

1 - Hallucination

Moderate

Piccolo I

Piccolo II

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Barytone Saxophone

Trumpet 1/2

Trumpet 3/4

French Horn 1/3

French Horn 2/4

Trombone 1/2

Trombone 3/4

Euphonium

B-flat Tuba

Mariñbaphone

Timpani

Snare Drum I

Snare Drum II

Snare Drum III

2 - Hallucination

[1]

Picc. I

Picc. II

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B.Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

[1]

Trp. 1/2

Trp. 3/4

Hrn. 1/3

Hrn. 2/4

Tbn. 1/2

Tbn. 3/4

Euph.

B-flat Tb.

[1]

Mar.

Timp.

Sn. Dr. I

Sn. Dr. II

Sn. Dr. III



[2]

Picc. I

Picc. II

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

[2]

Trp. 1/2

Trp. 3/4

Hrn. 1/3

Hrn. 2/4

Tbn. 1/2

Tbn. 3/4

Euph.

B-flat Tb.

[2]

Mar.

Timp.

Sn. Dr. I

Sn. Dr. II

Sn. Dr. III

Picc. I

Picc. II

Fl.

Ob.

Basn.

Clar. 1

Clar. 2

Clar. 3

B.Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

[3]

Trp. 1/2

Trp. 3/4

Hrn. 1/3

Hrn. 2/4

Tbn. 1/2

Tbn. 3/4

Euph.

B-flat Tb.

[3]

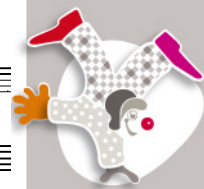
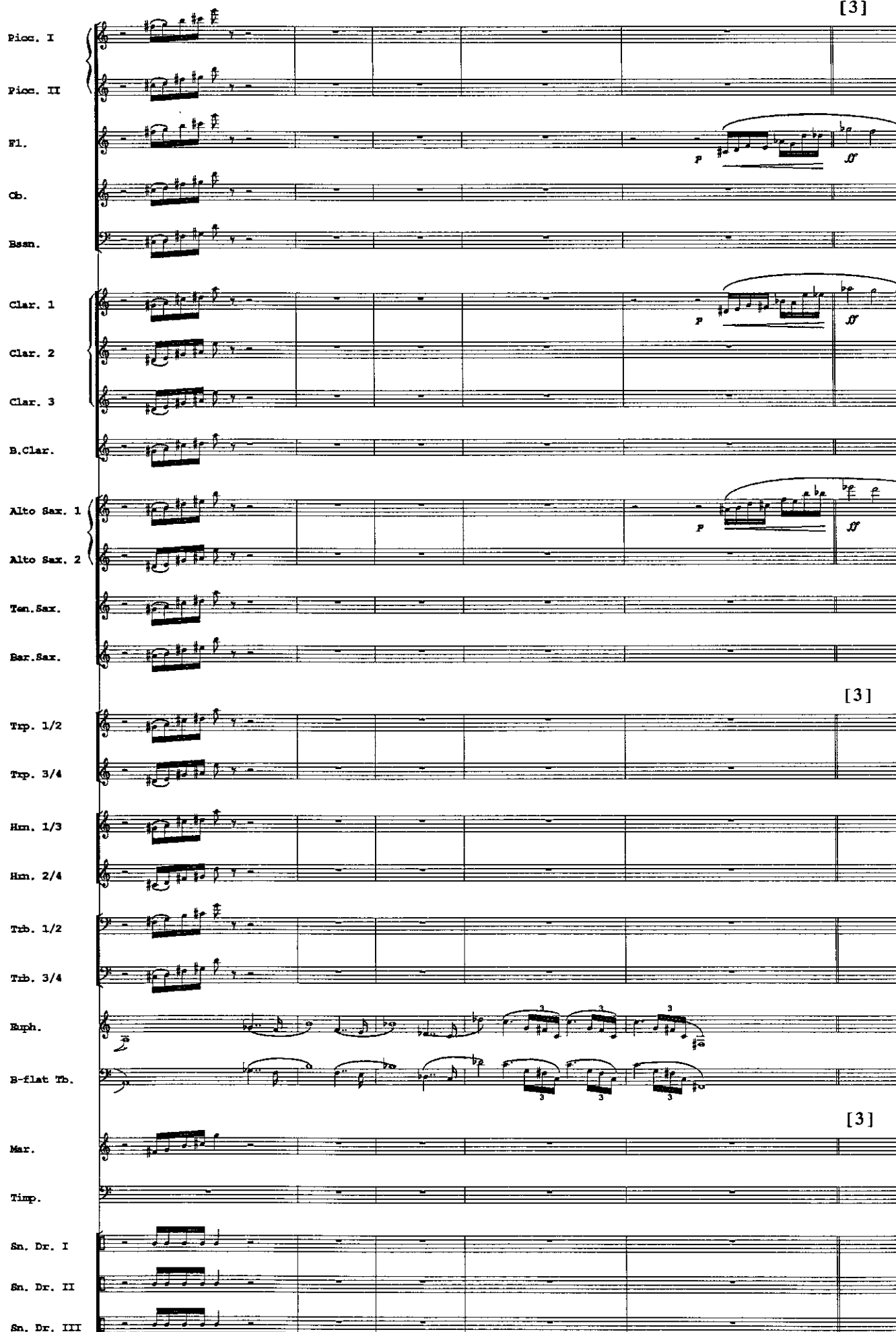
Mar.

Timp.

Sn. Dr. I

Sn. Dr. II

Sn. Dr. III



Picc. I

Picc. II

Fl.

Ob.

Basn.

Clar. 1

Clar. 2

Clar. 3

B.Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/3

Hrn. 2/4

Tub. 1/2

Tub. 3/4

Euph.

B-flat Tb.

Mar.

Timp.

Sn. Dr. I

Sn. Dr. II

Sn. Dr. III

The musical score is written for a large ensemble. The Piccolo parts (I and II) and Flute part begin with a melodic line marked *f*, which then transitions to a sustained note marked *pp*. The Clarinet 1 part also begins with a melodic line marked *f*, followed by a sustained note marked *pp*. The Clarinet 2 and 3 parts enter with a rapid, repetitive melodic pattern marked *pp*, which then transitions to a sustained note marked *f*. The Alto Saxophone 1 part begins with a melodic line marked *f*, followed by a sustained note marked *pp*. The Trumpet 1/2 and 3/4 parts enter with a melodic line marked *f*, followed by a sustained note marked *pp*. The Horn 1/3 and 2/4 parts enter with a melodic line marked *f*, followed by a sustained note marked *pp*. The Tuba 1/2 and 3/4 parts enter with a melodic line marked *f*, followed by a sustained note marked *pp*. The Euphonium part enters with a melodic line marked *f*, followed by a sustained note marked *pp*. The B-flat Tuba part enters with a melodic line marked *f*, followed by a sustained note marked *pp*. The Maracas part enters with a melodic line marked *f*, followed by a sustained note marked *pp*. The Snare Drum parts (I, II, and III) enter with a melodic line marked *f*, followed by a sustained note marked *pp*.

[4]

Picc. I

Picc. II

Fl.

Ob.

Basn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

[4]

Tp. 1/2

Tp. 3/4

Hrn. 1/3

Hrn. 2/4

Tub. 1/2

Tub. 3/4

Euph.

B-flat Tb.

[4]

Mar.

Timp.

Sn. Dr. I

Sn. Dr. II

Sn. Dr. III



7 - Hallucination

Picc. I

Picc. II

Fl.

Ob.

Euph.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/3

Hrn. 2/4

Trb. 1/2

Trb. 3/4

Euph.

B-flat Tb.

Mar.

Timp.

Sn. Dr. I

Sn. Dr. II

Sn. Dr. III

Picc. I

Picc. II

Fl.

Ob.

Basn.

Clar. 1

Clar. 2

Clar. 3

B.Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tnp. 1/2

Tnp. 3/4

Hrn. 1/3

Hrn. 2/4

Tbn. 1/2

Tbn. 3/4

Euph.

B-flat Tb.

Mar.

Timp.

Sn. Dr. I

Sn. Dr. II

Sn. Dr. III

one player

ppp

ppp

ppp

[5]

[5]

fff



9 - Hallucination

Picc. I

Picc. II

Fl.

one player

Ob.

Basn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/3

Hrn. 2/4

Trb. 1/2

Trb. 3/4

Euph.

B-flat Tb.

Mar.

Timp.

Sn. Dr. I

Sn. Dr. II

Sn. Dr. III



www.hafabramusic.com

This musical score, titled "11 - Hallucination", is a complex orchestral and percussion arrangement. It features a large ensemble of instruments, including woodwinds, brass, and a full percussion section. The score is written for multiple staves, with some instruments having multiple parts (e.g., Piccolo I and II, Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Trombones 1/2 and 3/4, and Snare Drums I, II, and III). The music is characterized by intricate melodic lines, often with slurs and ties, and a strong rhythmic drive. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *sf*), articulation (e.g., accents), and performance instructions (e.g., "All"). The percussion section includes a variety of instruments, including snare drums, tom-toms, cymbals, and a euphonium. The overall structure of the score suggests a dramatic and intense musical experience.

Picc. I

Picc. II

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B.Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1/2

Trp. 3/4

Rm. 1/3

Rm. 2/4

Tbn. 1/2

Tbn. 3/4

Euph.

B-flat Tb.

Mar.

Timp.

Sn. Dr. I

Sn. Dr. II

Sn. Dr. III

[7]

Picc. I

Picc. II

Fl.

Ob.

Basn.

Clar. 1

Clar. 2

Clar. 3

B.Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

[7]

Trp. 1/2

Trp. 3/4

Hrn. 1/3

Hrn. 2/4

Tbn. 1/2

Tbn. 3/4

Euph.

B-flat Tb.

[7]

Mar.

Timp.

Sn. Dr. I

Sn. Dr. II

Sn. Dr. III



This musical score, titled "13 - Hallucination", is a page from a larger orchestral or concert band arrangement. It features a large woodwind and brass section, strings, and percussion. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a system. The score includes various musical notations such as notes, rests, and dynamic markings.

The instruments and their parts are as follows:

- Picc. I
- Picc. II
- Fl.
- Ob.
- Basn.
- Clar. 1
- Clar. 2
- Clar. 3
- B. Clar.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trp. 1/2
- Trp. 3/4
- Hrn. 1/3
- Hrn. 2/4
- Tbn. 1/2
- Tbn. 3/4
- Euph.
- B-Flat Tb.
- Mar.
- Timp.
- Sn. Dr. I
- Sn. Dr. II
- Sn. Dr. III

The score includes various musical notations such as notes, rests, and dynamic markings. The percussion section (Sn. Dr. I, II, III) is marked with a forte (ff) dynamic. The woodwind and brass sections have various notes and rests, with some woodwinds (Clar. 1, 2, 3, B. Clar., Alto Sax. 1, 2, Ten. Sax., Bar. Sax.) having a triplet of eighth notes in the first measure. The strings (Hrn. 1/3, 2/4, Tbn. 1/2, 3/4, Euph., B-Flat Tb.) have a triplet of eighth notes in the first measure. The percussion section (Sn. Dr. I, II, III) has a triplet of eighth notes in the first measure. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4.



Picc. I
 Picc. II
 Fl.
 Ob.
 Bsn.
 Clar. 1
 Clar. 2
 Clar. 3
 B. Clar.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trp. 1/2
 Trp. 3/4
 Hrn. 1/3
 Hrn. 2/4
 Trb. 1/2
 Trb. 3/4
 Euph.
 B-flat Tb.
 Mar.
 Timp.
 Sn. Dr. I
 Sn. Dr. II
 Sn. Dr. III

[8]
slow

Picc. I

Picc. II

Fl.

Ob.

Basn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/3

Hrn. 2/4

Tub. 1/2

Tub. 3/4

Euph.

B-flat Tb.

Mar.

Timp.

Sn. Dr. I

Sn. Dr. II

Sn. Dr. III

slow

[8] slow

slow

[8] slow

mf

www.hafabramusic.com

This musical score, titled "17 - Hallucination", is a complex orchestral arrangement. It features a large ensemble of instruments, including woodwinds, brass, strings, and three snare drums. The score is written in a single system with multiple staves. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (p, sf), and articulation marks. The woodwind section includes Piccolo I and II, Flute, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1/2, Trumpet 3/4, Horn 1/3, Horn 2/4, Trombone 1/2, Trombone 3/4, Euphonium, and Baritone Trombone. The percussion section includes Maracas and Timpani. The three snare drums are labeled Sn. Dr. I, Sn. Dr. II, and Sn. Dr. III. The score is a page from a larger manuscript, as indicated by the page number "17" in the header.

Picc. I

Picc. II

Fl.

Ob.

Basn.

Clar. 1

Clar. 2

Clar. 3

B.Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/3

Hrn. 2/4

Tbn. 1/2

Tbn. 3/4

Euph.

B-flat Tb.

Mar.

Timp.

Sn. Dr. I

Sn. Dr. II

Sn. Dr. III

[9]
very slow

Picc. I

Picc. II

Fl.

Ob.

Basn.

Clar. 1

Clar. 2

Clar. 3

B.Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

[9] very slow

Trp. 1/2

Trp. 3/4

Hrn. 1/3

Hrn. 2/4

Tbn. 1/2

Tbn. 3/4

Euph.

B-flat Tb.

[9] very slow

Mar.

Timp.

Sn. Dr. I

Sn. Dr. II

Sn. Dr. III

ff



Picc. I
 Picc. II
 Fl.
 Ob.
 Bass.
 Clar. 1
 Clar. 2
 Clar. 3
 B. Clar.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.
 [10]
 Tmp. 1/2
 Tmp. 3/4
 Hrn. 1/3
 Hrn. 2/4
 Trb. 1/2
 Trb. 3/4
 Euph.
 B-flat Tb.
 [10]
 Mar.
 Timp.
 Sn. Dr. I
 Sn. Dr. II
 Sn. Dr. III

Musical score for "Hallucination" (Page 19). The score is written for a large ensemble, including woodwinds, brass, and percussion. The instrumentation listed on the left includes Piccolo I and II, Flute, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2 and 3/4, Horn 1/3 and 2/4, Trombone 1/2 and 3/4, Euphonium, B-flat Trombone, Marching Band, and Snare Drum I, II, and III. The score is divided into measures, with a bracketed section [10] appearing multiple times. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Snare Drums have specific "rimshot" markings.

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo I and II, Flute, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2, Trumpet 3/4, Horn 1/3, Horn 2/4, Trombone 1/2, Trombone 3/4, Euphonium, Tuba, Maracas, and Snare Drums I, II, and III. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, and Horns/Trombones/Euphonium/Tuba. The second system includes Trumpets, Trombones, Euphonium/Tuba, Maracas, and Snare Drums. Tempo markings include "speed up" and "[11] Moderate". Dynamic markings include "pp" (pianissimo) and "ff" (fortissimo). The score is written in a standard musical notation with various articulations and phrasing marks.

Score for "Hallucination" (Page 21). The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Picc. I
- Picc. II
- Fl.
- Ob.
- Basn.
- Clar. 1
- Clar. 2
- Clar. 3
- B. Clar.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trp. 1/2
- Trp. 3/4
- Hrn. 1/3
- Hrn. 2/4
- Tub. 1/2
- Tub. 3/4
- Euph.
- B-flat Tb.
- Mar.
- Timp.
- Sn. Dr. I
- Sn. Dr. II
- Sn. Dr. III

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked "p" (piano). The score includes various musical notations, including eighth notes, quarter notes, and rests. The Piccolo parts (I and II) play a melodic line starting in the second measure. The Flute part plays a melodic line starting in the second measure. The Clarinet 1 part plays a melodic line starting in the second measure. The Bass Clarinet part plays a melodic line starting in the second measure. The Alto Saxophone 1 part plays a melodic line starting in the second measure. The Tenor Saxophone part plays a melodic line starting in the second measure. The Baritone Saxophone part plays a melodic line starting in the second measure. The Trumpet 1/2 part plays a melodic line starting in the second measure. The Trumpet 3/4 part plays a melodic line starting in the second measure. The Horn 1/3 part plays a melodic line starting in the second measure. The Horn 2/4 part plays a melodic line starting in the second measure. The Tuba 1/2 part plays a melodic line starting in the second measure. The Tuba 3/4 part plays a melodic line starting in the second measure. The Euphonium part plays a melodic line starting in the second measure. The B-flat Tuba part plays a melodic line starting in the second measure. The Maracas part plays a rhythmic pattern starting in the second measure. The Snare Drum parts (I, II, and III) play a rhythmic pattern starting in the second measure.

[12]

Picc. I

Picc. II

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B.Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

[12]

Trp. 1/2

Trp. 3/4

Hrn. 1/3

Hrn. 2/4

Tbn. 1/2

Tbn. 3/4

Euph.

B-flat Tb.

[12]

Mar.

Timp.

Sn. Dr. I

Sn. Dr. II

Sn. Dr. III

snare off

ppp

pp

ppp

pp



Score for "Hallucination" (Page 23). The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Picc. I
- Picc. II
- Fl.
- Ob.
- Basn.
- Clar. 1
- Clar. 2
- Clar. 3
- B. Clar.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trp. 1/2
- Trp. 3/4
- Hrn. 1/3
- Hrn. 2/4
- Trb. 1/2
- Trb. 3/4
- Euph.
- B-flat Tb.
- Mar.
- Timp.
- Sn. Dr. I
- Sn. Dr. II
- Sn. Dr. III

The score is divided into measures, with some instruments (e.g., Piccolo, Flute, Oboe, Bassoon, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Trumpet 1/2, Trumpet 3/4, Horn 1/3, Horn 2/4, Maracas, Snare Drum II, Snare Drum III) playing rests throughout the visible section. Other instruments (e.g., Piccolo II, Bassoon, Clarinet 1, Bass Clarinet, Tenor Saxophone, Baritone Saxophone, Trombone 1/2, Trombone 3/4, Euphonium, B-flat Tuba, Snare Drum I) have active parts, including melodic lines, sustained notes, and rhythmic patterns. Dynamics such as *pp* (pianissimo) are indicated for the Tenor Saxophone, Baritone Saxophone, Trombone 1/2, and Trombone 3/4. The Snare Drum I part features a complex, fast-paced rhythmic pattern.

[13]

Picc. I

Picc. II

Fl.

Ob.

Basn.

Clar. 1

Clar. 2

Clar. 3

B.Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

[13]

Trp. 1/2

Trp. 3/4

Hrn. 1/3

Hrn. 2/4

Tbn. 1/2

Tbn. 3/4

Euph.

B-flat Tb.

[13]

Mar.

Timp.

Sn. Dr. I

Sn. Dr. II

Sn. Dr. III

snare off



This musical score, titled "25 - Hallucination", is a complex orchestral arrangement. It features a large woodwind section with Piccolo I and II, Flute, Oboe, Bassoon, three Clarinets (1, 2, 3), Bass Clarinet, three Alto Saxophones (1, 2, 3), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1/2 and 3/4, Horns 1/3 and 2/4, Trombones 1/2 and 3/4, Euphonium, and Tuba. The percussion section consists of Maracas, Timpani, and three Snare Drums (I, II, III). The strings are represented by a single line at the bottom. The score is written in 4/4 time and features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings. The woodwinds and brass play sustained notes and melodic fragments, while the percussion provides a rhythmic foundation. The strings play a continuous, low-frequency texture. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side of the page.

Picc. I

Picc. II

Fl.

Ob.

Basn.

Clar. 1

Clar. 2

Clar. 3

B.Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/3

Hrn. 2/4

Tbn. 1/2

Tbn. 3/4

Euph.

B-flat Tb.

Mar.

Timp.

Sn. Dr. I

Sn. Dr. II

Sn. Dr. III

snare off

Picc. I

Picc. II

Fl.

Ob.

Basn.

Clar. 1

Clar. 2

Clar. 3

B.Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1/2

Trp. 3/4

Rtn. 1/3

Rtn. 2/4

Tbn. 1/2

Tbn. 3/4

Euph.

B-flat Tb.

Mar.

Timp.

Sn. Dr. I

Sn. Dr. II

Sn. Dr. III

[14]

[14]

[14]



27 - Hallucination

This musical score, titled "27 - Hallucination", is a complex orchestral arrangement. It features a large ensemble of instruments, including Piccolo I and II, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1/2 and 3/4, Horns 1/3 and 2/4, Trombones 1/2 and 3/4, Euphonium, B-flat Trombone, Maracas, and three sets of Snare Drums (I, II, III). The score is written in a single system with multiple staves. The woodwinds and brasses play a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and ties. The percussion section, including the maracas and snare drums, provides a steady, driving rhythm. The overall texture is dense and intricate, characteristic of a modern or experimental orchestral work.

Picc. I

Picc. II

Fl.

Ob.

Basn.

Clar. 1

Clar. 2

Clar. 3

B.Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/3

Hrn. 2/4

Trb. 1/2

Trb. 3/4

Euph.

B-flat Tb.

Mar.

Timp.

Sn. Dr. I

Sn. Dr. II

Sn. Dr. III

Picc. I [15]

Picc. II

Fl.

Ob.

Basn.

Clar. 1

Clar. 2

Clar. 3

B.Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

[15]

Tpt. 1/2

Tpt. 3/4

Hrn. 1/3

Hrn. 2/4

Tub. 1/2

Tub. 3/4

Euph.

B-flat Tb.

[15]

Mar.

Timp.

Sn. Dr. I

Sn. Dr. II

Sn. Dr. III



Picc. I

Picc. II

Fl.

Ob.

Basn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/3

Hrn. 2/4

Tub. 1/2

Tub. 3/4

Euph.

B-flat Tb.

Mar.

Timp.

Sn. Dr. I

Sn. Dr. II

Sn. Dr. III

The musical score is written for a large ensemble. The woodwind section includes two Piccolo parts, Flute, Oboe, Bassoon, three Clarinets (1, 2, 3), Bass Clarinet, two Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes two Trumpets (1/2 and 3/4), two Horns (1/3 and 2/4), two Tubas (1/2 and 3/4), Euphonium, and Baritone. The percussion section includes Maracas, Timpani, and three Snare Drums (I, II, III). The score is written in a single system with multiple staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes, suggesting a fast, driving tempo. The woodwinds and brasses play a melodic line, while the percussion provides a strong, rhythmic foundation.



Picc. I

Picc. II

Fl.

Ob.

Basn.

Clar. 1

Clar. 2

Clar. 3

B.Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/3

Hrn. 2/4

Trb. 1/2

Trb. 3/4

Euph.

B-flat Tb.

Mar.

Timp.

Sn. Dr. I

Sn. Dr. II

Sn. Dr. III

[16]

Picc. I

Picc. II

Fl.

Ob.

Basn.

Clar. 1

Clar. 2

Clar. 3

B.Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

[16]

Tp. 1/2

Tp. 3/4

Hrn. 1/3

Hrn. 2/4

Tbn. 1/2

Tbn. 3/4

Euph.

B-flat Tb.

[16]

Mar.

Timp.

Sn. Dr. I

Sn. Dr. II

Sn. Dr. III



Picc. I

Picc. II

Fl.

Ob.

Basn.

Clar. 1

Clar. 2

Clar. 3

B.Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/3

Hrn. 2/4

Tbn. 1/2

Tbn. 3/4

Euph.

B-flat Tb.

Mar.

Timp.

Sn. Dr. I

Sn. Dr. II

Sn. Dr. III

This musical score, titled "Hallucination", is for a large ensemble. It features a complex woodwind section with multiple parts for Flutes, Clarinets, Saxophones, and Truets. The percussion section includes Maracas, Timpani, and three sets of Snare Drums. The score is written in a single system with multiple staves. The woodwind parts are highly active, with many sixteenth and thirty-second notes. The percussion parts provide a rhythmic foundation, with the snare drums playing a steady pattern. The overall texture is dense and intricate.

Woodwind Section:

- Picc. I
- Picc. II
- Fl.
- Ob.
- Bsn.
- Clar. 1
- Clar. 2
- Clar. 3
- B. Clar.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bar. Sax.

Percussion Section:

- Trp. 1/2
- Trp. 3/4
- Hrn. 1/3
- Hrn. 2/4
- Tub. 1/2
- Tub. 3/4
- Euph.
- B-flat Tb.
- Mar.
- Timp.
- Sn. Dr. I
- Sn. Dr. II
- Sn. Dr. III

[17]

Picc. I

Picc. II

Fl.

Ob.

Basn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

[17]

Trp. 1/2

Trp. 3/4

Hrn. 1/3

Hrn. 2/4

Tbn. 1/2

Tbn. 3/4

Euph.

B-flat Tb.

[17]

Mar.

Timp.

Sn. Dr. I

Sn. Dr. II

Sn. Dr. III

slow down

Picc. I

Picc. II

Fl.

Ob.

Basn.

Clar. 1

Clar. 2

Clar. 3

B.Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

slow down

Trp. 1/2

Trp. 3/4

Hrn. 1/3

Hrn. 2/4

Tbn. 1/2

Tbn. 3/4

Euph.

one player

B-flat Tb.

slow down

Mar.

Timp.

Sn. Dr. I

Sn. Dr. II

Sn. Dr. III

[18]
slow

Picc. I

Picc. II

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B.Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

[18]
slow

Trp. 1/2

Trp. 3/4

Hrn. 1/3

Hrn. 2/4

Tub. 1/2

Tub. 3/4

Euph.

B-flat Tb.

[18]
slow

Mar.

Timp.

Sn. Dr. I

Sn. Dr. II

Sn. Dr. III

one player

one player

PPP

f

3

f

f

f



[19]

Picc. I

Picc. II

Fl.

Ob.

Bsn.

one player

ppp

one player

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

[19]

Trp. 1/2

Trp. 3/4

Hrn. 1/3

Hrn. 2/4

Tbn. 1/2

Tbn. 3/4

Euph.

B-flat Tb.

[19]

Mar.

Timp.

Sn. Dr. I

Sn. Dr. II

Sn. Dr. III

Picc. I

Picc. II

Fl.

Ob.

Esn.

Clar. 1

Clar. 2

Clar. 3

B.Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/3

Hrn. 2/4

Tbn. 1/2

Tbn. 3/4

Euph.

B-flat Tb.

Mar.

Timp.

Sn. Dr. I

Sn. Dr. II

Sn. Dr. III

snare off

rimshots

mf

f

