

Time : 8'

# 4. PALLAVI

**Fast, with spirit**

Solo Flute

Solo Oboe  
2nd take english horn

Solo E $\flat$  Clarinet

Solo Bassoon

**Fast, with spirit**

Flutes

English horn

Bassoons

Double Bassoon

1st B $\flat$  Clarinets

2nd & 3rd B $\flat$  Clarinets

Bass Clarinets & Double-Bass Clarinet

**Fast, with spirit**

Alto Saxophones

Tenor Saxophones

Baritone Saxophone

**Fast, with spirit**

1st & 2nd B $\flat$  Trumpets  
*f*

3rd & 4th B $\flat$  Trumpets  
*f*

1st & 2nd F Horns  
*f*

3rd & 4th F Horns  
*f*

1st & 2nd C Trombones  
*f*

3rd & 4th C Trombones  
*f*

B $\flat$  Euphoniums  
*f*

Basses  
*f*

String bass

**Fast, with spirit**

Piano

**Fast, with spirit**

Mallets

**Fast, with spirit**

Bongo drums  
*f*

Conga drums  
*f*

Timbales  
*f*

Vibra-slap  
*f*

Bass-drum  
*f*

Claves  
*f*

Shaker  
*f*

The score is divided into several sections. The first section includes Solo Flute, Solo Oboe (with a 2nd take English horn), Solo E $\flat$  Clarinet, and Solo Bassoon. The second section includes Flutes, English horn, Bassoons, Double Bassoon, 1st B $\flat$  Clarinets, 2nd & 3rd B $\flat$  Clarinets, and Bass Clarinets & Double-Bass Clarinet. The third section includes Alto Saxophones, Tenor Saxophones, and Baritone Saxophone. The fourth section includes 1st & 2nd B $\flat$  Trumpets, 3rd & 4th B $\flat$  Trumpets, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st & 2nd C Trombones, 3rd & 4th C Trombones, B $\flat$  Euphoniums, Basses, and String bass. The fifth section includes Piano. The sixth section includes Mallets. The seventh section includes Bongo drums, Conga drums, Timbales, Vibra-slap, Bass-drum, Claves, and Shaker. The score is marked 'Fast, with spirit' and includes dynamic markings such as *f* (forte) and *f* (forte) for the percussion parts. The time signature is 2/4.

Solo Fl.

Solo Ob.

Solo E $\flat$  Cl.

Solo Bsn.

Fl.

E. Hrn.

Bsns.

Dbl. Bsn.

B $\flat$  Cl.

B. Cl. & Dbl. B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B $\flat$  Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

Piano

Mal.

Perc.



This page of a musical score, numbered 81, contains parts for a variety of instruments. The instruments listed on the left are: Solo Fl., Solo Ob., Solo Eb Cl., Solo Bsn., Fl., E. Hrn., Bsns., Dbl. Bsn., Bb Cl., B. Cl. & Dbl. B. Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Trp., F Hrn., C Trb., Euph., Bass, Str. B., Piano, and Mal. The score is organized into systems, with measures 1-2, 3-4, and 5-6 indicated at the beginning of each system. A section marker 'A' is placed above the first measure of each system. The Fl., Bb Cl., and B. Cl. & Dbl. B. Cl. parts feature melodic lines starting in measure 3, marked with a forte 'f' dynamic. The Percussion part includes rhythmic patterns with triplets in measures 3 and 4. The Piano and Mal. parts are mostly silent, indicated by rests. The score concludes with a double bar line and repeat signs at the end of each system.



Solo Fl.

Solo Ob.

Solo Eb Cl.

Solo Bsn.

Fl.

E. Hrn.

Bsns.

Dbl. Bsn.

B♭ Cl.

B. Cl. & Dbl. B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

Piano

Mal.

Perc.

Musical score for page 83, featuring various instruments including woodwinds, brass, strings, piano, and percussion. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *mp* (mezzo-piano). The woodwind section (Alto Sax., Ten. Sax., Bar. Sax.) has a melodic line starting at measure 18. The brass section (B♭ Trp., F Hrn., C Trb., Euph., Bass, Str. B.) plays a rhythmic accompaniment of eighth notes. The piano part has a melodic line in the right hand and rests in the left hand. The percussion part has a melodic line in the right hand and rests in the left hand.



This page of a musical score, numbered 85, contains staves for various instruments. The score is organized into several systems. The first system includes Solo Fl., Solo Ob., Solo Eb Cl., and Solo Bsn. The second system includes Fl., E. Hrn., Bsns., Dbl. Bsn., Bb Cl., and B. Cl. & Dbl. B. Cl. The third system includes Alto Sax., Ten. Sax., and Bar. Sax. The fourth system includes Bb Trp., F Hrn., C Trb., Euph., Bass, and Str. B. The fifth system includes Piano and Mal. The sixth system includes Percussion (Perc.).

Key features of the score include:

- Rehearsal Mark B:** Indicated by a box with the letter 'B' at the beginning of the first staff in each of the six systems.
- Measure Numbers:** The number '26' is placed at the start of the first staff in the third, fourth, fifth, and sixth systems.
- Dynamic Markings:** The notation *ff* (fortissimo) is used in the Percussion section of the sixth system.
- Articulation:** Accents and slurs are present in the Percussion section.
- Tempo/Style:** The time signature is 7/8, and the overall style is orchestral.

Solo Fl. Solo Ob. Solo E♭ Cl. Solo Bsn. Fl. E. Hrn. Bsns. Dbl. Bsn. B♭ Cl. B. Cl. & Dbl. B. Cl. Alto Sax. Ten. Sax. Bar. Sax. B♭ Trp. F Hrn. C Trb. Euph. Bass Str. B. Piano Mal. Perc.

alternate breathing

*pp*

*p*

Vibraphone with motor off

30

Detailed description: This page contains a musical score for page 86. It features multiple staves for different instruments: Solo Flute, Solo Oboe, Solo E-flat Clarinet, Solo Bassoon, Flute, English Horn, Bassoons, Double Bassoon, B-flat Clarinet, Bass Clarinet & Double Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, Flute Horn, C Trumpet, Euphonium, Bass, Strachey Bass, Piano, Mallets, and Percussion. The score includes various musical notations such as rests, dynamic markings (pp, p), and performance instructions like 'alternate breathing' and 'Vibraphone with motor off'. The Percussion section is particularly detailed with rhythmic patterns and accents.









Musical score for orchestral instruments and piano.

Instruments listed on the left:

- Solo Fl.
- Solo Ob.
- Solo Eb Cl.
- Solo Bsn.
- Fl.
- E. Hrn.
- Bsns.
- Dbl. Bsn.
- Bb Cl.
- B. Cl. & Dbl. B. Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- Bb Trp.
- F Hrn.
- C Trb.
- Euph.
- Bass
- Str. B.
- Piano
- Mal.
- Perc.

The score is written in 4/4 time and consists of 38 measures. It includes various musical notations such as dynamics (p, ff), articulation marks (accents), and performance instructions (e.g., *3* for triplet).

Solo Fl.

Solo Ob.

Solo Eb Cl.

Solo Bsn.

Fl.

E. Hrn.

Bsns.

Dbl. Bsn.

Bb Cl.

B. Cl. & Dbl. B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

Piano

Mal.

Perc.

This page of a musical score (page 89) contains staves for various instruments. The instruments listed on the left are: Solo Fl., Solo Ob., Solo Eb Cl., Solo Bsn., Fl., E. Hrn., Bsns., Dbl. Bsn., Bb Cl., B. Cl. & Dbl. B. Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Trp., F Hrn., C Trb., Euph., Bass, Str. B., Piano, Mal., and Perc. The score is divided into four measures. The Solo Eb Cl. part features a complex rhythmic pattern with triplets and dynamic markings of *p*, *f*, and *ff*. The Bb Cl. part has a melodic line with slurs. The Bb Trp. part has a few notes with a *ff* dynamic. The Perc. part includes a drum set with various patterns, including triplets. The Piano and Mal. parts have sustained chords. The page number 42 is written at the bottom of several staves.

Solo Fl.

Solo Ob.

Solo Eb Cl.  
*fp* *f*

Solo Bsn.

Fl.

E. Hrn.

Bsns.

Dbl. Bsn.

Bb Cl.

B. Cl. & Dbl. B. Cl.  
46

Alto Sax.

Ten. Sax.

Bar. Sax.  
46

Bb Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.  
46

Piano  
46

Mal.  
46

Perc.  
46



Solo Fl. D

Solo Ob.

Solo Eb Cl. *fff*

Solo Bsn. *f*

Fl. D

E. Hrn.

Bsns.

Dbl. Bsn.

Bb Cl.

B. Cl. & Dbl. B. Cl.

Alto Sax. 50 D

Ten. Sax.

Bar. Sax.

Bb Trp. *con sord.* *ff*

F Hrn.

C Trb.

Euph.

Bass

Str. B.

Piano *p* 50 D

Mal.

Perc. 50 D

Solo Fl.

Solo Ob.

Solo E♭ Cl.

Solo Bsn.

Fl.

E. Hrn.

Bsns.

Dbl. Bsn.

B♭ Cl.

B. Cl. & Dbl. B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

Piano

Mal.

Perc.



Solo Fl.

Solo Ob.

Solo E $\flat$  Cl.

Solo Bsn.

Fl.

E. Hrn.

Bsns.

Dbl. Bsn.

B $\flat$  Cl.

B. Cl. & Dbl. B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B $\flat$  Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

Piano

Mal.

Perc.

The musical score for page 93 is arranged in a standard orchestral layout. It features a variety of instruments, each with its own staff. The top section includes Solo Fl., Solo Ob., Solo E $\flat$  Cl., and Solo Bsn. The middle section includes Fl., E. Hrn., Bsns., Dbl. Bsn., B $\flat$  Cl., B. Cl. & Dbl. B. Cl., Alto Sax., Ten. Sax., and Bar. Sax. The bottom section includes B $\flat$  Trp., F Hrn., C Trb., Euph., Bass, Str. B., Piano, Mal., and Perc. The score is in 4/4 time and includes dynamic markings such as *p*, *f*, and *ff*. The Piano part is marked with a 58, and the Percussion part is marked with a 58. The score is divided into four measures, with a 7/8 time signature change in the second measure.



Musical score for Solo Fl., Solo Ob., Solo Eb Cl., Solo Bsn., Fl., E. Hrn., Bsns., Dbl. Bsn., Bb Cl., B. Cl. & Dbl. B. Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Trp., F Hrn., C Trb., Euph., Bass, Str. B., Piano, Mal., Perc.



The score is written for a full orchestra and piano. It features 24 staves for woodwinds and brass, 10 staves for strings, and 3 staves for piano and percussion. The Solo Bsn. part includes dynamic markings of *p* and *f* with triplet patterns. The F Hrn. part has *ff* markings. The Piano part consists of arpeggiated chords. The Percussion part features a complex rhythmic pattern with triplets. The score is divided into measures, with a measure number of 62 indicated at the beginning of several systems.





Solo Fl. *sfz sfz sfz* *ff* 3 3

Solo Ob.

Solo E♭ Cl.

Solo Bsn.

Fl.

E. Hrn.

Bsns.

Dbl. Bsn.

B♭ Cl.

B. Cl. & Dbl. B. Cl. Clar. Bass only *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Trp.

F Hrn.

C Trb. *con sord. ff*

Euph. *div. ff*

Bass *div. ff*

Str. B. *pizz. ff*

Piano

Mal.

Perc.

66



Solo Fl. *f* *p* *ff* *pitch bends*

Solo Ob.

Solo Eb Cl.

Solo Bsn.

Fl.

E. Hrn.

Bsns.

Dbl. Bsn.

Bb Cl.

B. Cl. & Dbl. B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

Piano

Mal.

Perc.

74

Solo Fl. *trb* *mf* *ff*

Solo Ob.

Solo E $\flat$  Cl.

Solo Bsn.

Fl.

E. Hrn.

Bsns.

Dbl. Bsn.

B $\flat$  Cl.

B. Cl. & Dbl. B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B $\flat$  Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

Piano

Mal.

Perc.

78



Solo Fl. *fff*

Solo Ob. *ff*

Solo Eb Cl.

Solo Bsn.

Fl.

E. Hrn.

Bsns.

Dbl. Bsn.

Bb Cl.

B. Cl. & Dbl. B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hrn.

C Trb. *ff*

Euph. *ff*

Bass *ff*

Str. B. *ff*

Piano *p*

Mal.

Perc.

82



This page of a musical score, numbered 101, contains the following parts and measures:

- Solo Fl.:** Measures 78-82. Rests in measures 78-81, then a melodic phrase in measure 82.
- Solo Ob.:** Measures 78-82. Active in measures 78-81, then rests in measure 82.
- Solo Eb Cl.:** Measures 78-82. Rests throughout.
- Solo Bsn.:** Measures 78-82. Rests throughout.
- Fl.:** Measures 78-82. Rests throughout.
- E. Hrn.:** Measures 78-82. Rests throughout.
- Bsns.:** Measures 78-82. Rests throughout.
- Dbl. Bsn.:** Measures 78-82. Rests throughout.
- Bb Cl.:** Measures 78-82. Active with a melodic line in measures 78-81, then rests in measure 82.
- B. Cl. & Dbl. B. Cl.:** Measures 78-82. Rests throughout.
- Alto Sax.:** Measures 78-82. Rests throughout.
- Ten. Sax.:** Measures 78-82. Rests throughout.
- Bar. Sax.:** Measures 78-82. Rests throughout.
- Bb Trp.:** Measures 78-82. Rests throughout.
- F Hrn.:** Measures 78-82. Rests throughout.
- C Trb.:** Measures 78-82. Rests in 78-81, then *ff* chords in 82.
- Euph.:** Measures 78-82. Rests in 78-81, then *ff* chords in 82.
- Bass:** Measures 78-82. Rests in 78-81, then *ff* chords in 82.
- Str. B.:** Measures 78-82. Rests throughout.
- Piano:** Measures 78-82. Active with a rhythmic accompaniment.
- Mal.:** Measures 78-82. Active with sustained chords.
- Perc.:** Measures 78-82. Active with a complex rhythmic pattern.





Musical score for a large orchestra. The score is divided into several sections, each with multiple staves:

- Solo Fl.** (Solo Flute)
- Solo Ob.** (Solo Oboe)
- Solo Eb Cl.** (Solo Eb Clarinet)
- Solo Bsn.** (Solo Bassoon)
- Fl.** (Flute)
- E. Hrn.** (English Horn)
- Bsns.** (Bassoons)
- Dbl. Bsn.** (Double Bassoon)
- B♭ Cl.** (Bb Clarinet)
- B. Cl. & Dbl. B. Cl.** (B Clarinet and Double Bass Clarinet)
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- B♭ Trp.** (Bb Trumpet)
- F Hrn.** (French Horn)
- C Trb.** (Cornet)
- Euph.** (Euphonium)
- Bass**
- Str. B.** (String Bass)
- Piano**
- Mal.** (Mallets)
- Perc.** (Percussion)

The score includes various musical notations such as triplets, dynamic markings (e.g., *fp*, *ff*, *fff*), and rehearsal marks (e.g., **G**). The page number '94' is also visible at the bottom left.

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This page of a musical score, numbered 103, contains the following instruments and parts:

- Solo Fl.**: Flute solo part, mostly silent.
- Solo Ob.**: Oboe solo part, mostly silent.
- Solo E♭ Cl.**: Clarinet in E-flat solo part, mostly silent.
- Solo Bsn.**: Bassoon solo part, mostly silent.
- Fl.**: Flute part, starting at measure 98 with dynamics *f*, *ff*, and *p*.
- E. Hrn.**: English Horn part, mostly silent.
- Bsns.**: Bassoons part, starting at measure 98 with dynamics *p*.
- Dbl. Bsn.**: Double Bassoons part, starting at measure 98 with dynamics *p*.
- B♭ Cl.**: Clarinet in B-flat part, starting at measure 98 with dynamics *p* and triplets.
- B. Cl. & Dbl. B. Cl.**: Bass Clarinet and Double Bass Clarinet part, starting at measure 98 with dynamics *p* and triplets.
- Alto Sax.**: Alto Saxophone part, starting at measure 98 with dynamics *f* and *ff*.
- Ten. Sax.**: Tenor Saxophone part, starting at measure 98 with dynamics *f* and *ff*.
- Bar. Sax.**: Baritone Saxophone part, starting at measure 98 with dynamics *f* and *ff*.
- B♭ Trp.**: Trumpet in B-flat part, starting at measure 98 with dynamics *f*.
- F Hrn.**: French Horn part, starting at measure 98 with dynamics *f*.
- C Trb.**: Trombone in C part, starting at measure 98 with dynamics *f*.
- Euph.**: Euphonium part, starting at measure 98 with dynamics *f*.
- Bass**: Trombone in Bass part, starting at measure 98 with dynamics *f*.
- Str. B.**: String Bass part, mostly silent.
- Piano**: Piano part, mostly silent.
- Mal.**: Mallets part, mostly silent.
- Perc.**: Percussion part, mostly silent.

The score is divided into measures, with a section starting at measure 98. The time signature changes from 2/4 to 4/4. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). There are also triplets and accents indicated.

Solo Fl.  
 Solo Ob.  
 Solo E $\flat$  Cl.  
 Solo Bsn.  
 Fl.  
 E. Hrn. *pp*  
 Bsns. *pp*  
 Dbl. Bsn. *pp*  
 B $\flat$  Cl.  
 B. Cl. & Dbl. B. Cl. *pp*  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 B $\flat$  Trp. *pp*  
 F Hrn. *pp*  
 C Trb.  
 Euph.  
 Bass  
 Str. B. *pp*  
 Piano  
 Mal. Bells (glockenspiel) *pp*  
 Perc. Triangle - small *pp*  
 Triangle - medium *pp*  
 Triangle - large *pp*  
 Wind chimes *pp*  
 Bell tree *pp*



108 [H]

Solo Fl. 10/8

Solo Ob. 10/8

Solo Eb Cl. 10/8

Solo Bsn. 10/8

Fl. 10/8

E. Hrn. 10/8

Bsns. 10/8

Dbl. Bsn. 10/8

Bb Cl. *ff* *All* *p*

B. Cl. & Dbl. B. Cl. *p* Clar. Bass only

Alto Sax. 108 [H] *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Bb Trp. *ff*

F Hrn. *p* *à 2* *ff* *p*

C Trb. *ff*

Euph. *ff* *unis.*

Bass *ff* *unis.*

Str. B. *ff*

Piano 108 [H] *ff*

Mal. 108

Perc. 108 *ff* Tam-tam

108



Musical score for a symphony orchestra and percussion ensemble. The score is in 4/4 time and includes parts for Solo Fl., Solo Ob., Solo Eb Cl., Solo Bsn., Fl., E. Hrn., Bsns., Dbl. Bsn., Bb Cl., B. Cl. & Dbl. B. Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Trp., F Hrn., C Trb., Euph., Bass, Str. B., Piano, Mal., Bongo drums, Conga drums, Timbales, Snare drum, and Bass drum. The score is marked with *ff* (fortissimo) and includes dynamic markings such as *p* (piano) and *ff* (fortissimo). The score is divided into measures, with measure numbers 112 and 113 indicated. The percussion section includes Bongo drums, Conga drums, Timbales, Snare drum, and Bass drum. The score is marked with *ff* (fortissimo) and includes dynamic markings such as *p* (piano) and *ff* (fortissimo). The score is divided into measures, with measure numbers 112 and 113 indicated.

Solo Fl.

Solo Ob.

Solo E♭ Cl.

Solo Bsn.

Fl.

E. Hrn.

Bsns.

Dbl. Bsn.

B♭ Cl.

B. Cl. & Dbl. B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

Piano

Mal.

Perc.

Solo Fl.   
 Solo Ob.   
 Solo E♭ Cl.   
 Solo Bsn.   
 Fl.   
 E. Hrn.   
 Bsns.   
 Dbl. Bsn.   
 B♭ Cl.   
 B. Cl. & Dbl. B. Cl.   
 Alto Sax.   
 Ten. Sax.   
 Bar. Sax.   
 B♭ Trp.   
 F Hrn.   
 C Trb.   
 Euph.   
 Bass   
 Str. B.   
 Piano   
 Mal.   
 Perc.

Musical score for page 108, measures 120-124. The score includes parts for Solo Fl., Solo Ob., Solo E♭ Cl., Solo Bsn., Fl., E. Hrn., Bsns., Dbl. Bsn., B♭ Cl., B. Cl. & Dbl. B. Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Euph., Bass, Str. B., Piano, Mal., and Perc. The score features dynamic markings such as *p* and *ff*, and includes first endings marked with a box containing the number 1. The time signature changes from 4/4 to 2/4 and back to 4/4.



Solo Fl. *ff* *mf*

Solo Ob. *ff*

Solo Eb Cl. *ff*

Solo Bsn. *ff*

125

Solo Fl. *ff* *pp* *f*

Solo Ob. *ff* *pp* *f*

Solo Eb Cl. *mf* *ff* *pp* *f*

Solo Bsn. *ff* *pp* *f*

129

Solo Fl.

Solo Ob. *p*

Solo Eb Cl. *p*

Solo Bsn. *ff* *p*

134

[J] Solo Fl. *mf*

Solo Ob. *mf*

Solo Eb Cl. *mf*

Solo Bsn. *mf*

139

Solo Fl.

Solo Ob.

Solo Eb Cl.

Solo Bsn.

146

[K] Solo Fl.

Solo Ob. *f*

Solo Eb Cl. *pp* *ff*

Solo Bsn. *pp*

154



Solo Fl. *p* *ff*

Solo Ob. *p* *ff*

Solo E♭ Cl. *p* *ff*

Solo Bsn. *p* *ff*

158

Solo Fl. *p* *fp* *fff*

Solo Ob. *p* *fp* *fff*

Solo E♭ Cl. *p* *fp* *fff*

Solo Bsn. *p* *fp* *fff*

163

Solo Fl. *p*

Solo Ob. *p*

Solo E♭ Cl. *p* *ppp*

Solo Bsn. *p*

170

Solo Fl.

Solo Ob.

Solo E♭ Cl.

Solo Bsn.

*p*

Piano

8<sup>va</sup> 15<sup>ma</sup>

8<sup>va</sup> 15<sup>ma</sup>

176

Vibraphone with motor on (2 pl.)

Mal. *p*

176

Perc.

Xylophone *p*

Bongo drums *p*

Conga drums *p*

Timbales *p*

Bass drum *p*

176

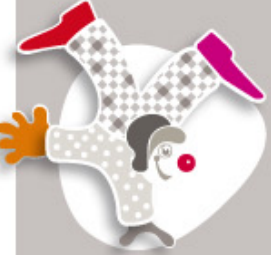


This page of a musical score, numbered 111, features a complex orchestration. The top section is dedicated to solo woodwinds: Solo Fl., Solo Ob., Solo Eb Cl., and Solo Bsn., each playing a melodic line of eighth notes with triplets, marked with a piano (*p*) dynamic. Below these are staves for the rest of the woodwind section (Fl., E. Hrn., Bsns., Dbl. Bsn., Bb Cl., B. Cl. & Dbl. B. Cl., Alto Sax., Ten. Sax., Bar. Sax.), brass section (Bb Trp., F Hrn., C Trb., Euph., Bass, Str. B.), piano (Piano), and mallet percussion (Mal.). The piano and mallet percussion parts begin at measure 184 with a forte (*ff*) dynamic. The percussion section includes multiple staves, with some playing rhythmic patterns of eighth notes. The score is set in 4/4 time and spans 184 measures.



Musical score for page 112, starting at measure 188. The score includes parts for Solo Fl., Solo Ob., Solo Eb Cl., Solo Bsn., Fl., E. Hrn., Bsns., Dbl. Bsn., Bb Cl., B. Cl. & Dbl. B. Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Trp., F Hrn., C Trb., Euph., Bass, Str. B., Piano, Mal. (Glockenspiel (bells), Xylophone), and Perc. (Claves, Bongo drums, Conga drums, Timbales, Bass drum). The score is marked with *fff* and *f* dynamics. A 'M' in a box indicates a measure repeat. The percussion section includes triplets and various drum patterns.

Solo Fl. - Solo Ob. - Solo Eb Cl. - Solo Bsn. - Fl. - E. Hrn. - Bsns. - Dbl. Bsn. - Bb Cl. - B. Cl. & Dbl. B. Cl. - Alto Sax. - Ten. Sax. - Bar. Sax. - Bb Trp. - F Hrn. - C Trb. - Euph. - Bass - Str. B. - Piano - Mal. - Perc.



Musical score for page 114, featuring various instruments. The score is organized into systems with the following instruments listed on the left:

- Solo Fl.
- Solo Ob.
- Solo E $\flat$  Cl.
- Solo Bsn.
- Fl.
- E. Hrn.
- Bsns.
- Dbl. Bsn.
- B $\flat$  Cl.
- B. Cl. & Dbl. B. Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B $\flat$  Trp.
- F Hrn.
- C Trb.
- Euph.
- Bass
- Str. B.
- Piano
- Mal.
- Perc. (including Conga drums, Bongo drums, Timbales, and Bass drum)

The score includes dynamic markings such as *p* and rehearsal marks like 196. The percussion section is specifically labeled with Conga drums, Bongo drums, Timbales, and Bass drum.

Fl. **N** Suddenly very slow

E. Hrn.

Bsns.

Dbl. Bsn.

B♭ Cl.

B. Cl. & Dbl. B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

200 **N** Suddenly very slow

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

200 **N** Suddenly very slow

Mallets

200 **N** Suddenly very slow  
constantly with pedal and motor on lowest speed

Vibraphone (2 pl.) *p*

Claves

Perc.

200 **N** Suddenly very slow

*pp*

*fff*

Mal.

200

*f*

*p*

Mallets

208

let die out

*ppp*

Perc.

219

Tam-tam *ppp*

Tam-tam *ppp*

let die out

let die out