Symfonie nr. 3, *De Bokkenrijders*

Deze compositie werd geschreven in opdracht van de Koninklijk Erkende Fanfare "Eensgezindheid", Maasbracht-Beek en haar dirigent Jean Sassen.

Het gegeven

De ondertitel "De Bokkenrijders" duidt op een oud Limburgs gegeven. Het betreft een roversbende, die niet alleen hier, maar tevens in het huidige Belgisch Limburg evenals in het Rijnland opereerde.

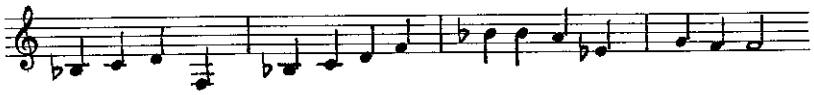
In 1964 besloot de toenmalige Zuid-Nederlandse Opera, in samenwerking met Speelgroep Limburg een grootse volksopera op te zetten. Frans van Oldenburg Ermke schreef hiervoor het libretto, Jean Lambrechts de muziek. Nog voordat het werk kon worden uitgevoerd ging het gezelschap ter ziele.

Buiten enkele fragmenten, die in concertvorm uitgevoerd werden, bleef de opera partituur. Het idee van een koorsymfonie op dit gegeven bleef sluimeren.

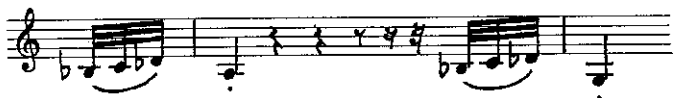
Thematiek en constructie

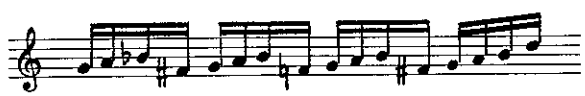
Het werk is in zijn opbouw een symfonie waarachter een symfonisch gedicht schuil gaat. Weliswaar is er geen direct verhaal als grondslag, wel verraad de thematiek de verscheidenheid der 'Leitmotieven' (in de partituur aangegeven door de letter "T") uit de opera. Enkele afleidingen hieruit fungeren als neventhema (in de partituur aangegeven door de letters "NT").

Thema A, *Bokkenrijdersmotief*

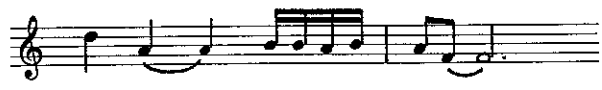


koraalachtig, celebraal; waaruit enkele neventhema's, zoals:



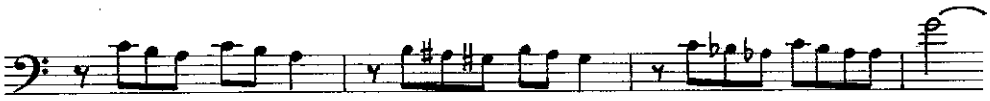


Thema B, *Scherzothema*



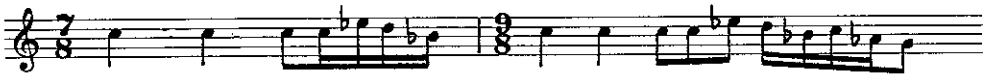
schelms, speels, satirisch

Thema C, *Liefdesthema*

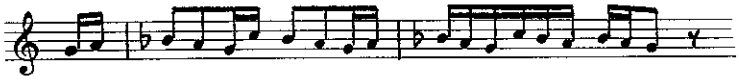


lyrisch, romantisch, gepassioneerd

Thema D, *Dansthema*



ritmisch, stampend, primitief; en zijn neventhema:



Van de gebruikelijke vier delen van een symfonie zijn de eerste drie gecomprimeerd tot een grote sonate-vorm, waarin het langzame deel (thema C) centraal staat.

Het werk vangt aan met een systematische opbouw van het hoofdthema (thema A). Zodoende bestaat de symfonie uit twee grote onderdelen, waarvan conform de thema's de constructie als volgt is:

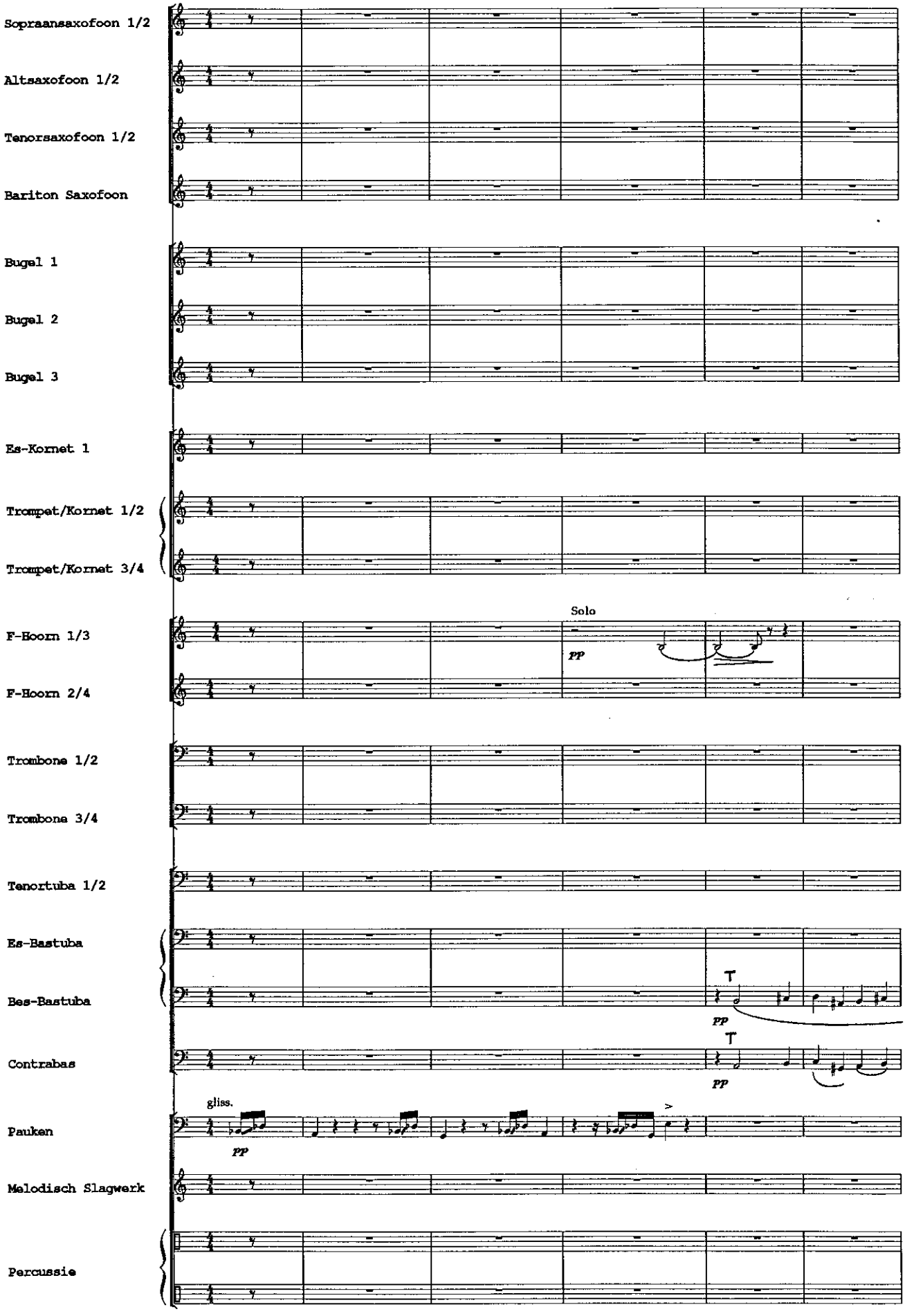
	A	opbouw en doorwerking
	B	+ doorwerking
I	C	langzaam deel
	B	voorafgegaan van grote doorwerking
	A	thema groot
II	D	Rondo - afwisselend en variërend met zijn neven-thema, eindigend op versmelting der thema's in een apotheose.

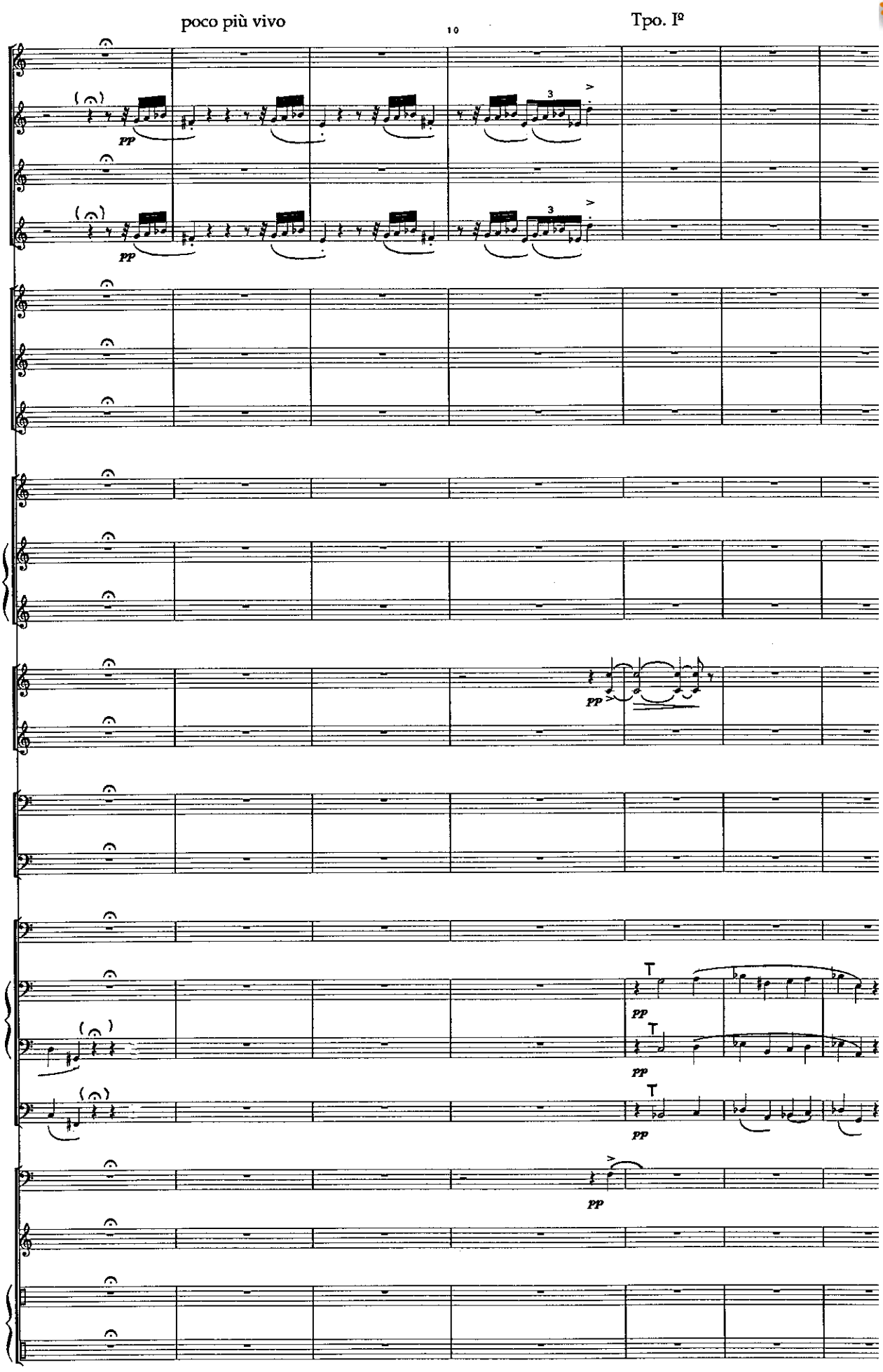
Conceptie

In de "Bokkenrijderssymfonie" staat het gegeven centraal en de interpretatie voorop. Geen zinloze berekeningen of gezochte modernismen, ondanks soms complexe klankstructuren, maar traditie in een nieuw gewaad.

Tranquillo

♩ = ca. 55





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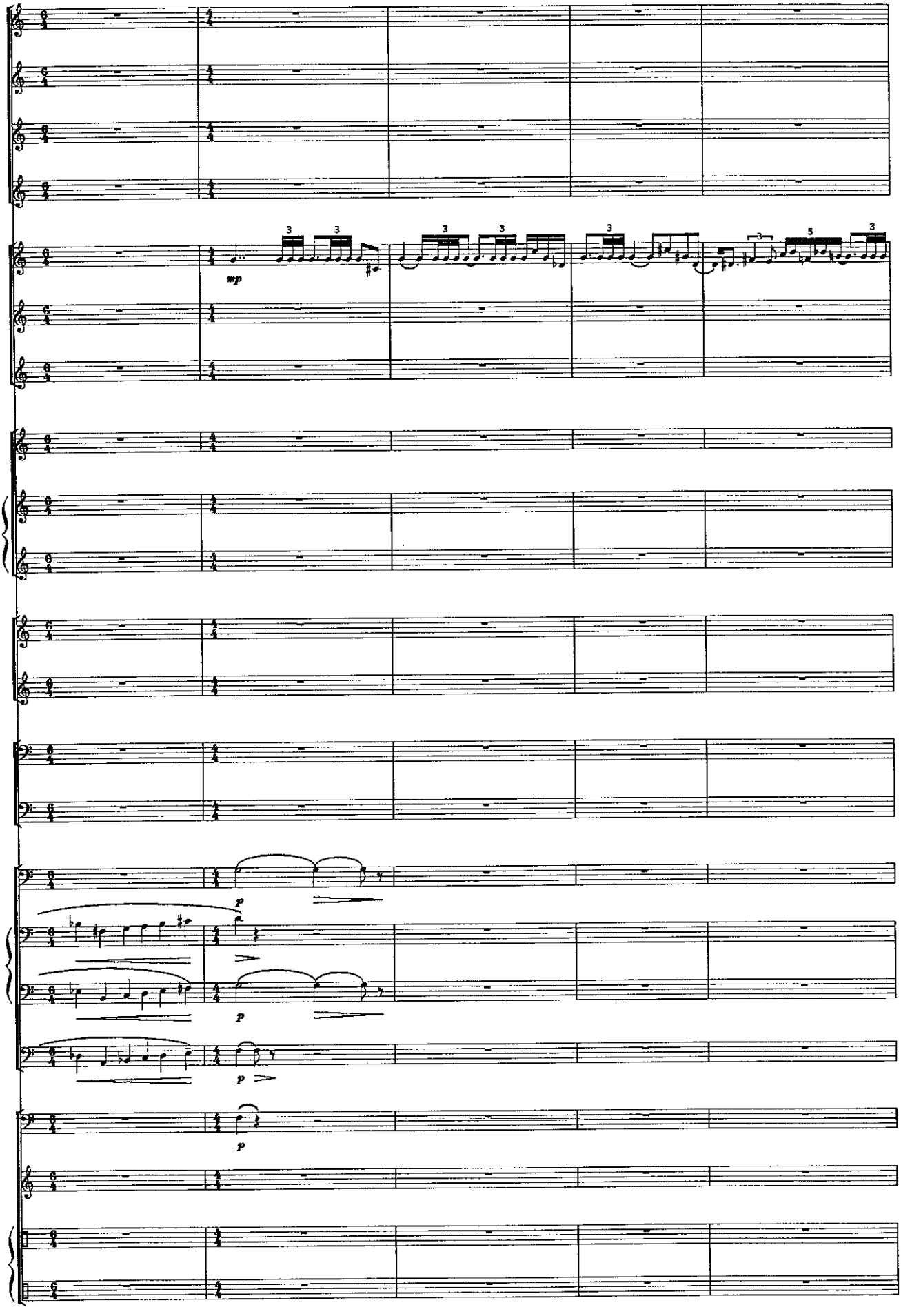
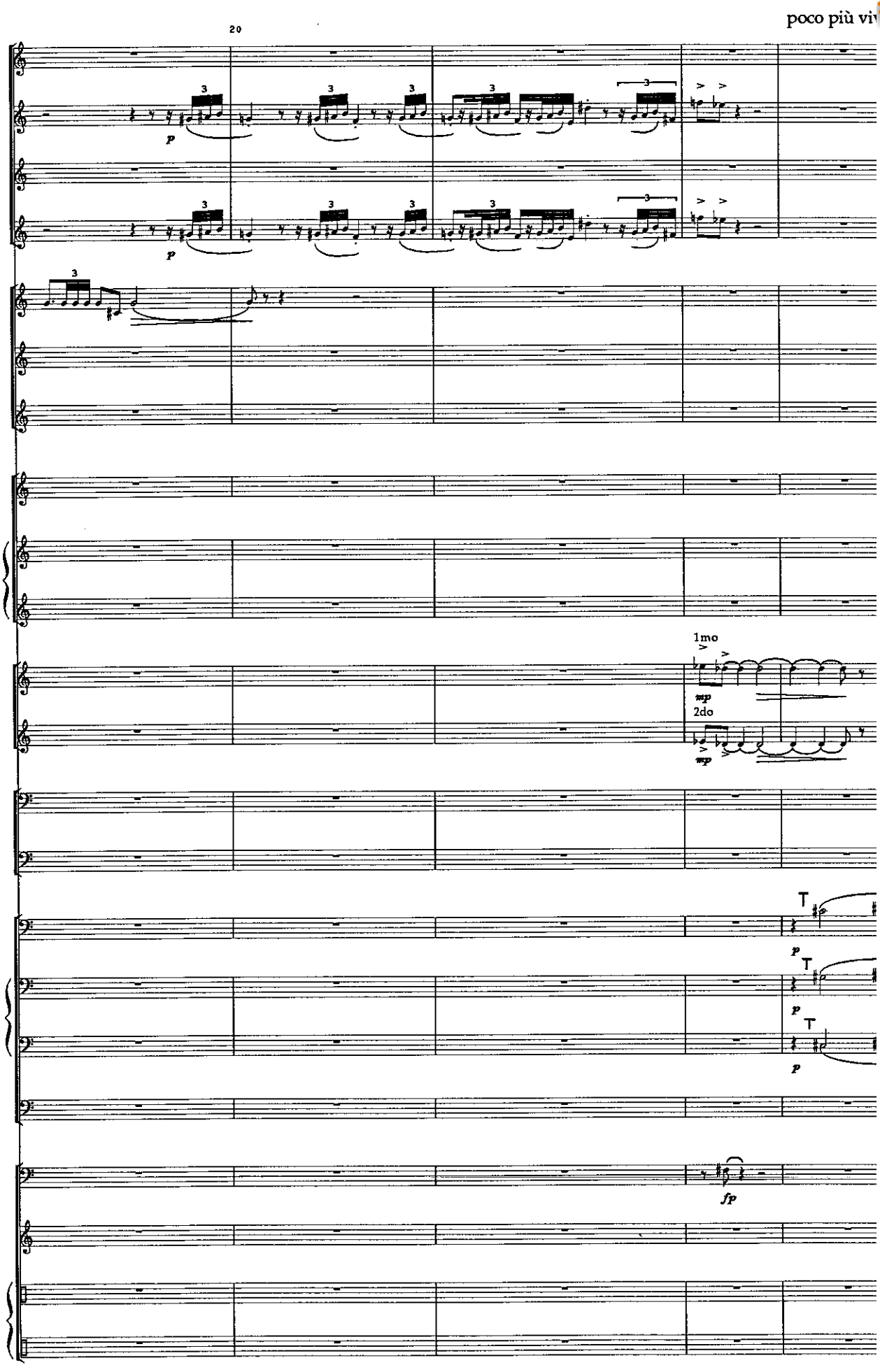
pochissimo più vivo





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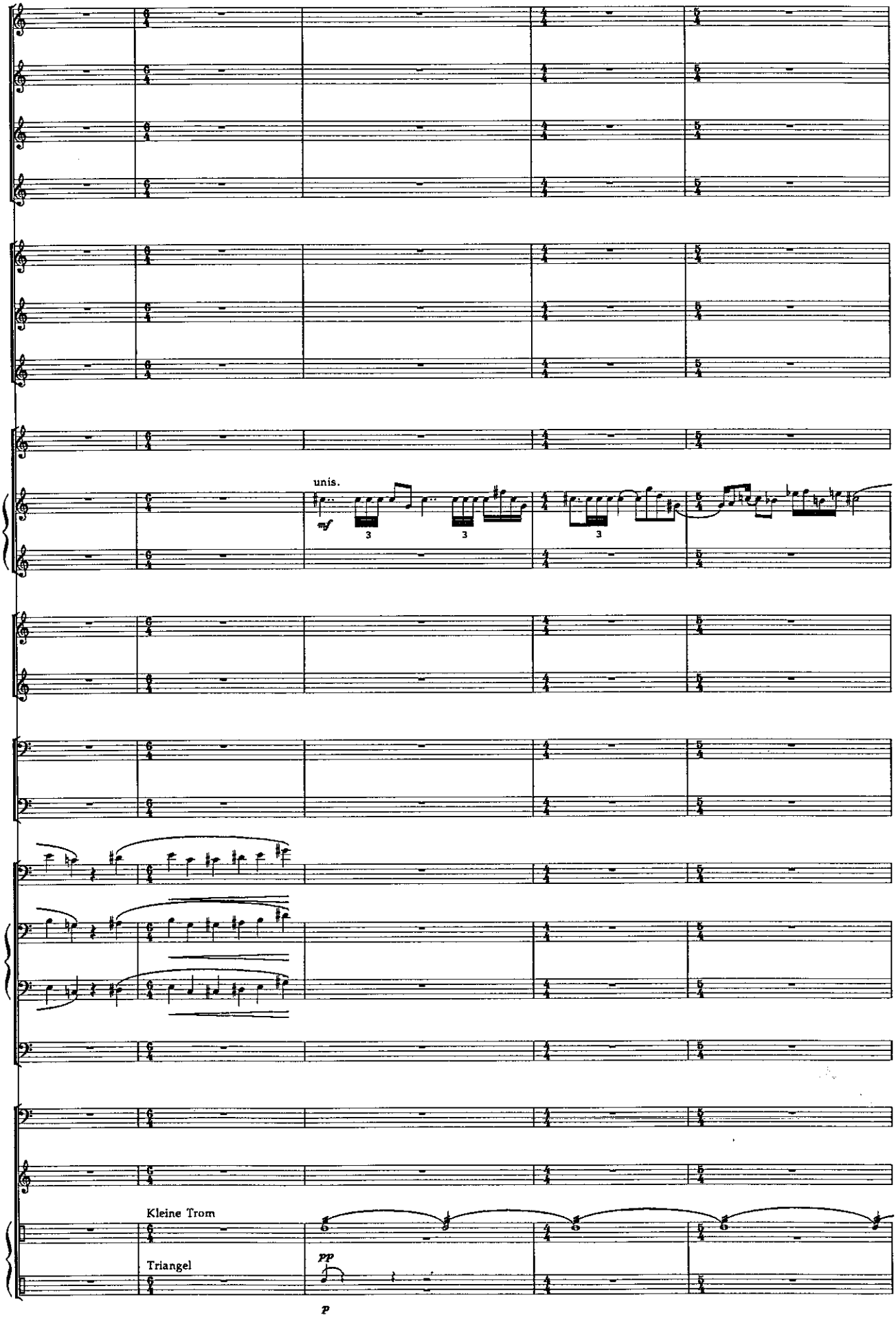
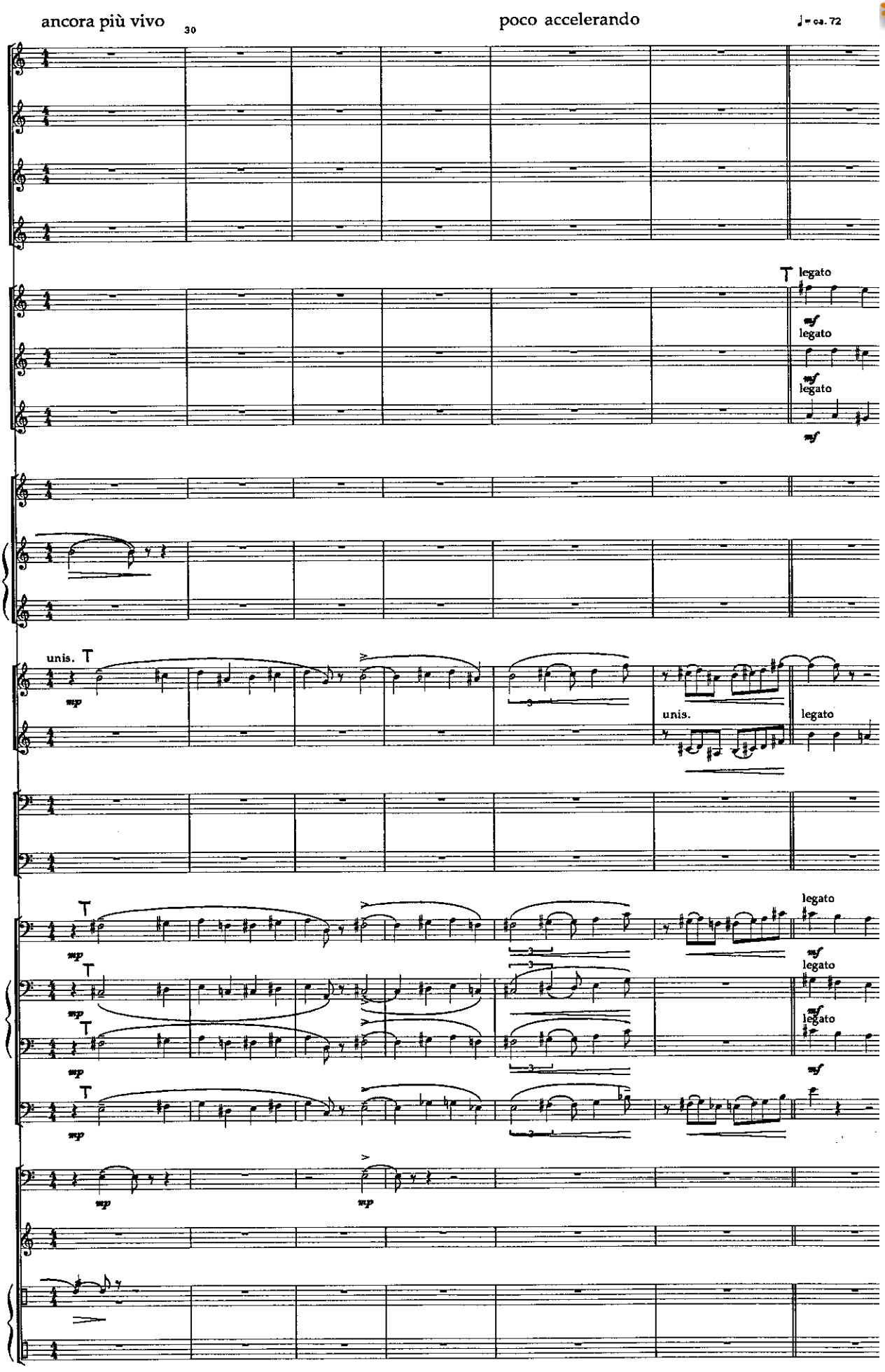

unis.
mf
3
3
3
Kleine Trom
Triangel
pp
p



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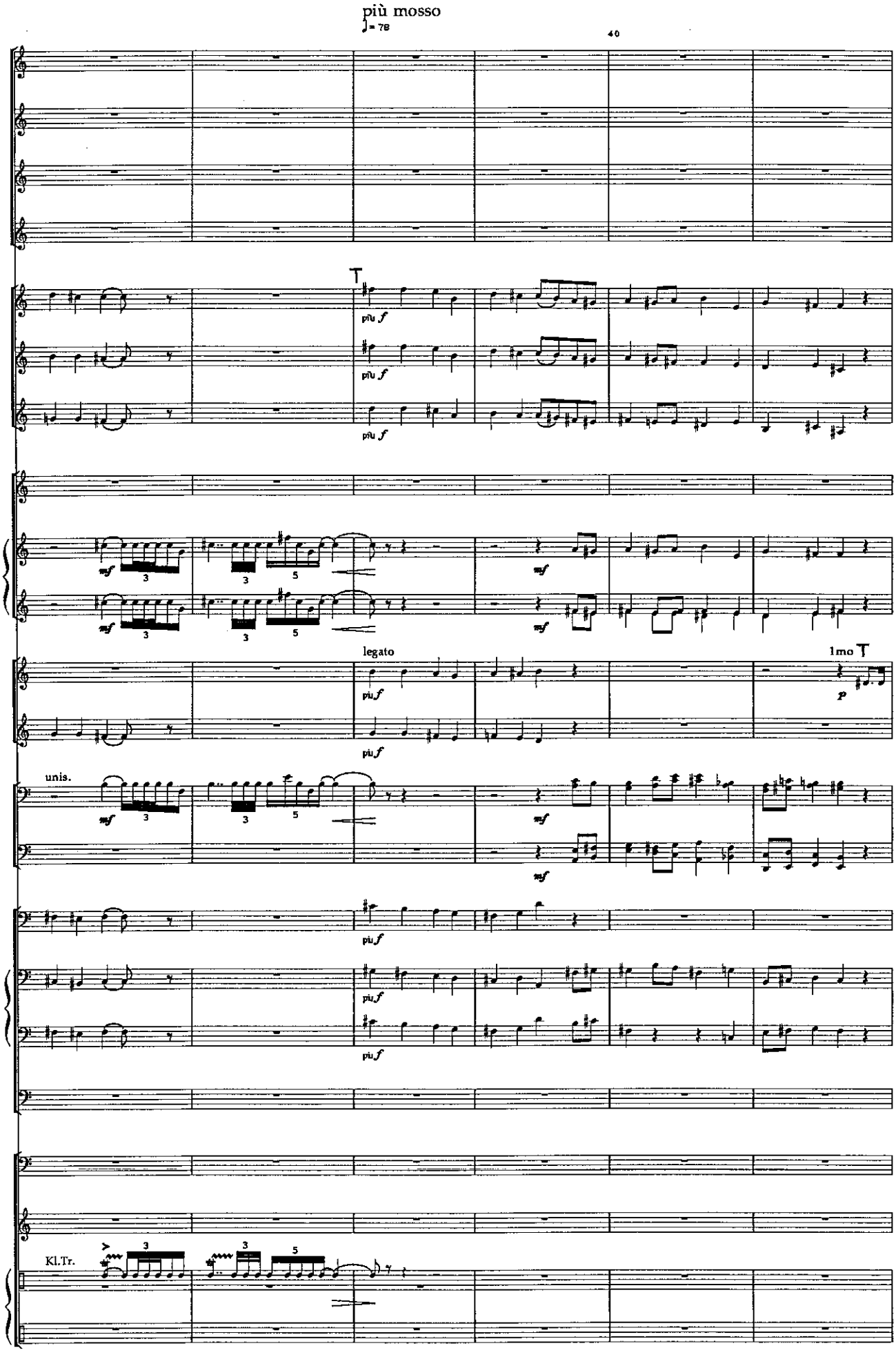
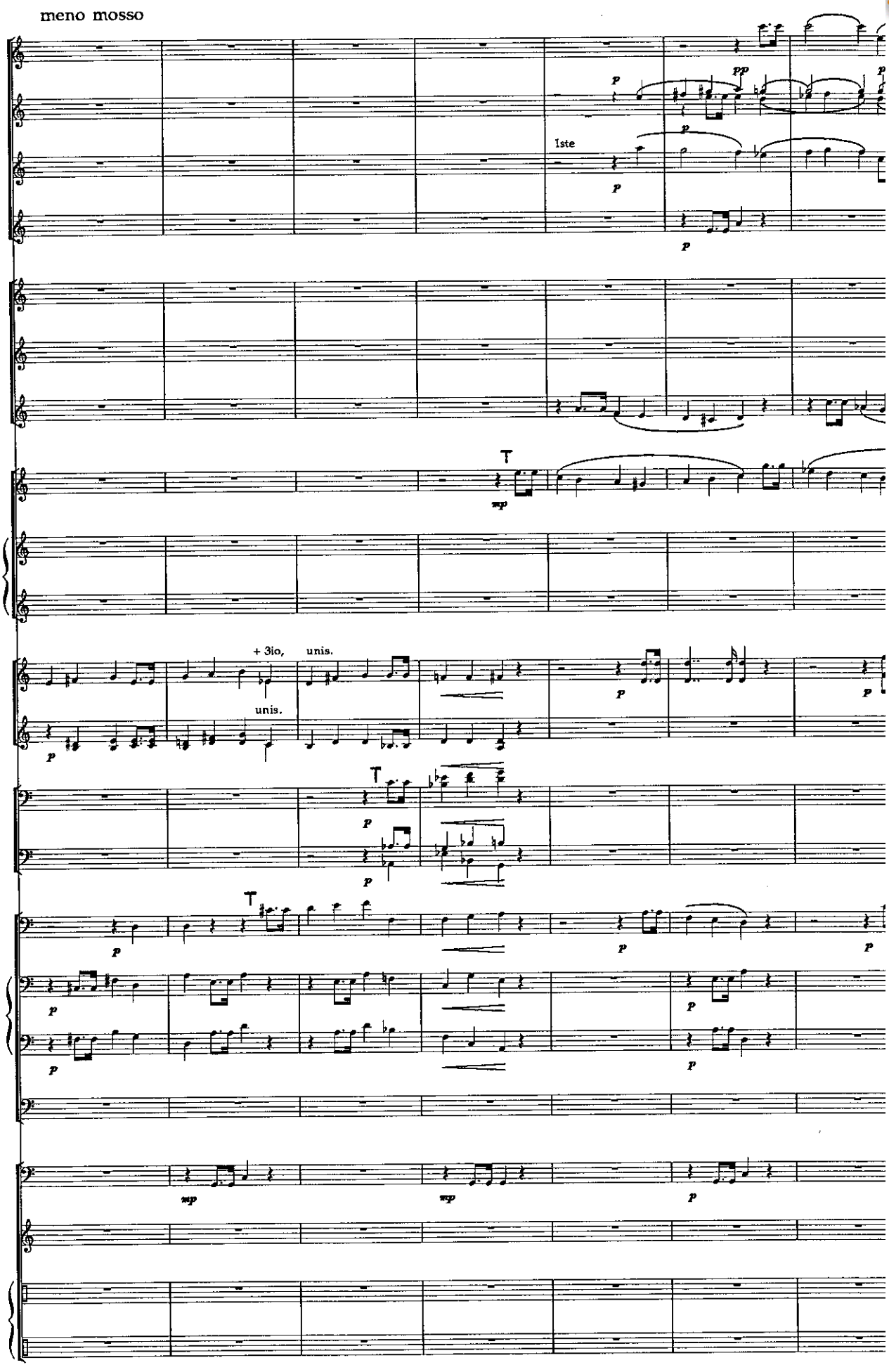

più mosso
♩= 78
40
più f
più f
più f
mf
mf
mf
legato
più f
più f
1mo
p
unis.
mf
mf
più f
più f
Kl.Tr.



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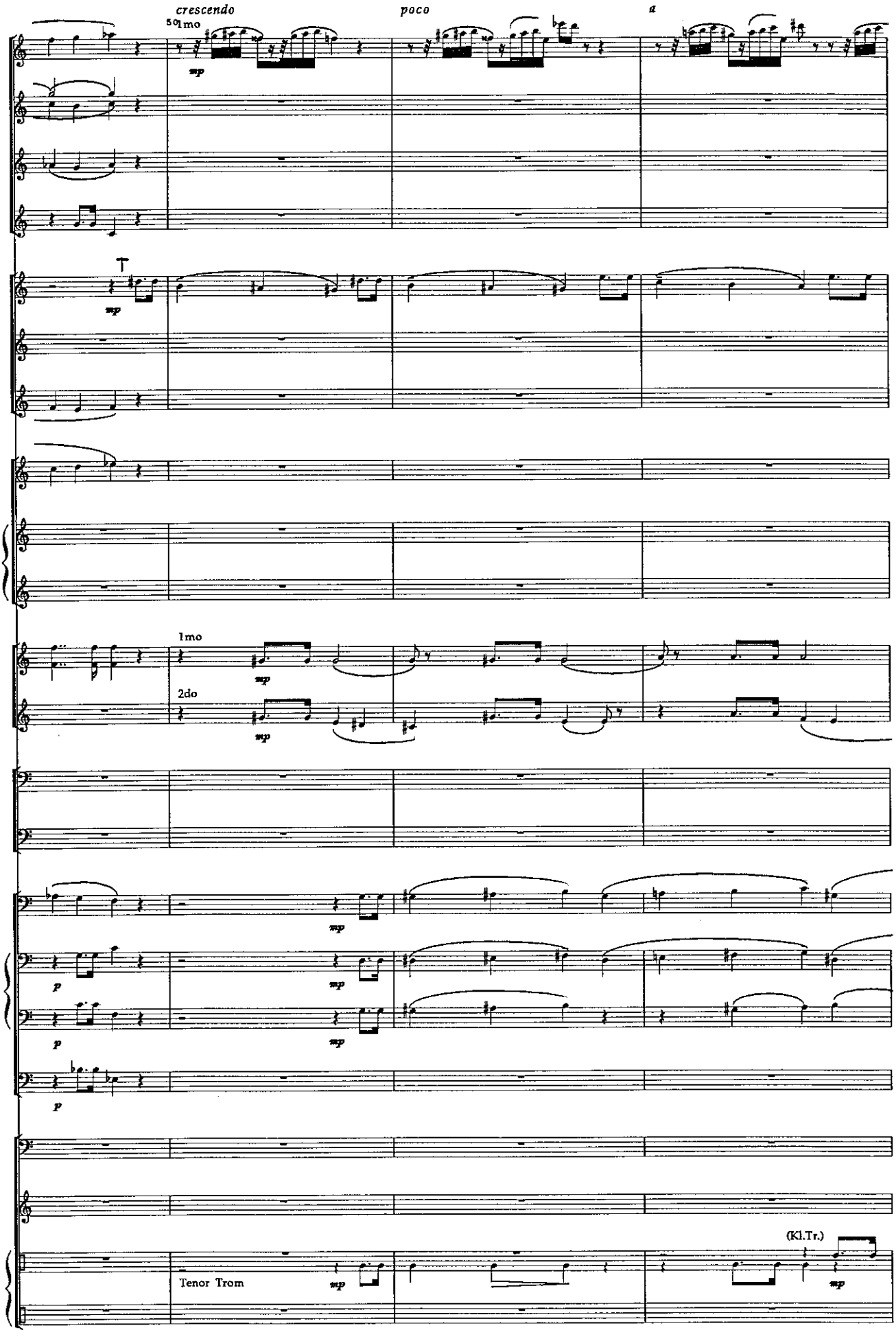
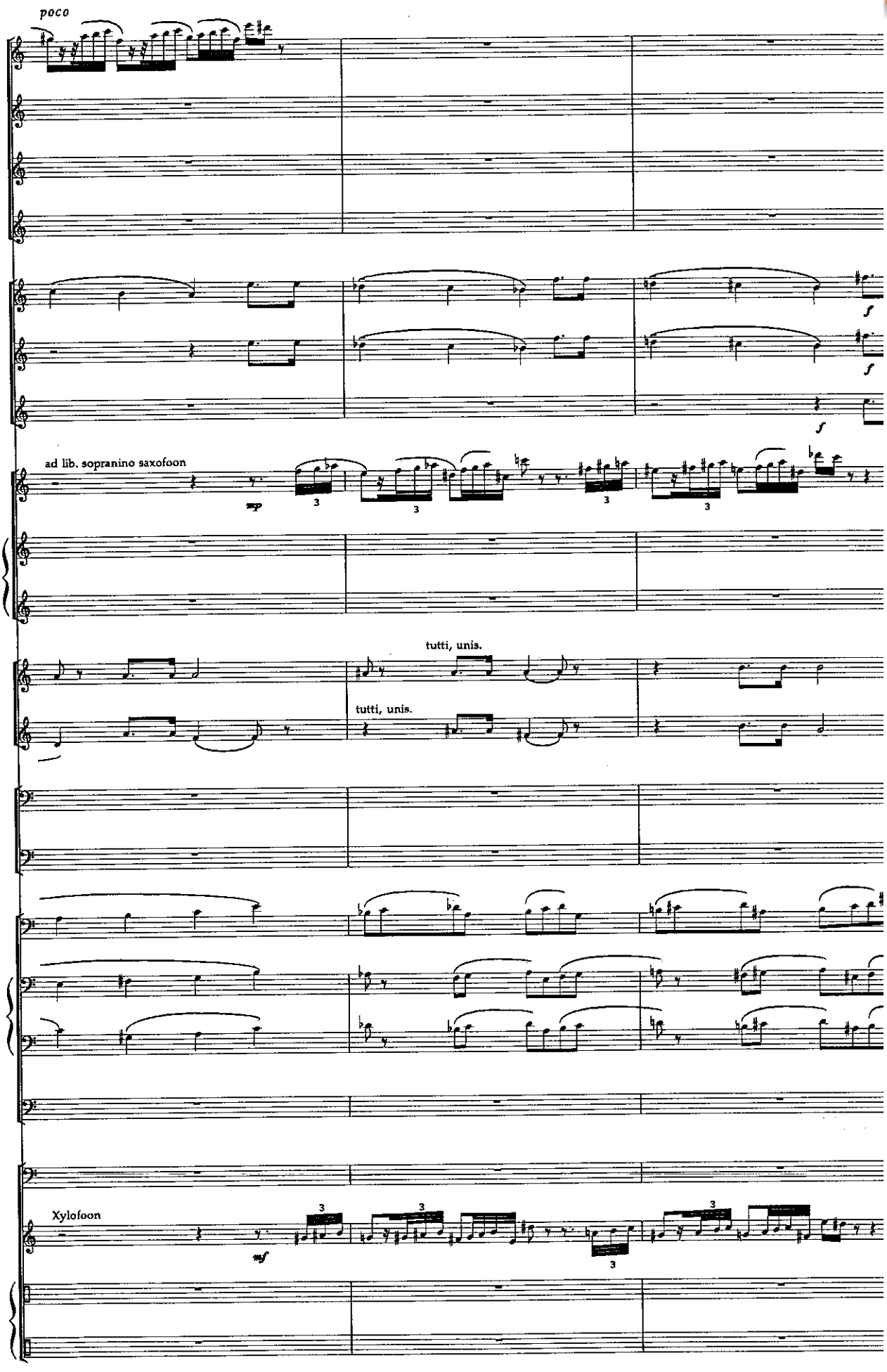

crescendo
poco
a
50
1mo
mp
1mo
2do
p
Tenor Trom
(Kl.Tr.)



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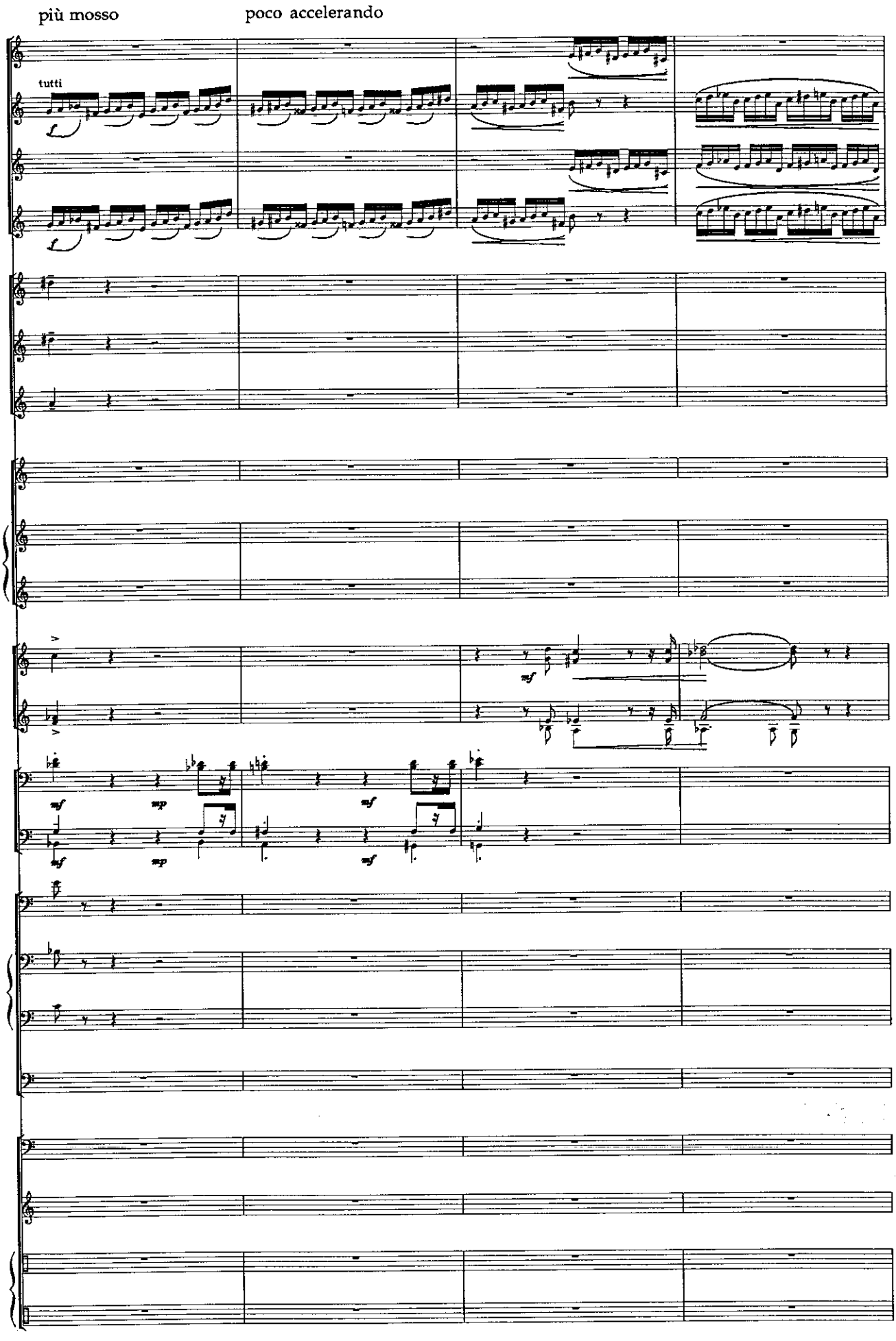
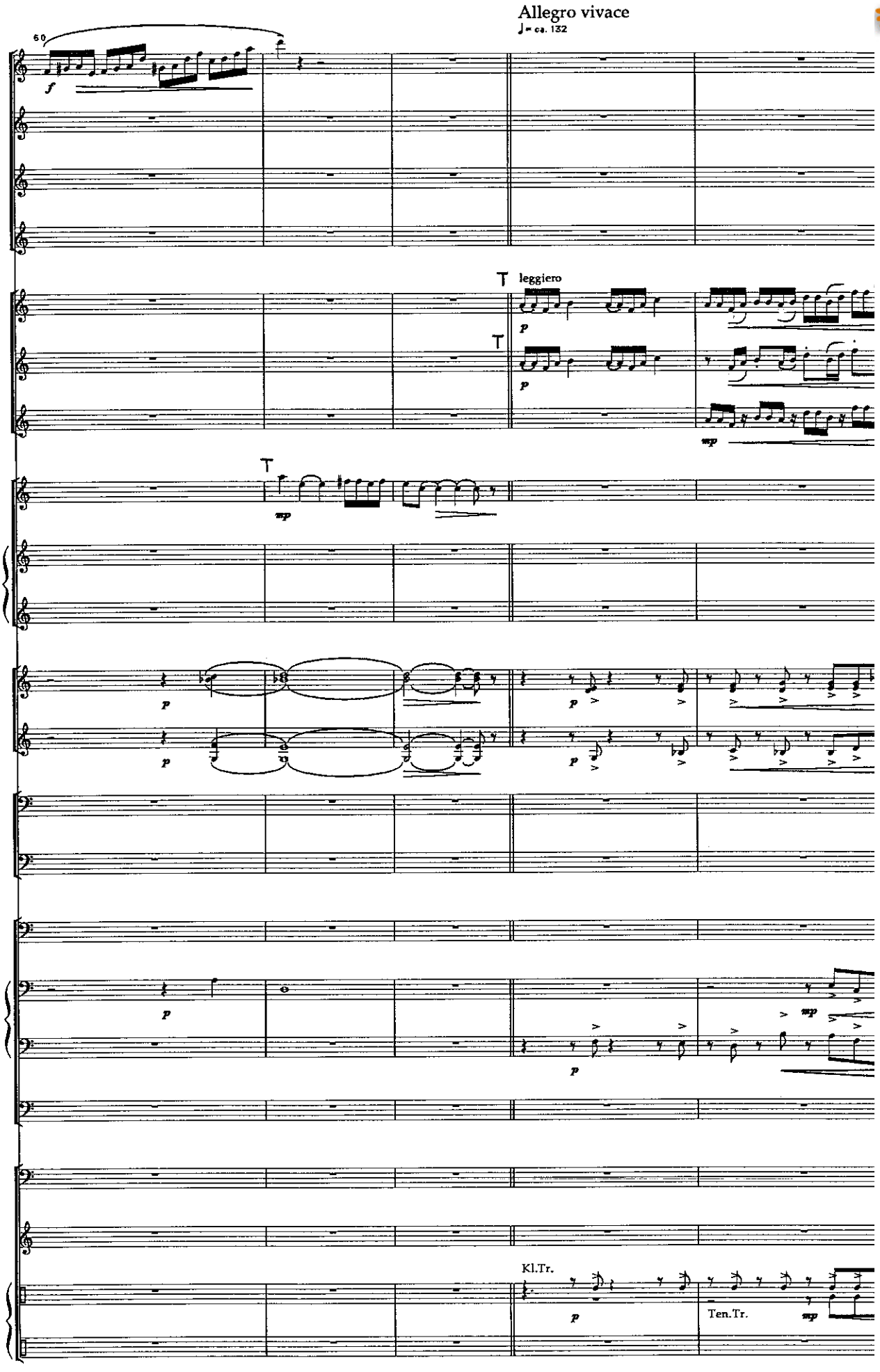

più mosso
poco accelerando
tutti



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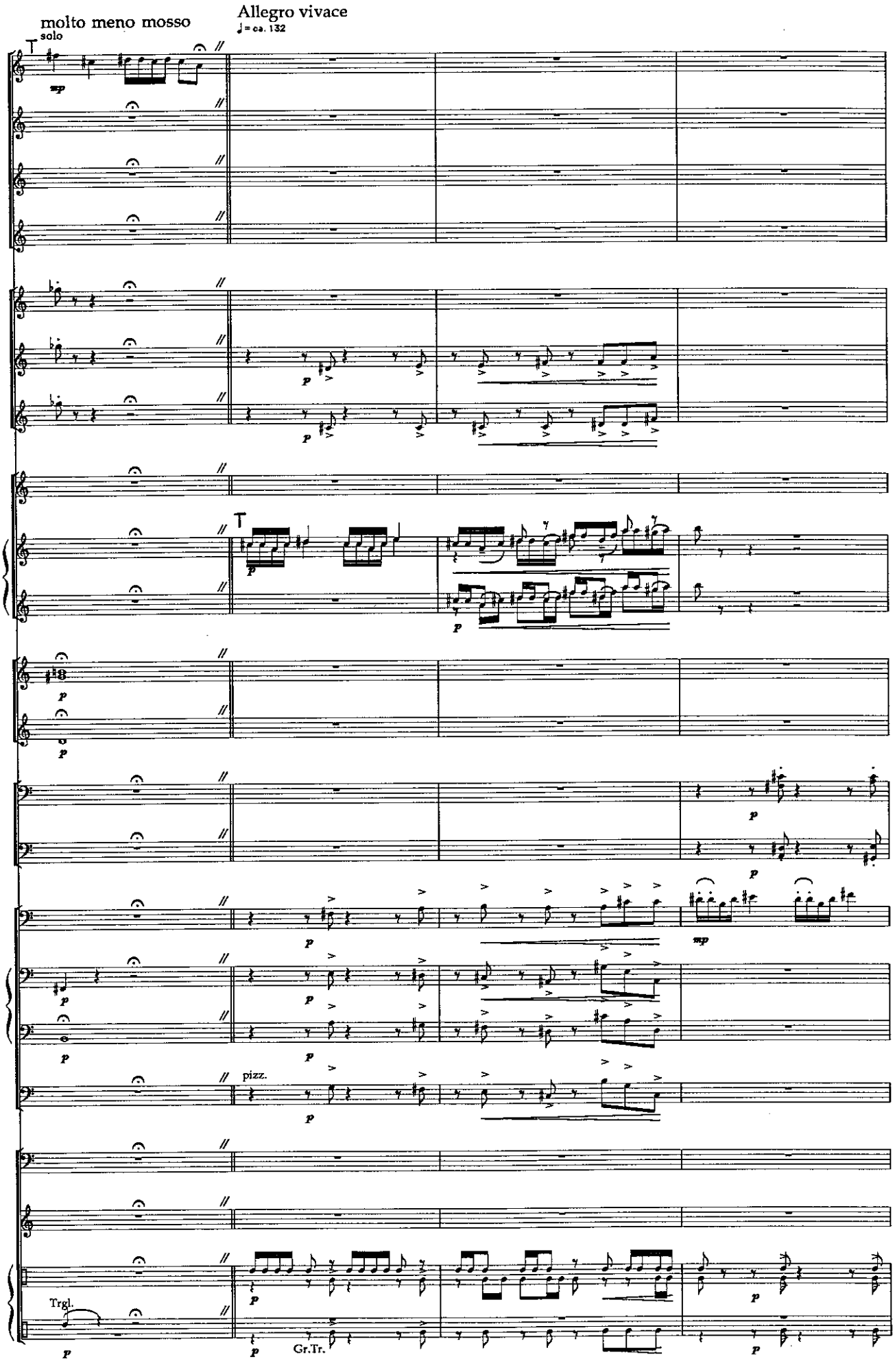
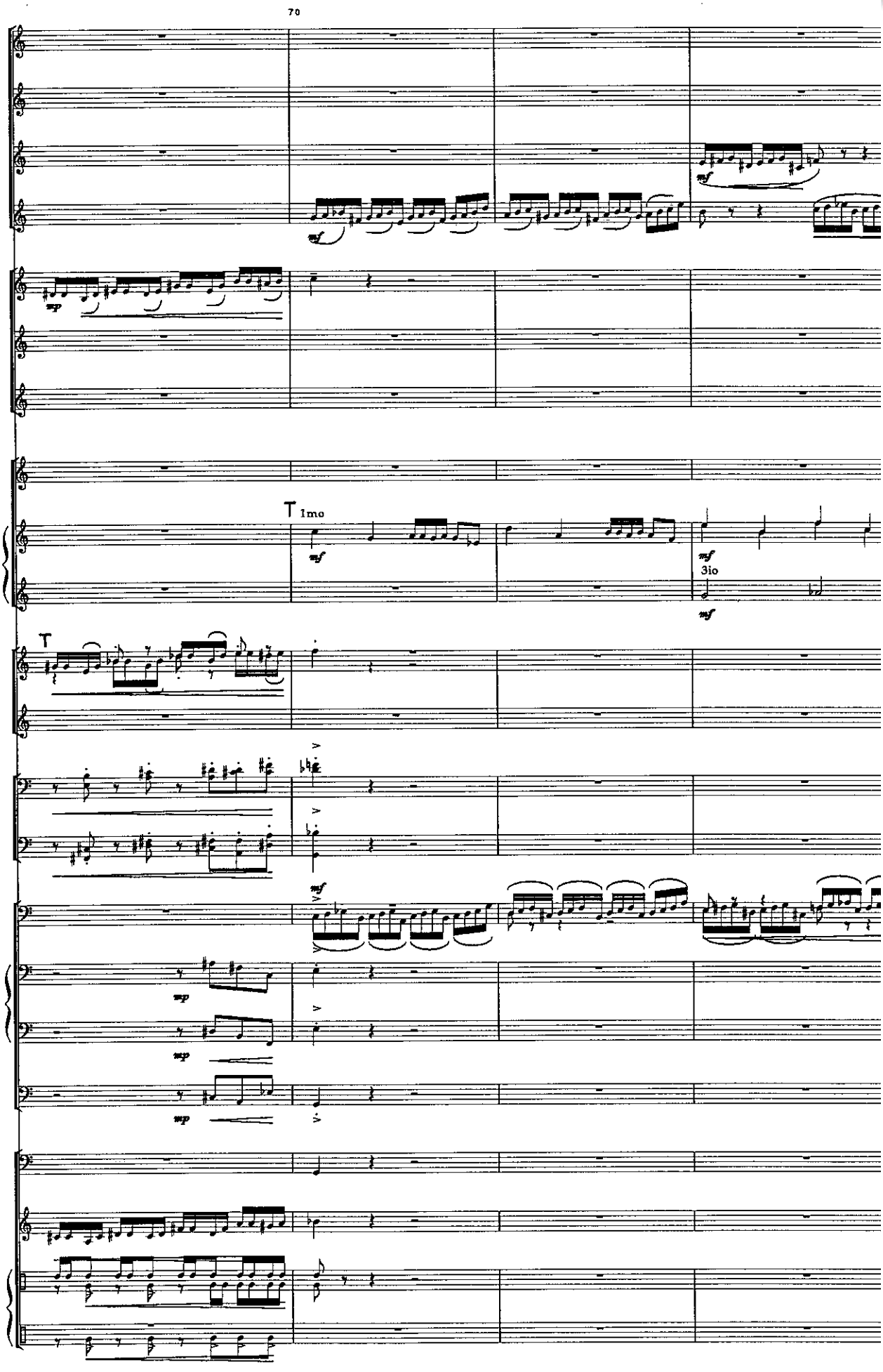

molto meno mosso
solo
Allegro vivace
♩= ca. 132
pizz.
Trgl.
Gr.Tr.



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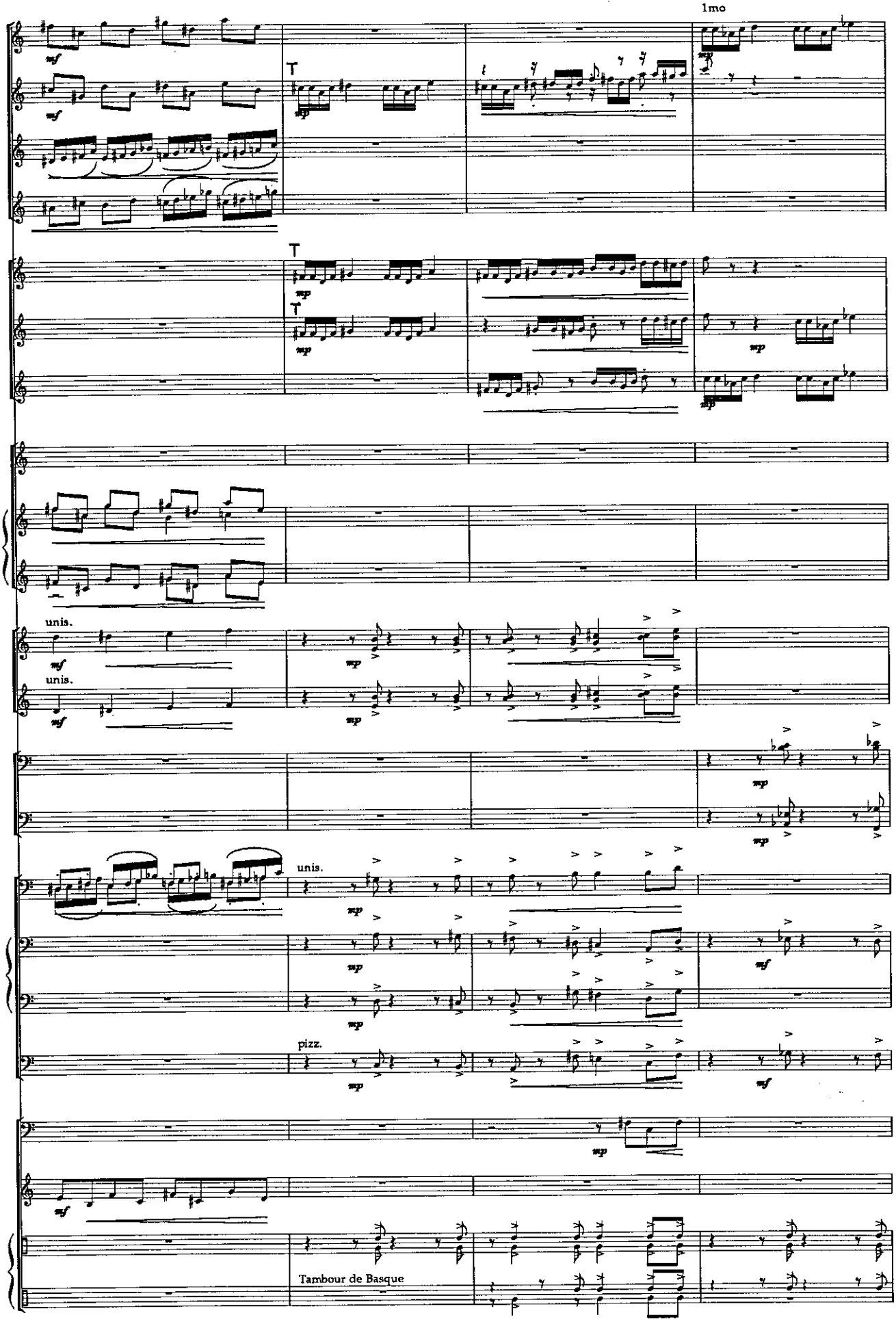
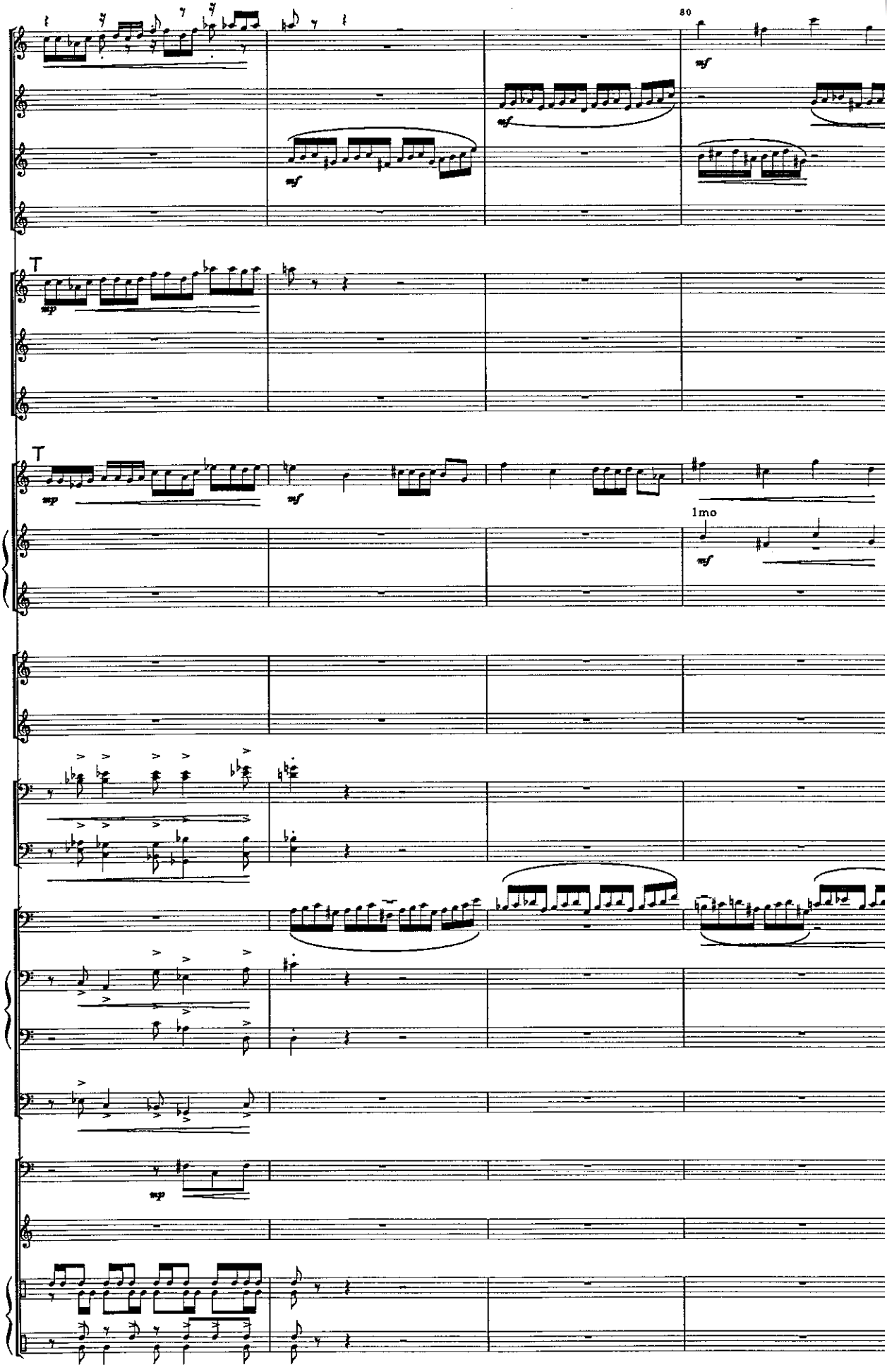

1mo
T
T
T
unis.
unis.
unis.
pizz.
Tambour de Basque



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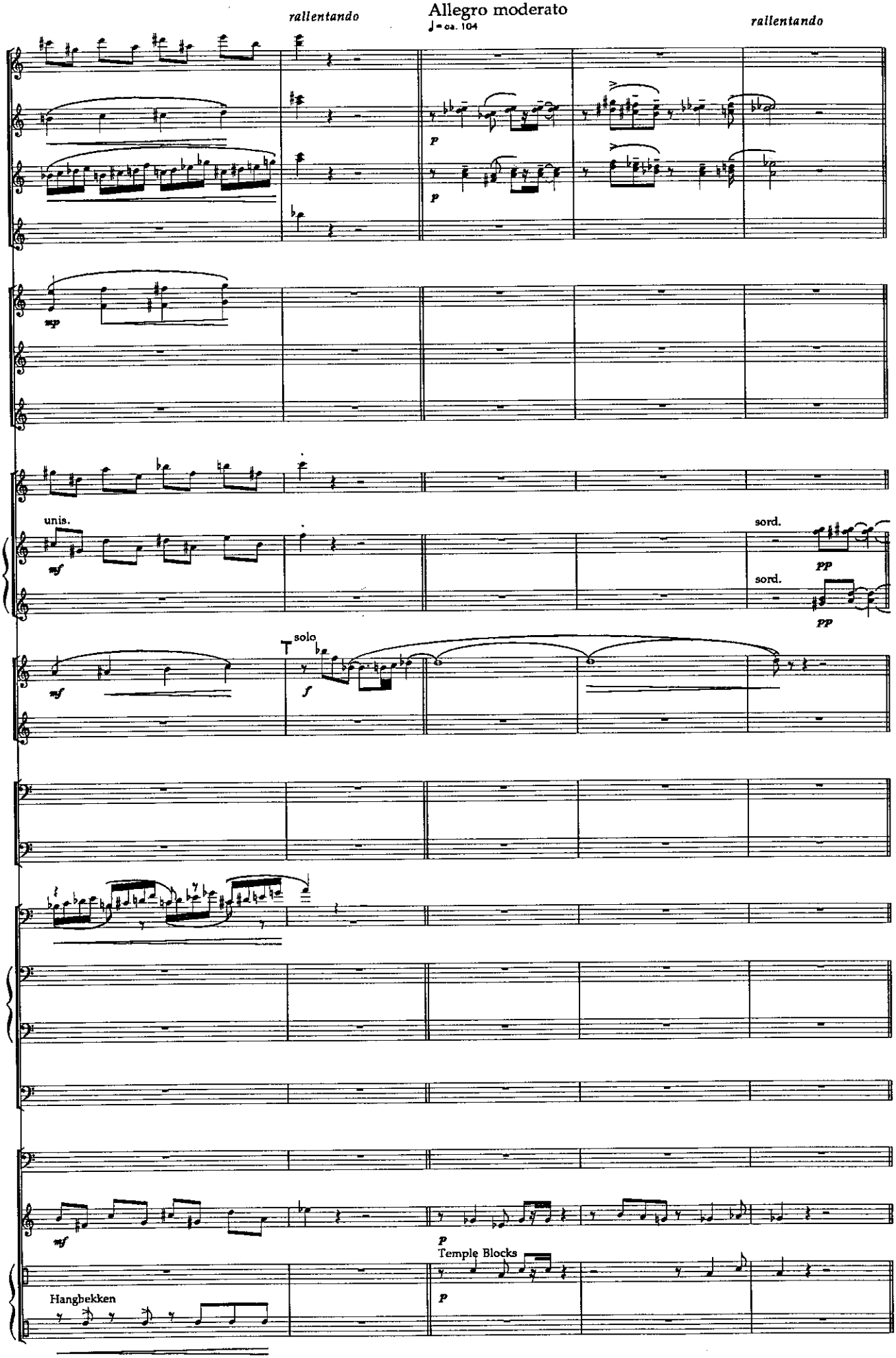
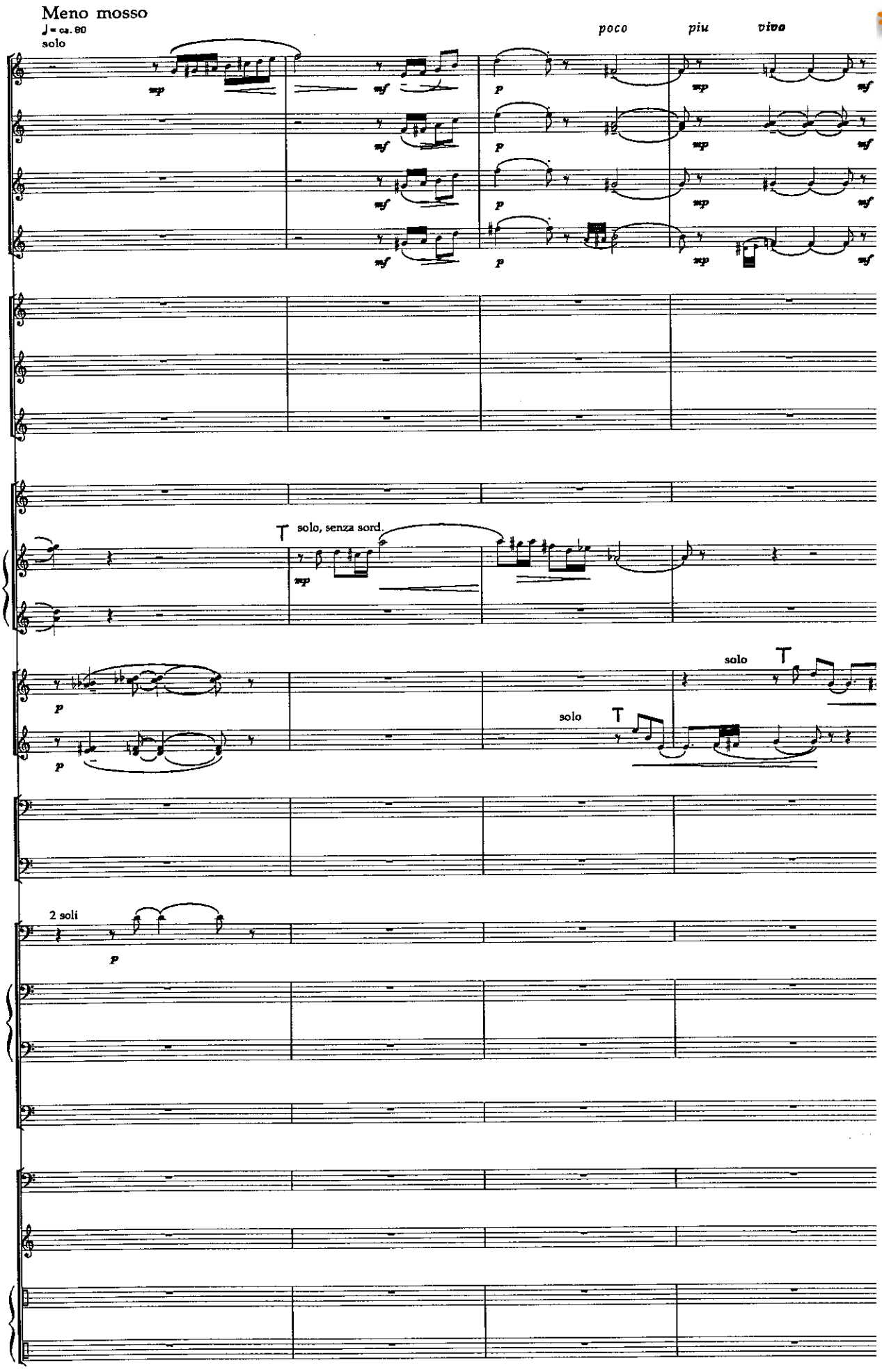

rallentando
Allegro moderato
♩= ca. 104
rallentando
p
p
mp
unis.
mf
sord.
pp
sord.
pp
solo
mf
f
mf
p
Temple Blocks
p
Hangbekken



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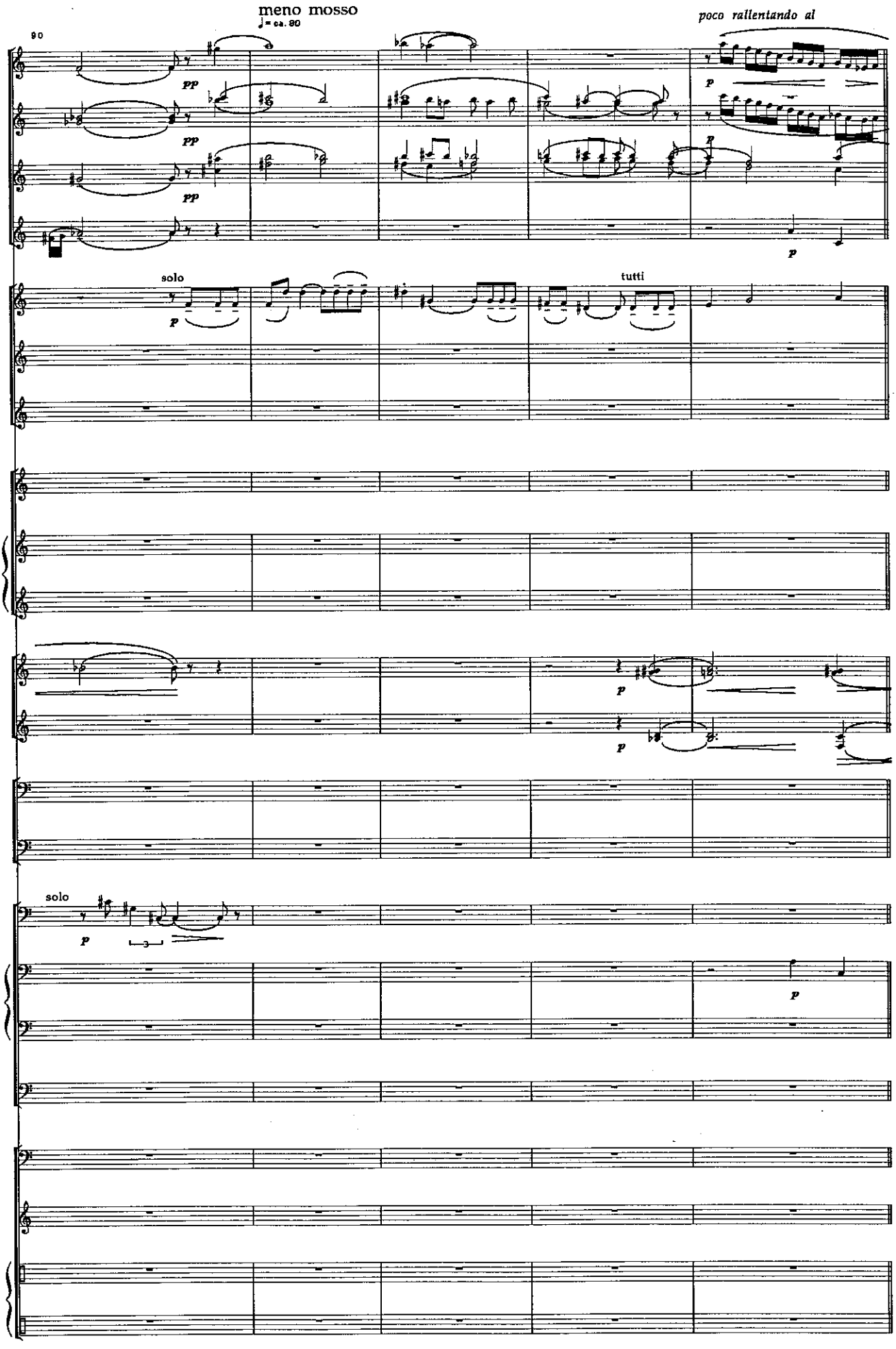
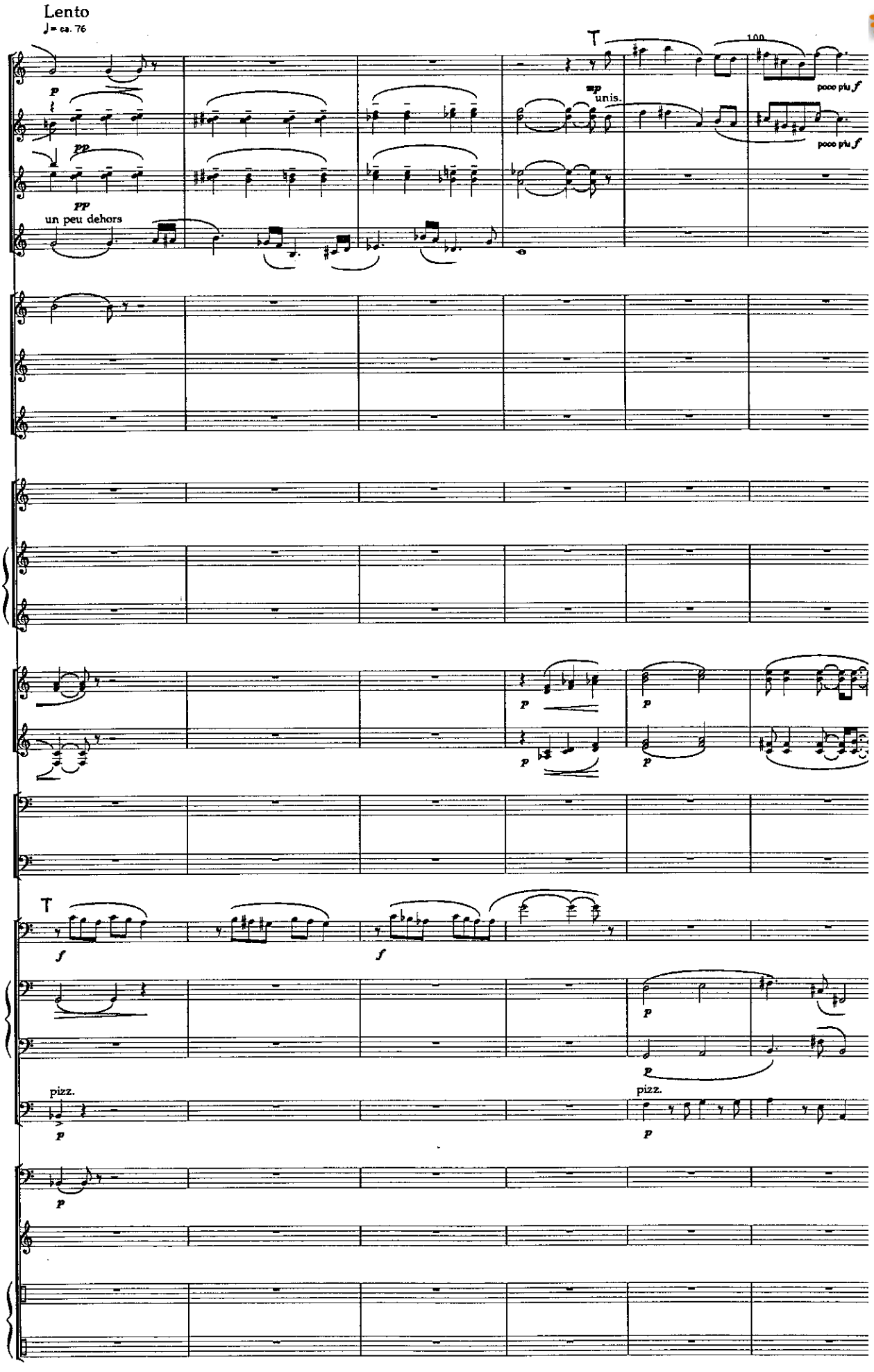

meno mosso
♩= ca. 80
poco rallentando al
90
pp
pp
pp
p
p
solo
p
tutti
p
p
solo
p
3
p



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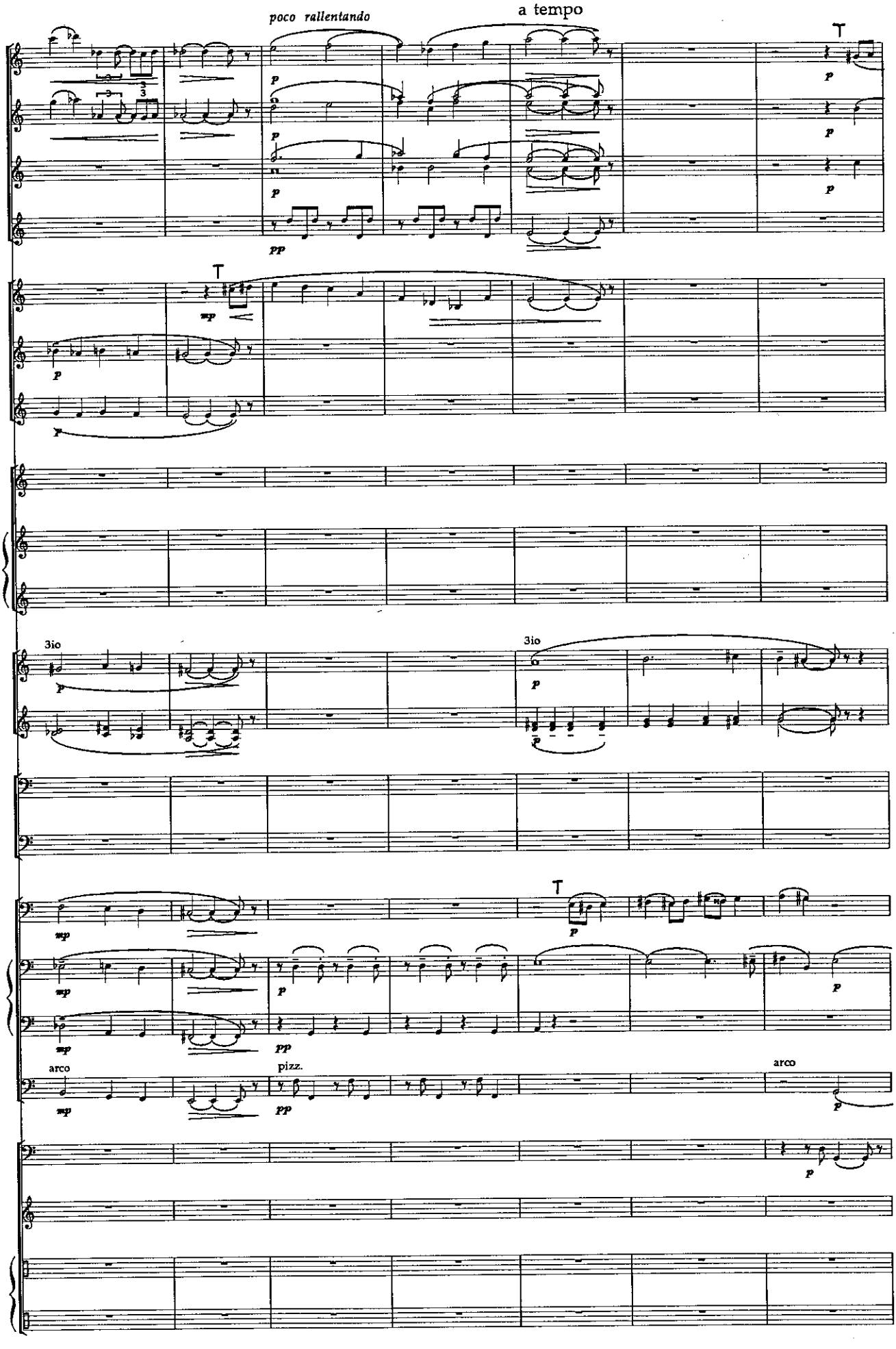
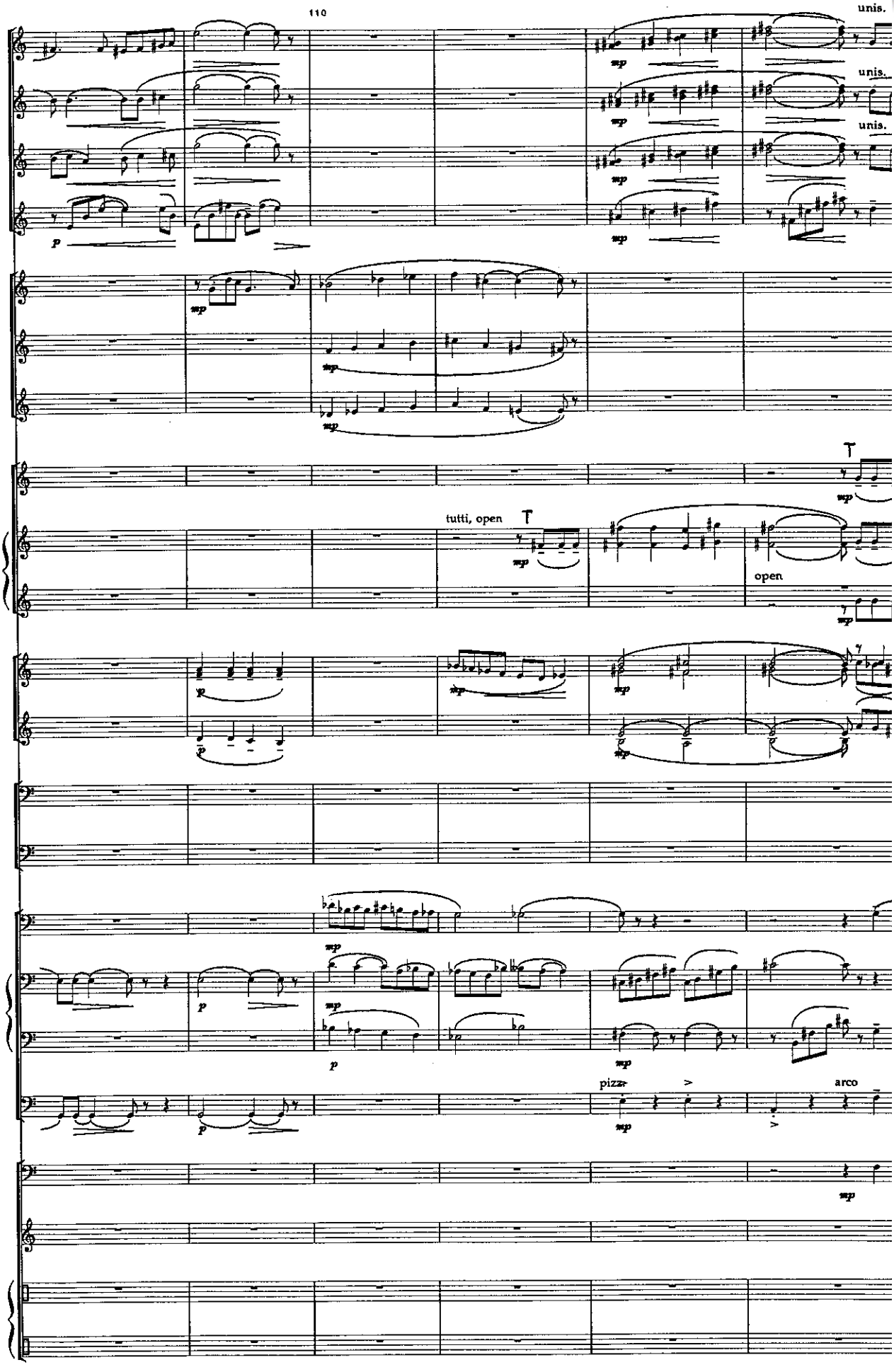

poco rallentando
a tempo
3io
3io
arco
pizz.
arco



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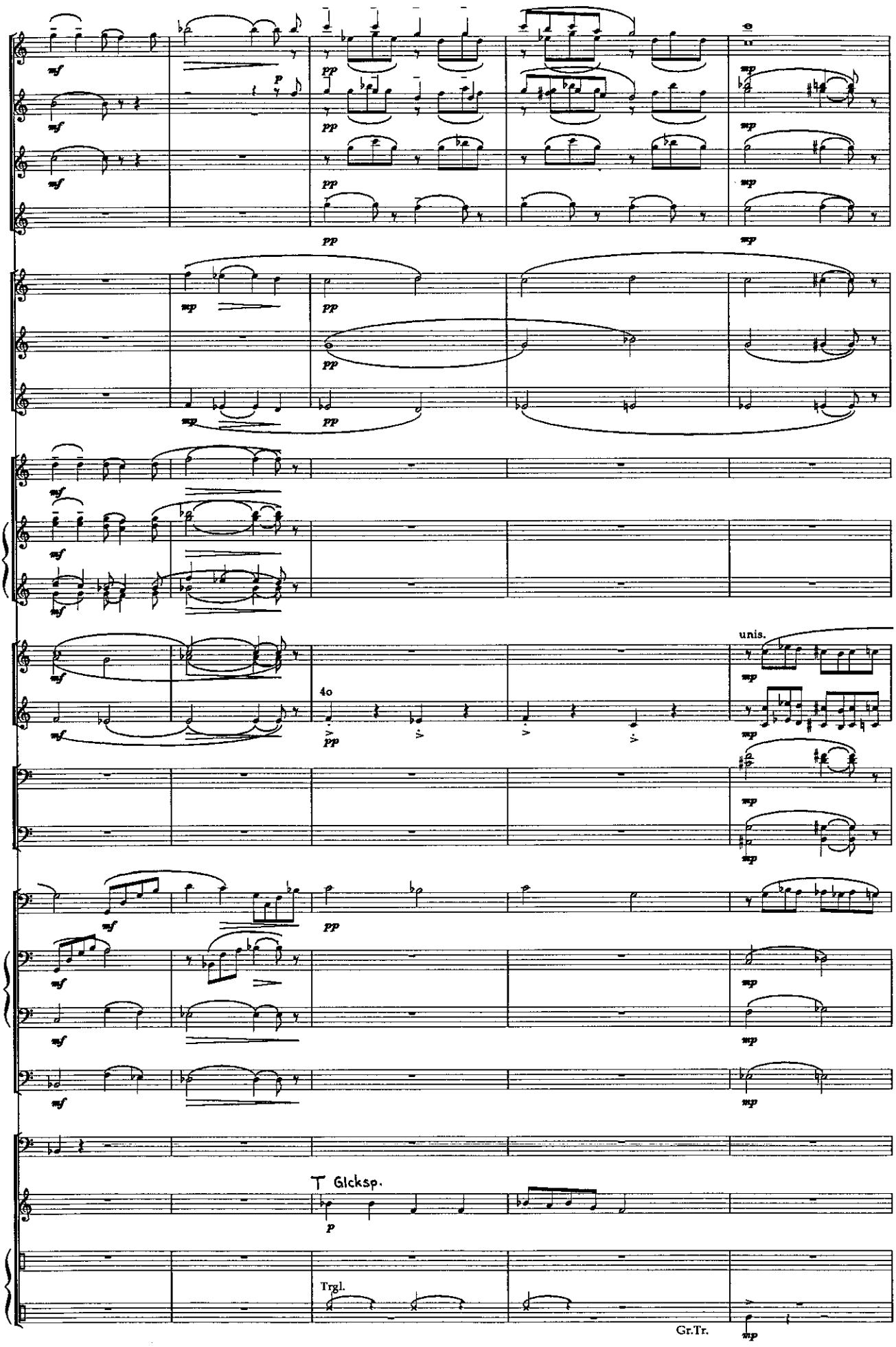
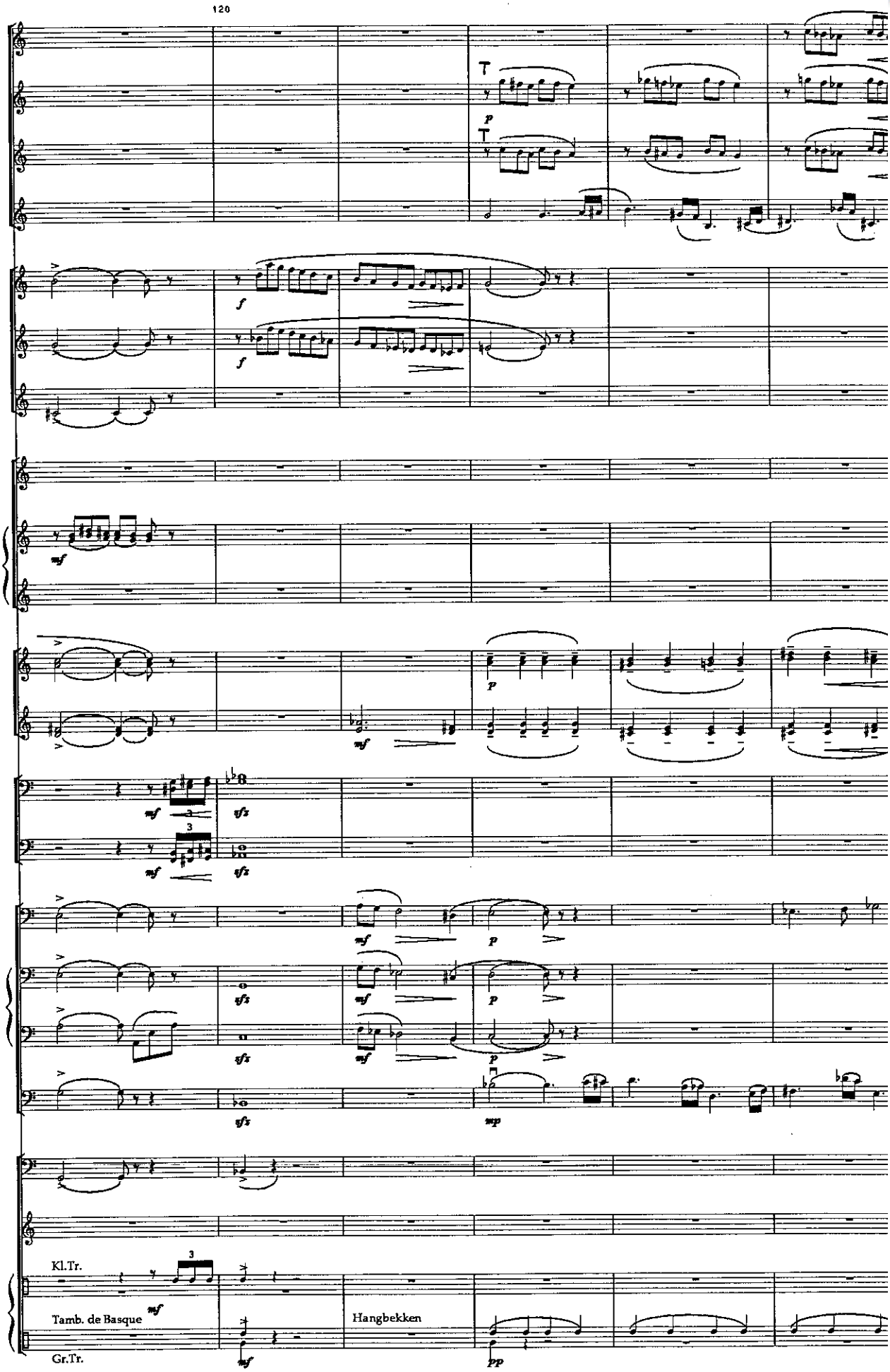

unis.
4o
T Glcksp.
Trgl.
Gr.Tr.



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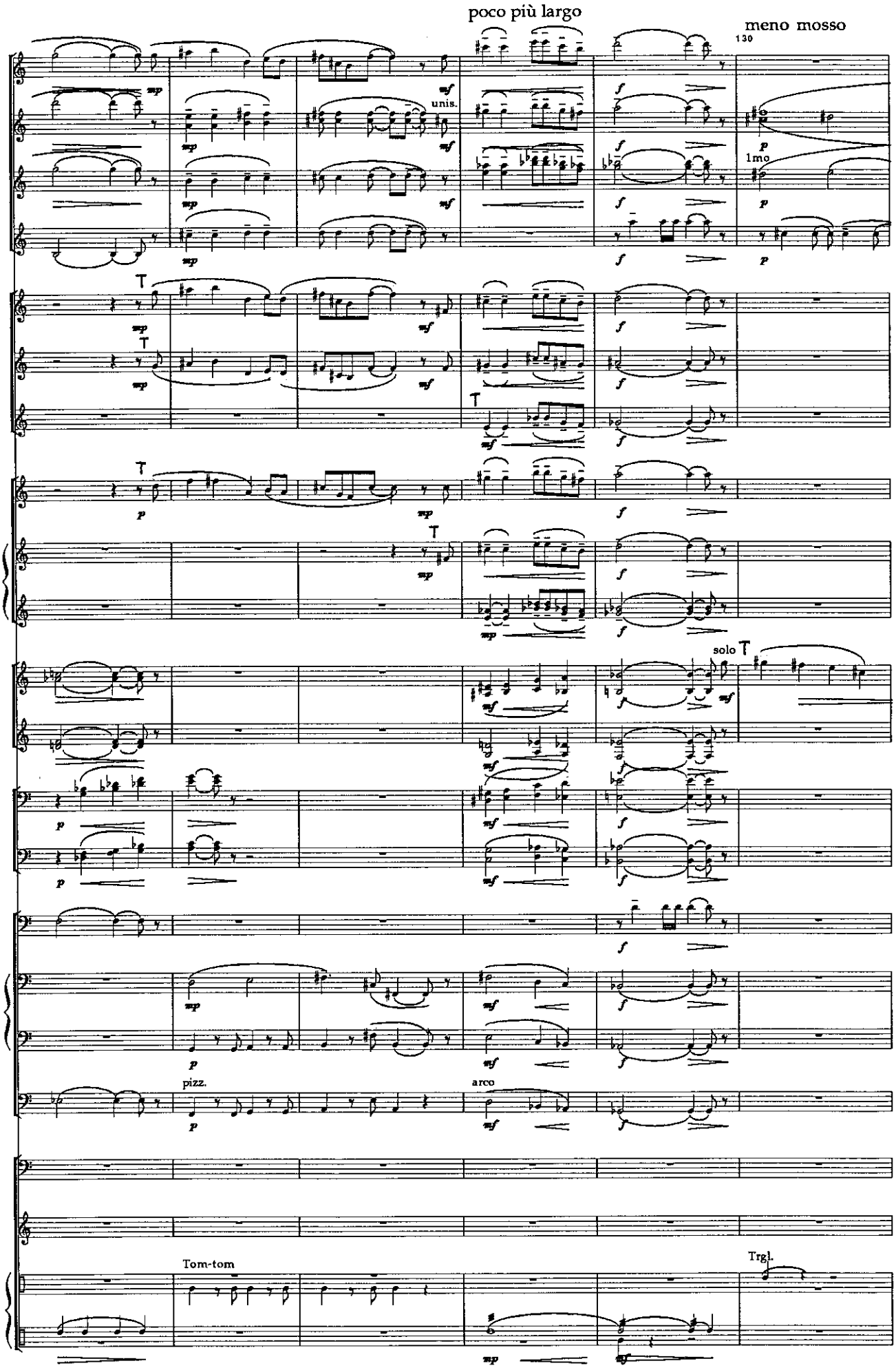
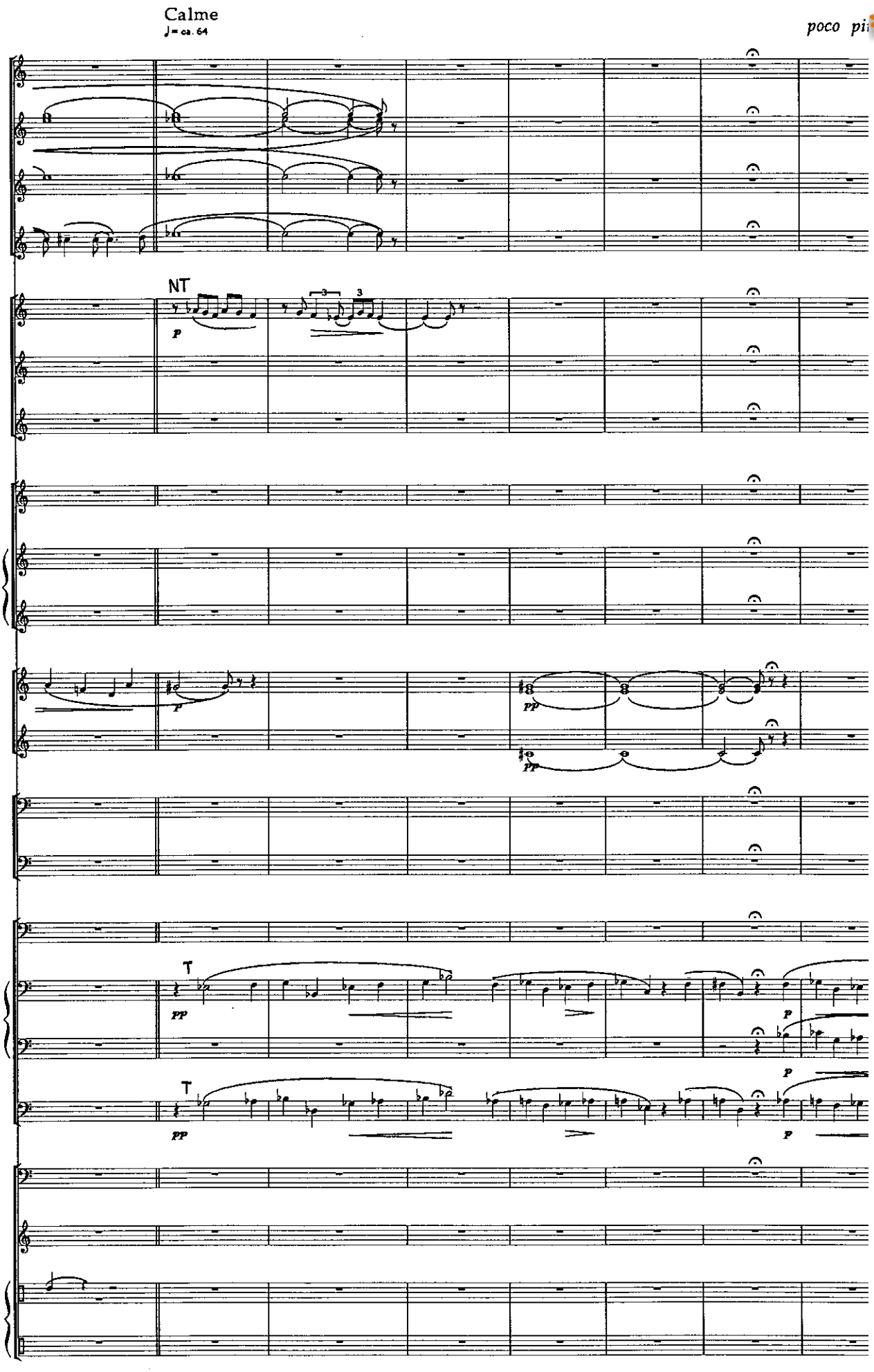

poco più largo
meno mosso
130
unis.
1mo
solo
pizz.
arco
Tom-tom
Trgl.



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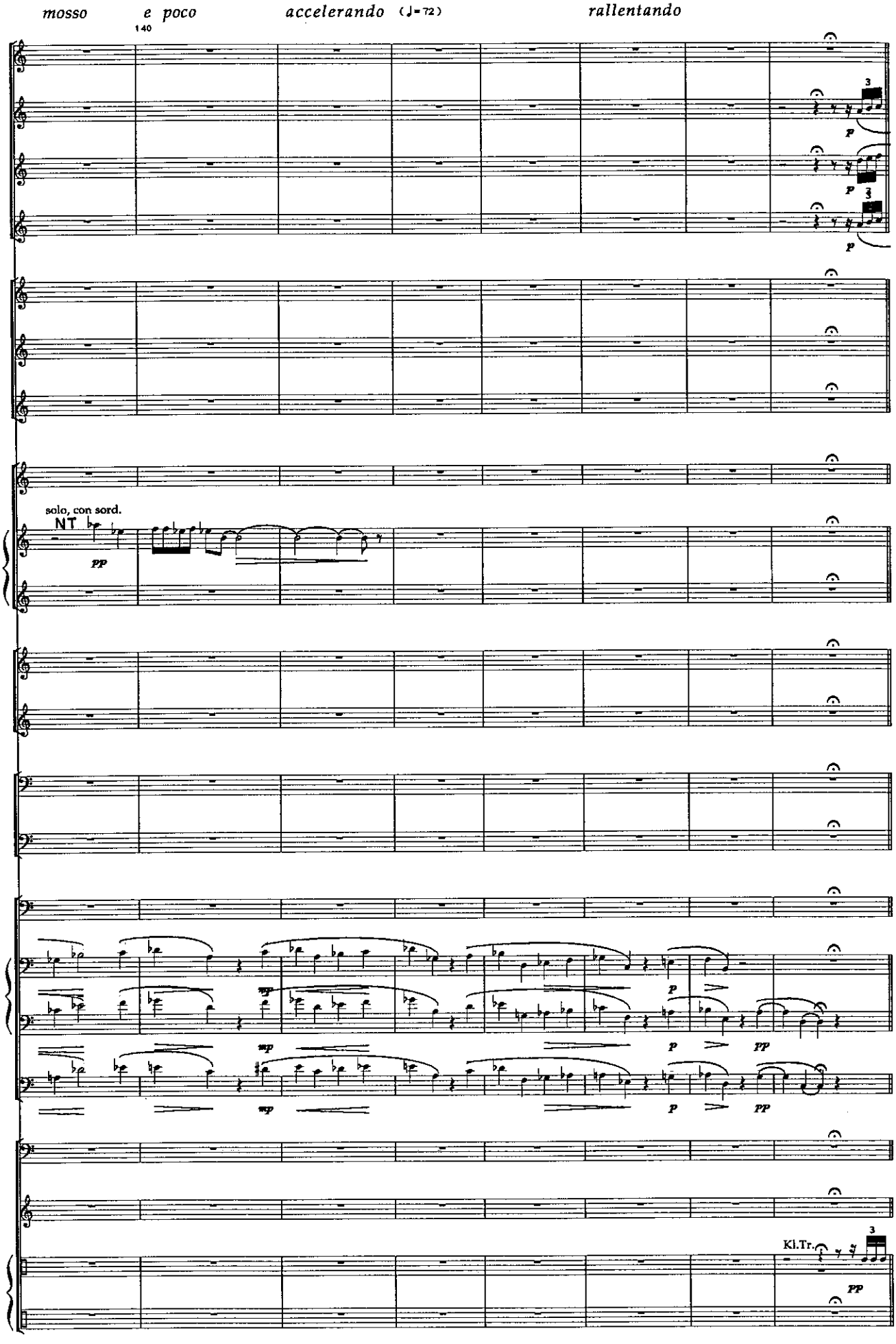
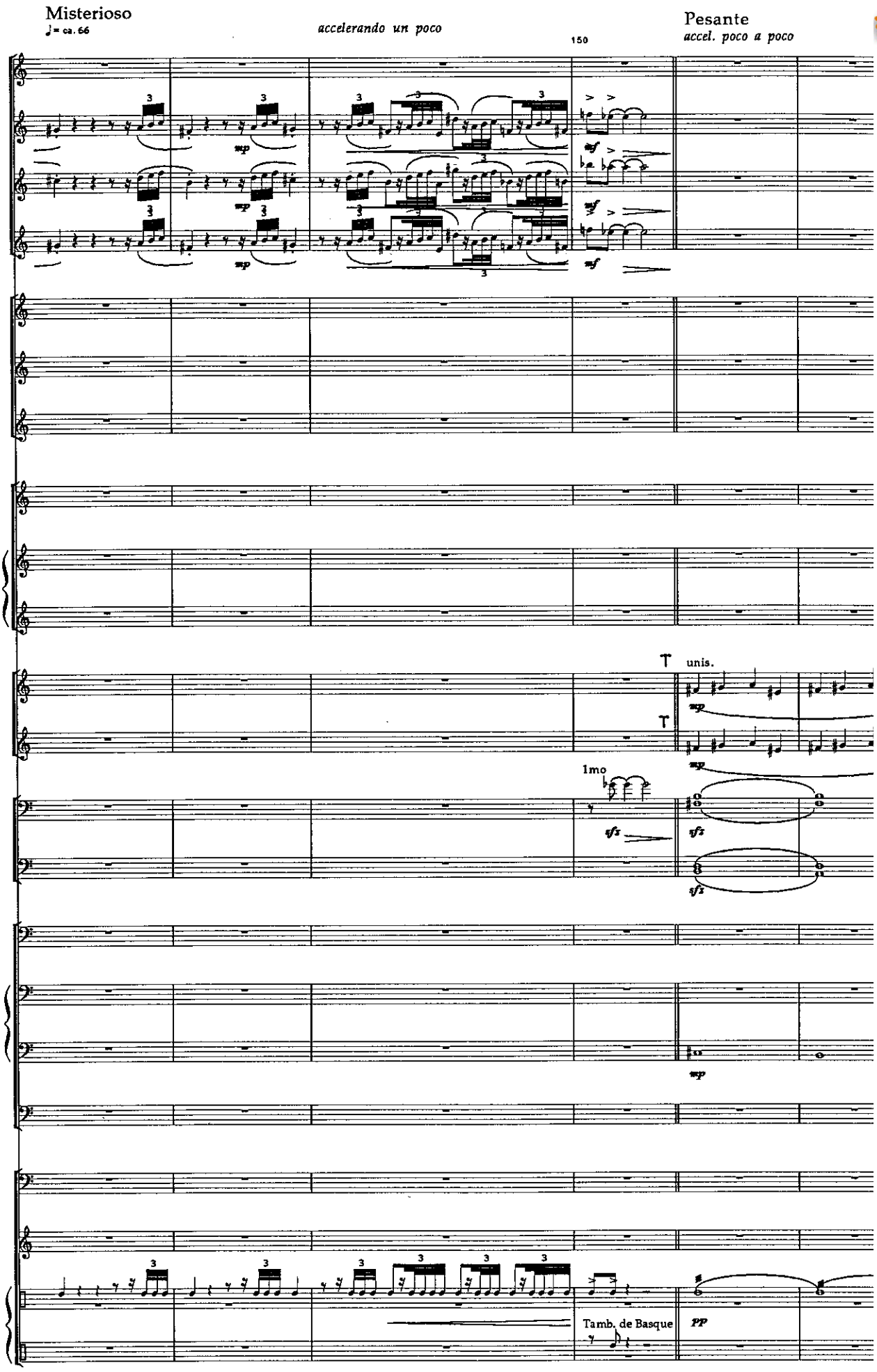

mosso
e poco
accelerando (♩=72)
rallentando
140
solo, con sord.
NT
Kl.Tr.



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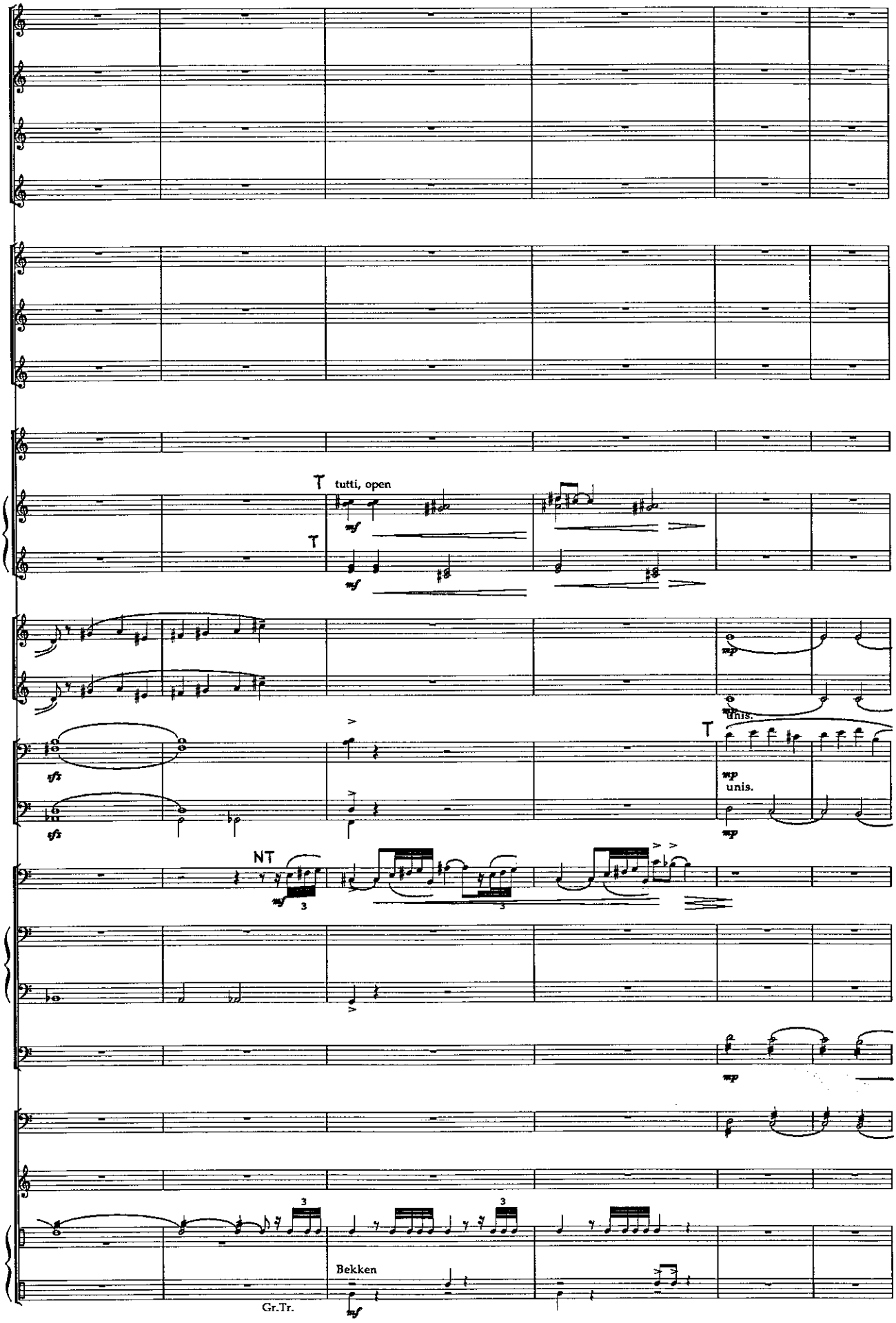
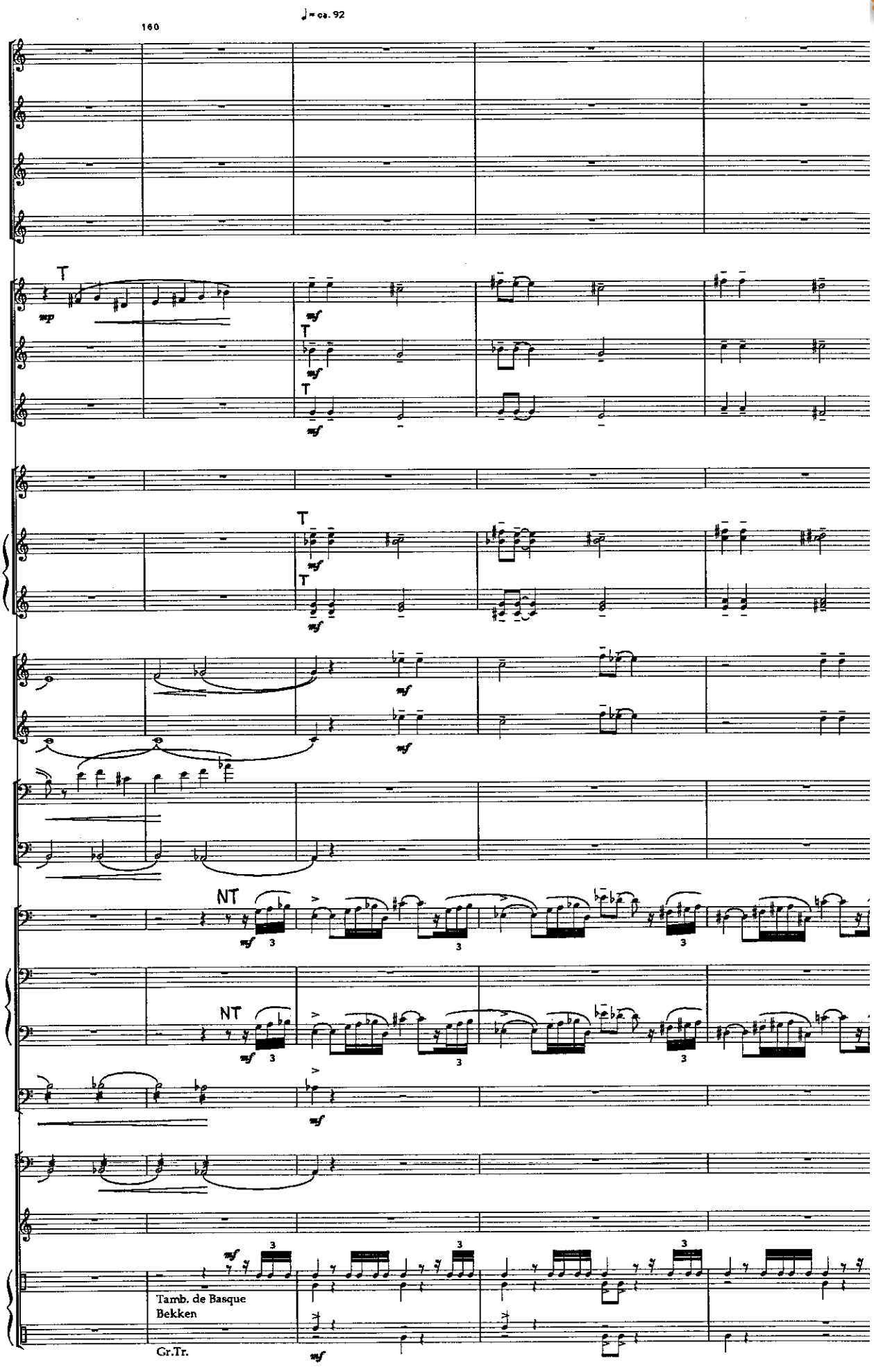

T tutti, open
mf
T
mf
mp
unis.
T
mp
unis.
sfz
sfz
mp
NT
mf
3
3
mp
3
3
Bekken
mf
Gr.Tr.



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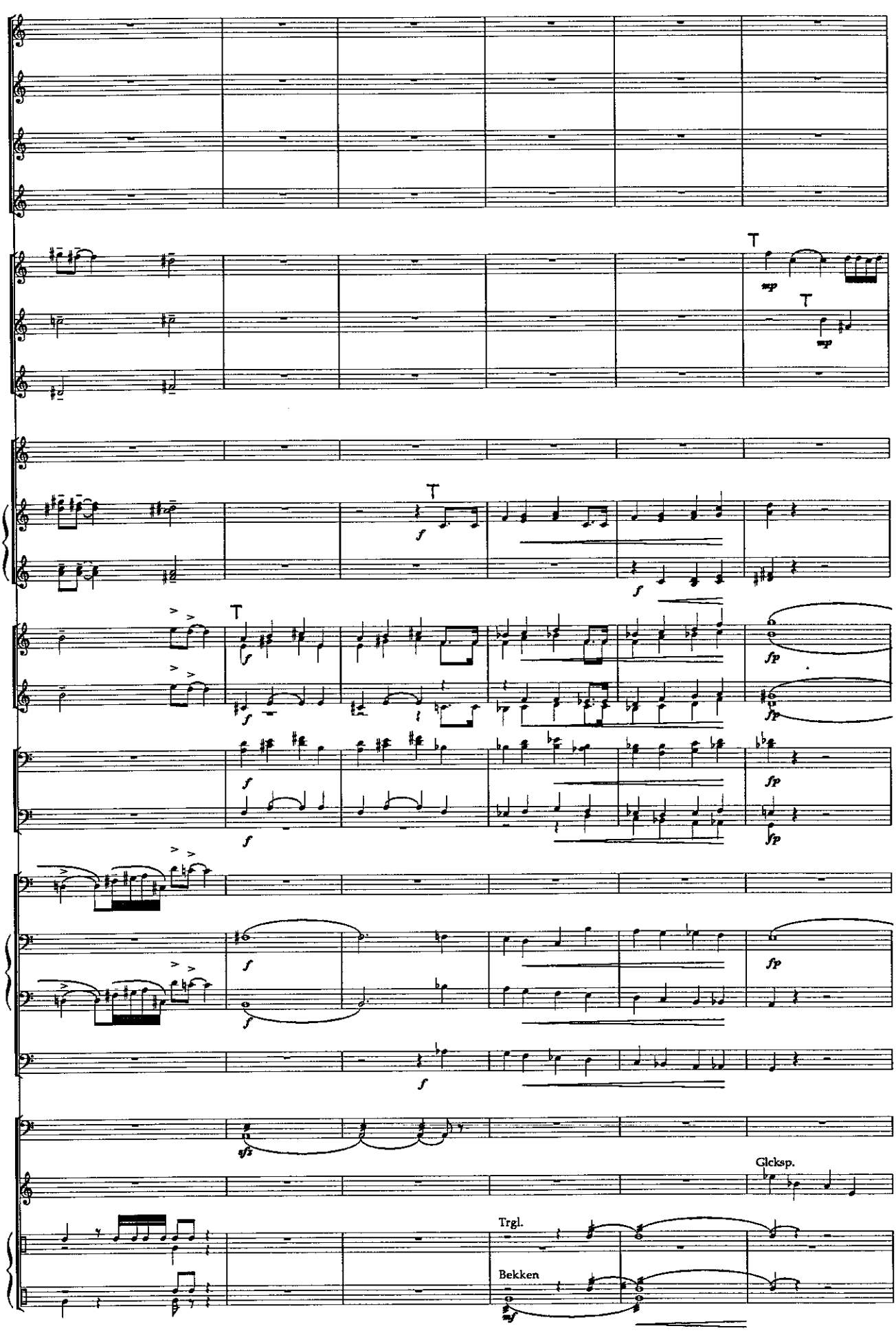
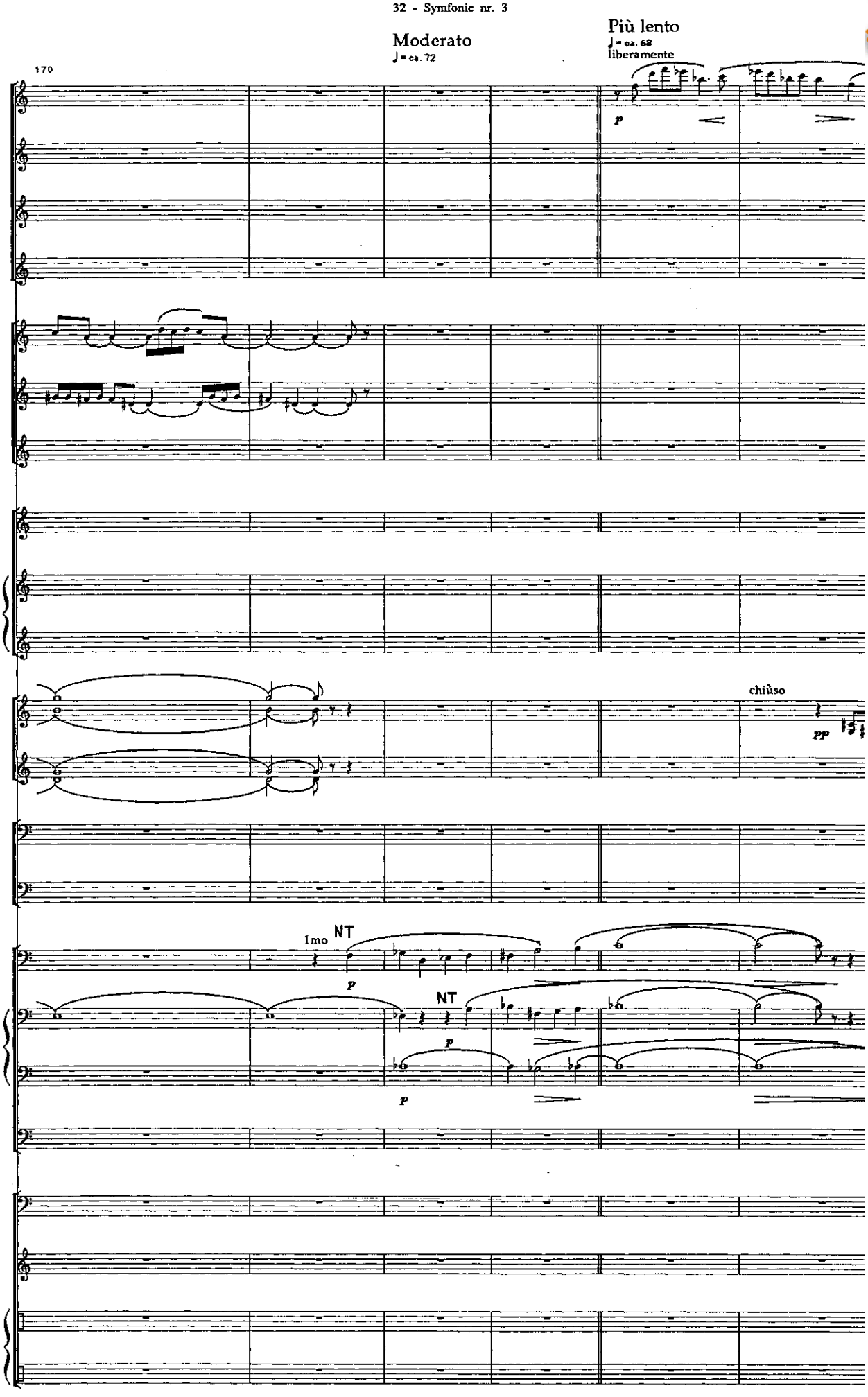

rallentando molto
T
mp
T
mp
T
f
f
T
f
f
fp
fp
f
f
fp
fp
f
f
fp
f
sfz
Glcksp.
Trgl.
Bekken
mf



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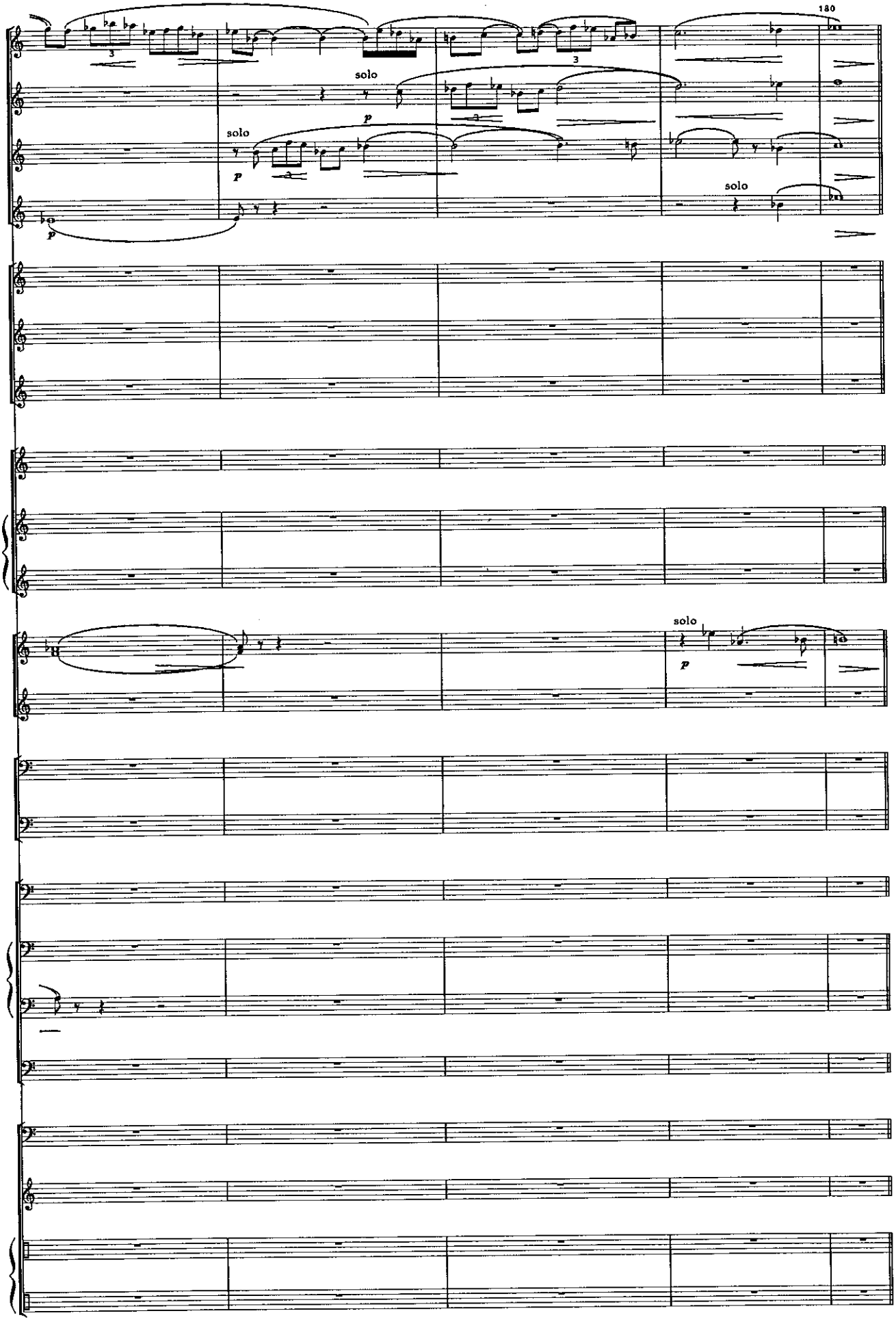
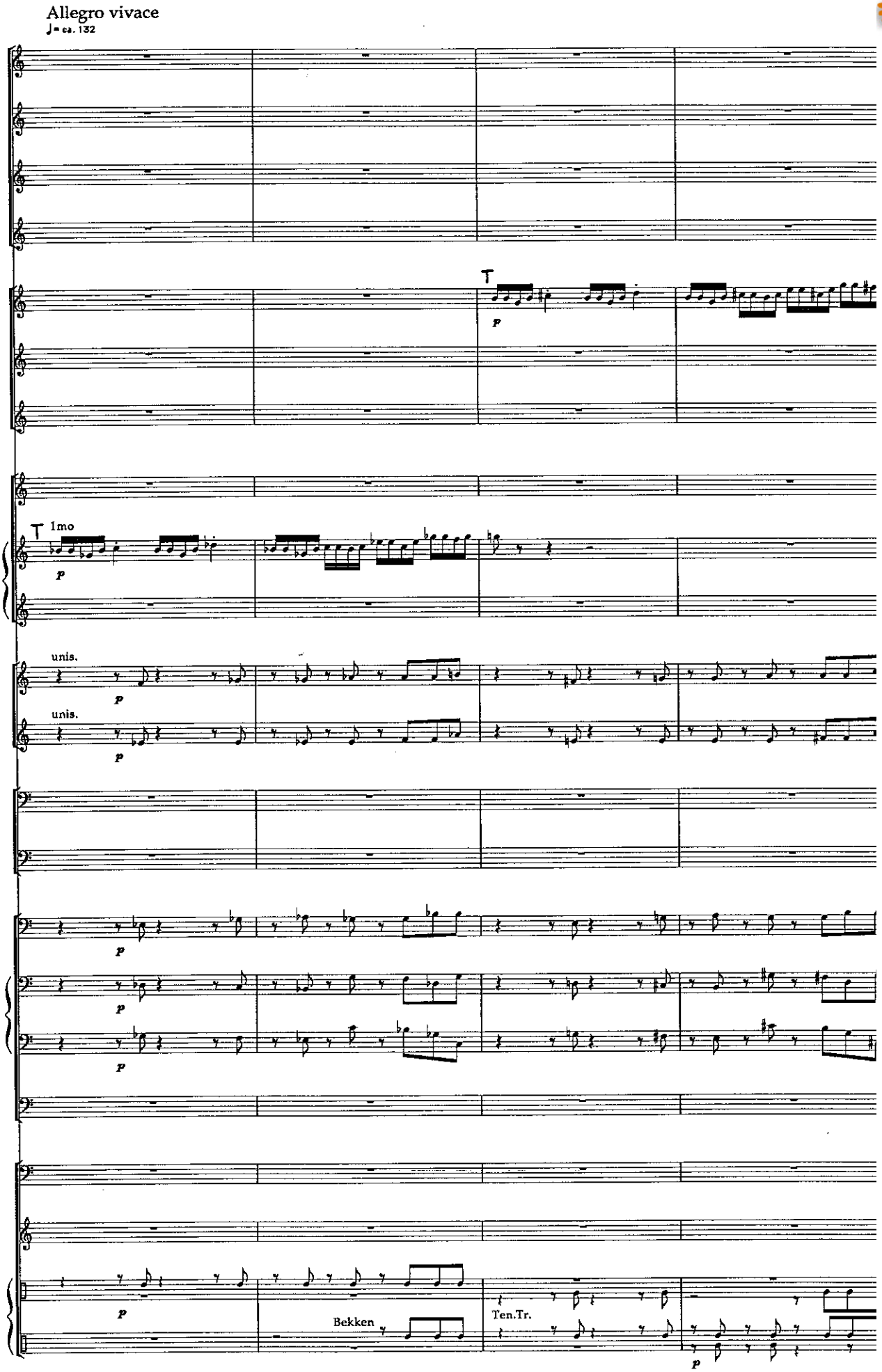

180
solo
p
solo
p
solo
solo
p



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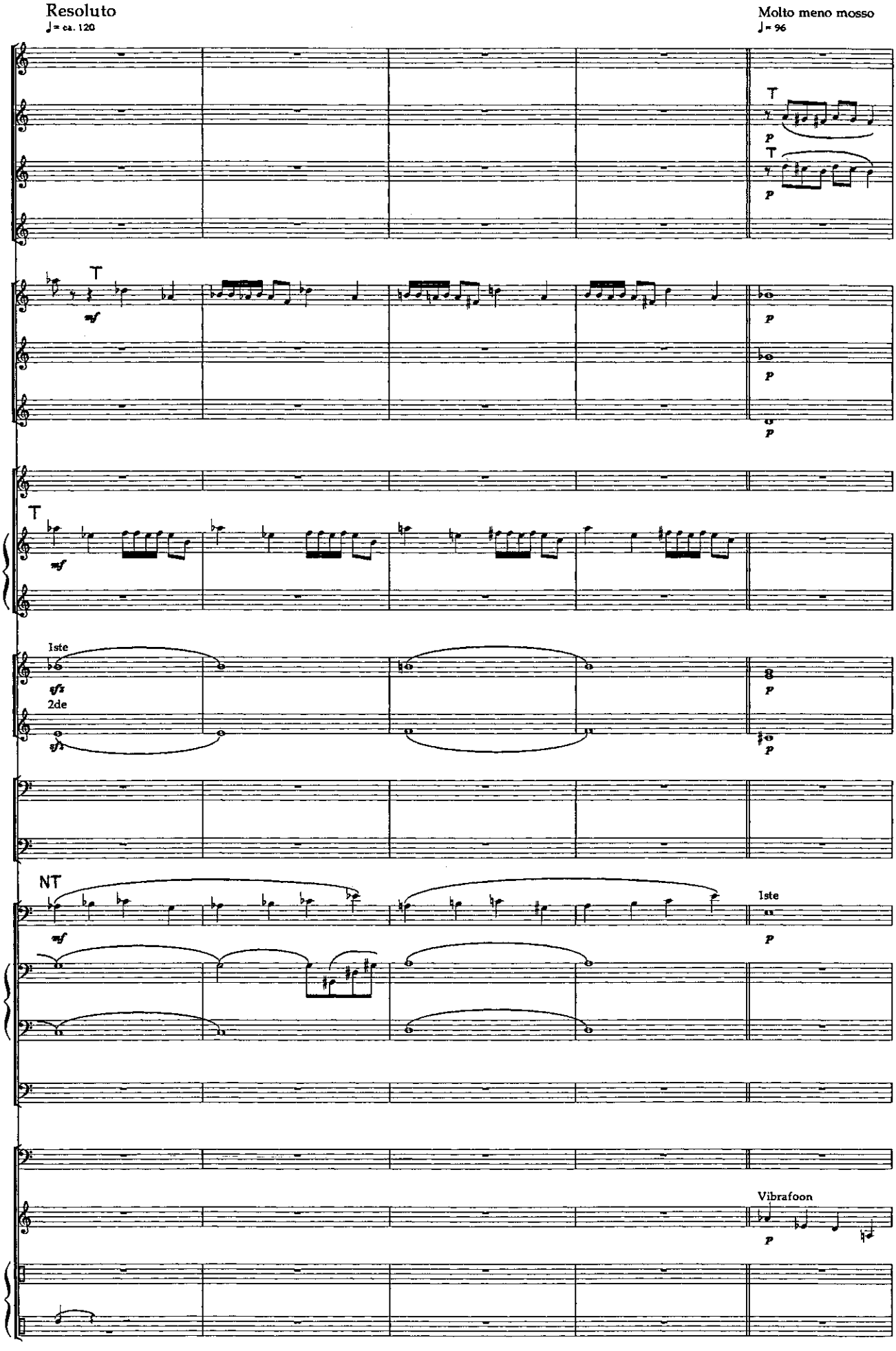
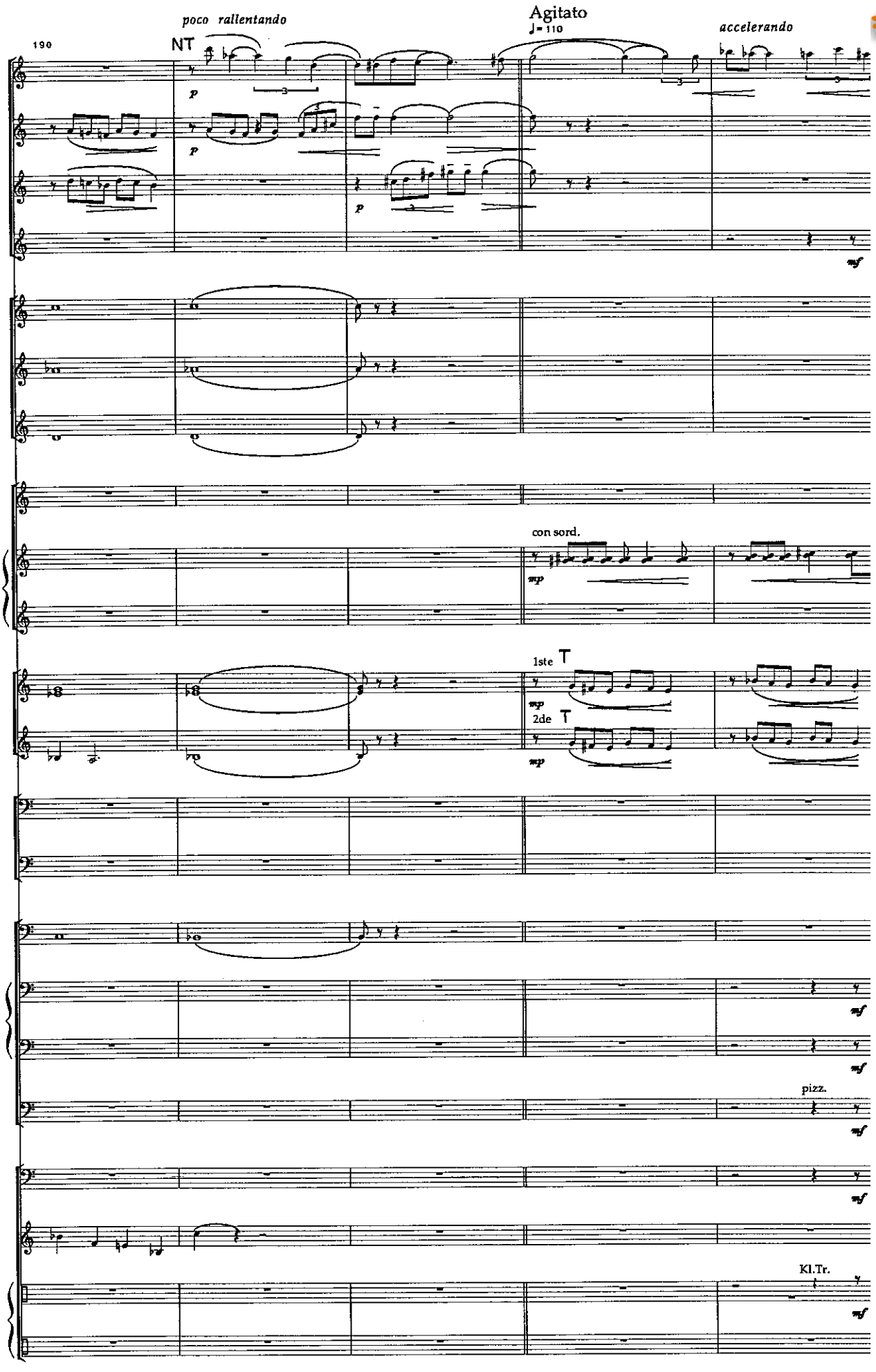

Resoluto
♩= ca. 120
Molto meno mosso
♩= 96
T
mf
p
Iste
2de
NT
Vibrafoon



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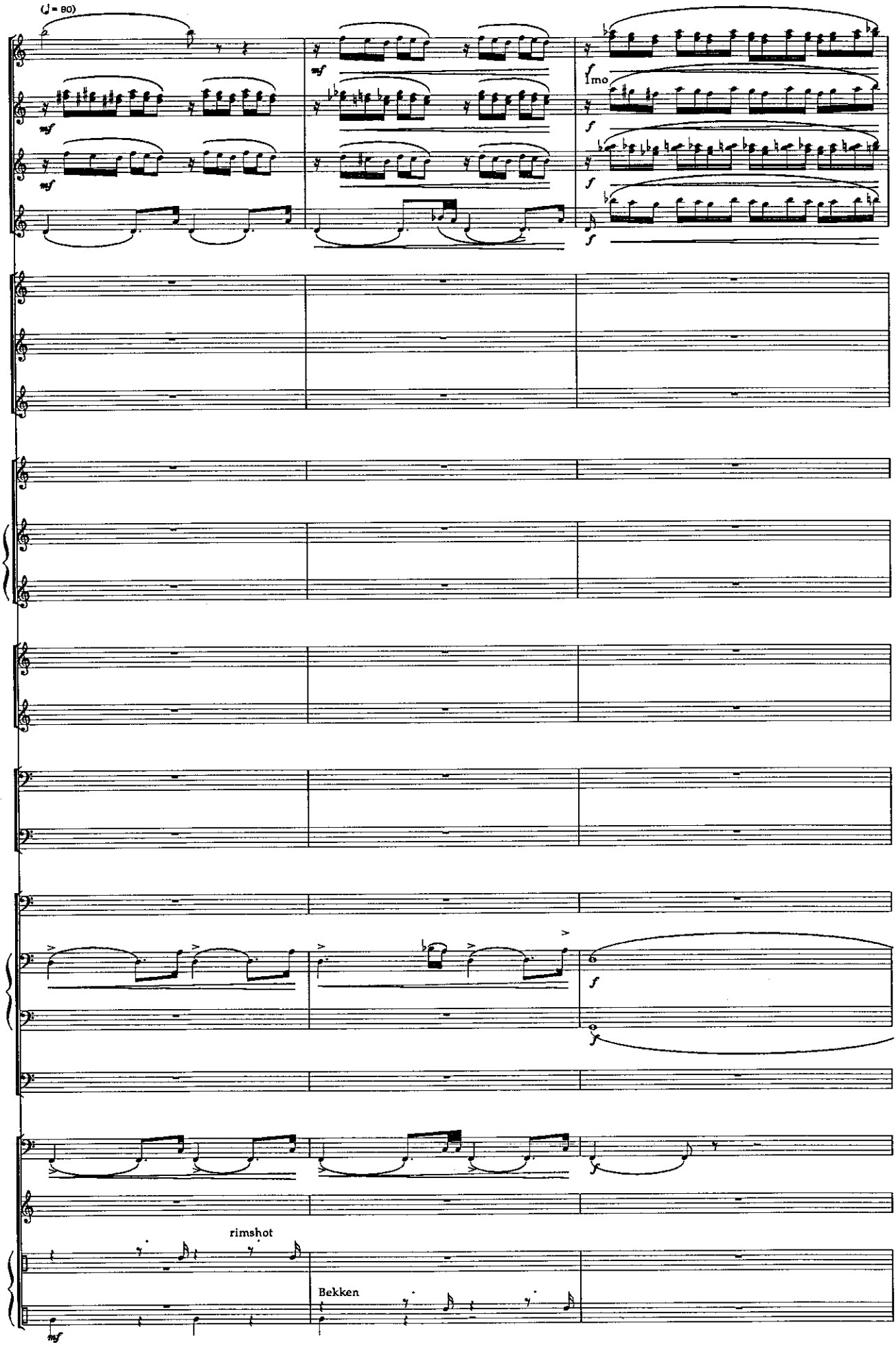
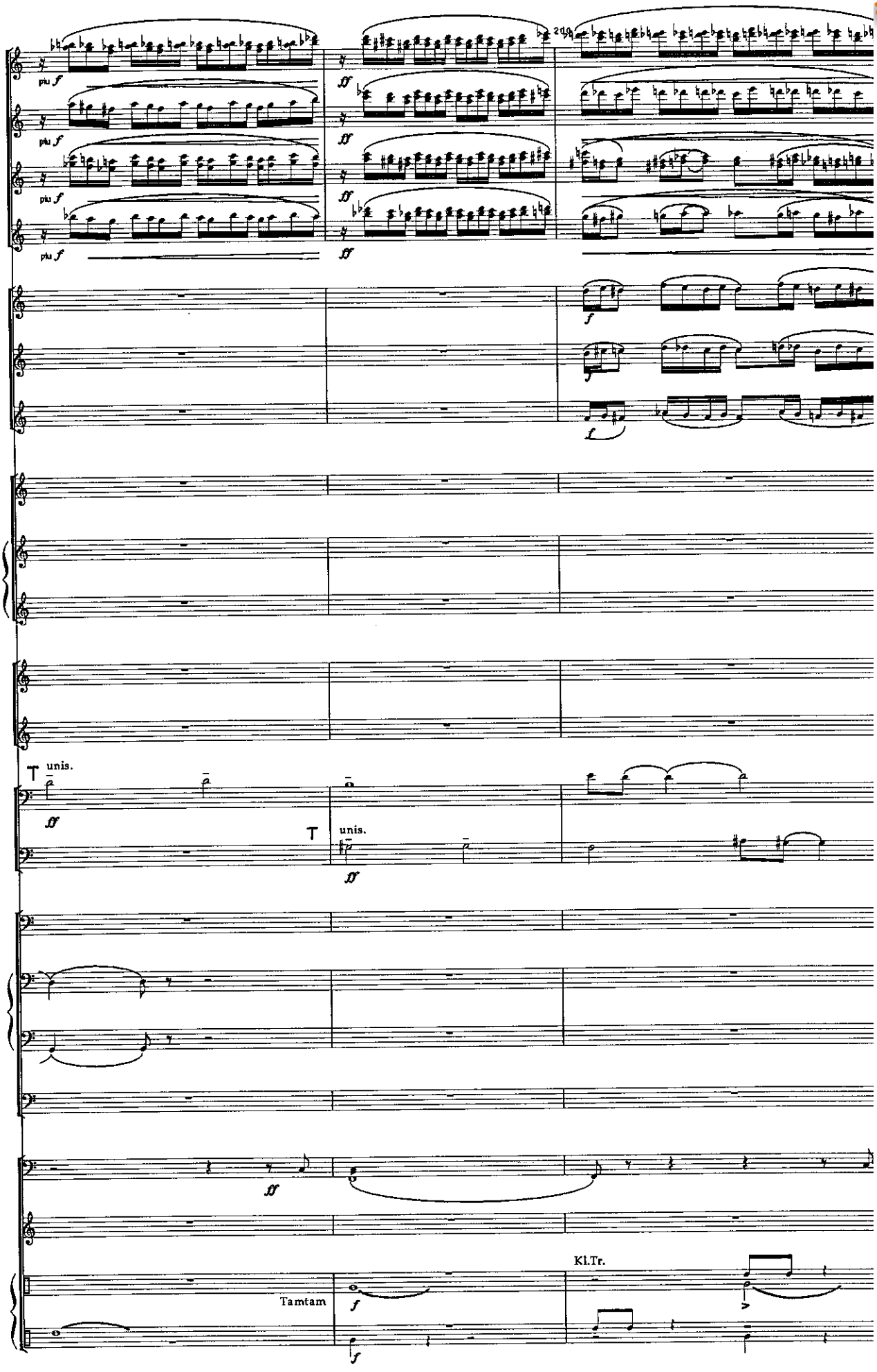

(♩= 80)
mf
mf
mf
f
1mo
f
f
f
f
f
rimshot
Bekken
mf



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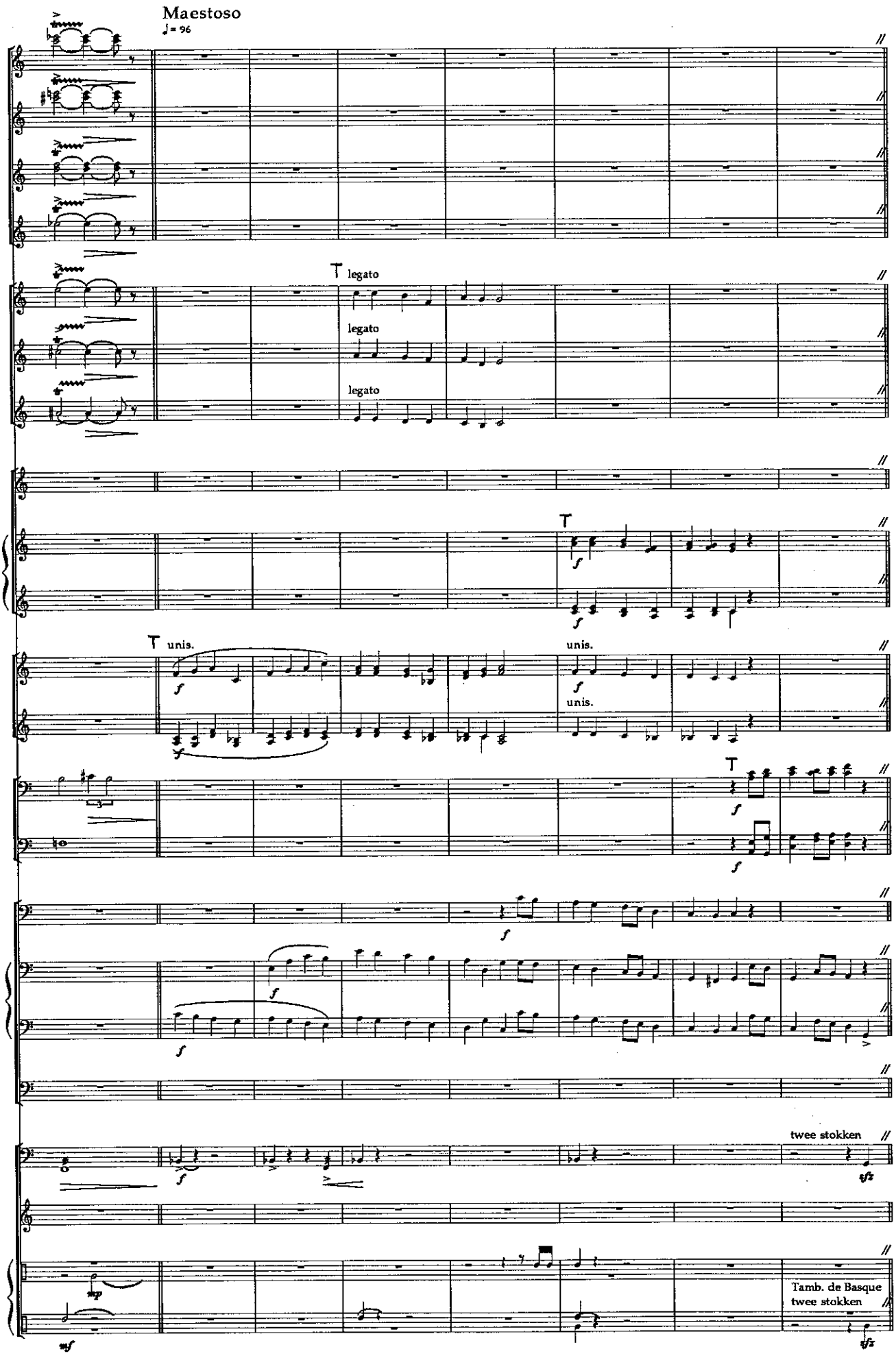
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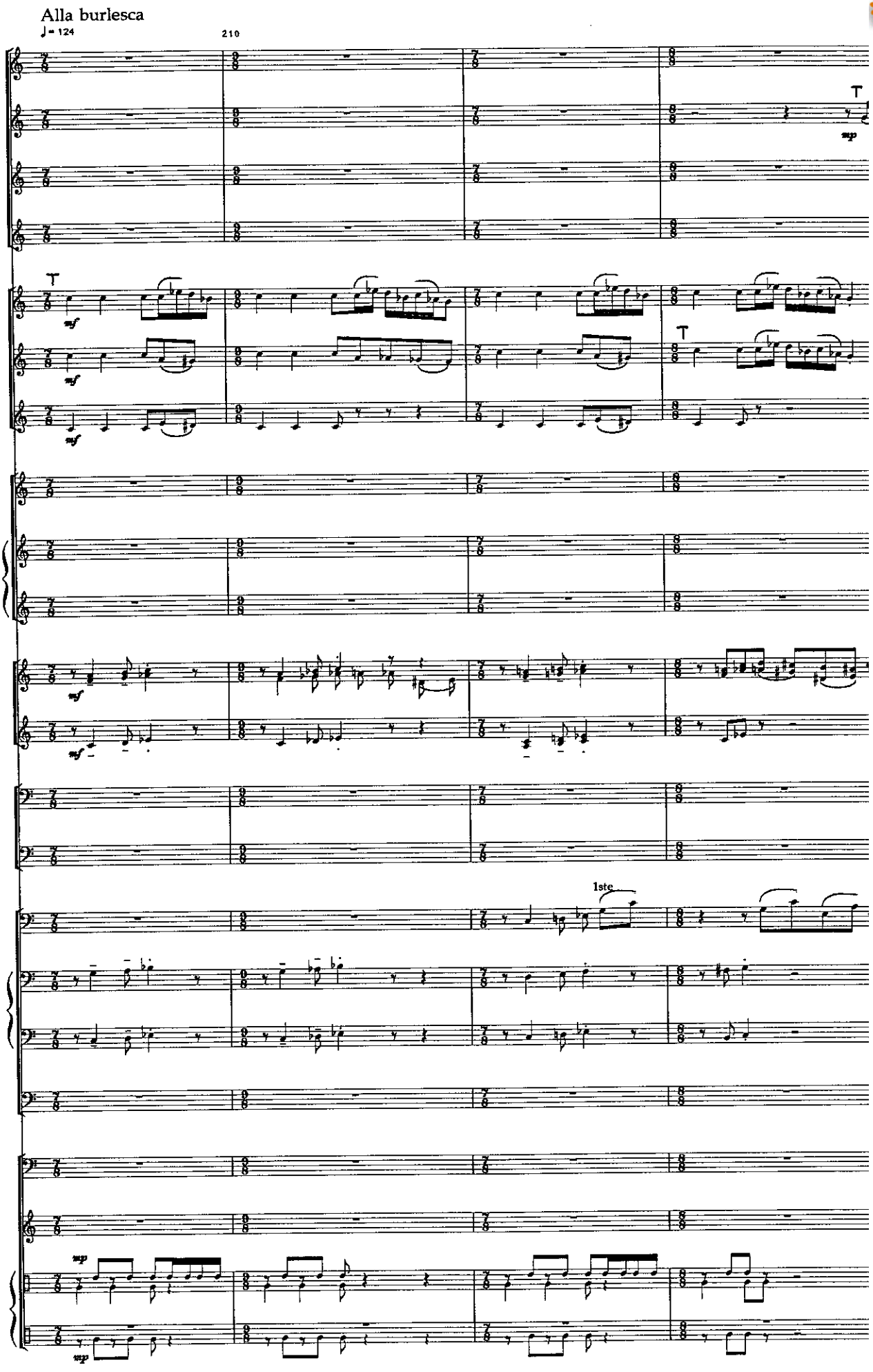

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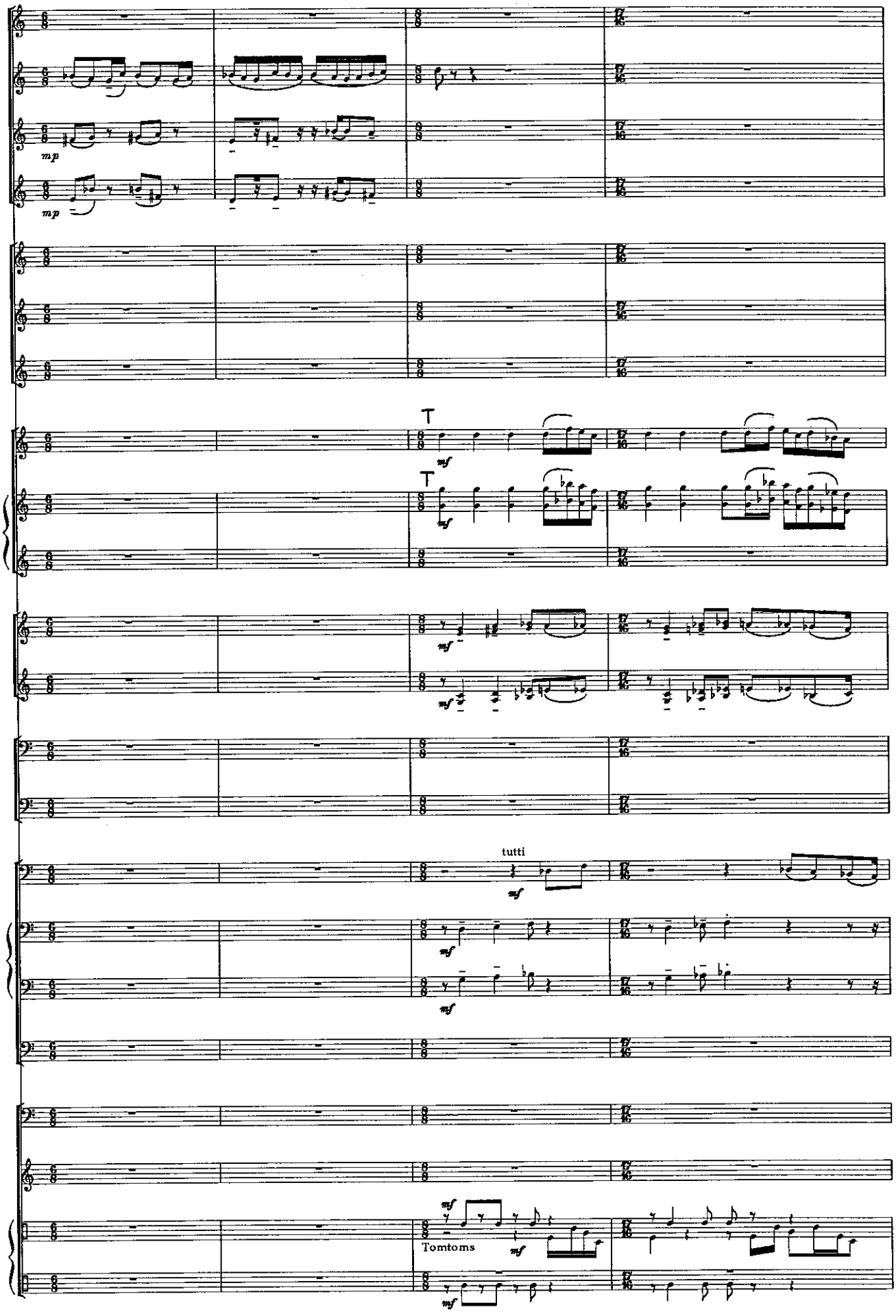
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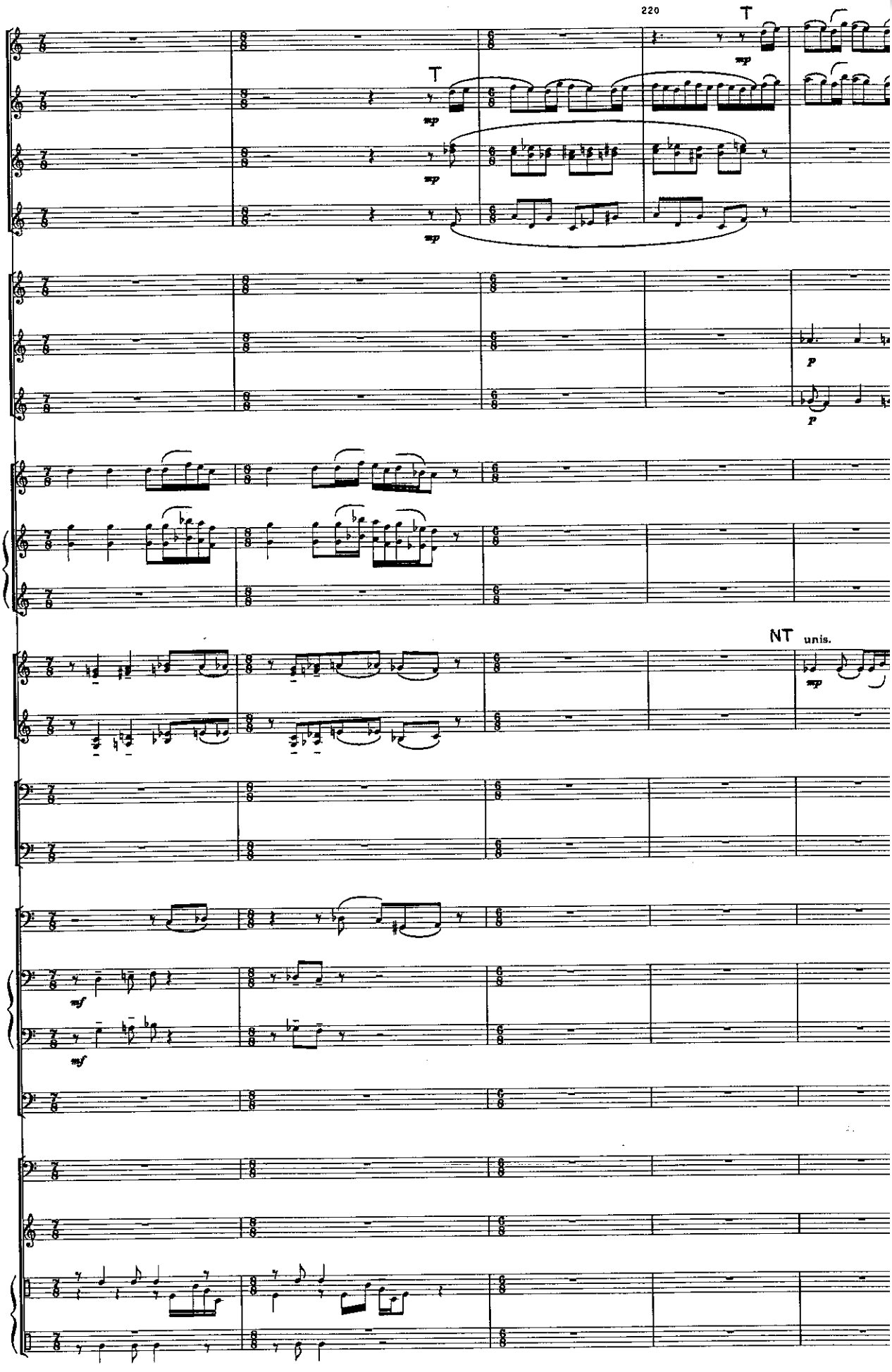

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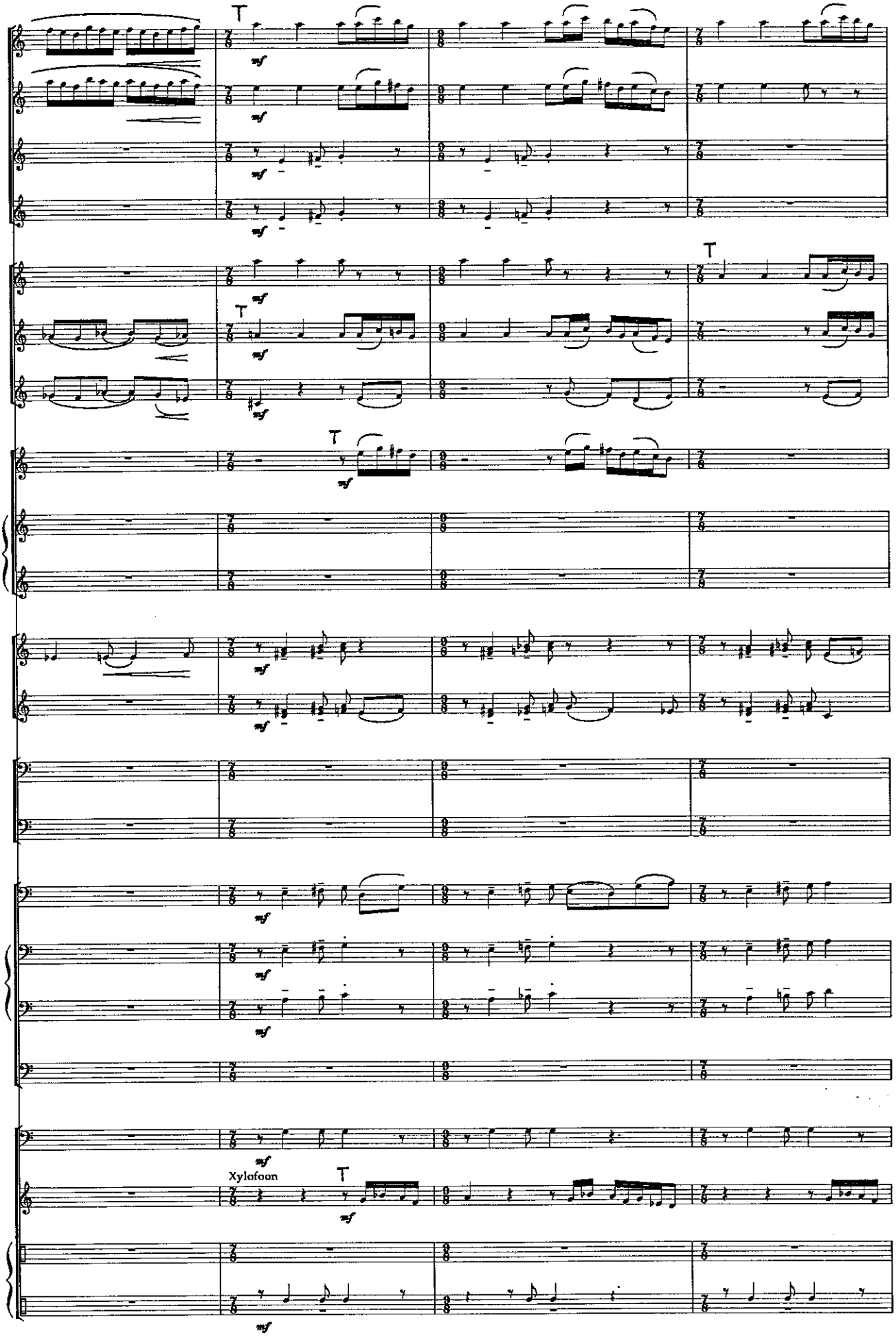
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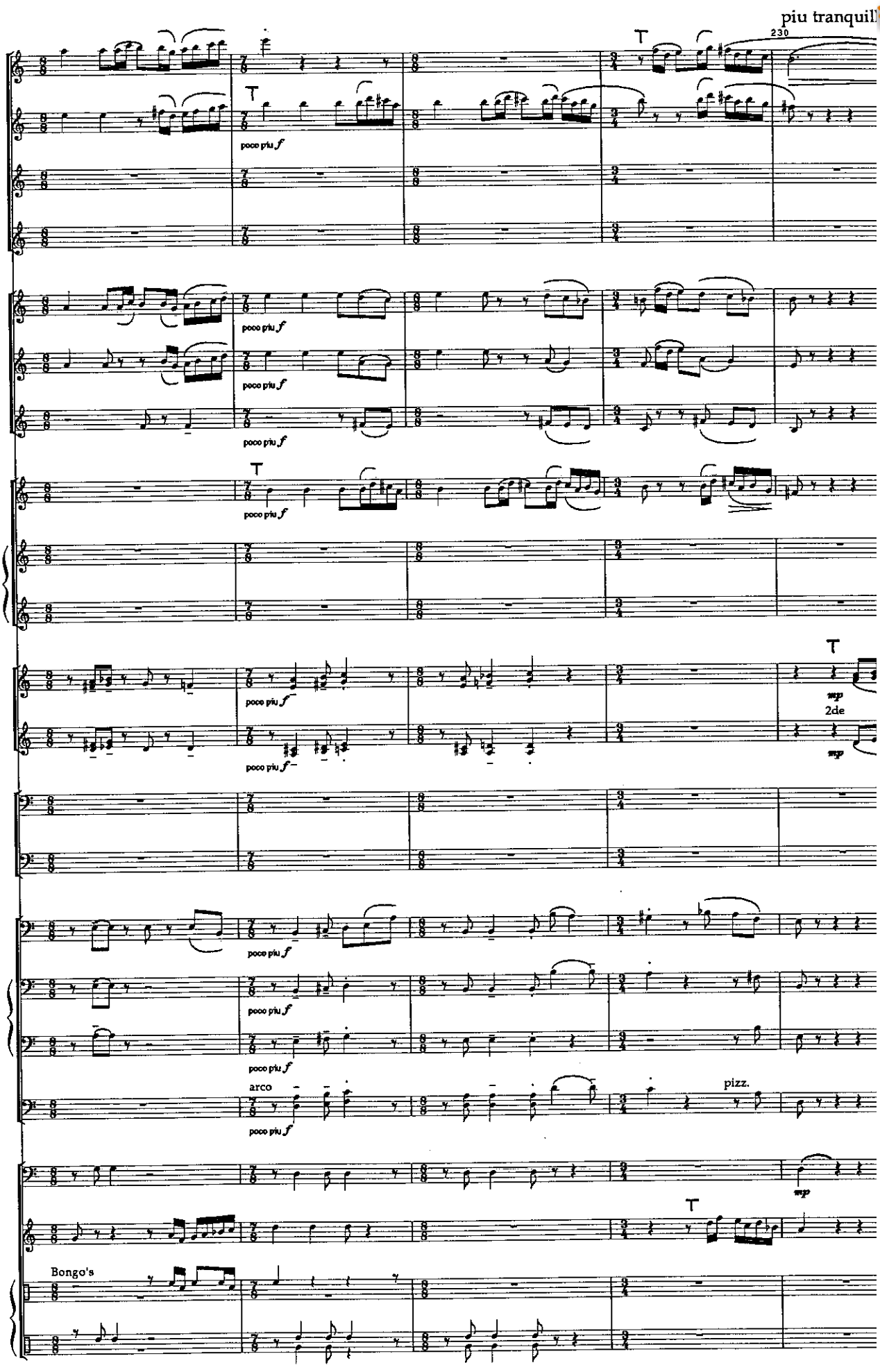

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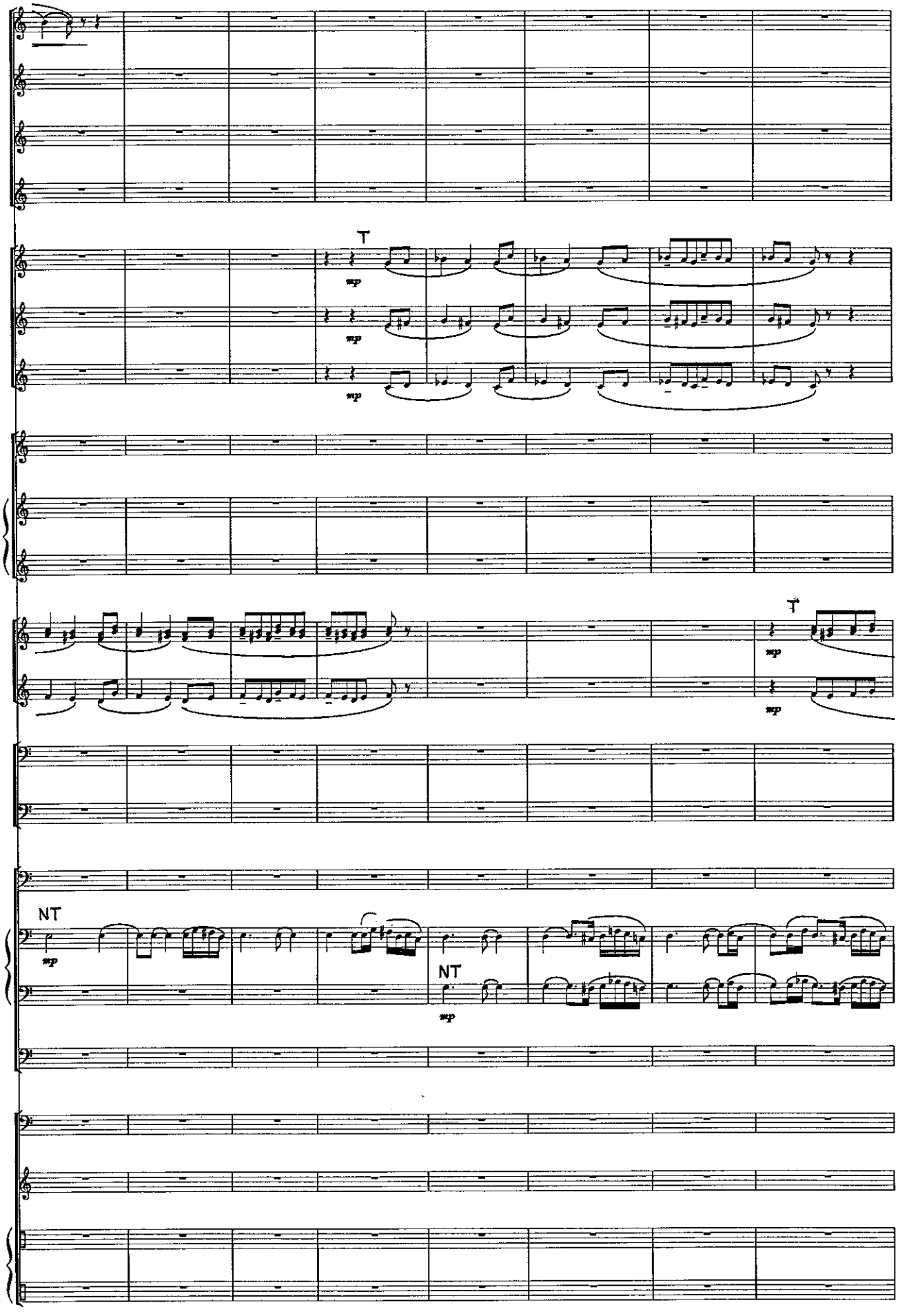
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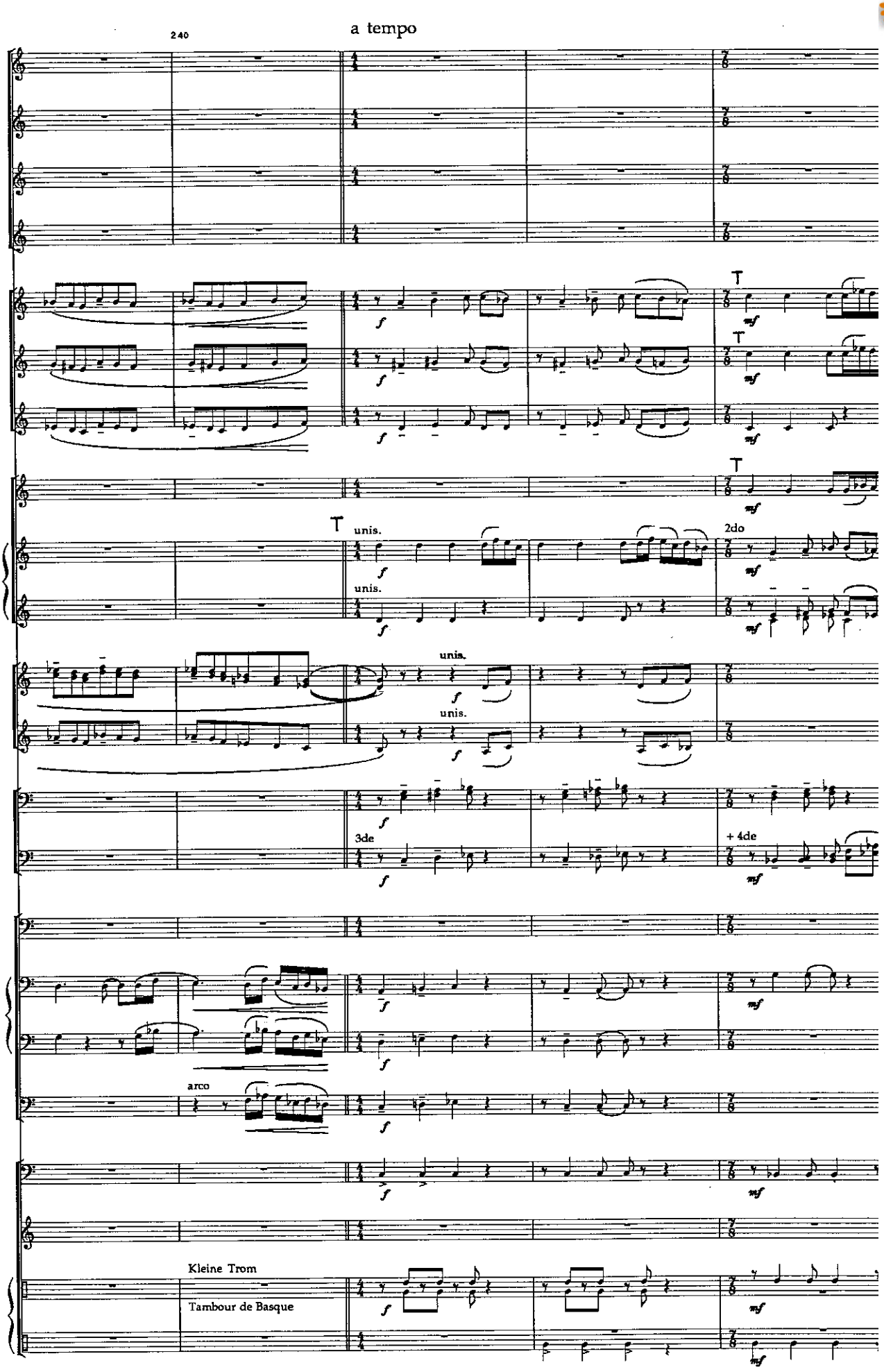

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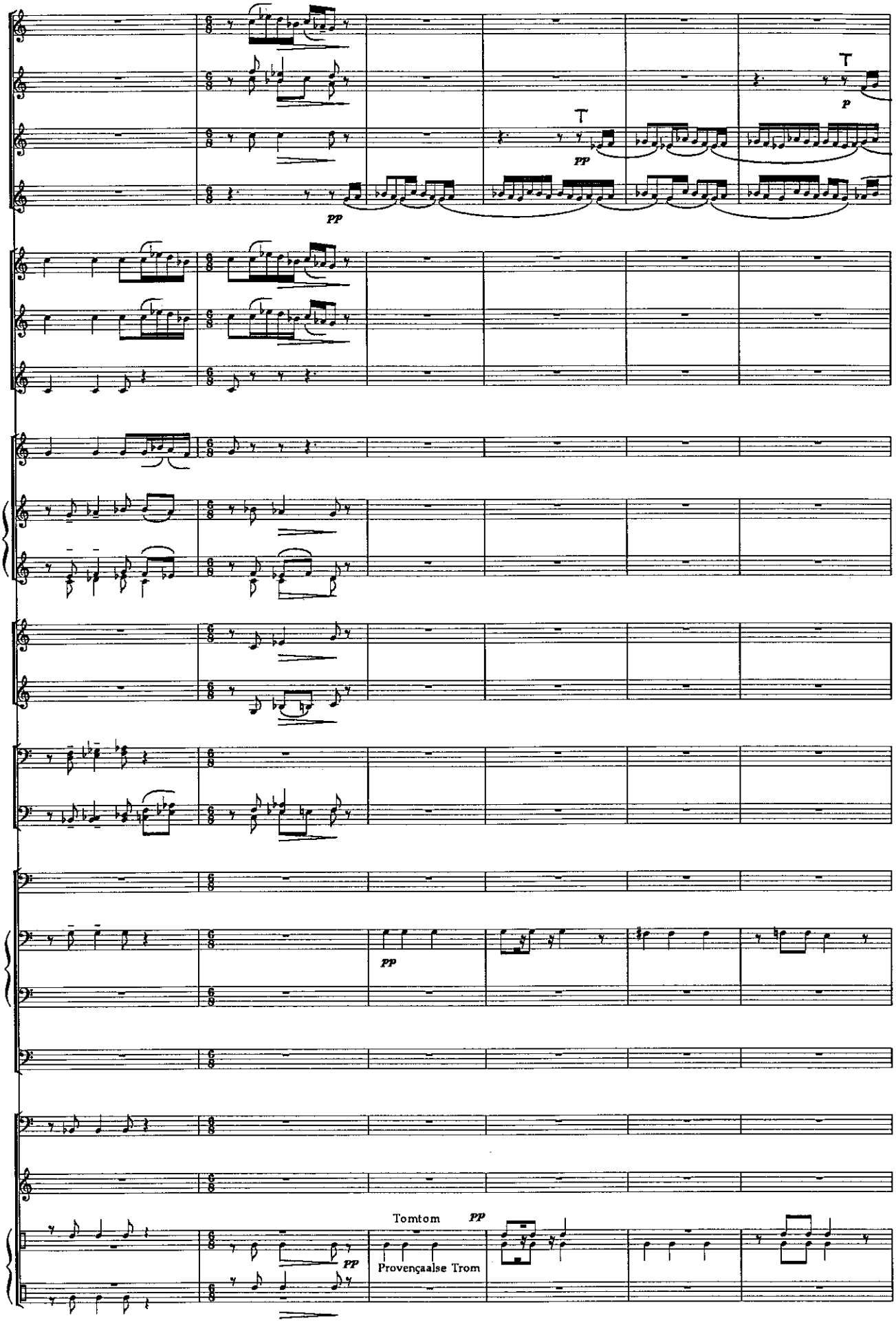
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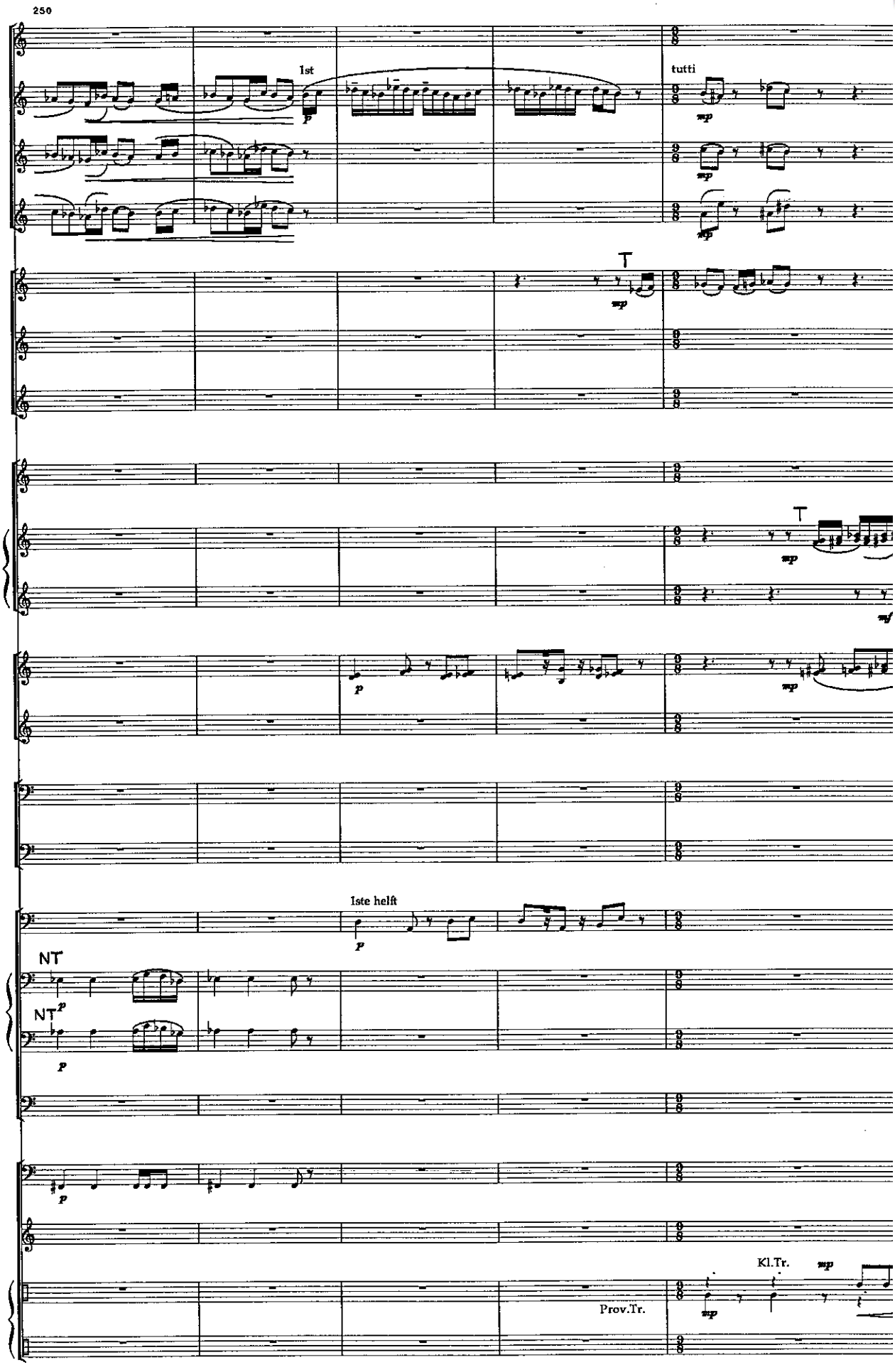

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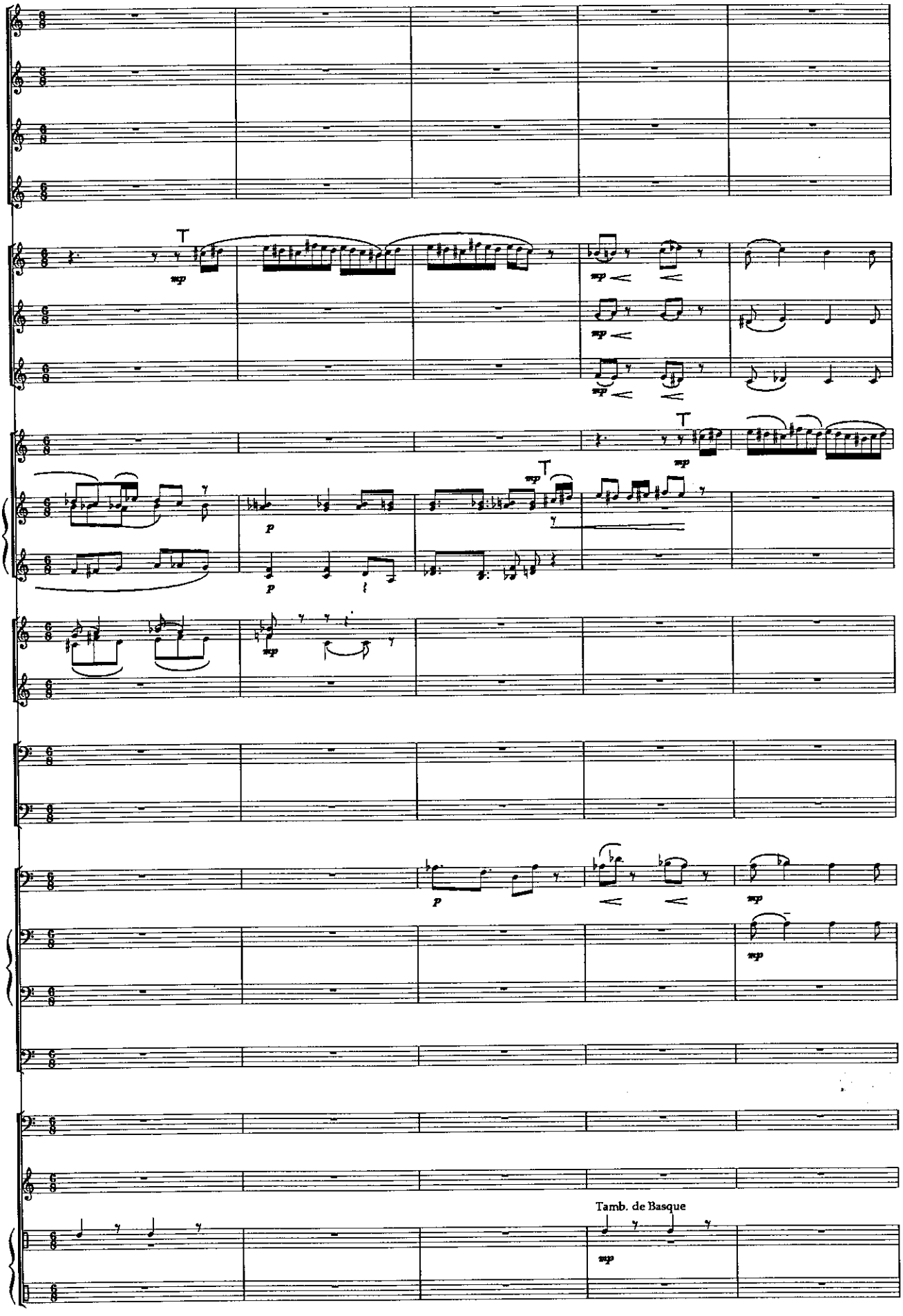
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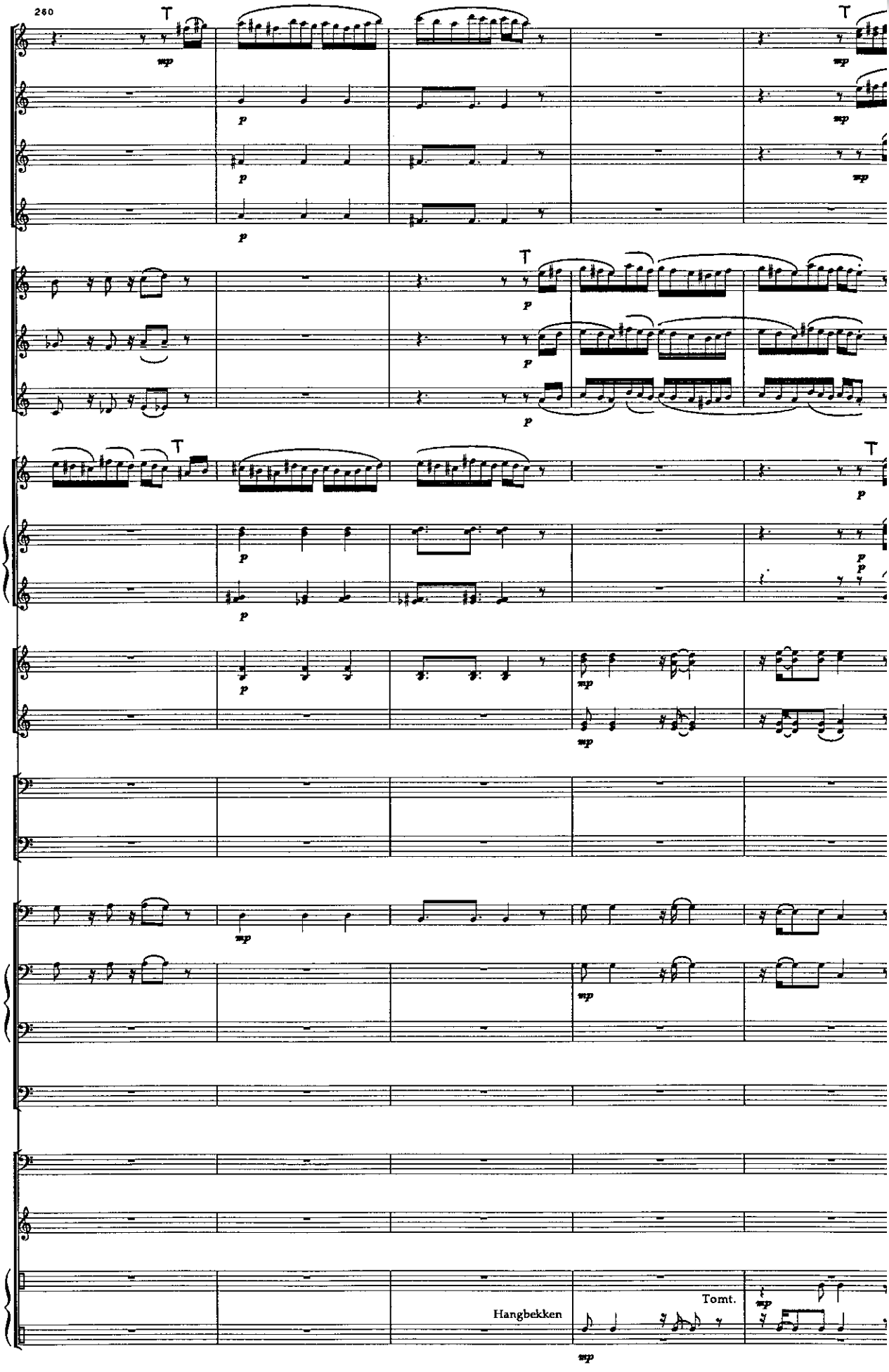

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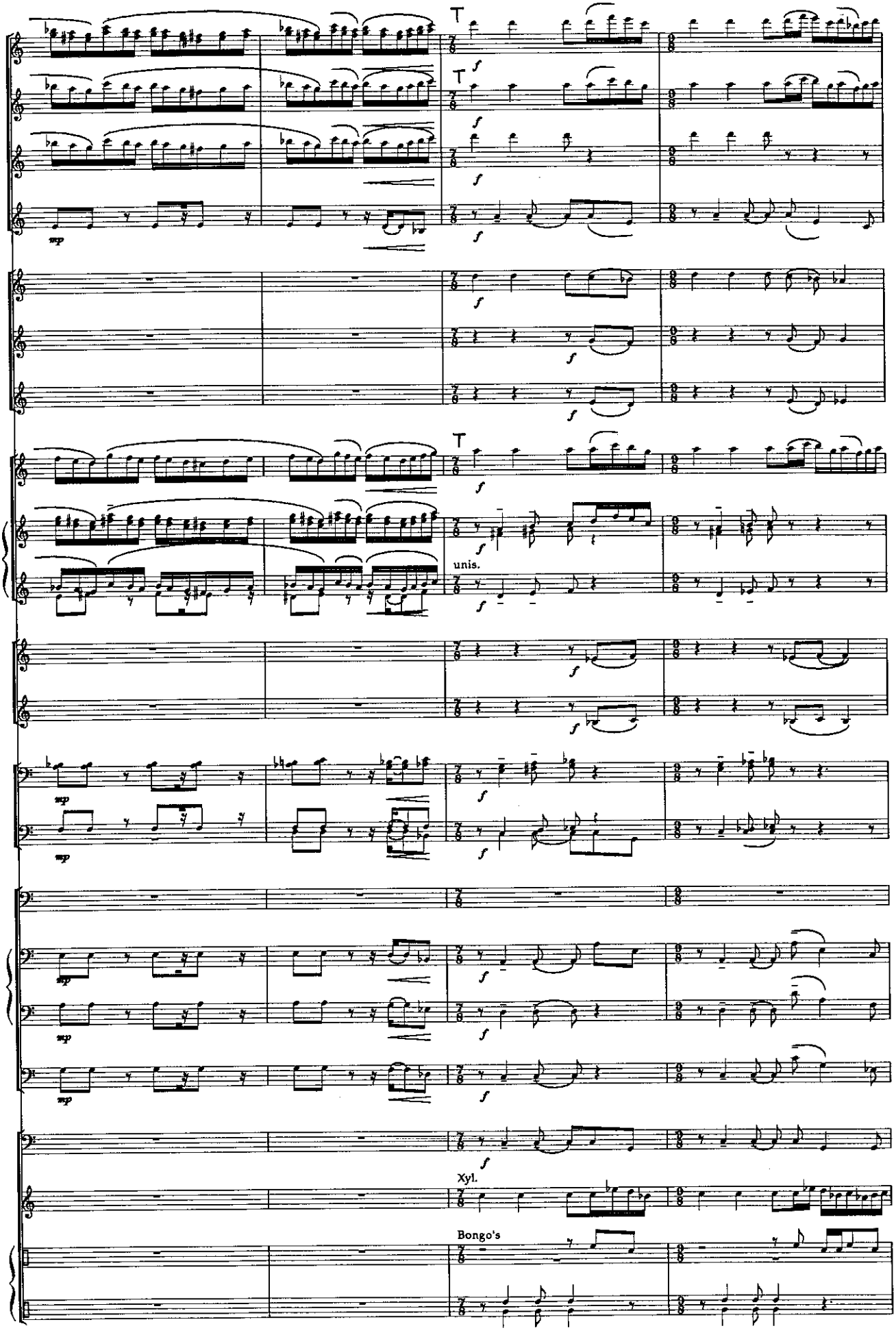
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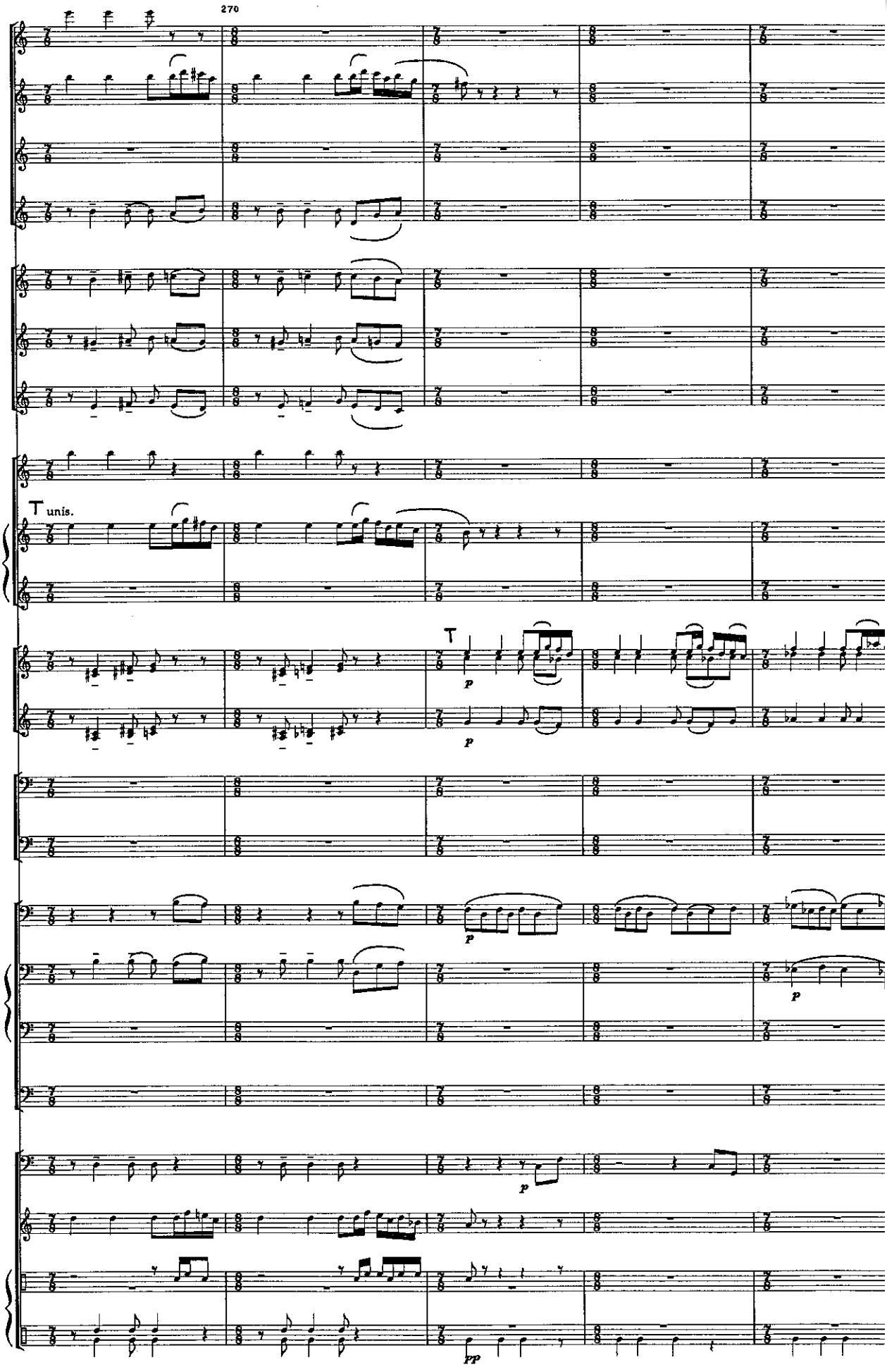

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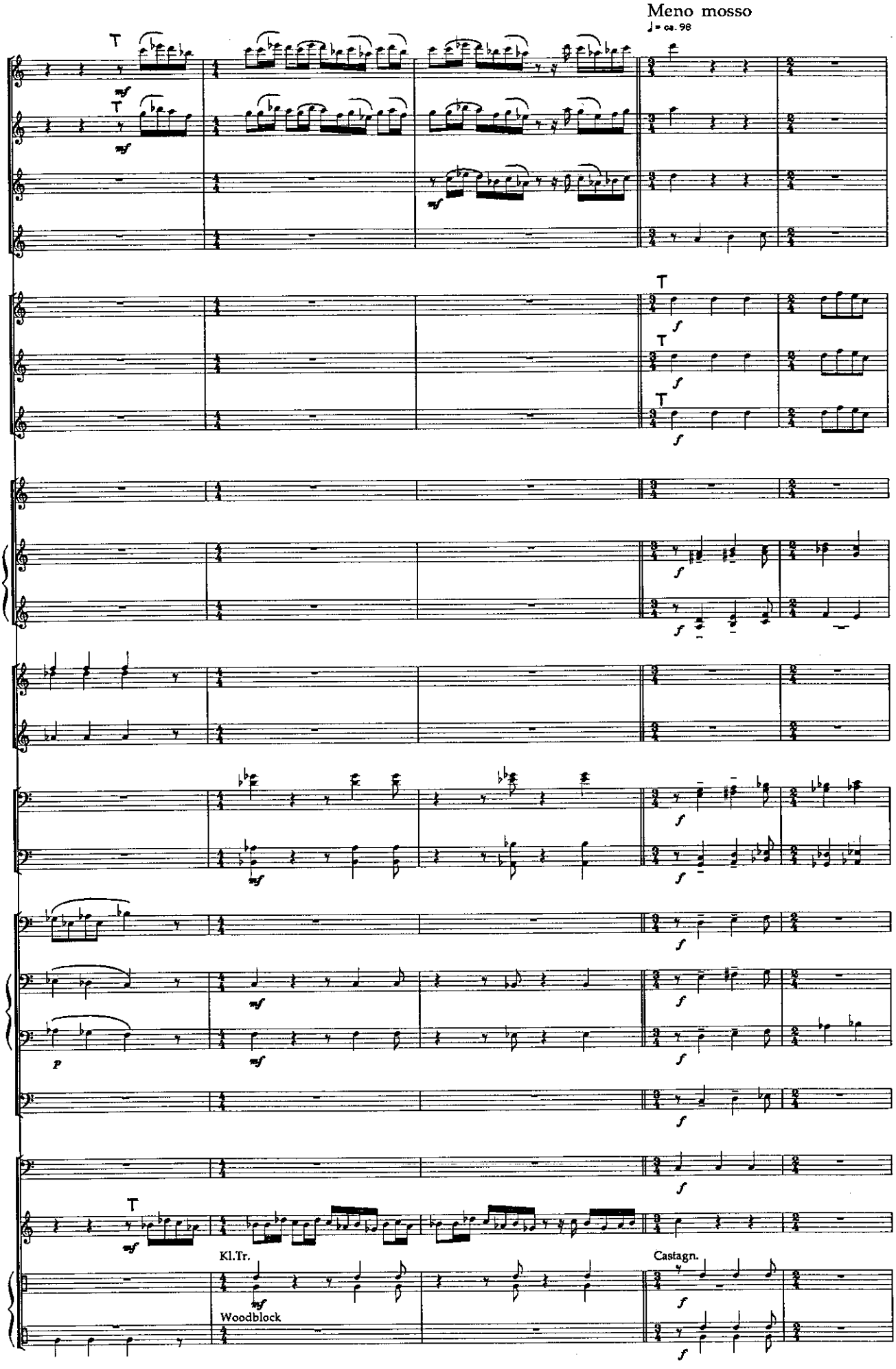
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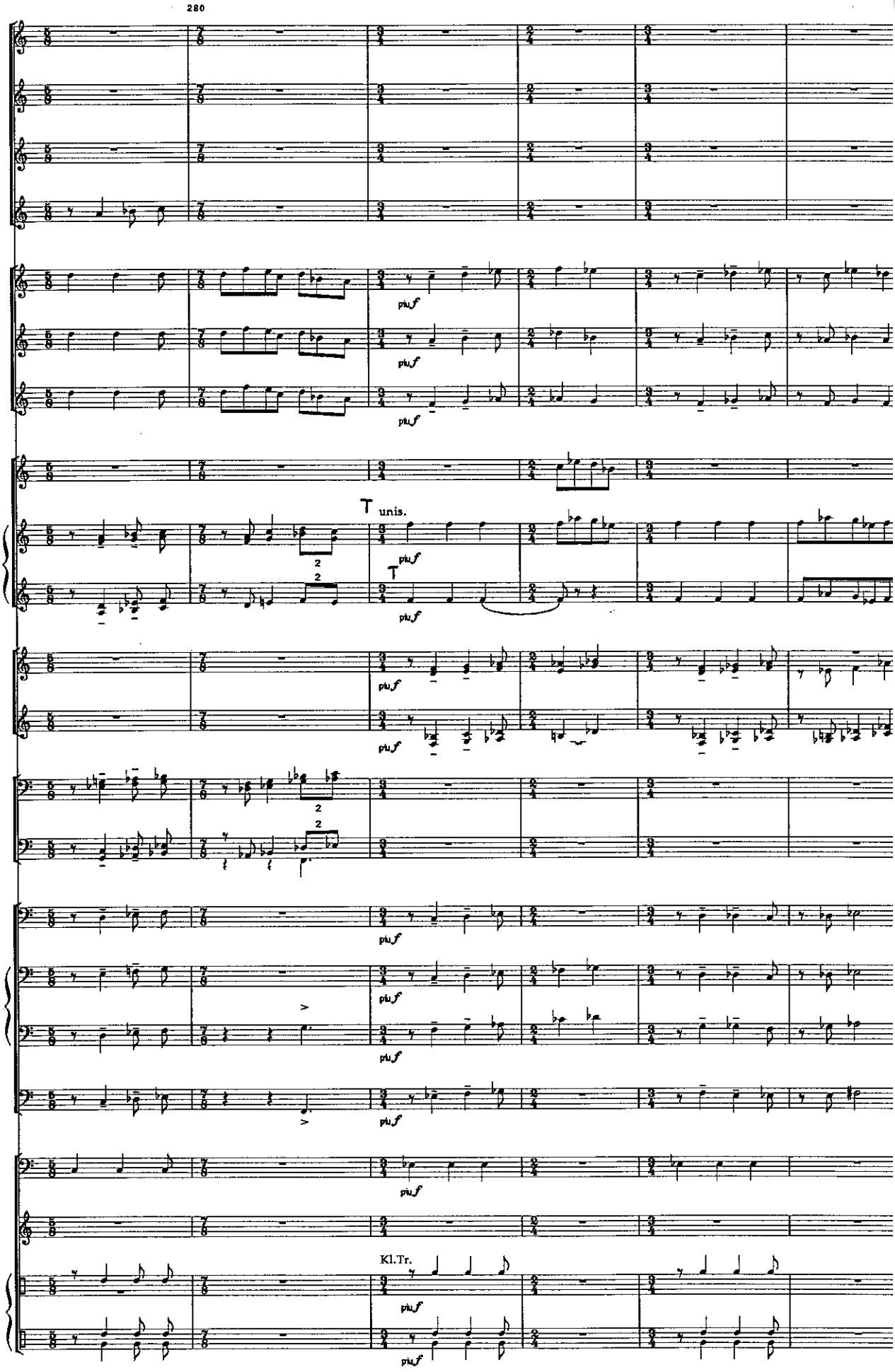

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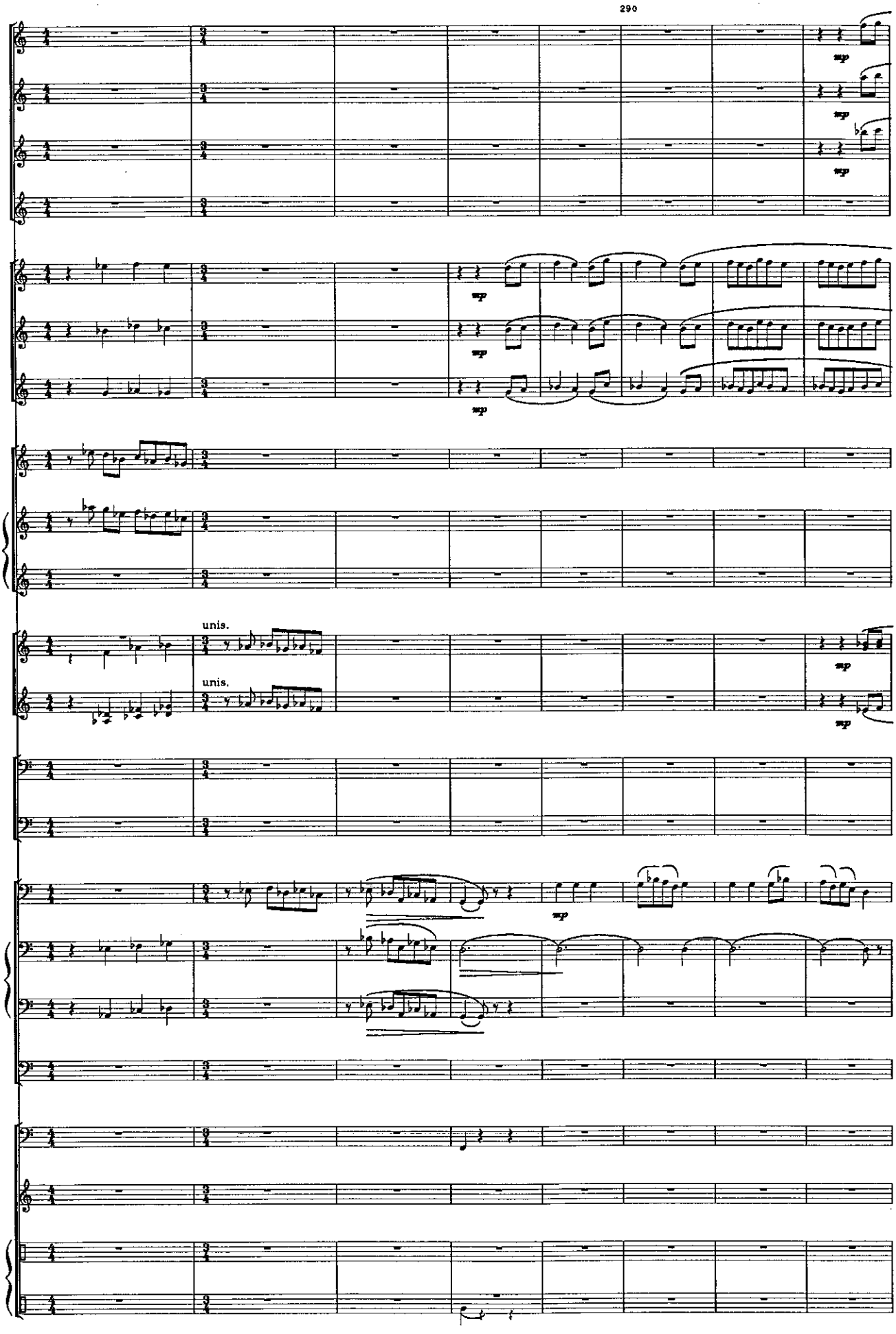
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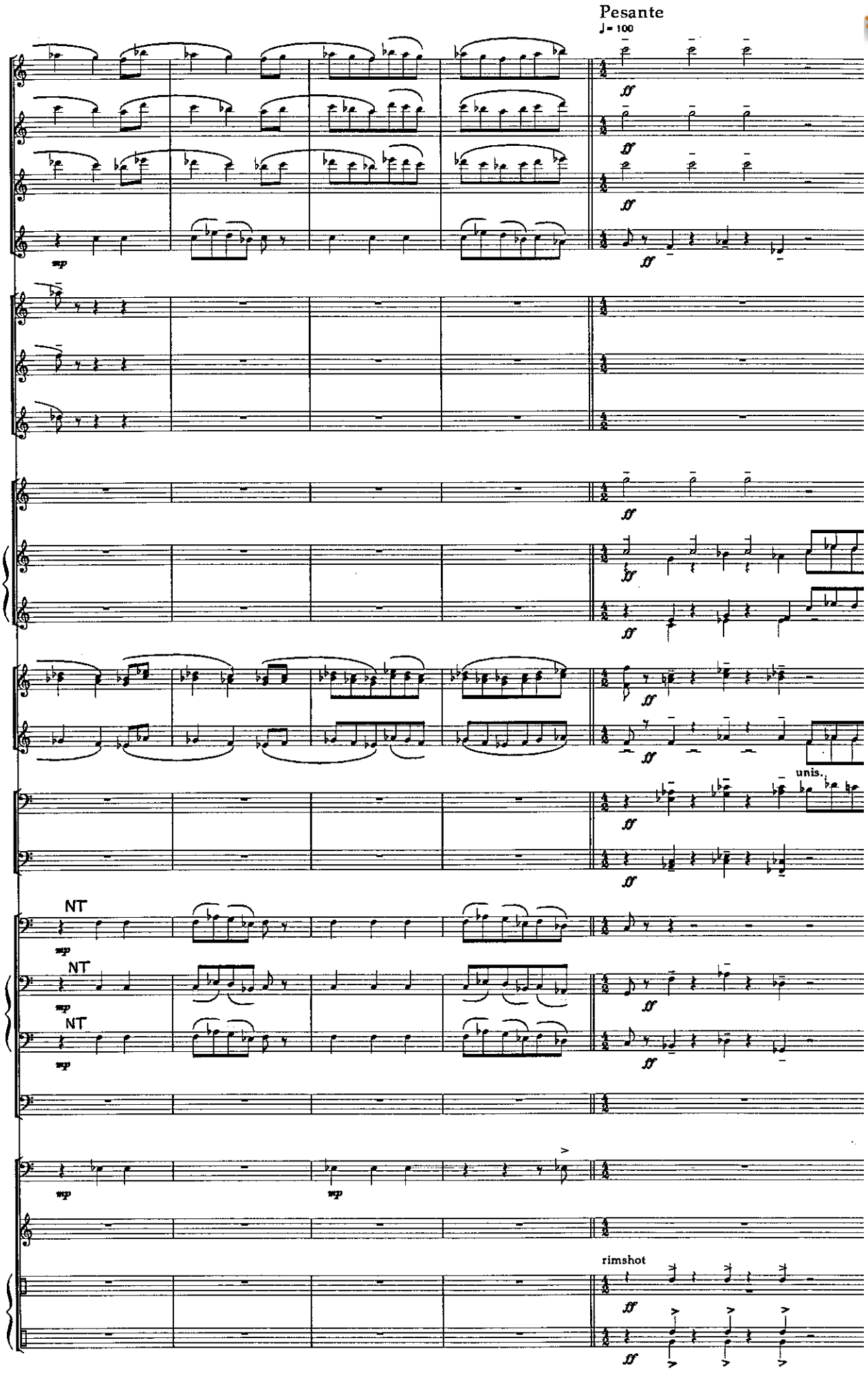

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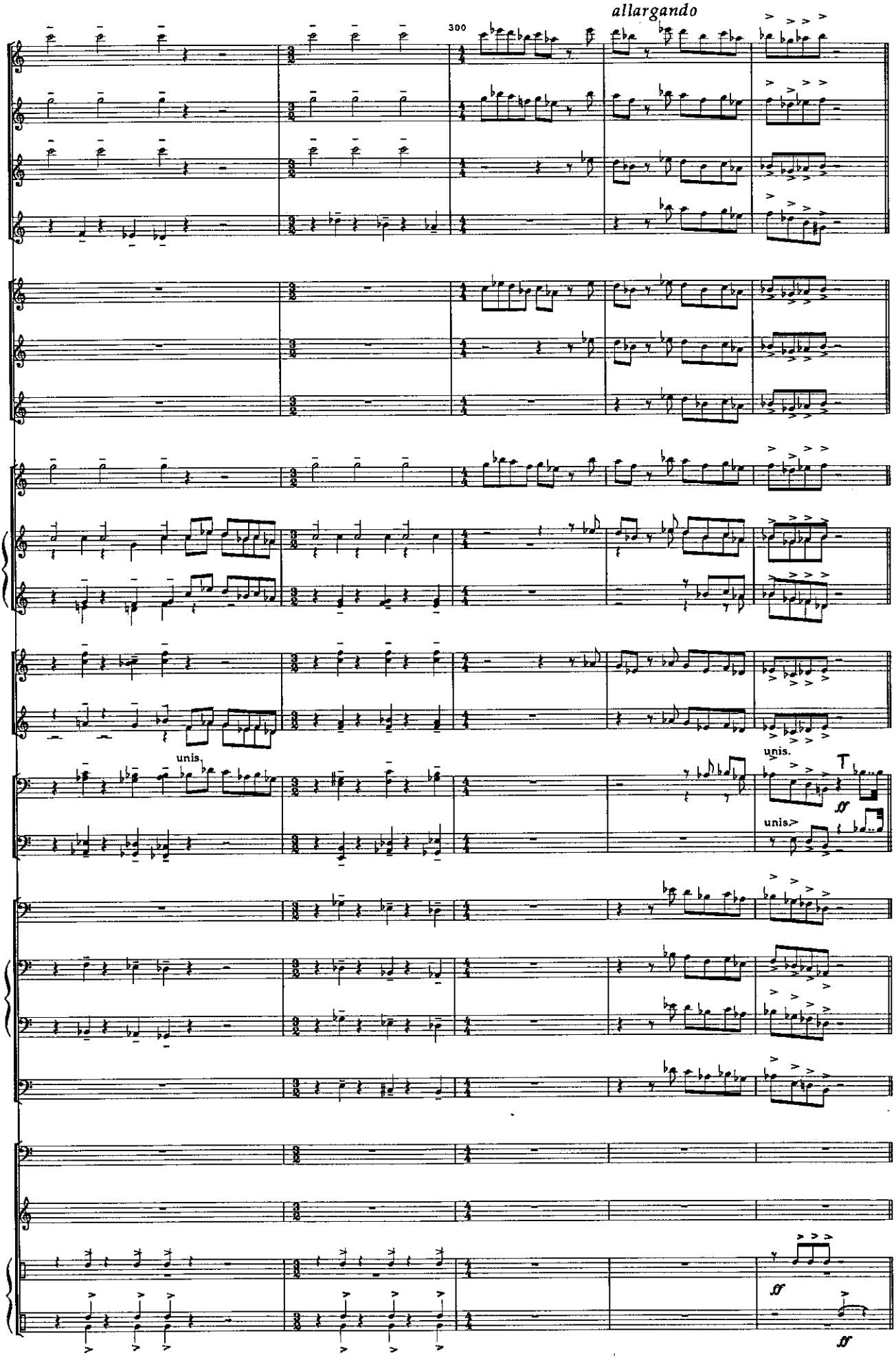
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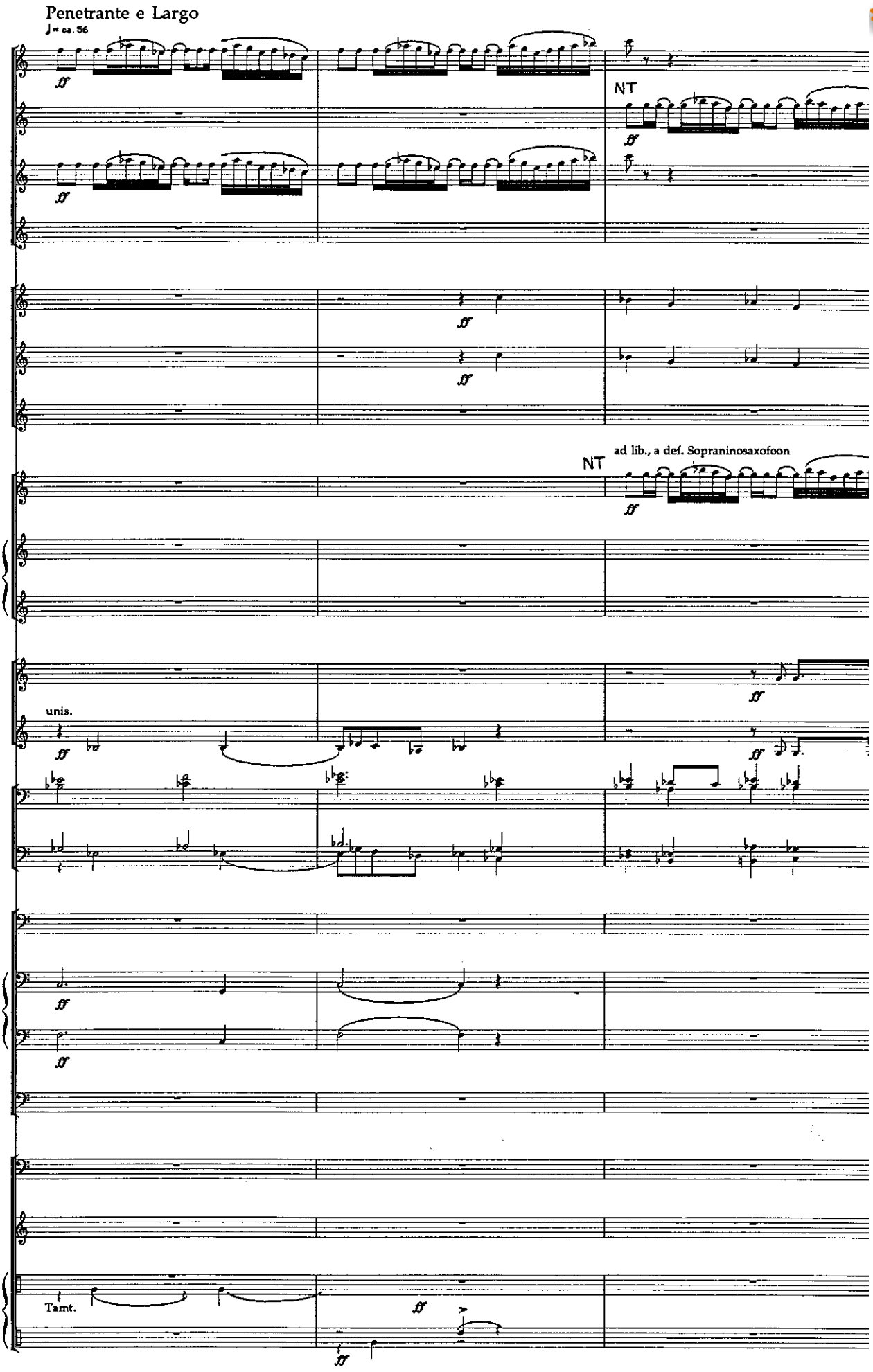

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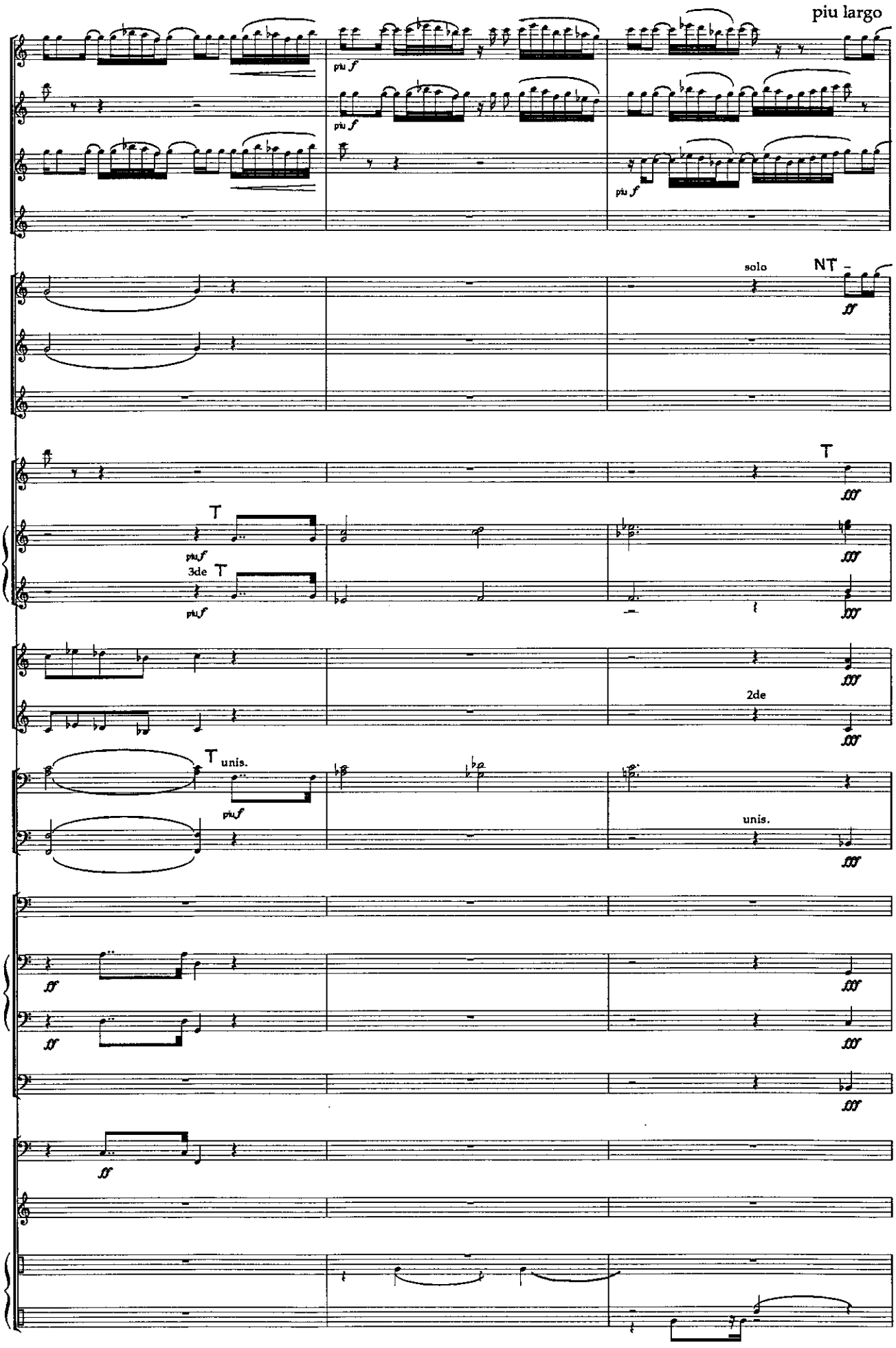
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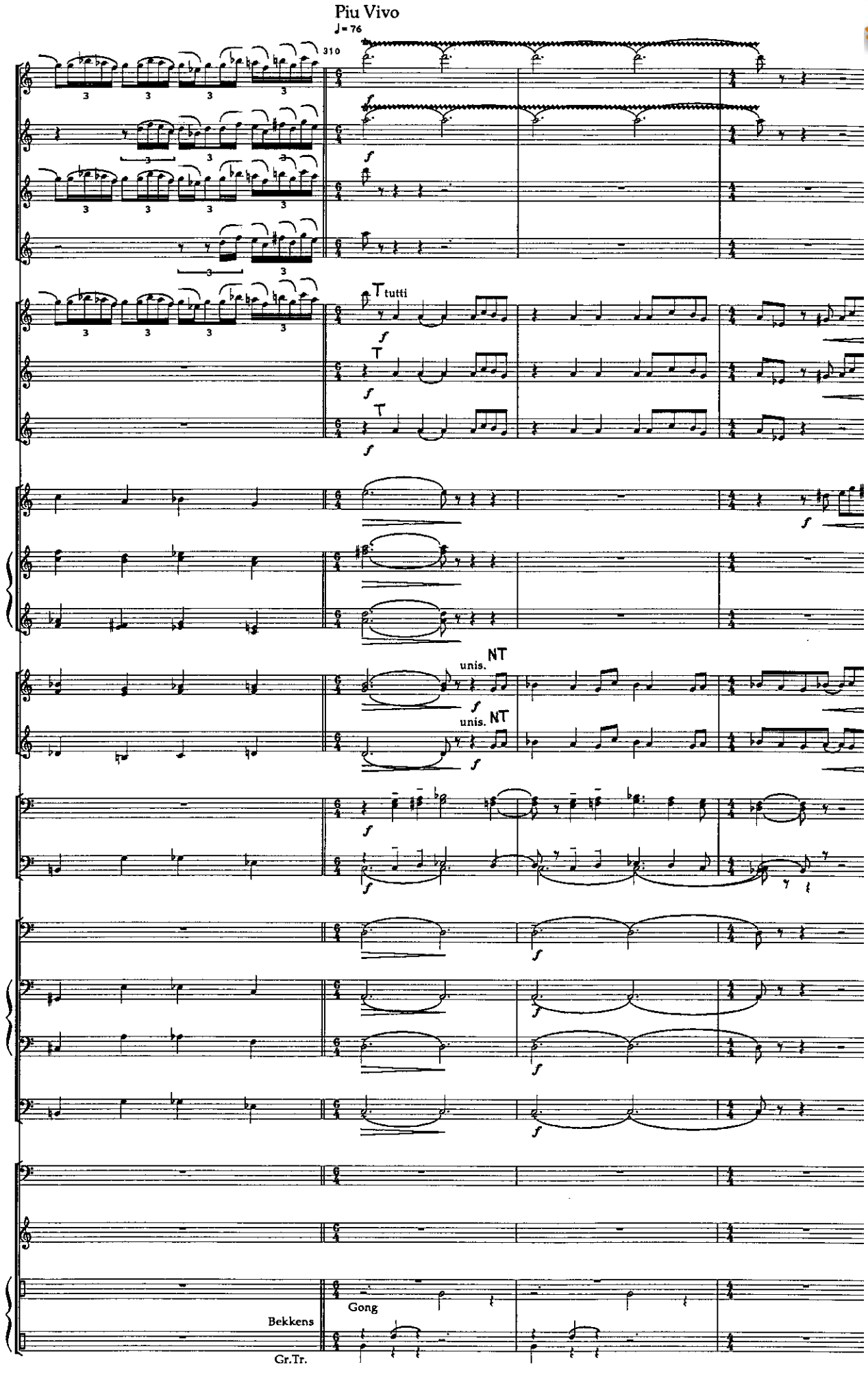

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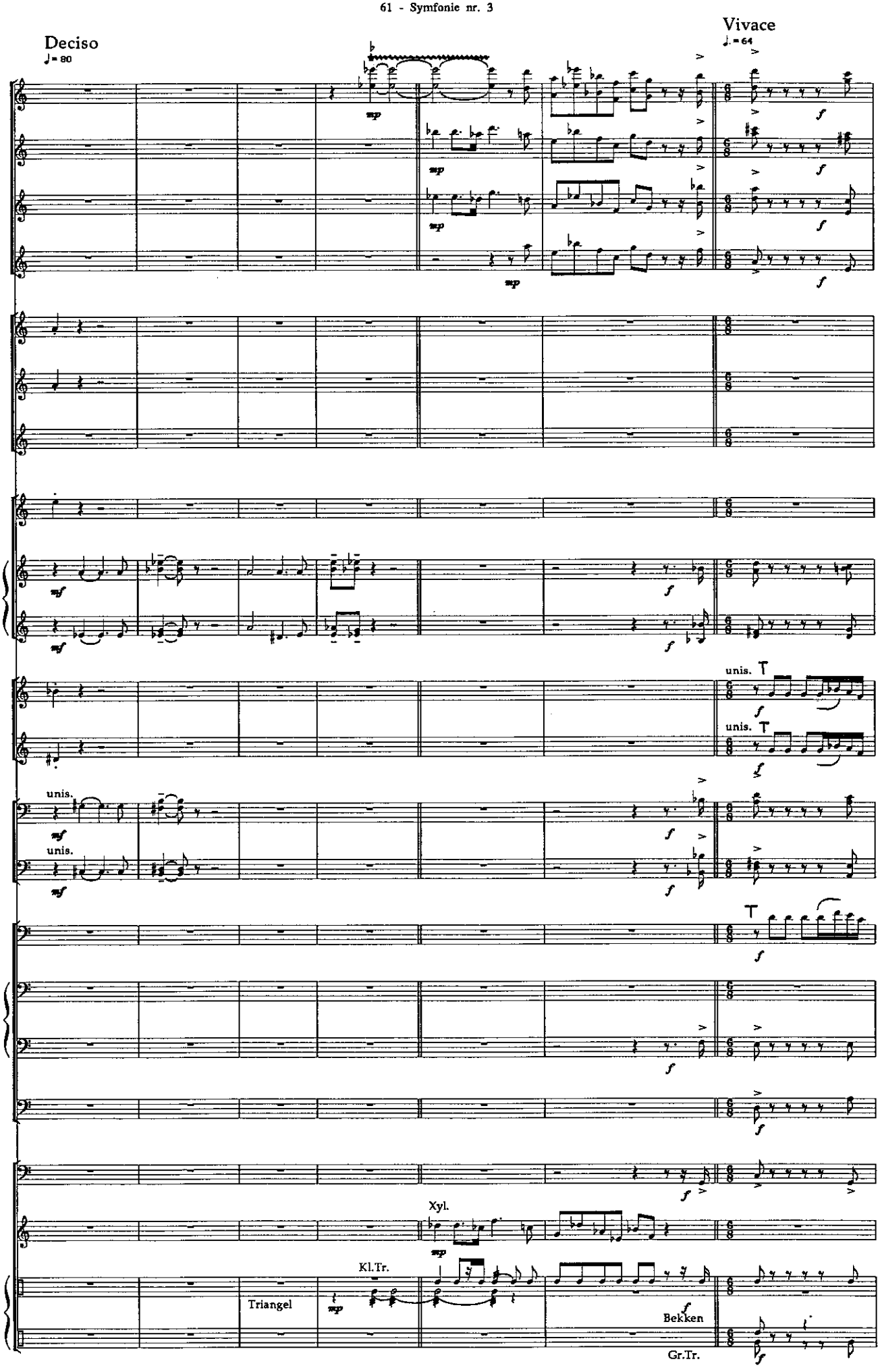
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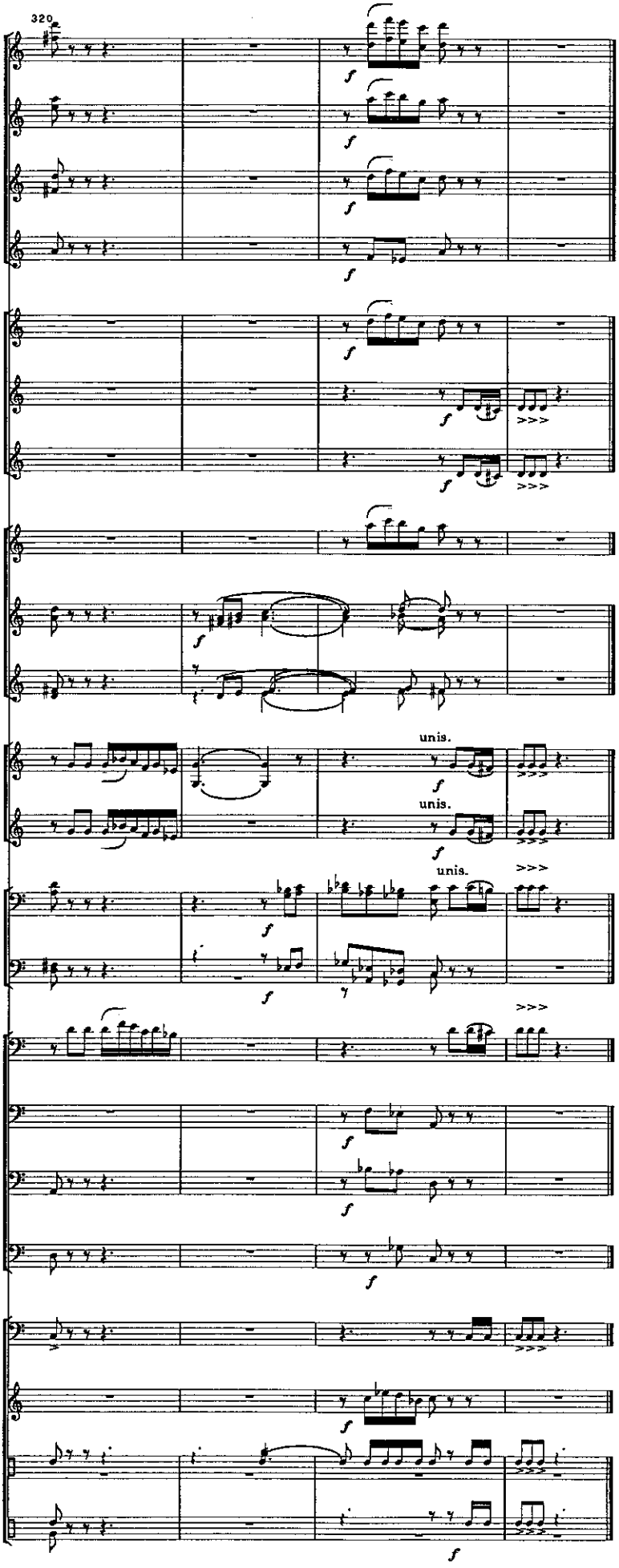
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