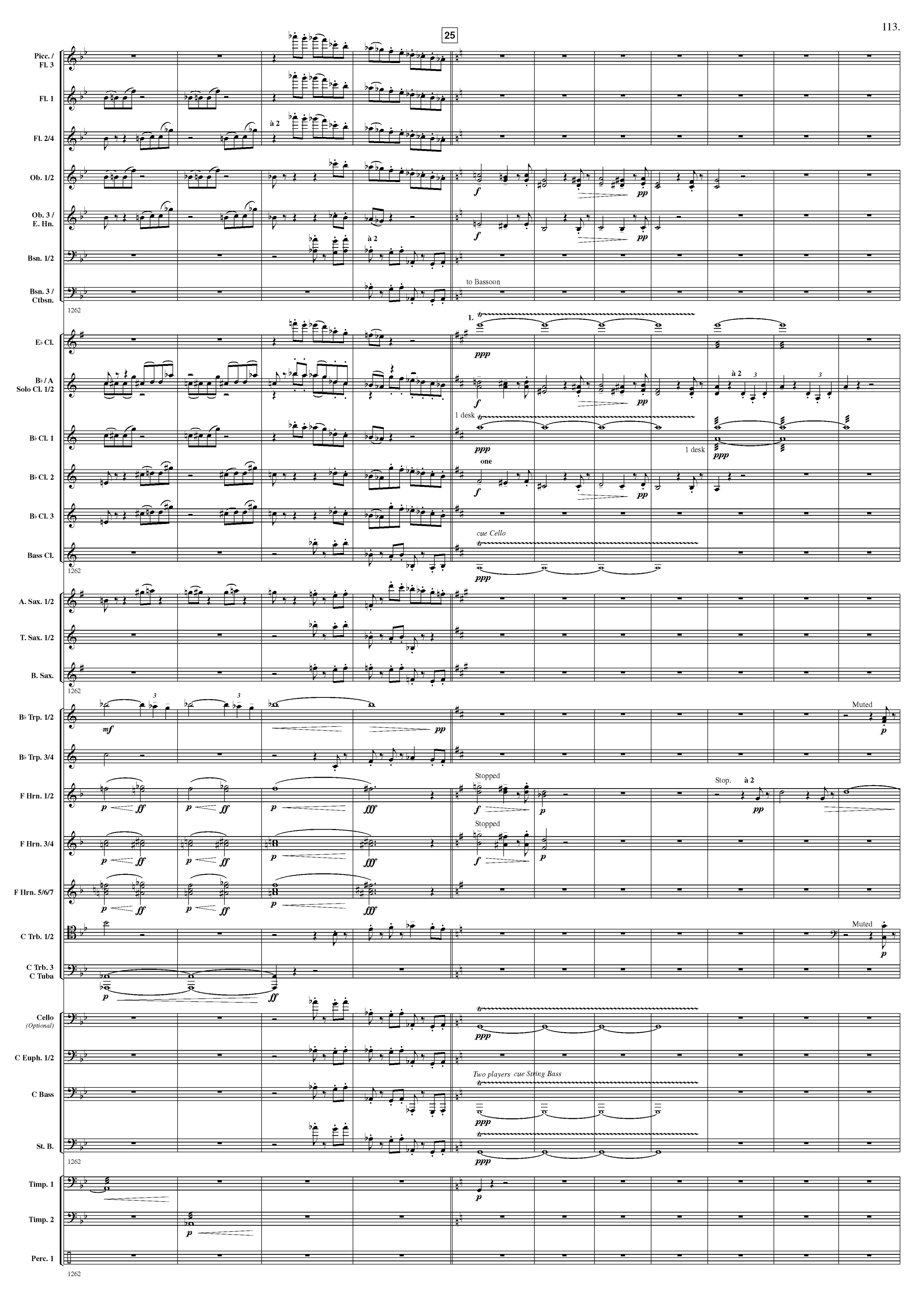
25
Picc. / Fl. 3
Fl. 1
Fl. 2/4
à 2
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
to Bassoon
1262
E♭ Cl.
B♭ / A Solo Cl. 1/2
1. tr
ppp
f
pp
à 2
1 desk
B♭ Cl. 1
B♭ Cl. 2
one
B♭ Cl. 3
cue Cello
Bass Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1/2
mf
Muted
B♭ Trp. 3/4
F Hrn. 1/2
Stopped
Stop.
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3
C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
Two players cue String Bass
St. B.
Timp. 1
Timp. 2
Perc. 1

26

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.

1273

E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.

1273

A. Sax. 1/2
T. Sax. 1/2
B. Sax.

1273

B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3
C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.

1273

Timp. 1
Timp. 2
Perc. 1

1273

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27 28

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.

Schalltrichter in die Höhe!
à 2
Bassoon

1286

E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.

A. Sax. 1/2
T. Sax. 1/2
B. Sax.

B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7

Muted
Open
5. / 6.

C Trb. 1/2
C Trb. 3 / C Tuba

Cello (Optional)
C Euph. 1/2
C Bass
St. B.

Play
All

Timp. 1
Timp. 2
Perc. 1

29

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
1296
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
1296
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
1296
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
1296
Timp. 1
Timp. 2
Perc. 1
1296

Open
à 2
Open
à 2
Open
à 2

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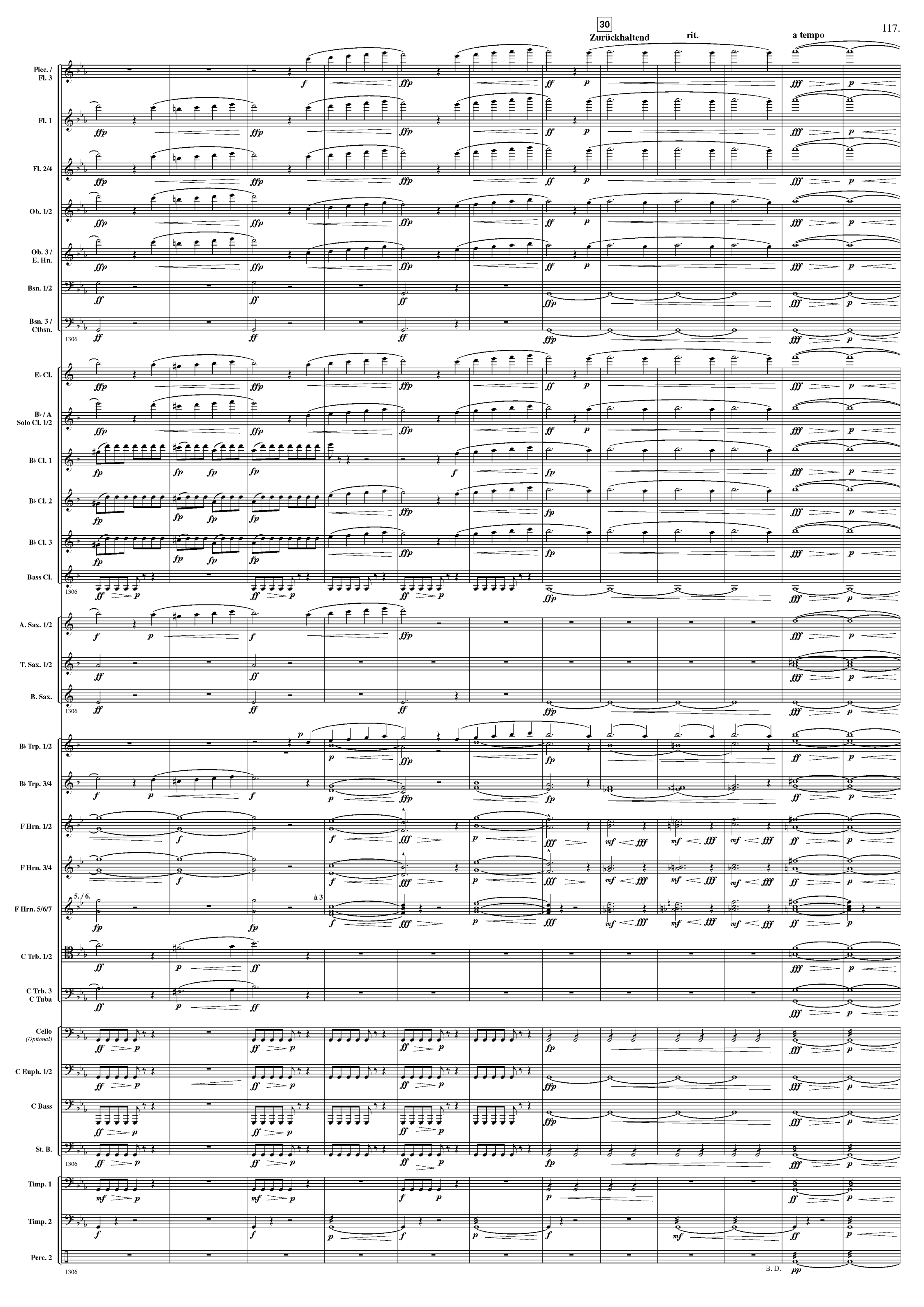
30
Zurückhaltend
rit.
a tempo
Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
1306
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
5./6.
à 3
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3
C Tuba
Cello
(Optional)
C Euph. 1/2
C Bass
St. B.
Timp. 1
Timp. 2
Perc. 2
B. D.

31

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
A. Sax. 1/2
à 2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1/2
Muted à 2
B♭ Trp. 3/4
Muted à 2
F Hrn. 1/2
Stop. à 2
Stop.
F Hrn. 3/4
Stop.
F Hrn. 5/6/7
5. / 6.
Stop. à 3
Stop.
5. / 6.
7.
C Trb. 1/2
C Trb. 3 C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
Timp. 1
Timp. 2
Perc. 2

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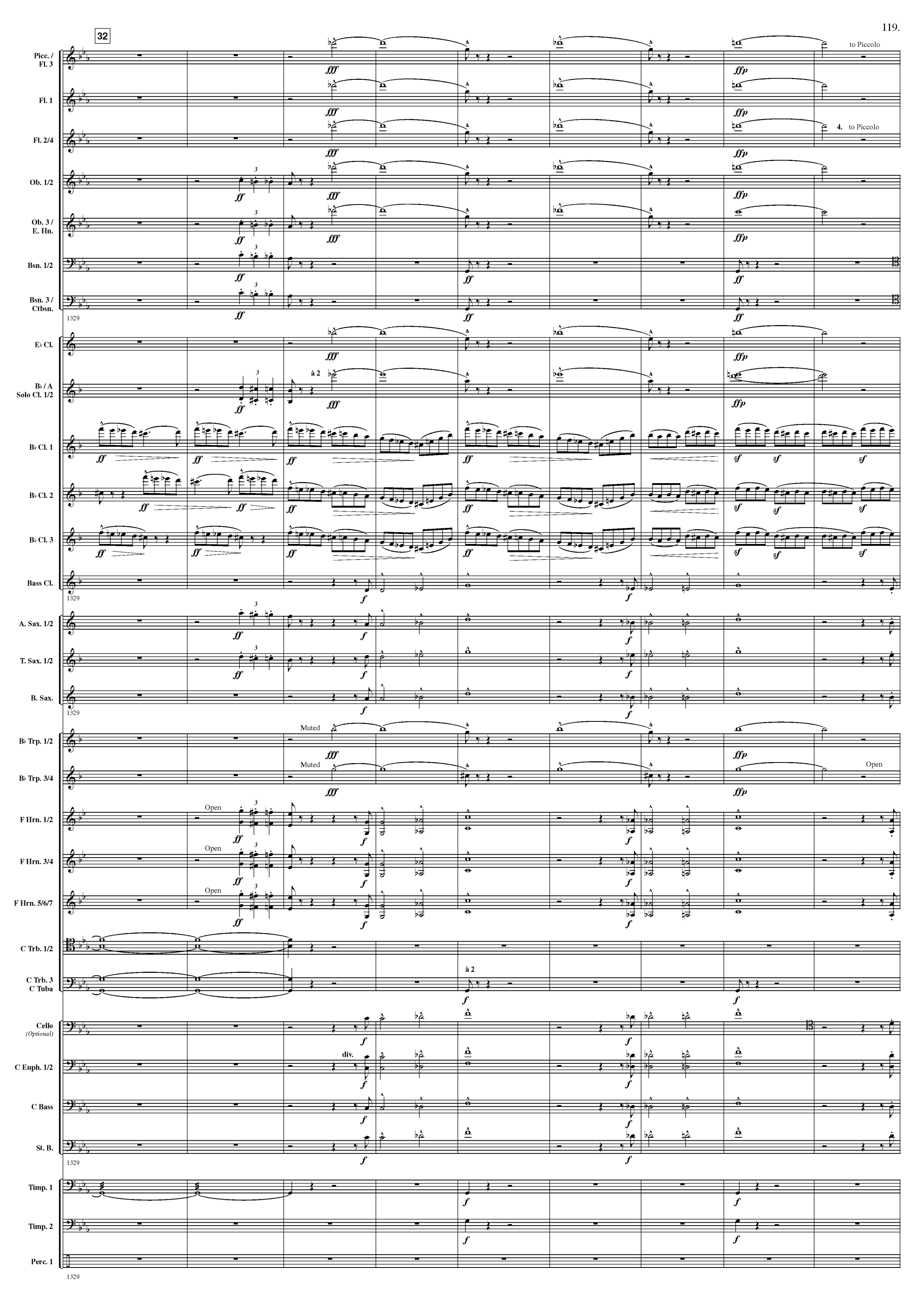
32
Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
1329
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
1329
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
1329
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3
C Tuba
Cello
(Optional)
C Euph. 1/2
C Bass
St. B.
1329
Timp. 1
Timp. 2
Perc. 1
1329
to Piccolo
4. to Piccolo
à 2
Muted
Open
div.

rit.

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 / C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
Timp. 1
Timp. 2
Perc. 1

poco a poco cresc.

cresc.

à 2

Open

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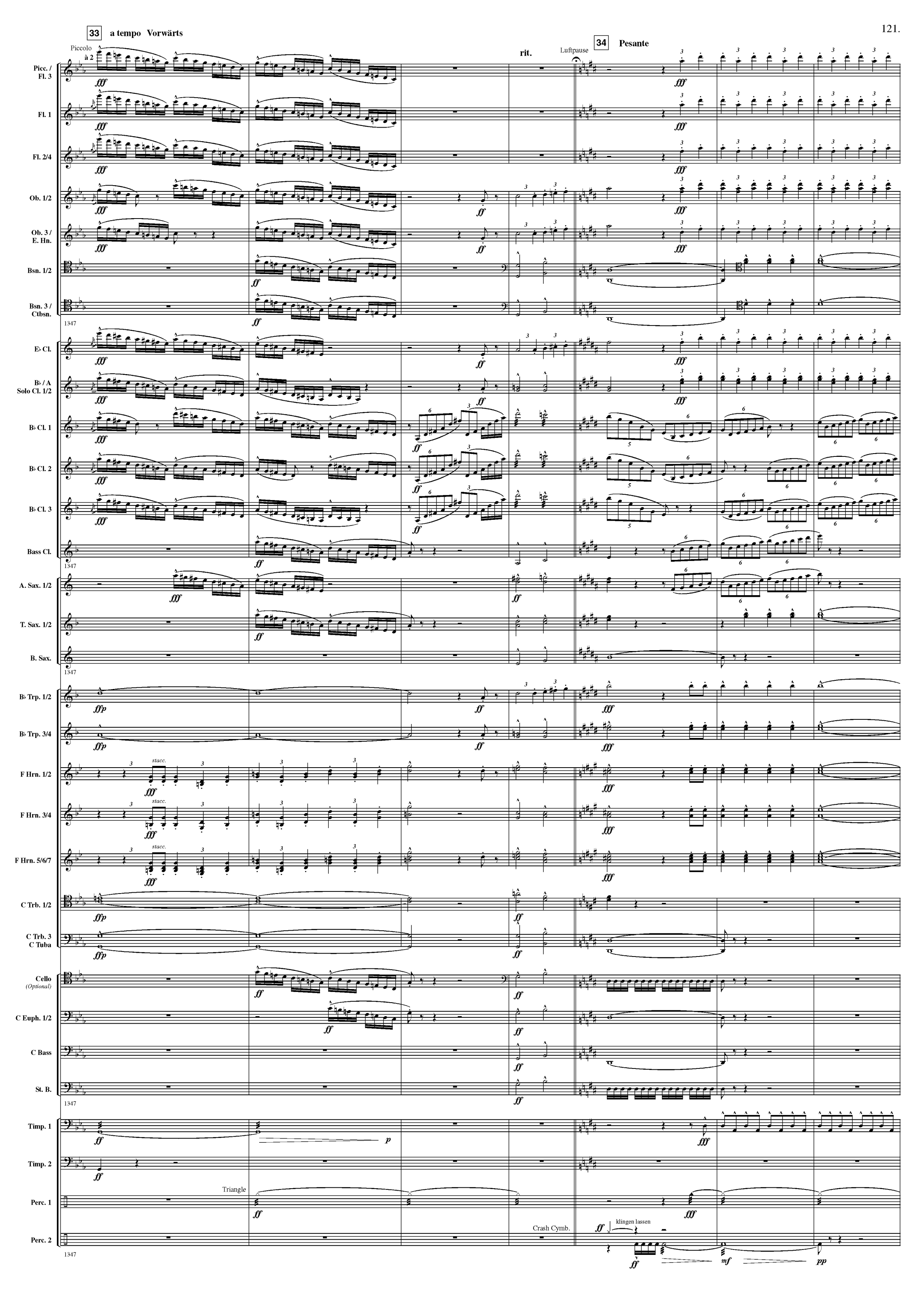
33
a tempo Vorwärts
Piccolo
à 2
rit.
Luftpause
34
Pesante
Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
1347
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
1347
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
1347
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3
C Tuba
Cello
(Optional)
C Euph. 1/2
C Bass
St. B.
1347
Timp. 1
Timp. 2
Triangle
Perc. 1
Crash Cymb.
klingen lassen
Perc. 2
1347

a tempo (aber etwas gemässigter)

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
1354
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
1354
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
1354
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 / C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
1354
Timp. 1
Timp. 2
Perc. 1
1354

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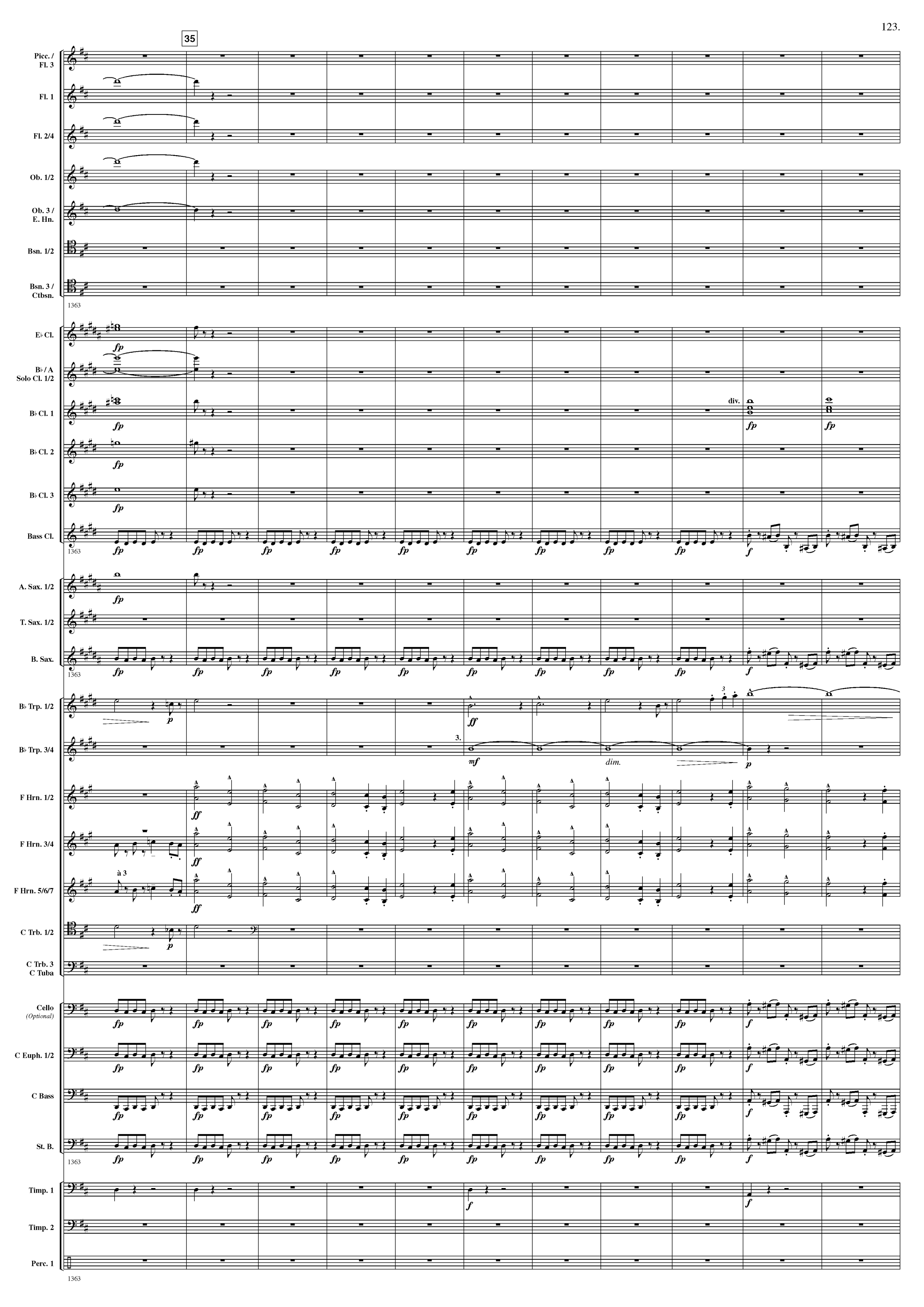
35
Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
1363
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
div.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
à 3
C Trb. 1/2
C Trb. 3 C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
Timp. 1
Timp. 2
Perc. 1

36

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
1374
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
1374
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
1374
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 / C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
1374
Timp. 1
Timp. 2
Perc. 1
1374

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di - - mi - nu - en

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
1384
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
1384
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
1384
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 / C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
1384
Timp. 1
Timp. 2
Perc. 1
1384

à 2

3.

cresc.

Die Betonungen *fp* werden entsprechend dem allgemeinen Diminuendo immer schwächer ausgeführt.

- do

37 Sehr zurückhaltend

38 Sehr langsam
(♩ = 𝅗𝅥)

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
1395
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
1395
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
1395
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 / C Tuba
Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
1395
Timp. 1
Timp. 2
Perc. 1
1395

dim.
div.
(stagger breathing)

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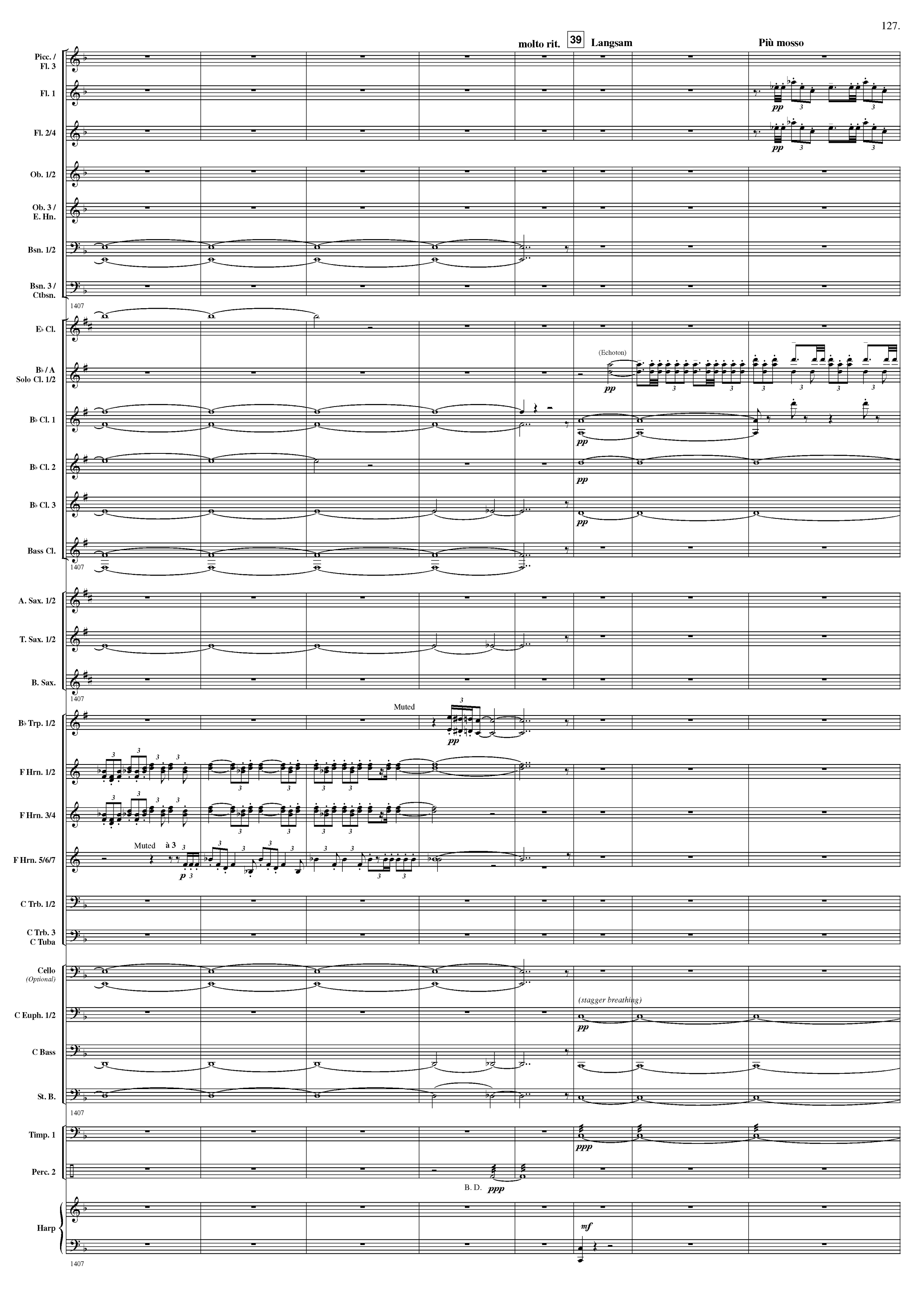
molto rit.
39
Langsam
Più mosso
Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
1407
E♭ Cl.
B♭ / A Solo Cl. 1/2
(Echoton)
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1/2
Muted
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
Muted à 3
C Trb. 1/2
C Trb. 3 C Tuba
Cello (Optional)
(stagger breathing)
C Euph. 1/2
C Bass
St. B.
Timp. 1
Perc. 2
B. D.
Harp

Solo — to Flute — Sehr zurückhaltend — rit. — Kurzer Halt

Picc. / Fl. 3 — pp

Fl. 1 — deutlich — p

Fl. 2/4 — pp

Ob. 1/2 — 1. pp

Ob. 3 / E. Hn.

Bsn. 1/2

Bsn. 3 / Ctbsn.

1415

E♭ Cl. — 1. pp

B♭ / A Solo Cl. 1/2

B♭ Cl. 1 — p espress. — pp sub. — Kurz

B♭ Cl. 2 — pp — ppp

B♭ Cl. 3 — ppp

Bass Cl. — à 2 — pp espress. — ppp

1415

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

1415

B♭ Trp. 1/2

F Hrn. 1/2

F Hrn. 3/4

F Hrn. 5/6/7

C Trb. 1/2

C Trb. 3 / C Tuba

Cello (Optional) — Muted — pp espress. — ppp

C Euph. 1/2

C Bass

St. B.

1415

Timp. 1

Timp. 2

Harp — deutlich — p

1415

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40

a tempo *(schleppend)* — poco accel. — molto rit. — Wieder sehr langsam, wie zuvor

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.

1424

E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.

1424

A. Sax. 1/2
T. Sax. 1/2
B. Sax.

1424

B♭ Trp. 1/2
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 / C Tuba
Cello *(Optional)*
C Euph. 1/2
C Bass
St. B.

1424

Timp. 1
Timp. 2
Harp

1424

(stagger breathing)

Open

41 Sehr langsam
(𝅗𝅥 = ♩)

Picc. / Fl. 3
Fl. 1 — pp
Fl. 2/4 — pp
Ob. 1/2 — 2. / 1. pp
Ob. 3 / E. Hn.
Bsn. 1/2 — pp
Bsn. 3 / Ctbsn.

1434

E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1 — rit. — pp — Sehr zart aber ausdrucksvoll
B♭ Cl. 2
B♭ Cl. 3
Bass Cl. — Sehr zart aber ausdrucksvoll — pp — rit. — pp sub.

1434

A. Sax. 1/2
T. Sax. 1/2 — cue Cello Sehr zart aber ausdrucksvoll — pp — rit. — pp sub.
B. Sax.

1434

B♭ Trp. 1/2
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 / C Tuba
Cello (Optional) — Sehr zart aber ausdrucksvoll — pp — rit. — pp sub.
C Euph. 1/2
C Bass
St. B.

1434

Timp. 1
Timp. 2
Harp — pp

1434

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Zurückhaltend

42 a tempo
Sehr breites Alla breve

Etwas drängend

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1/2
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
Timp. 1
Timp. 2
Harp

1449

Sehr zart aber ausdrucksvoll

1.

pppp

pp

ppp

p

3.

Wieder zurückhaltend

43 a tempo
Noch breiter als vorher

44 Più mosso

poc

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
1463
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
1463
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
1463
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3
C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
1463
Timp. 1
Timp. 2
Perc. 2
Harp
1463

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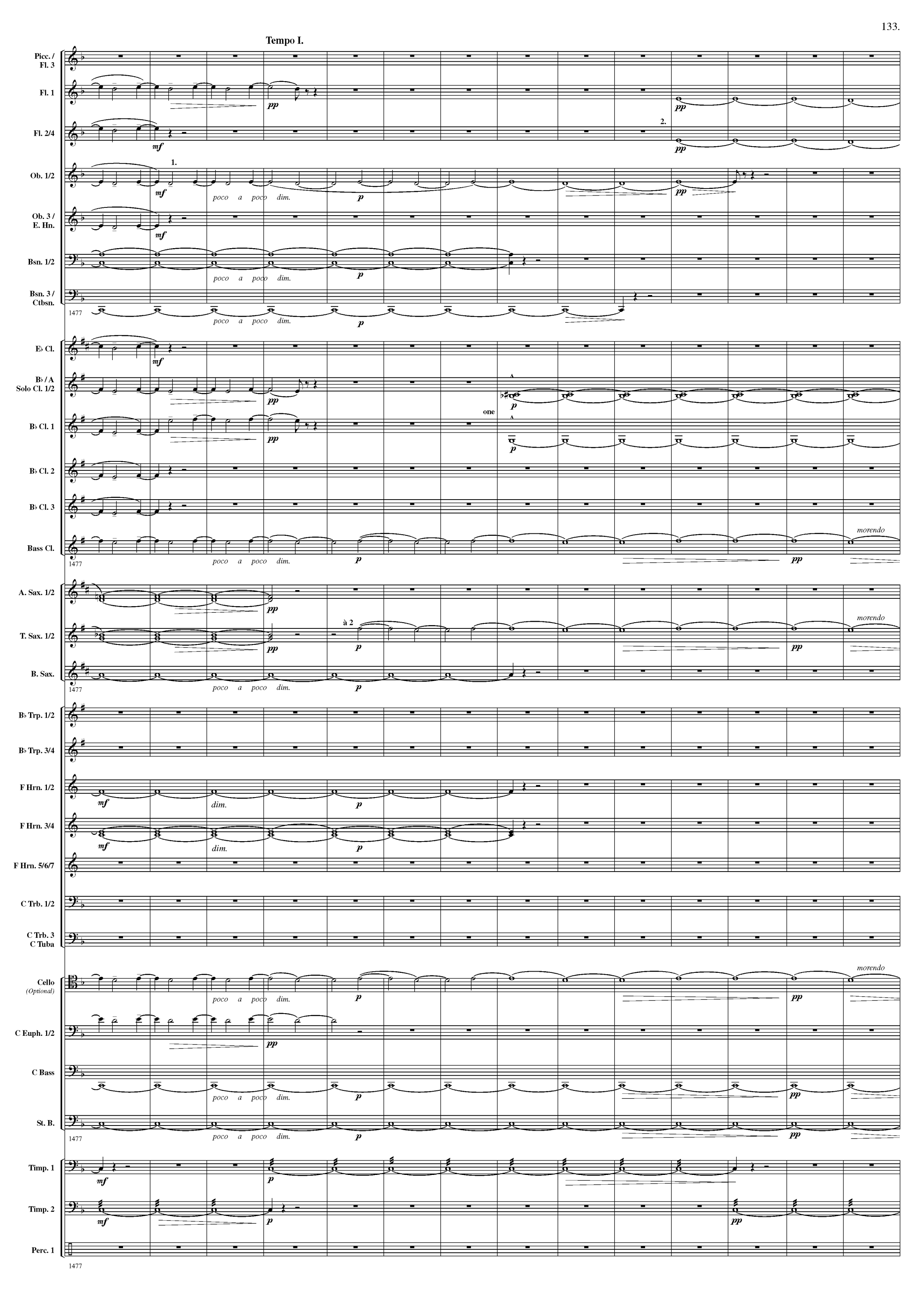
Tempo I.
Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
1477
poco a poco dim.
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
one
morendo
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
à 2
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
Timp. 1
Timp. 2
Perc. 1

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.

1491

E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.

1491

A. Sax. 1/2
T. Sax. 1/2
B. Sax.

1491

B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 / C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.

1491

Timp. 1
Timp. 2
Perc. 1

1491

*) Erster Eintritt übertreibend stark, und wohl auf die Abstufungen achtend.

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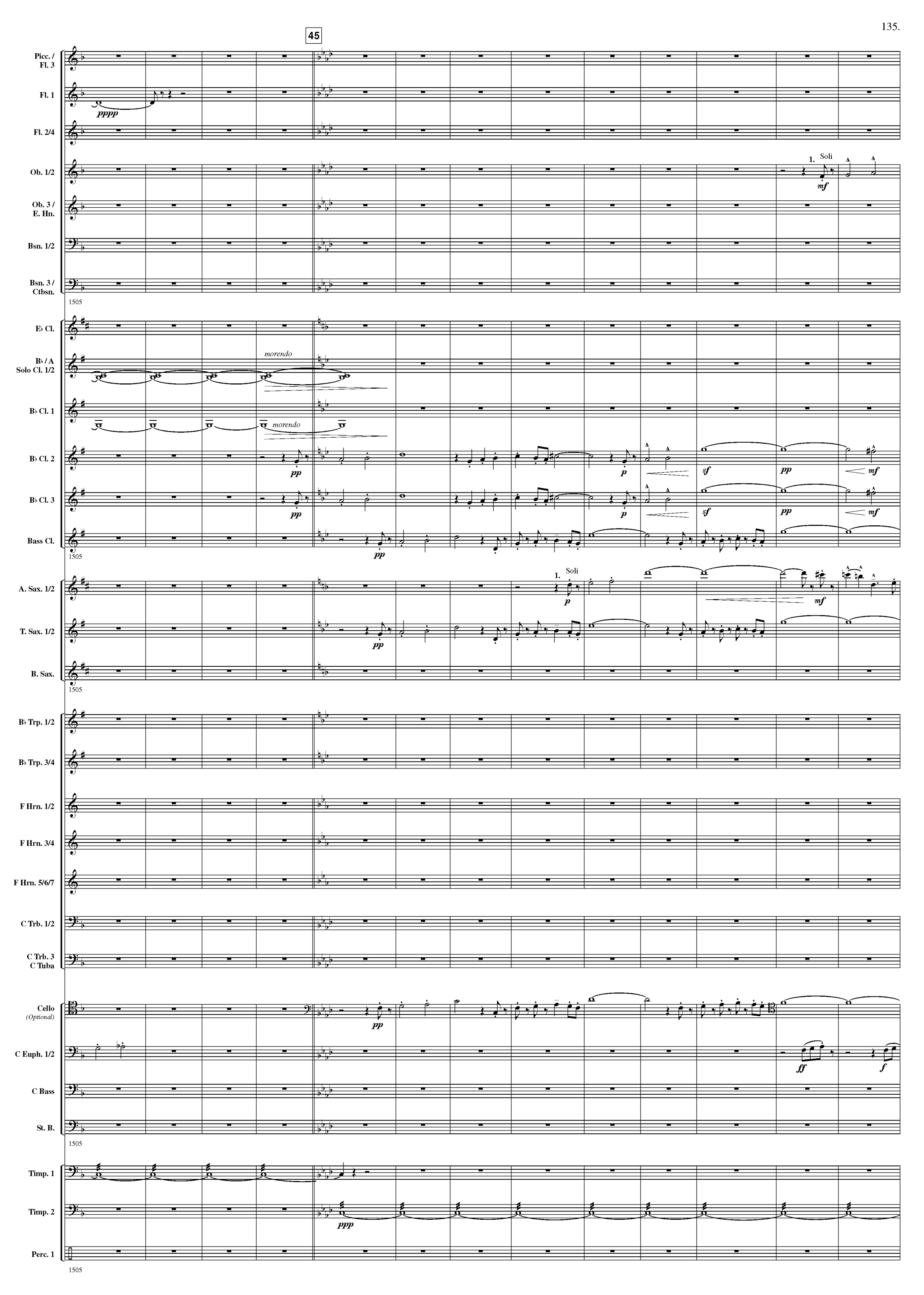
45
Picc. / Fl. 3
Fl. 1
pppp
Fl. 2/4
Ob. 1/2
1. Soli
mf
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
1505
E♭ Cl.
B♭ / A Solo Cl. 1/2
morendo
B♭ Cl. 1
morendo
B♭ Cl. 2
pp
p
sf
pp
mf
B♭ Cl. 3
pp
p
sf
pp
mf
Bass Cl.
pp
1505
A. Sax. 1/2
1. Soli
p
mf
T. Sax. 1/2
pp
B. Sax.
1505
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 C Tuba
Cello (Optional)
pp
C Euph. 1/2
ff
f
C Bass
St. B.
1505
Timp. 1
Timp. 2
ppp
Perc. 1
1505

Picc. / Fl. 3
Fl. 1 — *pp* — *p*
Fl. 2/4
Ob. 1/2 — *fp* — *p* — *p*
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
1518

E♭ Cl.
B♭ / A Solo Cl. 1/2 — 1. — *p*
B♭ Cl. 1
B♭ Cl. 2 — *pp sub.*
B♭ Cl. 3 — *pp sub.*
Bass Cl.
1518

A. Sax. 1/2 — *fp*
T. Sax. 1/2
B. Sax.
1518

B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 / C Tuba
Cello (Optional)
C Euph. 1/2 — *mf* — *p*
C Bass
St. B.
1518

Timp. 1
Timp. 2
Perc. 1
1518

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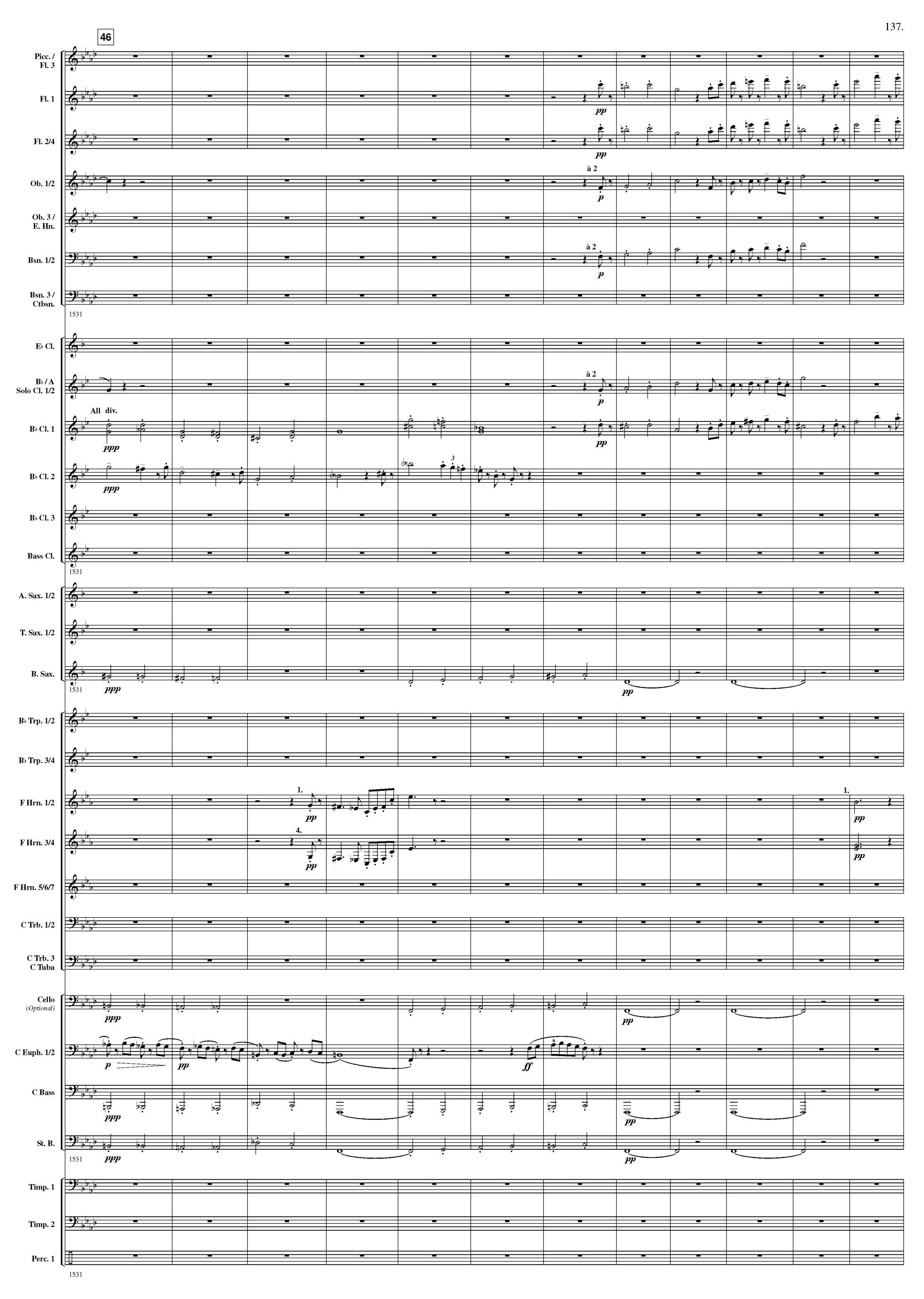
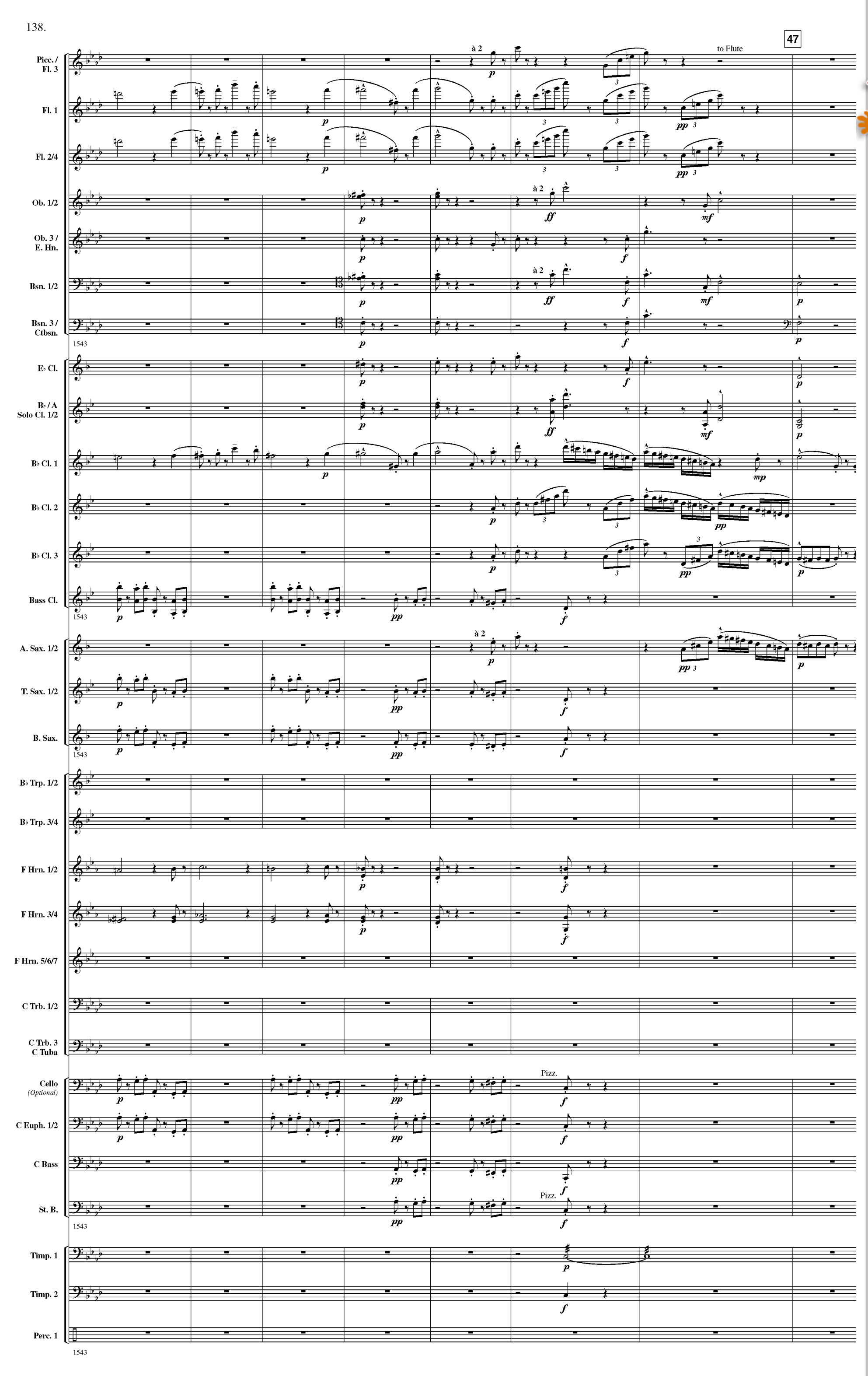

46
Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
1531
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
1531
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
1531
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3
C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
1531
Timp. 1
Timp. 2
Perc. 1
1531
pp
à 2
p
All div.
ppp
3
1.
4.
ff



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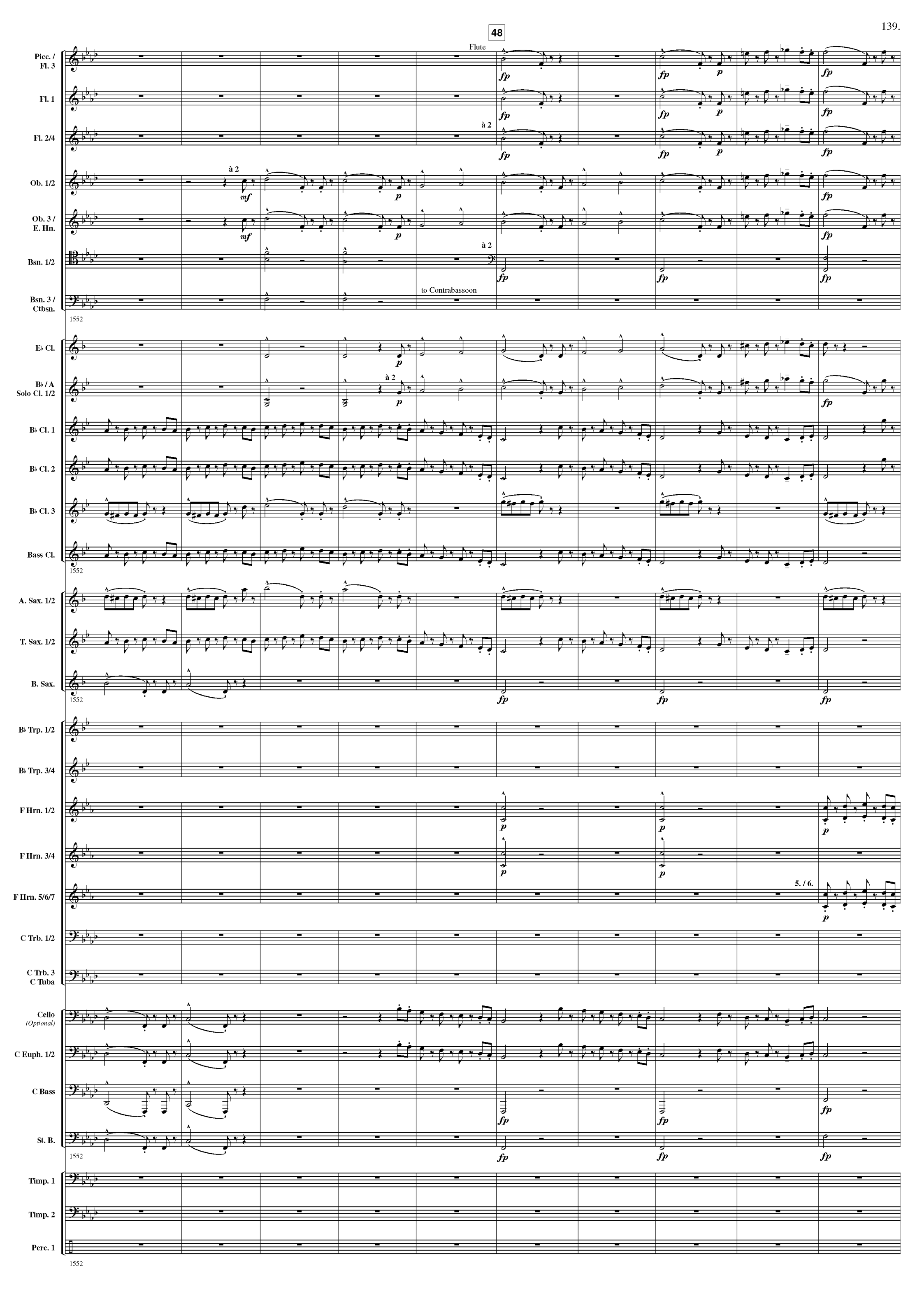
48
Flute
à 2
to Contrabassoon
5. / 6.
Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
Timp. 1
Timp. 2
Perc. 1

49

Allmählich (unmerklich) etwas zurückhaltend

Picc. / Fl. 3 — to Piccolo
Fl. 1
Fl. 2/4
Ob. 1/2 — à 2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn. — Contrabassoon
1562
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
1562
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
1562
B♭ Trp. 1/2 — Open — Muted — à 2
B♭ Trp. 3/4 — Muted — à 2
F Hrn. 1/2 — à 2 — poco cresc.
F Hrn. 3/4
F Hrn. 5/6/7 — poco cresc. — 7. — 5. — 6. / 7.
C Trb. 1/2
C Trb. 3 / C Tuba — Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
1562
Timp. 1
Timp. 2
Perc. 2 — B. D.
1562

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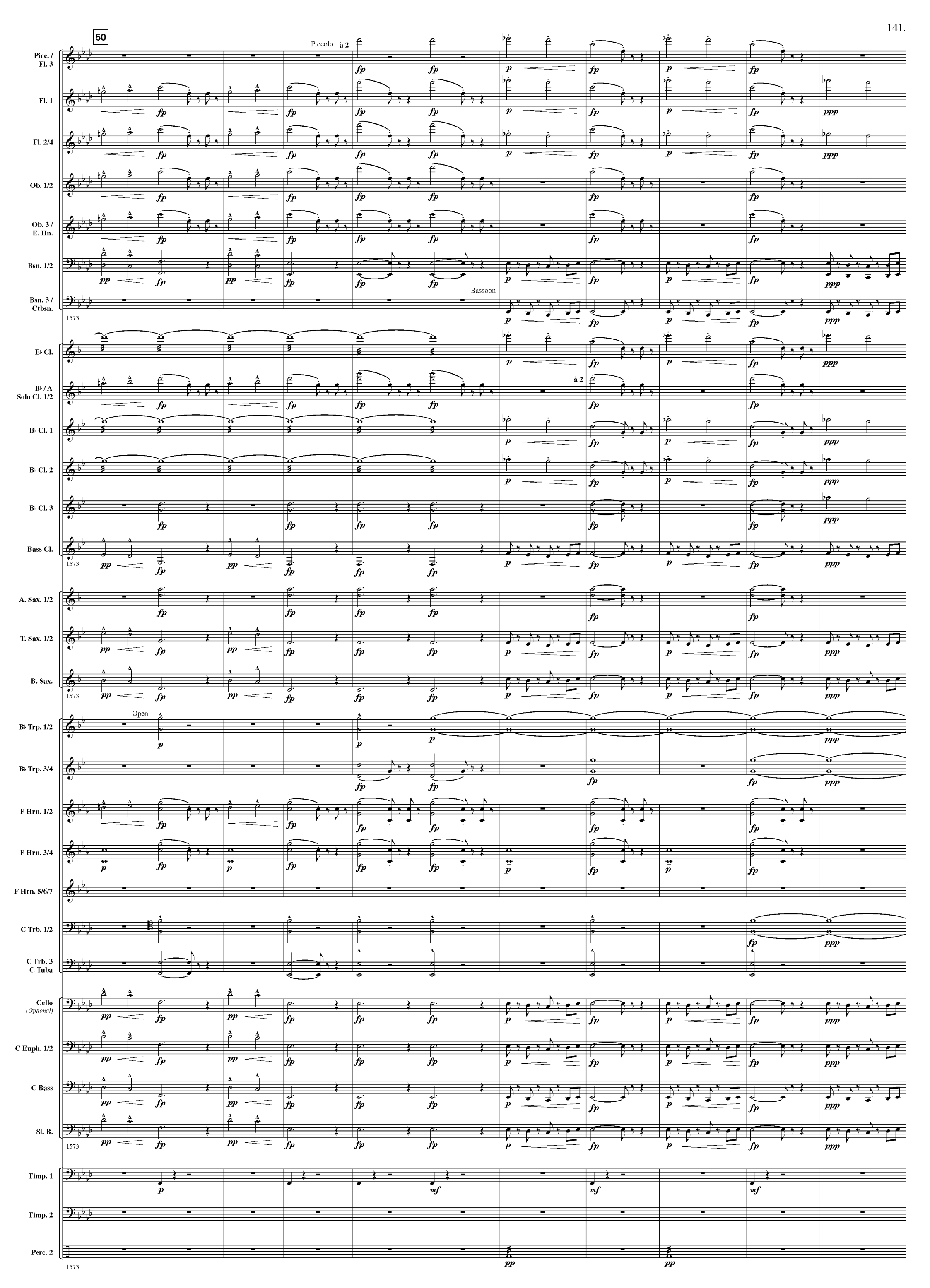
50
Piccolo à 2
Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bassoon
Bsn. 3 / Ctbsn.
1573
E♭ Cl.
B♭ / A Solo Cl. 1/2
à 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
Open
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3
C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
Timp. 1
Timp. 2
Perc. 2

51 *Anfang der Steigerung! Langsam steigern!*

Zurückhaltend

(on all parts) **Immer**

Picc. / Fl. 3 — *ppp* — *poco a poco cresc.* — *fp* *fp* *fp*

Fl. 1 — *poco a poco cresc.* — *fp* *fp* *fp*

Fl. 2/4 — *poco a poco cresc.* — *fp* *fp* *fp*

Ob. 1/2 — *ppp* — *poco a poco cresc.* — *fp* *fp* *fp*

Ob. 3 / E. Hn. — *ppp* — *poco a poco cresc.* — *fp* *fp* *fp*

Bsn. 1/2 — *poco a poco cresc.* — *f* *f*

Bsn. 3 / Ctbsn. — 1584 — *poco a poco cresc.* — *f* *f*

E♭ Cl. — *poco a poco cresc.* — *fp* *fp* *fp*

B♭ / A Solo Cl. 1/2 — *ppp* — *poco a poco cresc.* — *fp* *fp* *fp*

B♭ Cl. 1 — *poco a poco cresc.* — *fp* *fp* *fp*

B♭ Cl. 2 — *poco a poco cresc.* — *fp* *fp* *fp*

B♭ Cl. 3 — *poco a poco cresc.* — *fp* *fp* *fp*

Bass Cl. — 1584 — *poco a poco cresc.* — *f*

A. Sax. 1/2 — *ppp* — *poco a poco cresc.* — *fp* *fp* *fp*

T. Sax. 1/2 — *poco a poco cresc.* — *f*

B. Sax. — 1584 — *poco a poco cresc.* — *f*

B♭ Trp. 1/2 — *sempre p* — *fp* *fp* *fp*

B♭ Trp. 3/4 — *sempre p* — *fp* *fp* *fp*

F Hrn. 1/2 — *ppp* — *poco a poco cresc.* — *fp* *fp* *fp*

F Hrn. 3/4 — *ppp* — *poco a poco cresc.* — *fp* *fp* *fp*

F Hrn. 5/6/7

C Trb. 1/2 — *sempre p*

C Trb. 3 / C Tuba

Cello (Optional) — *poco a poco cresc.* — *f*

C Euph. 1/2 — *poco a poco cresc.* — *f*

C Bass — *poco a poco cresc.* — *f*

St. B. — 1584 — *poco a poco cresc.* — *f*

Timp. 1

Timp. 2

Perc. 2 — 1584 — *ppp* — *sempre p*

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Höchste Kraft

52 **Wieder vorwärts drängend**

accel.

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
1595
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
1595
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
1595
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3
C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
1595
Timp. 1
Timp. 2
Perc. 2
1595

sempre cresc.
cresc.
poco a poco cresc.
à 2
à 3
Schalltrichter in die Höhe!
5. / 6.
7.

poco rit.

Pesante

53 Vorwärts

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
1602
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
1602
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
1602
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 / C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
1602
Timp. 1
Timp. 2
Perc. 1
Perc. 2
1602

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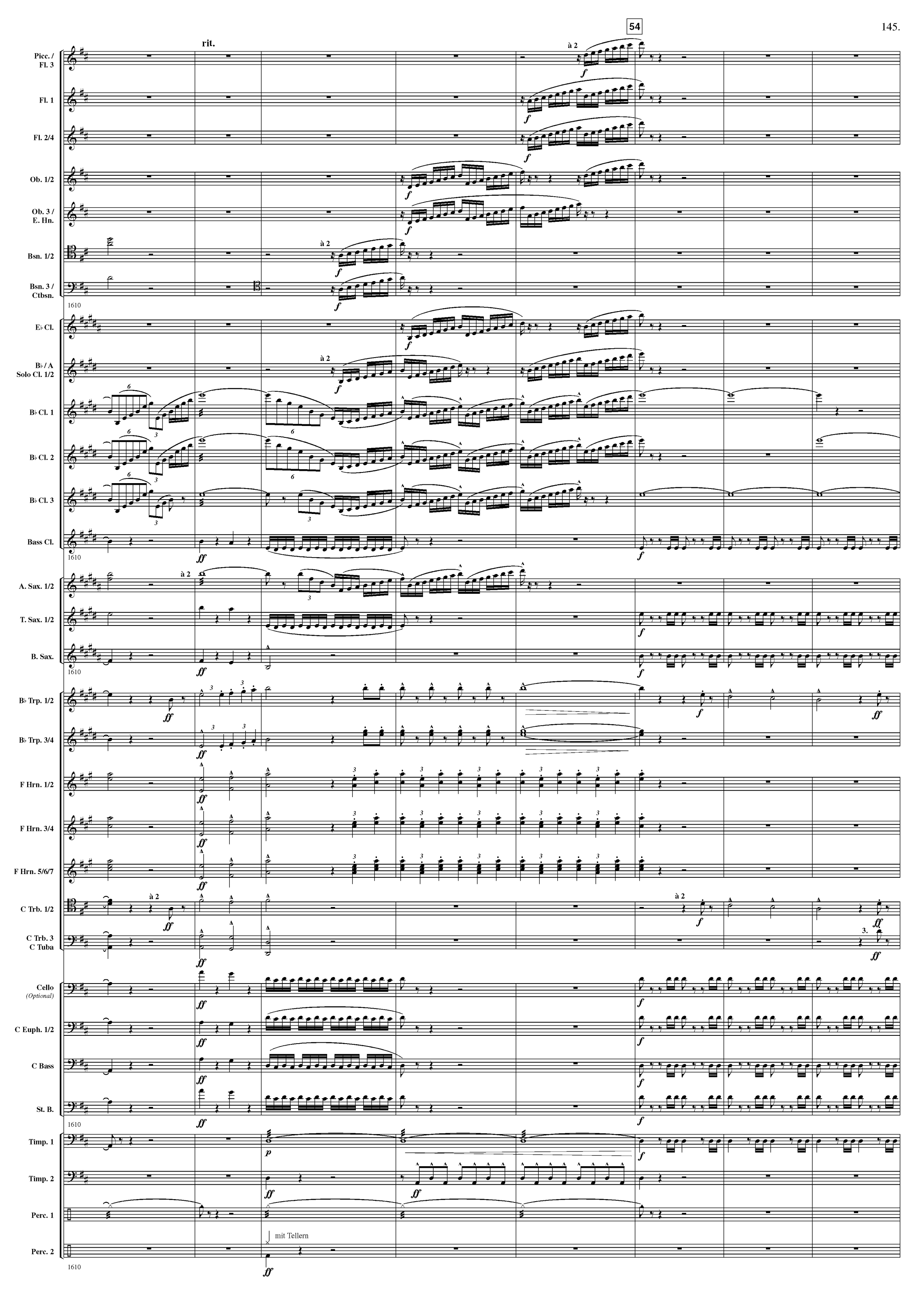
54
rit.
à 2
Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
1610
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3
C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
Timp. 1
Timp. 2
Perc. 1
Perc. 2
mit Tellern

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
1618
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
1618
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
1618
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
1618
Timp. 1
Timp. 2
Perc. 1
1618

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Triumphal *nicht eilen*

56 **Pesante** (3 taktig)

Anmerkung: Die Hörner Alles, auch die Trompeten übertönen!

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2 — à 2 — Schalltrichter in die Höhe!
Ob. 3 / E. Hn. — Schalltrichter in die Höhe!
Bsn. 1/2
Bsn. 3 / Ctbsn.
1627
E♭ Cl. — à 2 — Schalltrichter in die Höhe!
B♭ / A Solo Cl. 1/2 — à 2 — Schalltrichter in die Höhe!
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
1627
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
1627
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2 — à 2
F Hrn. 3/4 — à 2
F Hrn. 5/6/7 — à 3
C Trb. 1/2
C Trb. 3 / C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
1627
Timp. 1
Timp. 2
Perc. 1

1627

✻ Ab hier und wenn möglich alle Hornisten aufstehen, um die möglichst grösste Schallkraft zu erzielen. Eventuell auch mit eine Trompete und eine Posaune die Hornstimmen verstärcken.

57

(2 taktig)

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 / C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
Timp. 1
Timp. 2
Perc. 2

à 2

sempre ff

1.

mit Tellern

1639

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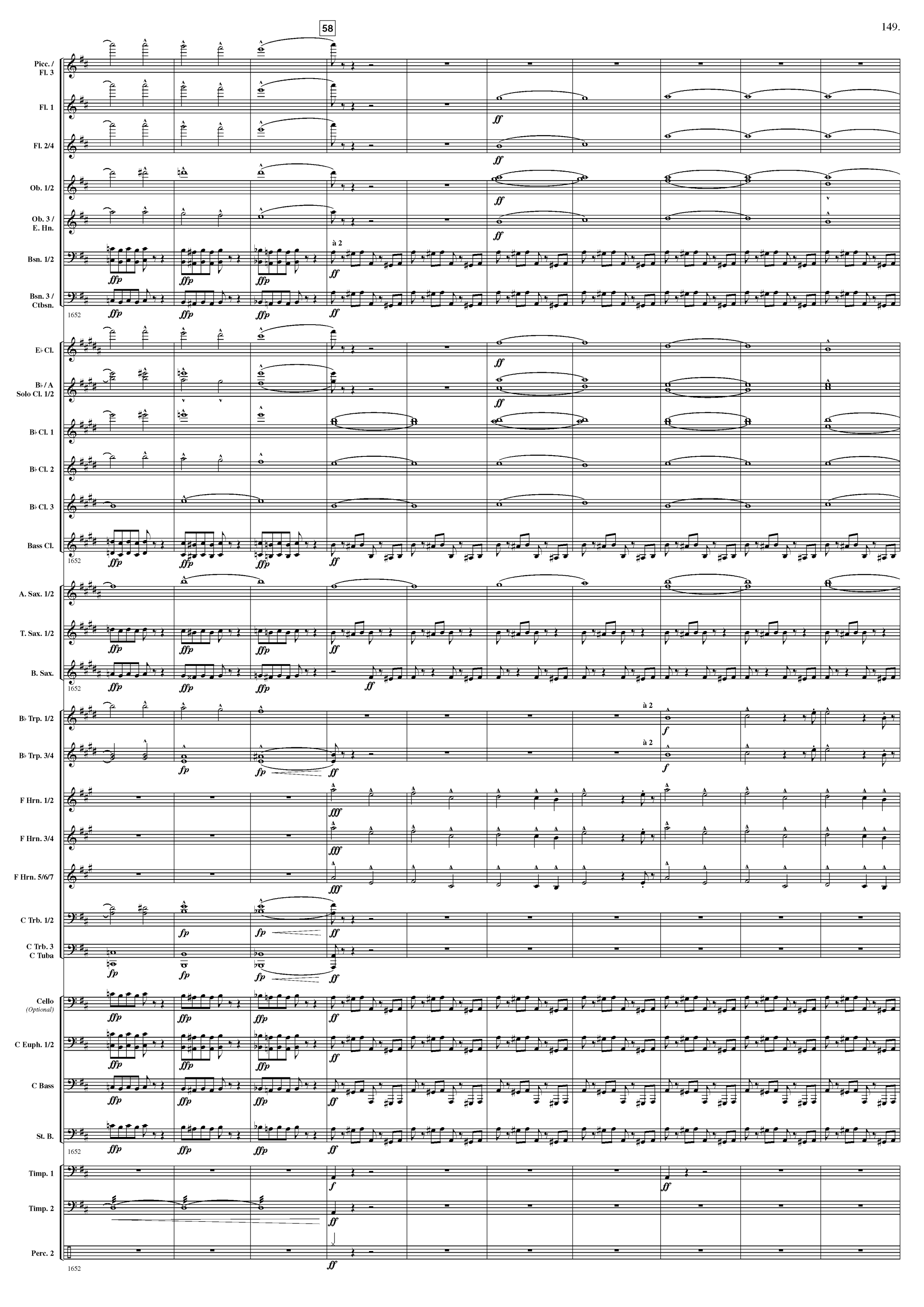
58
Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
à 2
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 / C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
Timp. 1
Timp. 2
Perc. 2
1652

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
1662
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
1662
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
1662
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3
C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
1662
Timp. 1
Timp. 2
Perc. 1
Perc. 2
1662

à 2

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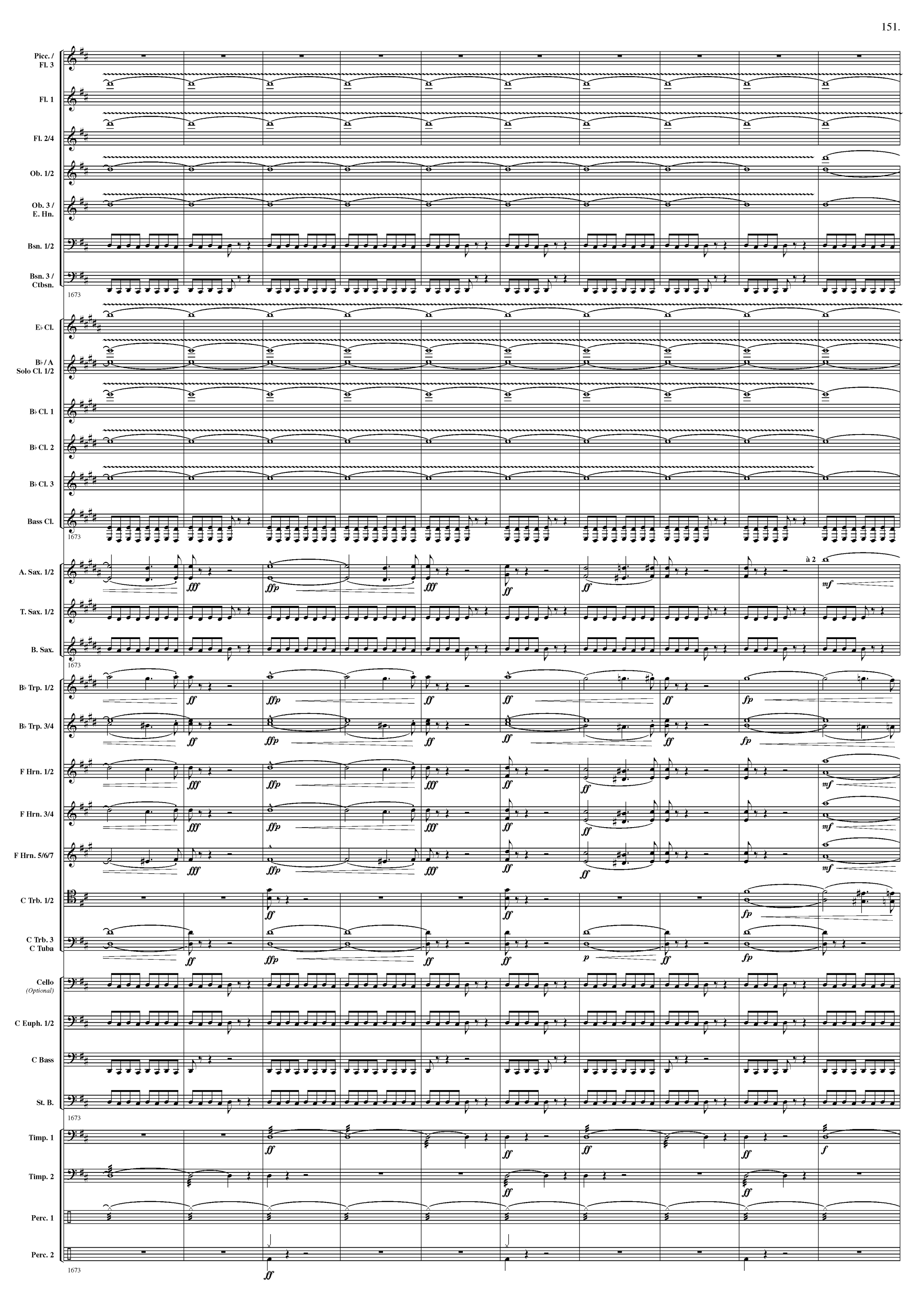
Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
1673
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
1673
A. Sax. 1/2
à 2
T. Sax. 1/2
B. Sax.
1673
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 / C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
1673
Timp. 1
Timp. 2
Perc. 1
Perc. 2
1673

60 Von hier an nicht mehr breit

Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
1683
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
1683
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
1683
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3
C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
1683
Timp. 1
Timp. 2
Perc. 1
Perc. 2
1683

ff *ffp* *f* *cresc.* *sempre ff al fine* div.

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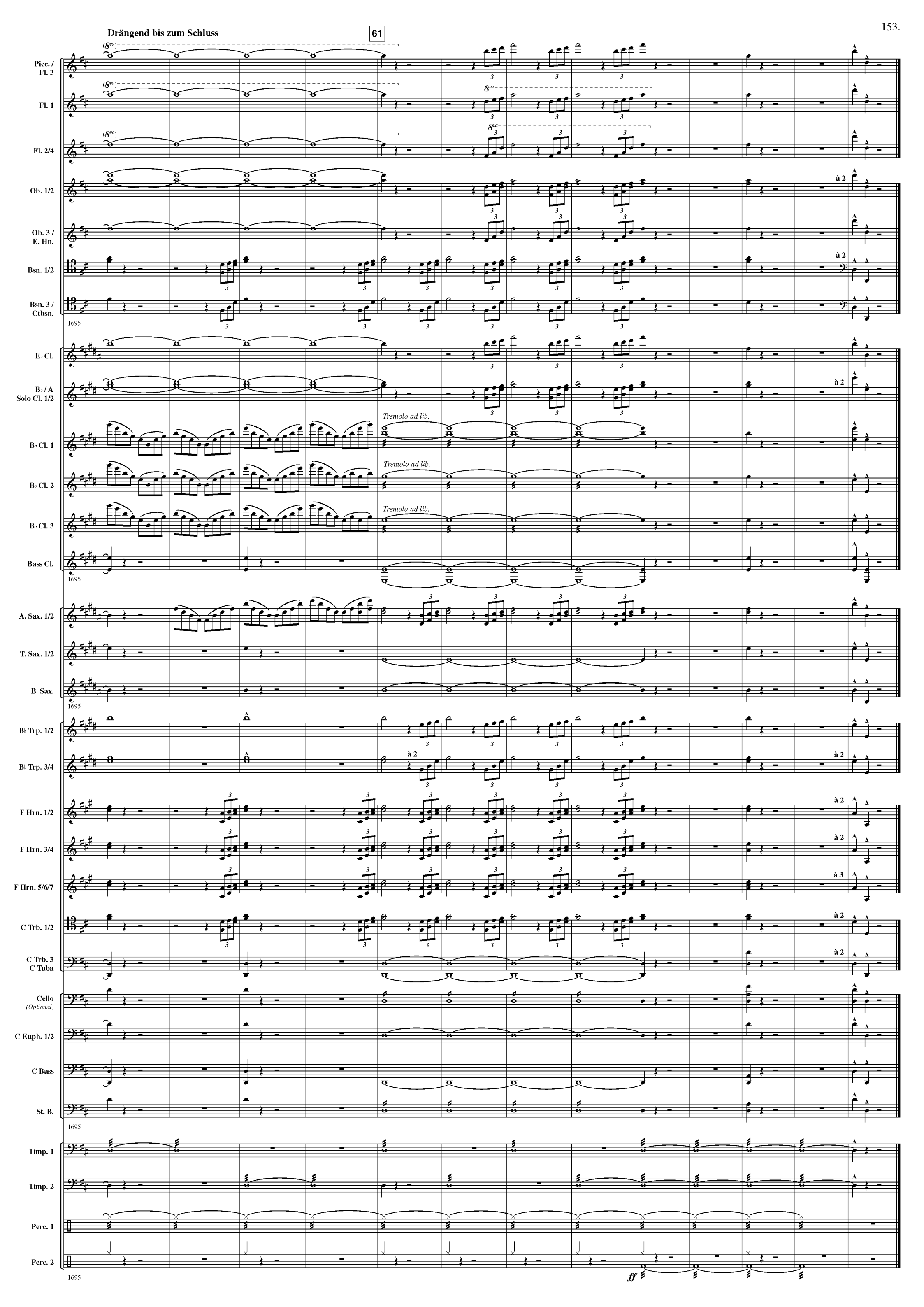
Drängend bis zum Schluss
61
Picc. / Fl. 3
Fl. 1
Fl. 2/4
Ob. 1/2
Ob. 3 / E. Hn.
Bsn. 1/2
Bsn. 3 / Ctbsn.
E♭ Cl.
B♭ / A Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1/2
B♭ Trp. 3/4
F Hrn. 1/2
F Hrn. 3/4
F Hrn. 5/6/7
C Trb. 1/2
C Trb. 3 C Tuba
Cello (Optional)
C Euph. 1/2
C Bass
St. B.
Timp. 1
Timp. 2
Perc. 1
Perc. 2
Tremolo ad lib.
à 2
à 3
ff
1695