

Time : 12'

# 3. REQUIEM

Very slow and with a deep emotional involvement

1st & 2nd Flutes

3rd & 4th Flutes

1st & 2nd Oboes

English horn

Bassoons

Double Bassoon

1st B $\flat$  Clarinets

2nd B $\flat$  Clarinets

3rd B $\flat$  Clarinets

Bass Clarinets

Dbl. Bass Clarinet

Very slow and with a deep emotional involvement

Alto Saxophones

Tenor Saxophones

Baritone Saxophone

Very slow and with a deep emotional involvement

1st & 2nd B $\flat$  Trumpets

3rd & 4th B $\flat$  Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

3rd & 4th C Trombones

B $\flat$  Euphoniums

Basses

String bass

Very slow and with a deep emotional involvement

Piano

Very slow and with a deep emotional involvement

Timpani

Tam-Tam

Very slow and with a deep emotional involvement

Alto Voice

Baritone Voice



Fl.

Ob. 2nd Oboe take English Horn

E. Hrn. 1st *mp*

Bsns.

Dbl. Bsn.

B♭ Cl. *pp*

B. Cl. *pp*

D. B. Cl. *pp*

Alto Sax. **A**

Ten. Sax.

Bar. Sax.

B♭ Trp. **A**

F Hrn.

C Trb.

Euph.

Bass

Str. B. 11 *pp*

Piano **A**

Timp. 11 **A**

T.-T. *pp*

Alto **A**

Bar. **A**

11

Fl. *pp*

Ob.

E. Hrn. + 2nd *mp*

Bsns.

Dbl. Bsn.

B♭ Cl.

B. Cl.

D. B. Cl. 19

Alto Sax. *pp*

Ten. Sax.

Bar. Sax. 19

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B. 19

Piano 19

Timp.

T. T.

Alto

Bar. 19



Fl. B

Ob.

E. Hrn.

Bsns.

Dbl. Bsn.

B $\flat$  Cl.

B. Cl.

D. B. Cl.

Alto Sax. B

Ten. Sax.

Bar. Sax.

B $\flat$  Trp. B

F Hrn.

C Trb.

Euph. *pp* *mp*

Bass

Str. B.

Piano

Timp. B

T. T. *p*

Alto B

Bar.

27

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Fl. *p*

Ob.

E. Hrn. *mf*

Bsns.

Dbl. Bsn.

B $\flat$  Cl. *p*

B. Cl. *p*

D. B. Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

B $\flat$  Trp.

F Hrn. *p*

C Trb.

Euph. *pp* *mp*

Bass

Str. B. *p*

Piano

Timp.

T. T. *mp*

Alto

Bar.

35



Fl.

Ob.

E. Hrn.

Bsns.

Dbl. Bsn.

B $\flat$  Cl.

B. Cl.

D. B. Cl.

43

Alto Sax.

Ten. Sax.

Bar. Sax.

43

B $\flat$  Trp.

F Hrn.

con sord.

con sord.

C Trb.

Euph.

Bass

Str. B.

43

Piano

43

Timp.

T.-T.

pp

Alto

*mf*

*f*

Re - - - qui - em - - - ae - ter - nam - - - ae - ter - nam.

Re - - -

43 Re - - - qui - em - - - ae - ter - nam - - - ae - ter - nam. Re - - -

Fl.

Ob.

E. Hrn.

Bsns.

Dbl. Bsn.

B♭ Cl.

B. Cl.

D. B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

Piano

Timp.

T.-T.

Alto

Bar.

52

52

52

52

*p*

*p*

*mf*

em - ae - ter - nam - ae - ter - nam.

em - ae - ter - nam - ae - ter - nam.



Fl. *p* *p* a 2 *pp*

Ob. *p* *p* *p*

E. Hrn.

Bsns.

Dbl. Bsn.

B♭ Cl. *p* *p*

B. Cl. *p*

D. B. Cl.

Alto Sax. *p* *pp*

Ten. Sax. *p* *pp*

Bar. Sax.

B♭ Trp.

F Hrn. *pp* senza sord.

C Trb. *pp*

Euph. *pp*

Bass

Str. B.

Piano

Timp.

T.-T.

Alto

Bar.

60



Fl.  
 Ob.  
 E. Hrn.  
 Bsns.  
 Dbl. Bsn.  
 B♭ Cl. *pp*  
 B. Cl. *pp*  
 D. B. Cl. *pp*  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 B♭ Trp.  
 F Hrn.  
 C Trb.  
 Euph.  
 Bass  
 Str. B.  
 Piano *pp*  
 Timp.  
 T.-T.  
 Alto *mf*  
 Bar. *mf*

Et lux per - pe - tu - a lu - ce - at e - - - is ae - ter - nam ae -  
 Et lux per - pe - tu - a lu - ce - at e - - - is ae - ter - nam ae -



76

Fl.

Ob.

E. Hrn.

Bsns.

Dbl. Bsn.

B $\flat$  Cl.

B. Cl.

D. B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B $\flat$  Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

Piano

Timp.

T.-T.

Alto

Bar.

76

ter - nam. — Et lux per - pe - tu - a lu - ce at e - - - is in re - qui-em re - qui-em r

76

ter - nam. — Et lux per - pe - tu - a lu - ce at e - - - is in re - qui-em re - qui-em r

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This page of the musical score includes the following parts and markings:

- Flute (Fl.):** Rests until measure 85, then plays a melodic line starting on E4 with a forte (*f*) dynamic.
- Oboe (Ob.):** Rests until measure 85, then plays a melodic line starting on E4 with a forte (*f*) dynamic.
- E. Horn (E. Hrn.):** Rests until measure 84, then enters with a melodic line starting on E4 with a fortissimo (*ff*) dynamic. A "à 2" marking is present.
- Bassoon (Bsns.):** Rests until measure 85, then plays a melodic line starting on E3 with a forte (*f*) dynamic.
- Double Bassoon (Dbl. Bsn.):** Rests until measure 85, then plays a melodic line starting on E3 with a forte (*f*) dynamic.
- B♭ Clarinet (B♭ Cl.):** Rests until measure 84, then enters with a melodic line starting on A3 with a fortissimo (*ff*) dynamic.
- B♭ Clarinet (B. Cl.):** Rests until measure 84, then enters with a melodic line starting on A3 with a forte (*f*) dynamic. A "à 2" marking is present.
- Drum Bass Clarinet (D. B. Cl.):** Rests until measure 85, then plays a melodic line starting on E3 with a forte (*f*) dynamic. A "85" marking is present.
- Alto Saxophone (Alto Sax.):** Rests until measure 84, then enters with a melodic line starting on E4 with a fortissimo (*ff*) dynamic. A "à 2" marking is present. A boxed "E" dynamic marking is above the staff.
- Tenor Saxophone (Ten. Sax.):** Rests until measure 85, then plays a melodic line starting on E4 with a forte (*f*) dynamic.
- Baritone Saxophone (Bar. Sax.):** Rests until measure 85, then plays a melodic line starting on E3 with a forte (*f*) dynamic. A "85" marking is present.
- B♭ Trumpet (B♭ Trp.):** Rests until measure 85.
- F Horn (F Hrn.):** Rests until measure 84, then enters with a melodic line starting on E4 with a fortissimo (*ff*) dynamic.
- C Trumpet (C Trp.):** Rests until measure 85, then plays a melodic line starting on E4 with a forte (*f*) dynamic.
- Euphonium (Euph.):** Rests until measure 85, then plays a melodic line starting on E3 with a forte (*f*) dynamic. A "à 2" marking is present.
- Bass:** Rests until measure 85, then plays a melodic line starting on E2 with a forte (*f*) dynamic.
- String Bass (Str. B.):** Rests until measure 85, then plays a melodic line starting on E2 with a forte (*f*) dynamic. A "85" marking is present.
- Piano:** Features a rhythmic pattern of eighth notes in the right hand and a melodic line in the left hand starting at measure 85.
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes.
- Tom-Tom (T.-T.):** Features a rhythmic pattern of eighth notes.
- Alto Soloist (Alto):** Singing the word "ter" in measure 84 and "nam." in measure 85.
- Baritone Soloist (Bar.):** Singing the word "ter" in measure 84 and "nam." in measure 85.



Fl.

Ob.

E. Hrn.

Bsns.

Dbl. Bsn.

B♭ Cl.

B. Cl.

D. B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

Piano

Timp.

T.-T.

Alto

Bar.

93

93

93

*p*

*ff*

*ff*

*f*

93

This page of a musical score, numbered 70, contains parts for various instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Bassoon (Bsns.), Double Bassoon (Dbl. Bsn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), and Double Bass Clarinet (D. B. Cl.). The saxophone section includes Alto Sax., Tenor Sax., and Baritone Sax. The brass section includes B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), Bass, and Str. B. The string section includes Piano and Timpani (Timp.). Two vocal soloists, Alto and Baritone (Bar.), are also present. The score is divided into systems. The first system covers measures 101-104, with a fermata (F) above measure 101. The second system covers measures 105-108, with a fermata (F) above measure 105. The vocal soloists enter in measure 105 with the lyrics: "Re - qui-em re - qui-em ae - ter-nam. Re - qui-em re - qui-em". The Alto part is marked *ff* and the Baritone part is marked *ff*. The woodwinds and strings play *pp* (pianissimo) throughout the first system. The brass section enters in the second system with *mf* (mezzo-forte) dynamics.



Fl. Solo *pp*

Ob. *pp* *mf*

E. Hrn. 1st *mf*

Bsns. Solo *pp*

Dbl. Bsn.

B♭ Cl. Solo *pp*

B. Cl. Solo *pp*

D. B. Cl. *pppp*

Alto Sax. Solo *pp*

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn. Solo *pp*

C Trb.

Euph. Solo *pp*

Bass

Str. B. *pppp*

Piano

Timp.

T.-T. *pppp*

Alto *ppp* ae - ter - nam.

Bar. *ppp* ae - ter - nam.

120

G



Fl.

Ob.

E. Hrn.

Bsns.

Dbl. Bsn.

B $\flat$  Cl.

B. Cl.

D. B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B $\flat$  Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

Piano

Timp.

T.-T.

Alto

Bar.

*p*

*f*

*pp*

*mf*

128

128

128

128

128



This page of a musical score, numbered 74, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Bassoon (Bsns.), Double Bassoon (Dbl. Bsn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Double Bass Clarinet (D. B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), Flute Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), Bass, and String Bass (Str. B.). The Piano part is shown in grand staff notation, and the Timp. (Timpani), T.-T. (Tom-toms), Alto, and Bar. (Baritone) parts are also present. The score includes dynamic markings such as *p*, *mf*, and *pp*, and performance instructions like *à 2*. Measure numbers 136 are indicated at the beginning of several staves.



Fl.

Ob.

E. Hrn. *mf*

Bsns.

Dbl. Bsn.

B♭ Cl.

B. Cl.

D. B. Cl. *pp*

Alto Sax. *pp*

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B. *pp*

Piano

Timp. *pp*

T.-T.

Alto *mp*

Bar. *mp*

146

Re - - - qu

Re - qui -

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Fl. *pp* *ff*

Ob. *pp* *ff*

E. Hrn. *ff* à 2

Bsns. *ff* All

Dbl. Bsn. *ff*

B♭ Cl. *Soli* *mf* *ff* All

B. Cl. *ff* All

D. B. Cl. *pp* *ff*

Alto Sax. *ff* All

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *ff*

F Hrn. *ff* tutti

C Trb. *ff* All

Euph. *ff* All

Bass *ff* All

Str. B. *ff*

Piano

Timp. *pp* *ff*

T.-T. *pp* *ff* *f*

Alto *ff* re - qui - em re - qui - em re - qui - em.

Bar. *ff* re - qui - em re - qui - em re - qui - em.



Fl.

Ob.

E. Hrn.

Bsns.

Dbl. Bsn.

B♭ Cl.

B. Cl.

D. B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

Piano

Timp.

T.-T.

Alto

Bar.

166

à 2

166

166

166

166

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