

Préface

« VOICE OF MIND » is the title that Hardy Mertens gave to his First Symphony.

This means that the composer has gathered all his valuable musical experiences to create a sort of Composers Monologue.

Perhaps this applies to all music of all composers. At any rate it is honest and very « self showing ».

One could say that the Voice of Personal Musical Conscience is telling a story.

The first movement consists of an Introduction and a Meditation. Among both many differences are shown. The meditation is built round about the « Woman angel » theme ; a true love poem.

The second movement is a Caccia, a musical hunting scene. The brass are responsible for the fiercefull and rythmical character of this music.

The third movement is a Requiem. The orchestra is completed with two singing voices, concentrating on free word combinations from the famous Introitus of the Missa pro Defunctis. It is the atmosphere that makes this music an elegy, not a direct personal relation.

The fourth movement is a Pallavi. Within the ancient Indian music it is the first presentation of the main theme in a Kirtana. But Pallavi can also mean a short and rythmical composition. Here a woodwind quartet arises from the orchestra to play the solo parts.

The fifth movement is called Rondo Skolion, a drinking song with a steady chorus. The atmosphere shows fun and a little bit of decadence. It refers to entertaining music.

I INTRODUCTION AND MEDITATION page 1

duration : 11 minutes

II CACCIA page 28

duration : 9 minutes

III REQUIEM page 58

duration : 12 minutes

IV PALLAVI page 79

duration : 8 minutes

V RONDO SKOLION page 116

duration : 10 minutes

SYMPHONY N° 1

«VOICE OF MIND»

Wind Band

Total Time : 48'30"

Time : 11'

1. INTRODUCTION AND MEDITATION

Hardy MERTENS

Very fast and aggressive



www.hafabramusic.com

Picc.

Fl.

Ob.

E. Hrn.

Bsns.

Dbl. Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

D. B. Cl.

9

Alto Sax.

Ten. Sax.

Bar. Sax.

9

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

9

Piano

9

Timp.

Mal.

Perc.

9

Picc.

Fl.

Ob.

E. Hrn.

Bsns.

Dbl. Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

D. B. Cl.

Alto Sax.

Tcn. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

Piano

Timp.

Vibraphone

Mal.

Perc.

13

14

15



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Picc.

Fl.

Ob.

E. Hrn.

Bsns.

Dbl. Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

D. B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

Piano

22

Tim.

Mal.

Perc.



The musical score consists of 12 staves of music for various instruments. The instruments listed on the left are Picc., Fl., Ob., E. Hrn., Bsns., Dbl. Bsn., E♭ Cl., B♭ Cl., B. Cl., D. B. Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Euph., Bass, Str. B., Piano, Tim., Mal., and Perc. The score is numbered 22 at the beginning of the first staff and again at the start of the last staff. Measure numbers 22 and 23 are also indicated above the staff lines. Dynamics such as *f* (fortissimo) and *mp* (mezzo-forte) are used throughout the score.

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Picc. Fl. Ob. E. Hrn. Bsns. Dbl. Bsn. Eb Cl. Bb Cl. B. Cl. D. B. Cl.

33

Alto Sax. Ten. Sax. Bar. Sax.

33

Bb Trp. F Hrn. C Trb. Euph. Bass Str. B.

33 pizz. pp arco ppp

Piano

33

Tim. Mal. Suspended cymbal

Vibraphone Wind chimes

p



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Picc.
 Fl.
 Ob.
 E. Hrn.
 Bsns.
 Dbl. Bsn.
 E♭ Cl.
 B♭ Cl.
 B. Cl.
 D. B. Cl.
 42
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 42
 B♭ Trp.
 F Hrn.
 C Trb.
 Euph.
 Bass
 Str. B.
 42
 Piano
 42
 Timp.
 Mal.
 Perc.
 42

Picc. Fl. Ob. E. Hrn. Bsns. Dbl. Bsn. E♭ Cl. Solo *mp* *pp* tutti *pp* B♭ Cl. B. Cl. D. B. Cl.

49 Alto Sax. Solo *mp* *pp* E♭ « Woman angel » Ten. Sax. Bar. Sax.

49 B♭ Trp. F Hrn. C Trb. Euph. Bass Str. B. unis. *pp* Str. B. 49 Piano E♭ « Woman angel » Timp. Mal. Perc.

49



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Picc.

Fl.

Ob.

E. Hrn.

Bsns.

Dbl. Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

D. B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

Piano

Timp.

Mal.

Perc.

58

F

Picc. Fl. Ob. E. Hrn. Bsns. Dbl. Bsn. Eb Cl. Bb Cl. B. Cl. D. B. Cl.

67 F

Alto Sax. Ten. Sax. Bar. Sax.

67 F

Bb Trp. F Hrn. C Trb. Euph. Bass Str. B.

67 F

Piano

67 F

Tim. Mal. Perc.

Glockenspiel p Tam-tam pp p



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Picc.

Fl. à 2

Ob.

E. Hrn.

Bsns.

Dbl. Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

D. B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

Piano

76

76

Timp.

Mal.

Perc.

76

Picc. G

Fl.

Ob. Solo G pp mf

E. Hrn.

Bsns.

Dbl. Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

D. B. Cl.

84

Alto Sax. G

Ten. Sax.

Bar. Sax. 84

B♭ Trp. G

F Hrn.

C Trb.

Euph.

Bass

Str. B.

84

Piano G Arm cluster pp

84

Tim. G ppp

Mal. 2 suspended cymbals

Perc. 2 tam-tams pp

2 wind chimes pp

84

This musical score page contains 25 staves of music for various instruments. The instruments listed on the left are Picc., Fl., Ob., E. Hrn., Bsns., Dbl. Bsn., E♭ Cl., B♭ Cl., B. Cl., D. B. Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Euph., Bass., Str. B., Piano, Tim., Mal., and Perc. The piano staff includes a dynamic marking of pp and a performance instruction 'Arm cluster'. The timpani staff includes a dynamic marking of ppp. The percussion staff includes performance instructions for '2 suspended cymbals', '2 tam-tams', and '2 wind chimes'. Measure numbers 84 and 85 are indicated at the beginning of several staves. The first staff begins with a key signature of G major. The second staff begins with a key signature of F major. The third staff begins with a key signature of G major. The fourth staff begins with a key signature of F major. The fifth staff begins with a key signature of G major. The sixth staff begins with a key signature of F major. The seventh staff begins with a key signature of G major. The eighth staff begins with a key signature of F major. The ninth staff begins with a key signature of G major. The tenth staff begins with a key signature of F major. The eleventh staff begins with a key signature of G major. The twelfth staff begins with a key signature of F major. The thirteenth staff begins with a key signature of G major. The fourteenth staff begins with a key signature of F major. The fifteenth staff begins with a key signature of G major. The sixteenth staff begins with a key signature of F major. The seventeenth staff begins with a key signature of G major. The eighteenth staff begins with a key signature of F major. The nineteenth staff begins with a key signature of G major. The twentieth staff begins with a key signature of F major. The twenty-first staff begins with a key signature of G major. The twenty-second staff begins with a key signature of F major. The twenty-third staff begins with a key signature of G major. The twenty-fourth staff begins with a key signature of F major. The twenty-fifth staff begins with a key signature of G major.



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Picc. Fl. Ob. E. Hrn. Bsns. Dbl. Bsn. Eb Cl. Bb Cl. B. Cl. D. B. Cl.

Alto Sax. Ten. Sax. Bar. Sax.

Bb Trp. F Hrn. C Trb. Eup. Bass Str. B.

Piano

Tim. Mal. Perc.

Vibraphone



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Picc.

Fl.

Ob.

E. Hrn.

Bsns.

Dbl. Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

D. B. Cl.

106

Alto Sax.

Ten. Sax.

Bar. Sax.

106

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

106

Piano

106

Timp.

Mal.

Perc.

Picc. *mf*

Fl. *mf*

Ob.

E. Hrn.

Bsns.

Dbl. Bsn.

E♭ Cl. *mf*

B♭ Cl. *p*
div.

B. Cl.

D. B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp. *mp*
(con sord.)

F Hrn. *p*

C Trb. *mp*
senza sord.

Euph. *p*

Bass

Str. B. *113*

Piano *113*

Timp.

Mal. *mp*

Perc. *113*

Take flute

This musical score page shows a multi-measure section for a large orchestra. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Bassoon, Double Bassoon, Eb Clarinet, Bb Clarinet (divisi), Bass Clarinet, Bassoon (D. B. Cl.), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet (with and without sordino), F Horn, C Trombone (without sordino), Euphonium, Bass, String Bass (Str. B.), Piano, Timpani, Marimba, and Percussion. Measure 18 begins with Piccolo and Flute playing eighth-note patterns. Measures 19-20 show various woodwind entries, including Eb Clarinet, Bb Clarinet (divisi), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet (con sordino), F Horn, C Trombone (senza sord.), Euphonium, and Bass. Measures 21-22 feature Bb Trumpet (senza sord.), C Trombone (senza sord.), and Euphonium. Measures 23-24 show Timpani, Marimba, and Percussion. Measure 25 concludes with a dynamic instruction "Take flute". Measure numbers 113 are indicated above several staves.



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Picc. gradually slowing down with increasing intensity
 Fl. alternate breathing
 Ob. pp
 E. Hrn. mf
 Bsns.
 Dbl. Bsn.
 E♭ Cl.
 B♭ Cl.
 B. Cl.
 D. B. Cl.
 120 Alto Sax. gradually slowing down with increasing intensity
 Ten. Sax.
 Bar. Sax.
 120 B♭ Trp. gradually slowing down with increasing intensity
 F Hrn.
 C Trb.
 Eup.
 Bass
 Str. B. gradually slowing down with increasing intensity
 120 Piano J Arm cluster
 Timp. gradually slowing down with increasing intensity
 Mal. Glockenspiel
 Vibraphone ppp
 Perc. 120

Picc.

Fl.

Ob.

E. Hrn.

Bsns.

Dbl. Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

D. B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

Piano

Tim.

Mal.

Perc.

127

mf

pp

p

alternate breathing

Solo

127

mf

All

127

mf

All

127

127

pp

127



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Picc. Fl. Ob. E. Hrn. Bsns. Dbl. Bsn. E♭ Cl. B♭ Cl. B. Cl. D. B. Cl.

135

Alto Sax. Ten. Sax. Bar. Sax.

135

B♭ Trp. F Hrn. C Trb. Euph. Bass Str. B.

135

Piano

135

Tim. Mal. Perc.

K

alternate breathing

K senza sord. à 2

K

unis.

K

p

mp

135

Picc.

Fl.

Ob.

E. Hrn.

Bsns.

Dbl. Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

D. B. Cl.

143

Alto Sax.

Ten. Sax.

Bar. Sax.

143

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

143

Piano

143

Tim.

Mal.

Bass drum

Vib.

Bass drum

Perc.

143



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Picc. L
 Fl. pp
 Ob. mf
 E. Hrn. pp
 Bsns. pp
 Dbl. Bsn.
 Eb Cl. mf
 Bb Cl. mf
 pp
 B. Cl. mp
 D. B. Cl.
 152 Alto Sax. mf
 Ten. Sax. pp
 Bar. Sax.
 152 Bb Trp. fff
 F Hrn. fff
 ff
 C Trb. fff
 ff
 Euph. fff
 Bass fff
 Str. B. fff
 152 Piano fff
 152 Timp. fff
 Vibraphone pp
 Mal. fff
 pp
 Suspended cymbal
 Bass drum fff
 pp
 Suspended cymbal
 Bass drum fff
 pp
 Suspended cymbal
 Bass drum fff
 pp

« Woman angel »

M **Tempo as before**

Picc.

Fl. *mf*

Ob.

E. Hrn.

Bsns.

Dbl. Bsn. *mp*

E♭ Cl.

B♭ Cl.

B. Cl. à 2

D. B. Cl. *mp*

161

Alto Sax.

Ten. Sax. *mp*

Bar. Sax. *mp*

161

« Woman angel »

M **Tempo as before**

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

161

« Woman angel »

M **Tempo as before**

Piano

161

« Woman angel »

M **Tempo as before**

Timp.

Mal. *mp*

Perc.

161

The musical score page contains ten staves of music for various instruments. The instruments listed on the left are Picc., Fl. (with dynamic *mf*), Ob., E. Hrn., Bsns., Dbl. Bsn. (with dynamic *mp*), E♭ Cl., B♭ Cl., B. Cl. (with dynamic *mp*), D. B. Cl. (with dynamic *mp*), Alto Sax., Ten. Sax. (with dynamic *mp*), Bar. Sax. (with dynamic *mp*), B♭ Trp., F Hrn., C Trb., Euph., Bass., Str. B., Piano, Timp., Mal. (with dynamic *mp*), and Perc. The score includes three sections of "Woman angel" with specific dynamics and tempos indicated by boxes. Measure numbers 161 appear at the beginning of several sections. The piano staff has a brace under it. The bassoon staff has a dynamic *mp*. The marimba staff has a dynamic *mp*. The page number 24 is at the top left. A cartoon character is in the top right corner.

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Picc.

Fl.

Ob.

E. Hrn.

Bsns.

Dbl. Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

D. B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

Piano

Timp.

Mal.

Perc.

169

169

169

169

Picc. N

Fl. ff

Ob. ff

E. Hrn. ff

Bsns. All ff

Dbl. Bsn.

E♭ Cl. ff

B♭ Cl. ff

B. Cl. ff

D. B. Cl. ff

176

Alto Sax. N ff

Tcn. Sax. ff à 2

Bar. Sax. ff

176

B♭ Trp. N f à 2 f

F Hrn. f

C Trb. f

Euph. f

Bass f

Str. B. f

176

Piano N

176

Timp. N

Mal.

Perc.

176



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Picc.

Fl.

Ob.

E. Hrn.

Bsns.

Dbl. Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

D. B. Cl.

184

Alto Sax.

Ten. Sax.

Bar. Sax.

184

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

184

Piano

184

Timp.

Mal.

Perc.

Bass drum