

# SYMPHONY N° 9

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Time : 22'

## Opus 70

Allegro  $\text{♩} = 132$

I

1

Piccolo

1st Flute

2nd Flute

Oboe

1st Bassoon

2nd Bassoon

E♭ Clarinet

Two Solo Clarinets B♭/A

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

Contralto Clarinet (Optional)

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd & 3rd B♭ Cornets

2 B♭ Trumpets

1st & 3rd F Horns

2nd & 4th F Horns

1st C Trombone

2nd & 3rd C Trombones

C Euphonium

C Basses

String Bass

Timpani

Triangle

Snare Drum

Bass Drum & Cymbals



Picc. *p cresc. f*

Fl. *p cresc. f*

Ob. *1st Solo*

1st Bsn. *1st p*

E♭ Cl. *p cresc. f*

Solo Cl. *p cresc. f*

B♭ Cl. *p cresc. f*

A. Cl. *p cresc. f*

B. Cl. *p cresc. f*

Ca. Cl. *p cresc. f*

Alto Sax. *p cresc. f*

Ten. Sax. *p cresc. f*

Bar. Sax. *p cresc. f*

Crt. *f à 2*

F Horn. *1st p f*

Euph. *f*

C Bass *f*

St. B. *f*

Timp. *f*

9

one  
*mp* *cresc.* *secco* *p*

*p* *cresc.* *f*

*cresc.* *p*

*p* *cresc.* *mf* *p*

*cresc.* *mf* *p*

*mf* *mf* *p*

*mf* *p*

*mf* *p*

*Pizz.* *Arco*  
*mf* *p*

17

17

17

17



Score for various instruments including Picc., FL, Ob., 1st Bsn., 2nd Bsn., Eb Cl., Solo Cl., Bb Cl., A. Cl., B. Cl., Ca. Cl., Alto Sax., Ten. Sax., Bar. Sax., F Hrn., Euph., C Bass, St. B., and Timp.

Key markings include *cresc.*, *f*, *p*, *1st*, *à 2*, and *1st & 3rd*.

Rehearsal mark 24 is present at the beginning of the 2nd Bsn., Solo Cl., Bb Cl., Ca. Cl., Bar. Sax., and St. B. parts.

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Picc. *f*

Fl. *f*

Ob. *f*

1st Bsn. *f*

2nd Bsn. *f*

E. Cl. *f*

Solo Cl. *f*

Bs. Cl. *f*

A. Cl. *f*

B. Cl. *f*

Ca. Cl. *f*

Alto Sax. *f* a 2

Ten. Sax. *f*

Bar. Sax. *f*

Trp. *mp* 1st Muted Open

F Horn. *f*

C Trb. *mp* 1st Muted Open

Euph. *f*

C Bass *f*

St. B. *f*

Timp. *f*



Picc.   
 Fl.   
 Ob.   
 1st Bsn.   
 E. Cl.   
 Solo Cl.   
 B. Cl.   
 A. Cl.   
 B. Cl.   
 Ca. Cl.   
 Alto Sax.   
 Ten. Sax.   
 Bar. Sax.   
 F Hrn.   
 C Trb.   
 Euph.   
 C Bass   
 St. B.   
 Timp.

Musical score for page 8, measures 38-43. The score includes parts for Piccolo, Flute, Oboe, 1st Bassoon, English Clarinet, Solo Clarinet, Bass Clarinet, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, French Horn (à 2), Trumpet (C), Euphonium, Trombone (C), and Snare Drum. The key signature is B-flat major (two flats). The score features various musical notations including rests, notes, trills (tr), accents (>), and dynamic markings such as *ff* and *fr*. The number 38 is printed at the beginning of the first staff of each instrument group.

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*Solo*

Picc. *f*

Fl. *f*

Ob. *f* *à 2*

1st Bsn. *f*

2nd Bsn. *f*

E. Cl. *ff*

Solo Cl. *ff*

B. Cl. *div. ff* *pp*

A. Cl. *ff* *pp*

B. Cl. *ff* *pp*

Ca. Cl. *ff* *pp*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

F. Hrn. *f*

C Trb. *p sub.* *ff*

Euph. *f*

C Bass *f*

S. B. *picc. ff*

Timp. *f* *pp sub.*

Togl. *p*

S. D. *f* *pp sub.*

10.

7

8

Picc. *f*

Fl. *f*

Ob. *f*

1st Bsn. *f*

2nd Bsn. *f*

E♭ Cl. *f*

Solo Cl. *ff*

B♭ Cl. *div. ff* *pp*

A. Cl. *ff* *pp*

B. Cl. *ff* *pp*

C♯ Cl. *ff* *pp*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

F Hrn. *f*

C Trb. *f* *p sub.*

Euph. *f*

C Bass *f*

St. B. *ff* *pp*

Timp. *f*

Trgl. *p*

S. D. *f* *pp* *sub.*



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Picc. *f*

Fl.

Ob. *p cresc.* *f*

Ist Bsn. *p cresc.* *f*

E. Cl.

Solo Cl. *p cresc.* *f*

B. Cl. *p*

A. Cl. *p*

B. Cl. *div.* *p*

Ca. Cl. *p*

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

St. B. *p*

Timp.



Picc. *cresc.*  
 Fl. *p cresc. f*  
 Ob. *mf f*  
 1st Bsn. *f*  
 2nd Bsn. *f*  
 E. Cl. *f p*  
 Solo Cl. *mf cresc. ff p*  
 B. Cl. *cresc. div. ff p*  
 A. Cl. *ff div. p*  
 B. Cl. *cresc. ff p*  
 Ca. Cl. *ff p*  
 Alto Sax. *à 2 ff p*  
 Ten. Sax. *ff p*  
 Bar. Sax. *p cresc. ff p*  
 Crt. *f*  
 Trp. *mf*  
 F Hrn. *f*  
 C Trb. *ff mf*  
 Euph. *div. f me mf*  
 C Bass. *f me mf*  
 St. B. *ff p*  
 Timp. *f p*  
 S. D. *f p*

Picc. *f* 3 *ff* 3 *ff* *p* *ff*  
 Fl. *f* 3 *ff* 3 *ff*  
 Ob. *à 2* *f* 3 *ff* 3 *1st p* *ff*  
 1st Bsn. *à 2* *f* 3 *ff* 3 *ff*  
 2nd Bsn. *f* 3 *ff* 3 *ff*  
 E. Cl. *f* 3 *ff* 3 *p* *ff*  
 Solo Cl. *à 2* *f* 3 *ff* 3 *p* *ff*  
 B. Cl. *f* 3 *ff* 3 *ff*  
 A. Cl. *f* 3 *ff* 3 *ff*  
 B. Cl. *f* 3 *ff* 3 *ff*  
 Ca. Cl. *f* 3 *ff* 3 *ff*  
 Alto Sax. *à 2* *f* 3 *ff* 3 *ff*  
 Ten. Sax. *f* 3 *ff* 3 *ff*  
 Bar. Sax. *f* 3 *ff* 3 *ff*  
 Crt. *à 2* *f* 3 *ff* 3 *ff*  
 Trp. *f* 3 *ff* 3 *ff*  
 F Hrn. *ff* 3 *ff*  
 C Trb. *à 2* *f* 3 *ff* 3 *ff*  
 Euph. *f* 3 *ff* 3 *ff*  
 C Bass *f* 3 *ff* 3 *ff*  
 St. B. *Arco* *f* 3 *Pizz* *ff* *Arco* *f* 3 *ff*  
 Timp. *f* 3 *ff* 3 *ff*  
 S. D. *f* 3 *ff* 3 *ff*



Picc.

Fl.

Ob.

1st Bsn.

2nd Bsn.

E. Cl.

Solo Cl.

B. Cl.

A. Cl.

B. Cl.

Ca. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

F Hrn.

Euph.

C Bass

St. B.

Timp.

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Picc.

Fl.

Ob.

1st Bsn.

2nd Bsn.

E♭ Cl.

Solo Cl.

B♭ Cl.

A. Cl.

B. Cl.

Ca. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trt.

F11m.

Euph.

C Bass.

St. B.

97

97

97

*f*

*p*

*p*

*p*

*f*



Picc. *ff*  
 Fl. *p cresc.* *ff*  
 Ob. *mf cresc.* *ff*  
 1st Bsn. *p* *cresc.* *ff*  
 2nd Bsn. *p* *cresc.* *ff*  
 E. Cl. *cresc.* *ff*  
 Solo Cl. *cresc.* *ff*  
 B. Cl. *p* *cresc.* *ff*  
 A. Cl. *p* *cresc.* *ff*  
 B. Cl. *p* *cresc.* *ff*  
 Ca. Cl. *p* *cresc.* *ff*  
 Alto Sax. *mp cresc.* *ff*  
 Ten. Sax. *mf* *ff*  
 Bar. Sax. *mf* *ff*  
 Cr. *Muted* *f*  
 Euph. *Muted* *f*  
 St. B. *p* *cresc.* *ff*  
 Timp.

This page of a musical score for a symphony orchestra, page 17, features a variety of instruments. The woodwinds include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (1st Bsn., 2nd Bsn.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl.), Clarinet in A (A Cl.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (Ca. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of Trumpet (Trp.), French Horn (F Hrn.), Trombone (C Trb.), Euphonium (Euph.), and Trombone (St. B.). The percussion includes Timpani (Timp.). The score is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The page number '14' is in a box at the top left, and '17' is at the top right. The number '114' is written at the bottom left. Dynamics such as *f* and *ff* are indicated throughout. Performance instructions like 'à 2', 'Muted à 2', 'Open', and 'ff' are also present.

123

Picc. *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

1st Bsn. *cresc.* *ff*

2nd Bsn. *cresc.* *ff*

E. Cl. *ff*

Solo Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

A. Cl. *ff*

B. Cl. *cresc.* *ff*

Cat. Cl. *cresc.* *ff*

123

Alto Sax. *ff*

Ten. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

123

Crt. *f* 2nd *f*

Trp. *f*

F Hrn. *f*

C Trb. *f* *à 2* *f*

Euph. *f*

C Bass *f*

St. B. *Picc.* *ff*

123

S. D. *f*

123





*sempre*

Picc.  
 Fl.  
 Ob.  
 1st Bsn.  
 2nd Bsn.  
 E. Cl.  
 Solo Cl.  
 B. Cl.  
 A. Cl.  
 B. Cl.  
 Ca. Cl.  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 Cr. Tr.  
 Trp.  
 F Hrn.  
 C Trb.  
 Euph.  
 C Bass.  
 St. B.  
 S. D.

\* Solo of the first player; but where necessary alternated by the second



Picc. *ff*

Fl.

Ob. *ff*

1st Bsn.

E. Cl. *ff*

Solo Cl.

B. Cl.

A. Cl.

B. Cl.

Ca. Cl. *f*

Alto Sax.

Ten. Sax.

Bar. Sax. *f*

Crt. *3rd mf*

Trp. *mf*

F Horn.

C Trb.

Euph.

C Bass

S. D. *f*

Picc. *ff*  
 Fl. *ff*  
 Ob. *ff* *a 2*  
 1st Bsn. *ff*  
 2nd Bsn. *ff*  
 146  
 Eb Cl. *ff*  
 Solo Cl. *ff*  
 Bb Cl. *ff*  
 A. Cl. *ff*  
 B. Cl. *ff*  
 Ca. Cl. *ff*  
 146  
 Alto Sax. *ff*  
 Ten. Sax. *ff*  
 Bar. Sax. *ff*  
 146  
 Crt. *ff*  
 Trp. *ff* *a 2*  
 F Horn. *ff*  
 C Trb. *ff* *a 2*  
 Euph. *ff*  
 C Bass *ff*  
 St. B. *ff* *Picc.*  
 146  
 Timp. *f*  
 Trgl. *B. D.* *ff*  
 S. D. *ff*  
 146



Picc.

Fl.

Ob.

1st Bsn.

2nd Bsn.

E. Cl.

Solo Cl.

B. Cl.

A. Cl.

B. Cl.

Ca. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

Tmp.

156

*ff*

*tr*

*div.*

*Arco*

*2*

*156*

Detailed description of the musical score: This image shows a page of a symphonic score, page 22. The score is arranged in a traditional orchestral format with multiple staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), 1st Bassoon (1st Bsn.), 2nd Bassoon (2nd Bsn.), English Horn (E. Cl.), Solo Clarinet (Solo Cl.), Bass Clarinet (B. Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Ca. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Trp.), French Horn (F Hrn.), Cor Anglais (C Trb.), Euphonium (Euph.), Contrabass (C Bass), Snare Drum (St. B.), and Timpani (Tmp.). The music is written in standard musical notation with various dynamics like *ff* (fortissimo), *tr* (trills), *div.* (divisi), and *Arco* (arco). The page number 22 is at the top left, and 156 is printed on the page. A watermark is visible on the right side.

*sempre* ♩ = ♩

The musical score for page 19 (of 23) includes the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, featuring a *ff* dynamic marking in the second system.
- Ob.**: Oboe part, mostly rests.
- 1st Bsn.**: First Bassoon part, featuring a *ff* dynamic marking in the second system.
- 2nd Bsn.**: Second Bassoon part, featuring a *ff* dynamic marking in the second system.
- E. Cl.**: E-flat Clarinet part, featuring a *ff* dynamic marking in the second system.
- Solo Cl.**: Solo Clarinet part, featuring a *ff* dynamic marking in the second system.
- B. Cl.**: B-flat Clarinet part, featuring a *ff* dynamic marking in the second system.
- A. Cl.**: A Clarinet part, featuring a *ff* dynamic marking in the second system.
- B. Cl.**: B Clarinet part, featuring a *ff* dynamic marking in the second system.
- Ca. Cl.**: C Clarinet part, featuring a *ff* dynamic marking in the second system.
- Alto Sax.**: Alto Saxophone part, mostly rests.
- Ten. Sax.**: Tenor Saxophone part, mostly rests.
- Bar. Sax.**: Baritone Saxophone part, featuring a *ff* dynamic marking in the second system.
- Trp.**: Trumpet part, featuring a *ff* dynamic marking in the second system, with markings for *à 2*, *Muted*, and *Open*.
- C Trb.**: C Trumpet part, featuring a *f* dynamic marking in the second system.
- St. B.**: Stripped Bass part, featuring a *ff* dynamic marking in the second system.
- Timp.**: Timpani part, mostly rests.

165

165

165

165

165



Picc.

FL. *ben f*

Ob. *ben f*

1st Bsn.

2nd Bsn. 173

E♭ Cl. *ben f*

Solo Cl. *ben f*

B♭ Cl. *ben f*

A. Cl.

B. Cl.

Ca. Cl. 173 *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. 173 *ff*

C Trb.

Euph. *f*

St. B. 173 *ff*

Timp. 173

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument. The instruments listed are Piccolo, Flute, Oboe, 1st and 2nd Bassoons, E♭ Clarinet, Solo Clarinet, B♭ Clarinet, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, C Trumpet, Euphonium, and Snare Drum. The score is written in a key signature of two flats and a 3/4 time signature. The page number '20' is in a box at the top. The number '173' appears at the beginning of several staves, likely indicating a rehearsal mark. Dynamic markings such as *ben f*, *ff*, and *f* are used throughout. The music includes various note values, rests, and articulation marks.

Picc. *tr*

Fl. *one* *p* *tr*

Ob.

1st Bsn.

2nd Bsn.

182

E♭ Cl. *f* *tr*

Solo Cl.

B♭ Cl.

A. Cl.

B. Cl.

Ca. Cl.

182

Alto Sax.

Ten. Sax.

F Horn. *one on each part* *ff* *p* *one on each part*

C Trb. *ff* *p sub.* *2nd*

Euph. *one* *ff* *p*

C Bass *one* *ff* *p*

St. B. *Picc.* *ff* *p*

182

S. D. *ff* *pp sub.*

182



Picc. *[Musical staff]*

Fl. *[Musical staff]* *p*

Ob. *[Musical staff]*

1st Bsn. *[Musical staff]*

E. Cl. *[Musical staff]* *f*

Solo Cl. *[Musical staff]* *p*

B. Cl. *[Musical staff]* *p*

A. Cl. *[Musical staff]* *p*

B. Cl. *[Musical staff]* *p*

Ca. Cl. *[Musical staff]* *p*

F Hrn. *[Musical staff]* *ff* *one on each part* *p*

C Trb. *[Musical staff]* *ff* *p sub.* *2nd* *p*

Euph. *[Musical staff]* *ff* *one* *p*

C Bass *[Musical staff]* *ff* *one* *p*

St. B. *[Musical staff]* *Arco* *p* *ff* *Pizz.* *p*

Timp. *[Musical staff]*

S. D. *[Musical staff]* *ff* *pp sub.*

191



Picc. 

Fl.  1st *p* *f*

Ob. 

1st Bsn. 

E. Cl.  *f*

Solo Cl. 

B. Cl. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

200

Trp.  *marcato* *p*

F Hrn.  *p*

 *p*

C Trb.  *p* 2nd

Euph.  *p*

C Bass  *p*

St. B.  *p*

200

Timp. 

200



Picc. *f*

Fl.

Ob.

1st Bsn. *f*

E♭ Cl.

Solo Cl. *p* *ff* 1st Solo *tr*

B♭ Cl.

A. Cl. *p*

B. Cl. *p*

Alto Sax. *p*

Ten. Sax.

Bar. Sax.

F Hrn.

C Trb. *p*

Euph.

C Bass

St. B. *p*

Timp.

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Picc. *Solo*

Fl. *ff*

Ob. *f*

1st Bsn.

E. Cl.

Solo Cl. *p* *f*

B. Cl.

A. Cl. *p* *f* *mp*

B. Cl. *p* *f* *mp*

Alto Sax. *p* *f*

Ten. Sax. *p*

Bar. Sax. *p*

Crt.

Trp.

F Hrn.

C Trb.

St. B. *Pizz.* *p*

Timp.

218

218



Picc. *f* *p cresc.*  
 Fl. *f* *p cresc.*  
 Ob.  
 1st Bsn. *f*  
 2nd Bsn. *f*  
 E. Cl. *p cresc.*  
 Solo Cl. *p cresc.* *à 2*  
 B. Cl. *f*  
 A. Cl. *cresc.* *f*  
 B. Cl. *cresc.* *f*  
 Ca. Cl. *f*  
 Alto Sax. *f* *ff*  
 Ten. Sax. *f* *ff*  
 Bar. Sax. *f* *ff*  
 St. B. *f* *Arco*  
 Timp.  
 S. D. *mf*

225

Picc.  
 Fl.  
 Ob.  
 1st Bsn.  
 2nd Bsn. 233  
 E. Cl.  
 Solo Cl.  
 B. Cl.  
 A. Cl.  
 B. Cl.  
 Ca. Cl. 233  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax. 233  
 St. B. 233  
 Timp.  
 S. D. 233



Picc. *cresc.* *f* *cresc.* *ff*  
 Fl. *cresc.* *f* *cresc.* *ff*  
 Ob. *cresc.* *ff* *à 2*  
 1st Bsn. *cresc.* *f* *cresc.* *ff*  
 2nd Bsn. *cresc.* *f* *cresc.* *ff*  
 E. Cl. *cresc.* *f* *cresc.* *ff*  
 Solo Cl. *cresc.* *f* *cresc.* *ff*  
 B. Cl. *cresc.* *f* *cresc.* *ff*  
 A. Cl. *cresc.* *f* *cresc.* *ff*  
 B. Cl. *cresc.* *f* *cresc.* *ff*  
 Ca. Cl. *cresc.* *f* *cresc.* *ff*  
 Alto Sax. *cresc.* *f* *cresc.* *ff*  
 Ten. Sax. *cresc.* *f* *cresc.* *ff*  
 Bar. Sax. *cresc.* *f* *cresc.* *ff*  
 Crt. *f* *à 2*  
 Trp. *f* *à 2*  
 F Horn. *p* *cresc.* *ff*  
 C Trb. *p* *cresc.* *ff*  
 Euph. *All* *p* *cresc.* *ff*  
 C Bass *All* *p* *cresc.* *ff*  
 St. B. *cresc.* *f* *cresc.* *ff*  
 Timp. *f*  
 S. D. *cresc.* *f*

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