

Time : 8'30"

5. RONDO SKOLION

Lazy but enthusiastic

1st & 2nd Piccolos *f* *à 2*

Flutes

Oboes

English Horn

Bassoons

Double Bassoon *f*

E♭ Clarinet

1st B♭ Clarinets

2nd B♭ Clarinets

3rd B♭ Clarinets

Bass Clarinets

Dbl. Bass Clarinet *f*

Alto Saxophones **Lazy but enthusiastic**

Tenor Saxophones

Baritone Saxophone

1st & 2nd B♭ Trumpets **Lazy but enthusiastic**

3rd & 4th B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones *mp* *f* *mp*

3rd & 4th C Trombones *mp* *f* *mp*

B♭ Euphoniums

Basses *mp* *f* *mp*

String bass

Piano

Timpani **Lazy but enthusiastic**

Mallets

Percussion



Picc. 

Fl.

Ob.

E. Hrn.

Bsns.

Dbl. Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

D. B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

Piano

Timp.

Mal.

Perc.

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This musical score page (118) features a variety of instruments. The Piccolo part is active, playing triplets of eighth notes. The Oboe, English Horn, Double Bassoon, and Alto Saxophone have solo passages marked with a forte (*f*) dynamic. The Percussion section includes temple blocks, with a *mf* dynamic marking. The Piano part is mostly silent, with some activity in the bass clef. The score is divided into five measures, with a rehearsal mark '13' appearing at the beginning of several staves.

Instrument List: Picc., Fl., Ob., E. Hrn., Bsns., Dbl. Bsn., E♭ Cl., B♭ Cl., B. Cl., D. B. Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Euph., Bass, Str. B., Piano, Timp., Mal., Perc.

Measure 1: Picc. (triplets), Ob. Solo (*f*), E. Hrn. Solo (*f*), Dbl. Bsn. Solo (*f*), D. B. Cl. (13), Alto Sax. (13), Bar. Sax. (13).

Measure 2: Picc. (triplets), D. B. Cl. (13), Alto Sax. (13), Bar. Sax. (13).

Measure 3: Picc. (triplets), D. B. Cl. (13), Alto Sax. (13), Bar. Sax. (13).

Measure 4: Picc. (triplets), D. B. Cl. (13), Alto Sax. (13), Bar. Sax. (13).

Measure 5: Picc. (triplets), Ob. Solo, E. Hrn. Solo, Dbl. Bsn. Solo, D. B. Cl. (13), Alto Sax. (13), Bar. Sax. (13), Perc. (Temple blocks *mf*).



Picc. *3* *3* *3* *3* *3* *3* *3* *3* *div.*

Fl.

Ob. *à 2*

E. Hrn.

Bsns.

Dbl. Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

D. B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B. *mp* *pizz.* *f*

Piano

Timp.

Mal.

Perc.

This page of a musical score, numbered 120, contains parts for various instruments. The Piccolo part (top) features a melodic line with triplets of eighth notes in measures 1, 3, and 4. The Bass part (middle) has a simple rhythmic pattern of quarter notes with rests. The rest of the score, including Flute, Oboe, Horns, Clarinets, Saxophones, Trumpets, and Percussion, consists of rests for all instruments in every measure.

24

24

24

24



Picc. A

Fl. *Solo*
f

Ob.

E. Hrn.

Bsns.

Dbl. Bsn.

E♭ Cl. *Solo*
f *gliss.* *gliss.* *tr.*

B♭ Cl.

B. Cl.

D. B. Cl.

29

Alto Sax. A

Ten. Sax.

Bar. Sax.

29

B♭ Trp. A

F Hrn.

C Trb.

Euph.

Bass

Str. B. *(pizz.)*
mf

29

Piano

29

Timp. A

Mal. *Glockenspiel*
mf

Perc.

29

This page of a musical score, numbered 122, contains staves for the following instruments: Picc., Fl., Ob., E. Hrn., Bsns., Dbl. Bsn., Eb Cl., Bb Cl., B. Cl., D. B. Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Trp., F Hrn., C Trb., Euph., Bass, Str. B., Piano, Timp., Mal., and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Oboe part features a solo starting at measure 34, marked with a forte (f) dynamic. The Oboe line includes a melodic phrase with a trill, followed by a triplet of eighth notes. The Clarinet in E-flat part also begins at measure 34 with a melodic line. The Bass and String Bass parts have a simple rhythmic accompaniment of quarter notes. The Piano part is mostly silent, with a few notes appearing at the bottom of the page. The Percussion part includes a snare drum line with a simple rhythmic pattern. The overall texture is sparse, focusing on the Oboe solo and the supporting bass and percussion.

The musical score for page 124 is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- E. Hrn.**: English Horn, rests throughout.
- Bsns.**: Bassoons, rests throughout.
- Dbl. Bsn.**: Double Bassoon, rests throughout.
- E♭ Cl.**: E-flat Clarinet, rests throughout.
- B♭ Cl.**: B-flat Clarinet, rests throughout.
- B. Cl.**: Bass Clarinet, rests throughout.
- D. B. Cl.**: Double Bass Clarinet, rests throughout.
- Alto Sax.**: Alto Saxophone, rests throughout.
- Ten. Sax.**: Tenor Saxophone, solo part starting at measure 44 with a *f* dynamic. It features a melodic line with triplets in measures 48 and 49.
- Bar. Sax.**: Baritone Saxophone, rests throughout.
- B♭ Trp.**: B-flat Trumpet, rests throughout.
- F Hrn.**: French Horn, rests throughout.
- C Trb.**: C Trumpet, rests throughout.
- Euph.**: Euphonium, rests throughout.
- Bass**: Bass, rests throughout.
- Str. B.**: String Bass, part starting at measure 44 with a rhythmic accompaniment.
- Piano**: Piano, rests throughout.
- Timp.**: Timpani, rests throughout.
- Mal.**: Mallets (likely Maracas or similar), part starting at measure 44 with a rhythmic accompaniment.
- Perc.**: Percussion, rests throughout.



Picc.

Fl.

Ob.

E. Hrn.

Bsns.

Dbl. Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

D. B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

Piano

Timp.

Mal.

Perc.

f

Solo

all

p

mp

pp

3

à 2

49

49

49

49

Snare Drum

This musical score page, numbered 126, contains parts for various instruments. A section marker 'B' is placed at the beginning of the score. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bassoons, Double Bassoons, Eb Clarinet, Bb Clarinet, B Clarinet, and D Bb Clarinet. The brass section includes Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet, and French Horn. The percussion section includes Cymbals, Euphonium, Bass, Stripped Bass, Tambourine, and Bass Drum. The score features several dynamic markings: *ff* (fortissimo), *fff* (fortississimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include 'all div.' for the Bassoons and 'Solo' for the Flute, Oboe, and Eb Clarinet. A '3' indicates a triplet in the Bassoon and Bb Clarinet parts. The Percussion part includes a 'Tambourine' and 'Bass Drum' section. The page number '54' is written at the bottom of the Percussion staff.

This page of a musical score, numbered 128, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Bassoon (Bsns.), Double Bassoon (Dbl. Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), and D. B. Clarinet (D. B. Cl.). The saxophone section includes Alto Sax., Tenor Sax., and Baritone Sax. The brass section includes B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), Bass, and Str. Bass (Str. B.). The percussion section includes Piano, Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.).

The score begins at measure 67. The Piccolo, Flute, and Oboe parts feature a triplet of eighth notes. The English Horn part has a long note with a dynamic marking of *p* followed by *ff*. The E♭ Clarinet and B♭ Clarinet parts have a dynamic marking of *f* and include the instruction "all" above the first measure. The C Trumpet part has a dynamic marking of *f* and includes the instruction "all" above the first measure. The Bass and Str. Bass parts have a dynamic marking of *f*. The Percussion part has a dynamic marking of *f*.



72

Picc. Fl. Ob. E. Hrn. Bsns. Dbl. Bsn. Eb Cl. Bb Cl. B. Cl. D. B. Cl. Alto Sax. Ten. Sax. Bar. Sax. Bb Trp. F Hrn. C Trb. Euph. Bass Str. B. Piano Timp. Mal. Perc.

72

72

72

f *mf* *f* *fff* *f* *mf* *f* *f*

Solo

all

all

Xylo

Detailed description: This image shows a page of a musical score for a symphony orchestra. The score is written for measures 72 through 75. The instruments listed on the left include Piccolo, Flute, Oboe, English Horn, Bassoon, Double Bassoon, E-flat Clarinet, B-flat Clarinet, B Clarinet, D-flat Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, French Horn, Cornet, Euphonium, Bass, Stripped Bass, Piano, Timpani, Mallets, and Percussion. The score features various musical notations such as treble and bass clefs, dynamic markings (f, mf, fff), articulation (all), and performance instructions (Solo). The woodwinds and strings have active parts, while the brass instruments are mostly silent. The percussion section includes a xylophone part.

This page of a musical score, numbered 130, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Bassoon (Bsns.), Double Bassoon (Dbl. Bsn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), B Clarinet (B. Cl.), and D-flat Clarinet (D. B. Cl.). The saxophone section includes Alto Sax., Tenor Sax., and Baritone Sax. The brass section includes B-flat Trumpet (Bb Trp.), French Horn (F Hrn.), Cornet (C Trb.), Euphonium (Euph.), Bass, and Stripped Bass (Str. B.). The piano part is shown in grand staff notation. The percussion section includes Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.). The score is in 3/4 time and features complex rhythmic patterns, including triplets and tremolos. The key signature is one flat (B-flat major or D minor). The page number 78 is printed at the bottom of several staves.



C Gentle, not too fast

Picc.

Fl.

Ob.

E. Hrn.

Bsns.

Dbl. Bsn.

E♭ Cl.

mf *all* *f*

B♭ Cl.

mp

B. Cl.

mp

D. B. Cl.

mp

84

C Gentle, not too fast

Alto Sax.

Ten. Sax.

Bar. Sax.

84

C Gentle, not too fast

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

84

Piano

84

C Gentle, not too fast

Timp.

Mal.

Perc.

Triangle

84

This page of a musical score, numbered 132, contains staves for the following instruments: Picc., Fl., Ob., E. Hrn., Bsns., Dbl. Bsn., Eb Cl., Bb Cl., B. Cl., D. B. Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Trp., F Hrn., C Trb., Euph., Bass, Str. B., Piano, Timp., Mal., and Perc. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music begins at measure 90. The Eb Clarinet part features a complex melodic line with triplets and slurs. The Bb Clarinet part provides harmonic support with chords and some melodic movement. The Bass Clarinet and Double Bass Clarinet parts have simpler, more rhythmic lines. The rest of the woodwind and brass sections are mostly silent, indicated by rests. The percussion section includes a snare drum part with a few notes in the second measure. The piano part is also silent.



Picc.

Fl.

Ob.

E. Hrn.

Bsns.

Dbl. Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

D. B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

Piano

Timp.

Mal.

Perc.

96

96

96

96

96

96

96

96

96

96

96

96

96

96

96

96

96

96

96

96

96

This page of a musical score, numbered 102, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bassoon, Double Bassoon, E-flat Clarinet, B-flat Clarinet, B Clarinet, and D-flat Clarinet. The saxophone section consists of Alto, Tenor, and Baritone saxophones. The brass section includes B-flat Trumpet, F Horn, C Trumpet, Euphonium, Bass, and Stripped Bass. The piano and percussion sections are also present. The score is written in a key signature of two flats and a common time signature. The E-flat Clarinet part is the most active, featuring a complex melodic line with many beamed notes and slurs. The B-flat Clarinet part has a rhythmic accompaniment of chords. The B and D-flat Clarinet parts have a simple melodic line. The piano part is mostly rests, and the percussion part has a few notes in the second measure.



Picc.
Fl.
Ob.
E. Hrn.
Bsns.
Dbl. Bsn.
E♭ Cl.
B♭ Cl.
B. Cl.
D. B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
F Hrn.
C Trb.
Euph.
Bass
Str. B.
Piano
Timp.
Mal.
Perc.

108

108

108

108

Tambourine *mp*

Bass Drum *mp*

108

This is a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bassoon, Double Bassoon, E-flat Clarinet, B-flat Clarinet, B-flat Clarinet (2nd), and Bass Clarinet. The brass section includes B-flat Trumpet, French Horn, Cornet, Euphonium, and Bass Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani, Mallets, and Percussion (Tambourine and Bass Drum). The score is in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The page number 108 is indicated at the beginning of several staves. The dynamic marking *mp* (mezzo-piano) is used for the Tambourine and Bass Drum parts.

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Picc.

Fl.

Ob.

E. Hrn.

Bsns.

Dbl. Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

D. B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

Piano

Timp.

Mal.

Perc.

114

114

114

114

114

Solo

p

Solo

p

Triangle



121

1. 2.

Picc.

Fl.

Ob.

E. Hrn.

Bsns.

Dbl. Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

D. B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

121

1. 2.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

121

1. 2.

Piano

121

1. 2.

Timp.

Mal.

Perc.

121

Sva ad lib.

The image displays a page of a musical score for a full orchestra, starting at measure 121. The score is divided into two systems. The first system includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Double Bassoon, E♭ Clarinet, B♭ Clarinet, B Clarinet, Double Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes parts for B♭ Trumpet, F Horn, C Trumpet, Euphonium, Bass, Strachey Bass, Piano (Grand and Concert), Timpani, Mallets, and Percussion. The D. B. Cl. part features a melodic line with the instruction 'Sva ad lib.' and a fermata. The score is marked with first and second endings (1. and 2.) for several measures. The page number '121' is printed at the beginning and end of the score.

D Lazy, in beginning tempo

Picc. Fl. Ob. E. Hrn. Bsns. Dbl. Bsn. Eb Cl. Bb Cl. B. Cl. D. B. Cl.

Alto Sax. Ten. Sax. Bar. Sax.

Bb Trp. F Hrn. C Trb. Euph. Bass Str. B.

Piano

Timp. Mal. Perc.

129



135

Picc.				
Fl.				
Ob.				
E. Hrn.				
Bsns.				
Dbl. Bsn.	ff 3	f 3	3	pp 3
E \flat Cl.				
B \flat Cl.				
B. Cl.				
D. B. Cl.				
Alto Sax.				
Ten. Sax.				
Bar. Sax.				
B \flat Trp.				
F Hrn.				
C Trb.				
Euph.				
Bass				
Str. B.				
Piano				
Timp.				
Mal.				
Perc.				

135

This page of a musical score, numbered 140, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Bassoon (Bsns.), Double Bassoon (Dbl. Bsn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), B Clarinet (B. Cl.), and D-flat Clarinet (D. B. Cl.). The saxophone section consists of Alto Sax., Tenor Sax., and Baritone Sax. The brass section includes B-flat Trumpet (Bb Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), Bass, and Str. B. The Piano and Percussion sections are also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts are mostly silent, with some triplets in the Bassoon and Double Bassoon parts. The Double Bassoon part includes dynamic markings of *ff* and *pp*. The Percussion part includes a snare drum and a cymbal.



Picc.

Fl.

Ob.

E. Hrn.

Bsns.

Dbl. Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

D. B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

Piano

Timp.

Mal.

Perc.

mp

mf

3

3

3

145

145

145

145

145

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Gradually speeding up

Picc. *f* Solo *f*

Fl.

Ob.

E. Hrn.

Bsns.

Dbl. Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

D. B. Cl.

156

Alto Sax. **E** Gradually speeding up

Ten. Sax.

Bar. Sax.

156

B♭ Trp. **E** Gradually speeding up

F Hrn.

C Trb.

Euph.

Bass

Str. B.

156

Piano

156

Timp. **E** Gradually speeding up

Mal. *Xylo* *mf*

Perc.

156

This page of a musical score, numbered 144, contains parts for various instruments. The Piccolo part is the only one with active notation, starting with a *ff* dynamic. The Snare Drum part is also active, starting with a *mf* dynamic and ending with a *p* dynamic. All other instruments, including Flute, Oboe, Horns, Clarinets, Saxophones, and other Percussion, are marked with a rest symbol (-) throughout the page. The score is organized into systems, with measures 162 and 163 clearly indicated. The key signature has one sharp (F#) and the time signature is 4/4.

Instrument List: Picc., Fl., Ob., E. Hrn., Bsns., Dbl. Bsn., Eb Cl., Bb Cl., B. Cl., D. B. Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Trp., F Hrn., C Trb., Euph., Bass, Str. B., Piano, Timp., Mal., Perc.

Measure Numbers: 162, 163

Dynamics: *ff*, *mf*, *p*



[F] Very fast and elated (♩=♩)

Picc.

Fl.

Ob.

E. Hrn.

Bsns.

Dbl. Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

D. B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

Piano

Timp.

Mal.

Perc.



178

Picc.

Fl.

Ob.

E. Hrn.

Bsns.

Dbl. Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

D. B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

Piano

Timp.

Mal.

Perc.

178

tutti

ff

ff

ff

Picc.

Fl.

Ob.

E. Hrn.

Bsns.

Dbl. Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

D. B. Cl.

183

Alto Sax.

Ten. Sax.

Bar. Sax.

183

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

183

Piano

183

Timp.

Mal.

Perc.

183

G

p

f

pizz.

p



Picc. *f*

Fl. *p*

Ob.

E. Hrn.

Bsns.

Dbl. Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

D. B. Cl.

188

Alto Sax.

Ten. Sax.

Bar. Sax.

188

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

188

Piano *p*

188

Timp.

Mal.

Perc. Temple blocks *p*

188

This page of a musical score, numbered 150, contains a full orchestral and piano arrangement. The score is organized into systems for different instrument groups. At the top, the Piccolo and Flute parts are mostly silent. The Oboe part features a prominent trill in the first measure and a melodic line with slurs and accents in the following measures. The Horns (E. Horn, Bsns., Dbl. Bsn., F Horn) play a steady rhythmic pattern of eighth notes, marked *ff*. The Clarinets (E♭ Cl., B♭ Cl., B. Cl., D. B. Cl.) have complex parts with trills, slurs, and accents, also marked *ff*. The Saxophone section (Alto Sax., Ten. Sax., Bar. Sax.) follows a similar rhythmic pattern. The Brass section (B♭ Trp., C Trb., Euph., Bass, Str. B.) provides harmonic support with chords and rhythmic patterns, marked *ff*. The Piano part (193) has a dense texture with chords and moving lines in both hands, marked *ff*. The Timpani and Percussion parts (Timp., Mal., Perc.) include trills, rhythmic patterns, and cymbal work, all marked *ff*. The score is written in a key with one sharp (F#) and a 4/4 time signature.

Picc.

Fl.

Ob.

ff

E. Hrn.

ff

Bsns.

ff

Dbl. Bsn.

ff

E♭ Cl.

ff

all *tr*

B♭ Cl.

ff

all *tr*

B. Cl.

ff

D. B. Cl.

193 *ff*

Alto Sax.

ff

Ten. Sax.

ff

Bar. Sax.

193 *ff*

B♭ Trp.

ff

F Horn.

ff

C Trb.

ff

Euph.

ff

Bass

ff

Str. B.

193 *ff*

Piano

ff

193

Timp.

ff

Mal.

ff

Perc.

ff

3 pairs of cymbals

193 *ff*



1. 2. **H** Very slow, but gradually speed as far as possible

Picc.

Fl.

Ob.

E. Hrn.

Bsns.

Dbl. Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

D. B. Cl.

198

1. 2. **H** Very slow, but gradually speed as far as possible

Alto Sax.

Ten. Sax.

Bar. Sax.

198

1. 2. **H** Very slow, but gradually speed as far as possible

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

198

1. 2. **H** Very slow, but gradually speed as far as possible

Piano

198

1. 2. **H** Very slow, but gradually speed as far as possible

Timp.

Mal.

Perc.

198

Soli
ff

Soli
ff

Picc.

Fl.

Ob.

E. Hrn.

Bsns.

Dbl. Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

D. B. Cl.

204

Alto Sax.

Ten. Sax.

Bar. Sax.

204

B♭ Trp.

F Hrn.

3

3

3

3

3

3

C Trb.

Euph.

Bass

Str. B.

204

Piano

204

Timp.

Mal.

Perc.

204

This musical score page, numbered 154, contains staves for the following instruments:

- Picc.
- Fl.
- Ob.
- E. Hrn.
- Bsns.
- Dbl. Bsn.
- E♭ Cl.
- B♭ Cl.
- B. Cl.
- D. B. Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Trp.
- F Hrn.
- C Trb.
- Euph.
- Bass
- Str. B.
- Piano
- Timp.
- Mal.
- Perc.

The score includes various musical notations such as rests, dynamics (e.g., *f*), articulation (e.g., *div.*), and performance instructions (e.g., *1st + 2nd*). Rehearsal marks are present at measures 216 and 217. The page concludes with staves for Tambourine and Bass Drum.



Picc. *f* unis.

Fl. *f* unis.

Ob. *f*

E. Hrn.

Bsns. *f*

Dbl. Bsn. *f*

E♭ Cl.

B♭ Cl.

B. Cl.

D. B. Cl. *f* 222

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f* 222

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B. *f* 222

Piano 222

Timp.

Mal.

Perc. 222

222

This page of a musical score, numbered 156, contains staves for the following instruments: Picc., Fl., Ob., E. Hrn., Bsns., Dbl. Bsn., Eb Cl., Bb Cl., B. Cl., D. B. Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Trp., F Hrn., C Trb., Euph., Bass, Str. B., Piano, Timp., Mal., and Perc. The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. It features a complex rhythmic pattern with frequent triplets and accents. The Piccolo, Flute, Oboe, Eb Clarinet, Bb Clarinet, and F Horn parts are heavily marked with triplets and accents, often starting with a forte (*f*) dynamic. The Bassoon and Baritone Saxophone parts also feature triplets. The Bass Trombone part includes a '3rd' marking. The Percussion section includes a 'Temple blocks' part starting with a forte (*f*) dynamic. The score is divided into measures by vertical bar lines, with measure numbers 228 and 229 visible at the bottom of the page.



Musical score for orchestra, starting at measure 233. The score includes staves for Piccolo, Flute, Oboe, English Horn, Bassoon, Double Bassoon, Eb Clarinet, Bb Clarinet, B Clarinet, D B Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet (+4th), F Horn, C Trumpet, Euphonium, Bass, Str. Bass, Piano, Timpani, Mallets, and Percussion.

Measure 233 is marked with a box containing the letter 'J'. The score features various dynamics, including *ff* (fortissimo) and *unis.* (unison). There are several triplets and sixteenth-note patterns throughout the score.

