

28 Moderato $\text{♩} = 208$

1st Solo *in A* *sempre* $\text{♩} = 208$

Solo Cl. *p*

St. B. *div.* *Pizz. vibrato* *p*

Timp. *coperie* *p*

249

29

Solo Cl.

Ca. Cl. *Solo* *mp*

St. B.

Timp.

259

Solo Cl.

St. B.

Timp.

269

30

Solo Cl. *p* *cresc.* *dim.* *p*

St. B.

Timp.

278

31

Solo Cl.

St. B.

Timp.

287

34.

Fl. *Solo* *p* *cresc.* *f*

Ob. *mf*

1st Bsn. *f*

2nd Bsn.

Solo Cl. 297 *cresc.* *mf*

St. B. 297

Timp. 297

Fl. *p* *cresc.*

Ob. *Solo* *p* *cresc.*

1st Bsn. *p* *cresc.*

2nd Bsn. *p* *cresc.*

Solo Cl. 307 *mf* *p* *cresc.*

33

Fl. *f* *dim.*

1st Bsn. *f* *dim.*

Solo Cl. 317 *f* *dim.*

Fl. *mf* *dim.*

1st Bsn. *p*

2nd Bsn. *p*

Solo Cl. 327 *2nd* *p*

34

Fl. *riten.*

1st Bsn. *pp*

2nd Bsn. *pp*

Solo Cl. 337 *1st Solo* *p* *pp*



[illegible]

Picc.

FL.

Ob.

1st Bsn.

2nd Bsn.

368

E. Cl.

Solo Cl.

B. Cl.

A. Cl.

B. Cl.

Ca. Cl.

368

Alto Sax.

Ten. Sax.

Bar. Sax.

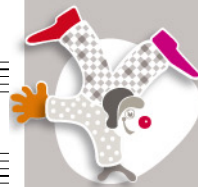
368

F Hrn.

St. B.

368

Timp.



378

388



Picc.

Fl.

Ob.

1st Bsn.

2nd Bsn.

E. CL.

Solo CL.

B. CL.

A. CL.

B. CL.

Ca. CL.

Alto Sax.

Ten. Sax.

Bar. Sax.

F Hrn.

St. B.

Timp.

398

39

Picc.

Fl.

Ob.

1st Bsn.

E♭ Cl.

Solo Cl.

B♭ Cl.

A. Cl.

B. Cl.

Ca. Cl.

408

Alto Sax.

Ten. Sax.

Bar. Sax.

408

F Hrn.

Euph.

C Bass

St. B.

408

Timp.

408

1st

f

dim.

f

f

one

mp

dim.

div.

mp

dim.

413

418

mp *dim.*

p

1st Solo

p

pp

p

pp

Pizz. vibrato

coperto

p

à 2



428

428



Fl.

Solo Cl.

B♭ Cl.

St. B.

Timp.

438

438

*riten.*

Fl.

Solo Cl.

B♭ Cl.

B. Cl.

F Hrn.

St. B.

Timp.

one

p

1st

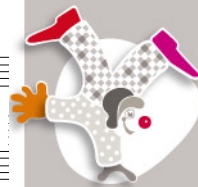
p

2nd

p

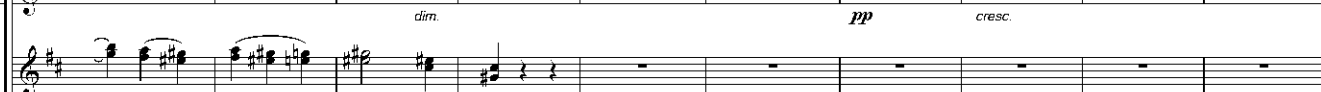
448

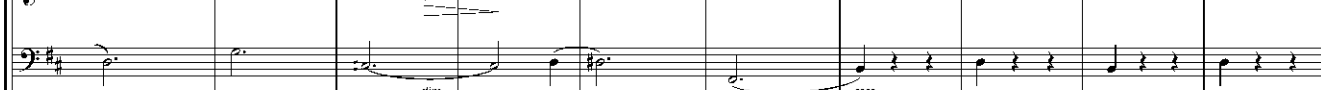
448

[illegible]

Picc. 

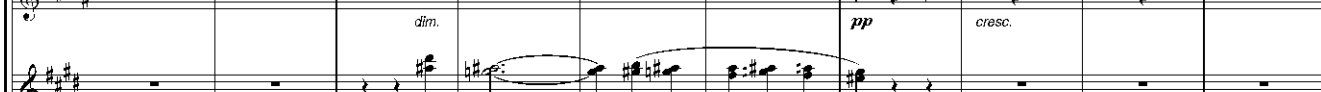
Fl. 

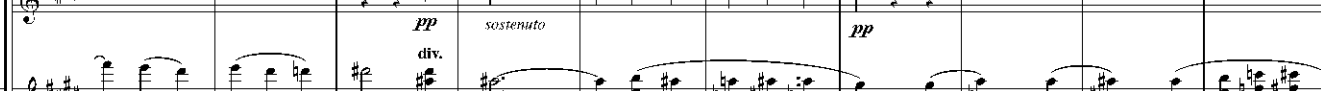
Ob. 

1st Bsn. 

2nd Bsn. 

E. Cl. 

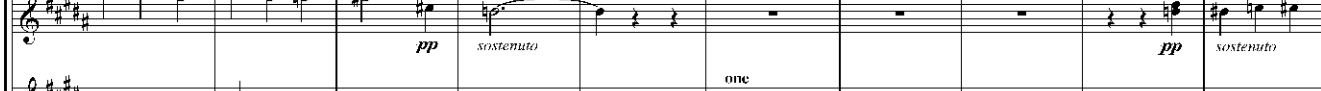
Solo Cl. 

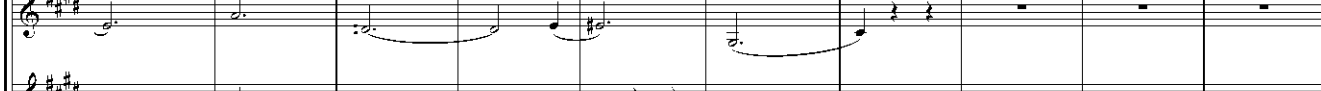
B. Cl. 

A. Cl. 

B. Cl. 

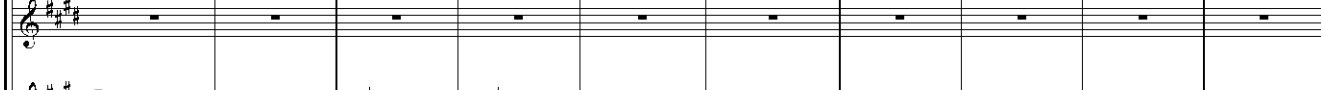
Ca. Cl. 

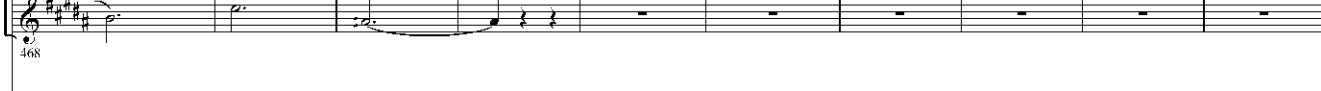
Alto Sax. 

Ten. Sax. 

Bar. Sax. 

F. Hrn. 

St. B. 

Timp. 

468



478

Picc. *one* *pp* *f* *à 2*

Fl. *f* *pp*

Ob. *f* *pp*

1st Bsn. *f*

2nd Bsn. *f*

E♭ Cl. *f* *à 2*

Solo Cl. *pp* *cresc.* *f*

B♭ Cl. *f*

A. Cl. *f*

B. Cl. *one* *pp sostenuto* *à 2* *p*

Ca. Cl. *p*

Alto Sax.

Ten. Sax.

Bar. Sax. *pp*

478

F Hrn. *cresc.* *3rd* *1st* *p*

St. B. *cresc.* *f*

478

Timp.

478

Picc. *pp* one *p* espressivo

FL. *dim.* *pp* *p* espressivo

1st Bsn. *dim.*

2nd Bsn. *dim.*

488

E♭ Cl. *dim.*

Solo Cl. *1st* *p*

B. Cl. *dim.*

Ca. Cl. *dim.*

488

Bar. Sax. *dim.*

488

F Hrn. *dim.* *pp* *p* *1st*

dim. *pp* *p*

St. B. *Pizz.* *vibrato* *p*

488 *dim.*

Timp. *coperte* *p*

488

FL. *one*

Solo Cl. *one*

A. Cl. *pp* *p* espressivo

B. Cl. *one* *p*

Alto Sax. *one* *pp* *p* espressivo

Ten. Sax. *one* *p* espressivo

F Hrn. *pp* *p*

pp *p*

St. B. *à 2*

497

Timp. *497*

1st Solo

Fl.

Solo Cl.

B♭ Cl.

B. Cl.

Ten. Sax.

F Hrn.

St. B.

Timp.

506

506



a tempo

riten.

Fl.

Solo Cl.

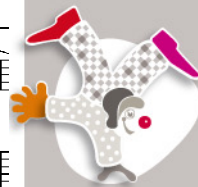
B♭ Cl.

St. B.

Timp.

516

516



48 *riten.*

Fl.

E♭ Cl.

Solo Cl.

B♭ Cl.

St. B.

Muted in A

mf

dim.

mf

dim.

mf

dim.

sempre Picc.

mf

525



Adagio

Picc.

p

E♭ Cl.

Solo Cl.

B♭ Cl.

F Hrn.

Muted

pp

Muted 3rd

pp

Open

Open

secco

St. B.

p

Timp.

p

534

Picc. *morendo*

Solo Cl.

B. Cl. *pp*

St. B. *pp*

Timp. *pp*

543

III

49 Presto ♩ = 126

1st Bsn. *p*

2nd Bsn. *p*

Solo Cl. *p*

552

in A 1st

50

Picc. *p* *cresc.*

Fl. *p* *cresc.*

Ob. *p* *cresc.*

1st Bsn. *f* *dim.* *p*

2nd Bsn. *f* *dim.* *p*

Solo Cl. *f* *dim.* *p* *cresc.*

558

