

Slow

5

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto saxophone

Tenor saxophone

Baritone saxophone

Slow

Trumpet 1/2

Trumpet 3/4

French Horns 1/3

French Horns 2/4

Trombones 1/2

Trombones 3/4

Euphonium

B-flat Tuba

Choir

Slow

Timpani

Snare drum

Tamtam

Fl.

Ob.

Basn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto sax.

Ten. sax.

Bar. sax.

1

Trp. 1/2

Trp. 3/4

Hrns. 1/3

Hrns. 2/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Choir

1

Timp.

Sn. dr.

Tamt.

2

20

Fl.

Ob.

Basn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto sax.

Ten. sax.

Bar. sax.

2

Trp. 1/2

Trp. 3/4

Hrns. 1/3

Hrns. 2/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Choir

No-
tre pa-ys est me-na-cé.

No-
tre pa-ys est me-na-cé.

2

Timp.

Sn. dr.

Tamt.

3

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto sax.

Ten. sax.

Bar. sax.

3

Trp. 1/2

Trp. 3/4

Hrns. 1/3

Hrns. 2/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Choir

3

Timp.

Sn. dr.

Tamt.

5 - Le Cri de Raliement

30 4 35

Fl.

Ob.

Bssn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto sax.

Ten. sax.

Bar. sax.

4

Trp. 1/2

Trp. 3/4

Hrns. 1/3

Hrns. 2/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Choir

4

Timp.

Sn. dr.

Tamt.



Fl.

Ob.

Easn.

Clar. 1

Clar. 2

Clar. 3

B.Clar.

Alto sax.

Ten. sax.

Bar. sax.

5

Trp. 1/2

Trp. 3/4

Hrns. 1/3

Hrns. 2/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Choir

Voir deux pro- vin- ces en lam- beaux en lam- bea

Voir deux pro- vin- ces en lam- beaux en lam- bea

5

Timp.

Sn.dr.

Tamt.

7 - Le Cri de Raliement

45.] = J

Fl.

Ob.

Bssn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto sax.

Ten. sax.

Bar. sax.

6

Trp. 1/2

Trp. 3/4

Hrns. 1/3

Hrns. 2/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Choir

p

D'une at- taque in- juste et cru-

6

Timp.

Sn. dr.

Tamt.

Fl.

Ob.

Basn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto sax.

Ten. sax.

Bar. sax.

Trp. 1/2

Trp. 3/4

Hrns. 1/3

Hrns. 2/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Choir

el- le no- tre pa- ys est me- na- cé.

Timp.

Sn. dr.

Tamt.



9 - Le Cri de Raliement

7 55

Fl.

Ob.

Bssn.

Clar. 1

Clar. 2

Clar. 3

B.Clar.

Alto sax.

Ten. sax.

Bar. sax.

7

Trp. 1/2

Trp. 3/4

Hrns. 1/3

Hrns. 2/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Choir

quai donc dans no- tre que- rel- le l'é- trang-

Ral- li- e- ment,

7

Timp.

Sn.dr.

Tamt.

Detailed description: This is a page from a musical score for a piece titled '9 - Le Cri de Raliement'. The page contains staves for various instruments and a choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), Clarinets 1, 2, and 3 (Clar. 1, 2, 3), and Bass Clarinet (B.Clar.). The saxophone section includes Alto Saxophone (Alto sax.), Tenor Saxophone (Ten. sax.), and Baritone Saxophone (Bar. sax.). The brass section includes Trumpets 1/2 and 3/4 (Trp. 1/2, Trp. 3/4), Horns 1/3 and 2/4 (Hrns. 1/3, Hrns. 2/4), Trombones 1/2 and 3/4 (Trb. 1/2, Trb. 3/4), Euphonium (Euph.), and Tuba. The choir part has lyrics in French. The percussion section includes Timpani (Timp.), Snare Drum (Sn.dr.), and Tam-tam (Tamt.). The score is marked with a '7' at the beginning and a '55' in the first measure of the Flute part. There are also '7' markings below the choir and percussion staves. The music is written in a key with one flat (B-flat) and a common time signature (C). The tempo/mood is marked 'mp' (mezzo-piano) in several places.

10 - Le Cri de Raliement



Fl.

Ob.

Bssn.

Clar. 1

Clar. 2

Clar. 3

B.Clar.

Alto sax.

Ten. sax.

Bar. sax.

Trp. 1/2

Trp. 3/4

Hrns. 1/3

Hrns. 2/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Choir

er s'est- il im- mis- cé au pro- te

ral- li- e- ment. au pro- te

Timp.

Sn.dr.

Tamt.

60

cresc.

cresc.

8

65

Fl.

Ob.

Basn.

Clar. 1

Clar. 2

Clar. 3

B.Clar.

Alto sax.

Ten. sax.

Bar. sax.

8

Trp. 1/2

Trp. 3/4

Hrns. 1/3

Hrns. 2/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Choir

8

Timp.

Sn.dr.

Tamt.

cole à l'es-cla-va-ge, re-fu-

cole à l'es-cla-va-ge, re-fu-

Fl.

Ob.

Essl.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto sax.

Ten. sax.

Bar. sax.

Trp. 1/2

Trp. 3/4

Hrns. 1/3

Hrns. 2/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Choir

Timp.

Sn. dr.

Tamt.

sons no- tre as- sen- ti- ment! Que per- sé- vé- ren- ce

sons no- tre as- sen- ti- ment! Que per- sé- vé- ren- ce

cresc. *ff*

9

p *ff*



10
Moderate

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto sax.

Ten. sax.

Bar. sax.

75

p

p

p

p

10
Moderate

Trp. 1/2

Trp. 3/4

Hrns. 1/3

Hrns. 2/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Choir

ra- ge, et cou- ra- ge soient no- tre cri de ral- li- e- ment!

ra- ge, et cou- ra- ge soient no- tre cri de ral- li- e- ment!

mp

Aux Hol- lan-
10
Moderate

Timp.

Sn. dr.

Tam.

p *ff*



80

Fl. *p*

Ob. *p*

Basn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto sax. *mf*

Ten. sax.

Bar. sax.

Trp. 1/2 *muted p*

Trp. 3/4

Hrns. 1/3

Hrns. 2/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Choir *mp*

Deux pro- vin- ces en lam- beaux, no- tre cri de ral- li- e- ment, no- tre cri de ral- li- e

dais li- vrer nos frè- res: voir deux pro- vin- ces en lam- beaux.

Timp.

Sn. dr. *p*

Tamt.

85 **11** 90

Fl.

Ob.

Esn.

Clar. 1

Clar. 2

Clar. 3

B.Clar.

Alto sax.

Ten. sax.

Bar. sax.

11

Trp. 1/2

Trp. 3/4

Hrns. 1/3

Hrns. 2/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Choir

Joug des Nas- sau, joug des Nas- sau, joug des Nas- sau, joug des Nas- sau. Deux pro- vin- ces en lam-
 Puis les en- fants a- vec leur mè- res pas- ser sous le joug de Nas-

11

Timp.

Sn.dr.

Tamt.

12

95

Fl.

Ob.

Basn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto sax.

Ten. sax.

Bar. sax.

Trp. 1/2

Trp. 3/4

Hrns. 1/3

Hrns. 2/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Choir

beaux! En- tends le ser- ment! En- tends le

sau! En- tends le ser- ment! En- tends le

12

Timp.

Sn. dr.

Tamt.



13

100

105

Fl.

Ob.

Basn.

Clar. 1

Clar. 2

Clar. 3

B.Clar.

Alto sax.

Ten. sax.

Bar. sax.

13

Trp. 1/2

Trp. 3/4

Hrns. 1/3

Hrns. 2/4

Tnb. 1/2

Tnb. 3/4

Euph.

Tuba

Choir

ment!

ment!

13

Timp.

Sn.dr.

Tamt.



14 110 15 115

Fl. *ff*

Ob. *ff*

Basn. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Clar. *ff*

Alto sax. *ff*

Ten. sax. *ff*

Bar. sax. *ff*

14 15

Trp. 1/2 *ff*

Trp. 3/4 *ff*

Hrns. 1/3 *ff*

Hrns. 2/4 *ff*

Trb. 1/2 *ff*

Trb. 3/4 *ff*

Euph. *ff*

Tuba *ff*

Choir

Ral- li- e- ment! Ral- li- e- ment! D'em- pêch- er

Ral- li- e- ment! Ral- li- e- ment! D'em- pêch- er

14 15

Timp. *ff*

Sn. dr. *ff*

Tamt. *ff*

16

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135

18
fast

Fl.

Ob.

Basn.

Clar. 1

Clar. 2

Clar. 3

B.Clar.

Alto sax.

Ten. sax.

Bar. sax.

Trp. 1/2

Trp. 3/4

Hrns. 1/3

Hrns. 2/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Choir

ra-ge soient_ no-tre _ cri, no-tre cri _ de _ ral- _ _ li- e- _ ment.

ra-ge soient_ no-tre _ cri, no-tre cri _ de _ ral- _ _ li- e- _ ment.

18 fast

Timp.

Sn.dr.

Tamt.

Fl.

Ob.

Basn.

Clar. 1

Clar. 2

Clar. 3

B.Clar.

Alto sax.

Ten. sax.

Bar. sax.

Trp. 1/2

Trp. 3/4

Hrns. 1/3

Hrns. 2/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Choir

Timp.

Sn.dr.

Tamt.



19

Fl. *pp*

Ob. *pp*

Basn. *pp*

Clar. 1 *pp*

Clar. 2 *pp*

Clar. 3 *pp*

B. Clar. *pp*

Alto sax. *pp*

Ten. sax. *pp*

Bar. sax. *pp*

19

Trp. 1/2

Trp. 3/4

Hrns. 1/3

Hrns. 2/4

Trb. 1/2 *pp*

Trb. 3/4 *pp*

Euph. *pp*

Tuba *pp*

Choir

p cresc. *ff* *p* cresc. *ff* *p* cresc.

Cri de ral-li-e-ment, cri de ral-li-e-ment, cri de ral-li-e-

19

Timp. *pp*

Sn. dr. *pp*

Tamt. *pp*



150

Fl.

Ob.

Basn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto sax.

Ten. sax.

Bar. sax.

Trp. 1/2

Trp. 3/4

Hrns. 1/3

Hrns. 2/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Choir

Timp.

Sn. dr.

Tamt.

mf

mf

pp

ff

pp

ff

f

ff

p *cresc.*

ff

p *cresc.*

ff

p *cresc.*

D'une at-taque_ in- juste

ment, cri de ral-li-e- ment, cri de ral-li-e- ment, cri de ral-

Fl.

Ob.

Basn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto sax.

Ten. sax.

Bar. sax.

Trp. 1/2

Trp. 3/4

Hrns. 1/3

Hrns. 2/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Choir

el- le no- tre pa- ys est me- na- cé.
ment, cri de ral- li- e- ment, cri de ral- li- e- ment, cri de ral- li- e-

Timp.

Sn. dr.

Tamt.



20

Fl.

Ob.

Besn.

Clar. 1

Clar. 2

Clar. 3

B.Clar.

Alto sax.

Ten. sax.

Bar. sax.

20

Trp. 1/2

Trp. 3/4

Hrns. 1/3

Hrns. 2/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Choir

f Pour- quoi donc *f* dans no- tre que- rel- le l'é-
p cresc. *p cresc.* *f* *p cresc.*
 ment, cri de ral- li- e- ment, cri de ral- li- e- ment, cri de ral-

20

Timp.

Sn.dr.

Tamt.

160

21

Fl.

Ob.

Basn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto sax.

Ten. sax.

Bar. sax.

21

Trp. 1/2

Trp. 3/4

Hrns. 1/3

Hrns. 2/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Choir

ger s'est- il im- mis- cé - ?
ment, cri de ral- li- e- ment, cri de ral- li- e- ment.

21

Temp.

Sn. dr.

Tamt.



165

Fl.

Ob.

Esn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto sax.

Ten. sax.

Bar. sax.

Trp. 1/2

Trp. 3/4

Hrns. 1/3

Hrns. 2/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Choir

Timp.

Sn. dr.

Tam. t.

22

170

Fl.

Ob.

Basn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto sax.

Ten. sax.

Bar. sax.

22

Trp. 1/2

Trp. 3/4

Hrns. 1/3

Hrns. 2/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Choir

Au pro- to- cole - à l'es- cla- va- ge re- fu- sons no- tre

Au pro- to- cole - à l'es- cla- va- ge re- fu- sons no- tre

22

Timp.

Sn. dr.

Tamt.

Fl.

Ob.

Basn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto sax.

Ten. sax.

Bar. sax.

Trp. 1/2

Trp. 3/4

Hrns. 1/3

Hrns. 2/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Choir

as- sen- ti- ment. Que per- sé- vé- ren- ce - et

as- sen- ti- ment. Que per sé- vé- ren- ce - et

23

Timp.

Sn.dr.

Tamt.



190 slow down

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B.Clar.

Alto sax.

Ten. sax.

Bar. sax.

Trp. 1/2

Trp. 3/4

Hrns. 1/3

Hrns. 2/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Choir

ra- ge soient - no- tre cri de ral- li- e- ment dim.

ra- ge soient - no- tre cri de ral- li- e- ment dim.

slow down

Timp.

Sn.dr.

Tam.

pp *ff*



185 2 4 slow 190

Fl. *pp* *mp* *pp*

Ob.

Basn.

Clar. 1 *pp* *mp* *pp*

Clar. 2 *pp* *mp* *pp*

Clar. 3 *pp* *mp* *pp*

B. Clar. *pp* *mp* *pp*

Alto sax. *pp* *mp* *pp*

Ten. sax.

Bar. sax.

Trp. 1/2 *pp*

Trp. 3/4 *pp*

Hrns. 1/3 *pp* *mp* *pp*

Hrns. 2/4 *pp* *mp* *pp*

Trb. 1/2 *mp* *pp*

Trb. 3/4 *mp* *pp*

Euph. *pp* *mp* *pp*

Tuba

Choir *pp* *p* Aux Hol- lan- dais li- vrer nos frè- res voir
Ral- li- e- ment.

2 4
slow

Timp.

Sn. dr.

Tamt.

25

Fl. *mf* *p*

Ob. *p* *mf* *p*

Bssn. *mf* *p*

Clar. 1 *mf* *p*

Clar. 2 *cresc.* *mf* *p*

Clar. 3 *cresc.* *mf* *p*

B. Clar. *mf* *p*

Alto sax. *p* *mf* *p*

Ten. sax. *p* *mf* *p*

Bar. sax. *p* *mf* *p*

Trp. 1/2 *mf* *p*

Trp. 3/4 *mf* *p*

Hrns. 1/3 *cresc.* *mf* *p*

Hrns. 2/4 *cresc.* *mf* *p*

Trb. 1/2 *mf* *p*

Trb. 3/4 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Choir
 vin- ces en lam- beaux. Puis les en- fants a- vec leurs mè- res en- ten- dre le ser- ment, le
 Joug des Nas- sau. Puis les en- fants a- vec leurs mè- res en- ten- dre le ser- ment, le

cresc. *f* *dim.*

25

Timp. *pp* *mf*

Sn. dr.

Tamt.

200

Fl.

Ob.

Basn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto sax.

Ten. sax.

Bar. sax.

Trp. 1/2

Trp. 3/4

Hrns. 1/3

Hrns. 2/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Choir

Timp.

Sn. dr.

Tamt.

p *dim.* *PPP*
cri de ral- li- e- ment.
p *dim.* *PPP*
cri de ral- li- e- ment.

pp