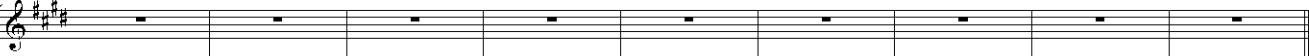


Picc. 

Solo Cl. 

B. CL. 

B. CL. 

St. B. 

543

Tim. 

543

III

49 Presto $\text{♩} = 126$

1st Bsn. 

2nd Bsn. 

552 in A 1st

Solo Cl. 

50

Picc. 

one

FL. 

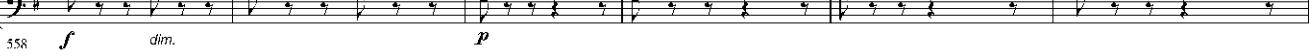
one

Ob. 

1st Bsn. 

2nd Bsn. 

558 f dim.

Solo Cl. 

558 f dim.



www.hafabramusic.com

51

Picc. *f*

Fl. *f*

Ob. *f*

1st Bsn. *f*

2nd Bsn. *f*

E♭ Cl. —

Solo Cl. *f*

B♭ Cl. — *p*

B♭ Cl. — *p*

A. Cl. — *p*

B. Cl. — *p*

Alto Sax. —

Ten. Sax. —

Bar. Sax. —

St. B. —

Timp. —

564

564

564

Music score for orchestra and band, page 51. The score includes parts for Picc., Flute, Oboe, Bassoon (1st and 2nd), E♭ Clarinet, Solo Clarinet, B♭ Clarinet (two staves), A. Clarinet, B. Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Double Bass, and Timpani. The key signature is A major (no sharps or flats). Measure 564 starts with dynamic *f*. Measures 565-566 show woodwind entries with dynamics *f* and *p*. Measures 567-568 show woodwind entries with dynamics *p*. Measures 569-570 show woodwind entries with dynamics *p*. Measures 571-572 show woodwind entries with dynamics *p*.

All > 
 Fl. > 
 All > 
 1st Bsn. > 
 2nd Bsn. > 
 570

E. Cl. > 
 Solo Cl. > 
 B. Cl. > 
 A. Cl. > 
 B. Cl. > 
 Ca. Cl. > 
 570

Alto Sax. > 
 Ten. Sax. > 
 Bar. Sax. > 
 570

Crt. > 
 F Hrn. > 
 St. B. > 

3rd



www.hafabramusic.com

52

Picc.

Fl.

Ob.

1st Bsn.

2nd Bsn.

576 sf p cresc.

E. Cl.

Solo Cl.

B. Cl.

A. Cl.

B. Cl.

Ca. Cl.

576 sf cresc.

Alto Sax.

Ten. Sax.

Bar. Sax.

576 sf p cresc.

Crt.

F Hrn.

St. B.

576 sf cresc.

Tim.

576

Sheet music score for orchestra, page 52. The score includes parts for Picc., Fl., Ob., 1st Bsn., 2nd Bsn., E. Cl., Solo Cl., B. Cl., A. Cl., B. Cl., Ca. Cl., Alto Sax., Ten. Sax., Bar. Sax., Crt., F Hrn., St. B., and Tim. The page number 52 is at the top left. Various dynamics like sf, p, and cresc. are indicated throughout the score.

Picc. *f*

Fl. *f*

Ob. *f*

1st Bsn. *f*

2nd Bsn. *f*

E. Cl. *f*

Solo Cl. *f*

B. Cl. *f*

A. Cl. *f*

B. Cl. *f*

Ca. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

F Hrn. *f*

St. B. *f*

582

582

pizz.



www.hafabramusic.com

54

Picc. -

Fl. -

Ob. -

1st Bsn. -

2nd Bsn. -

588

Solo Cl. -

B♭ Cl. -

A. Cl. -

B. Cl. -

Ca. Cl. -

588

Alto Sax. -

Ten. Sax. -

Bar. Sax. -

588

Trp. -

St. B. -

588

Musical score for orchestra, page 54. The score includes parts for Picc., Fl., Ob., 1st Bsn., 2nd Bsn., Solo Cl., B♭ Cl., A. Cl., B. Cl., Ca. Cl., Alto Sax., Ten. Sax., Bar. Sax., Trp., and St. B. The page number 54 is at the top center. Measure numbers 588 appear in several places. Dynamics include *mf*, *f*, and *p*. Articulation marks like '>' and '3' are present. The score is in G major and common time.

Picc. -

Fl. cresc. ff ff mf

Ob. cresc. ff ff

1st Bsn. p cresc. ff

2nd Bsn. 545 p cresc. ff

E-Cl. cresc. ff mf

Solo Cl. cresc. ff à 2 ff

B-Cl. p cresc. ff mf

A. Cl. cresc. ff

B. Cl. cresc. ff mf

Ca. Cl. 505 cresc. ff

Alto Sax. cresc. ff

Ten. Sax. cresc. ff

Bar. Sax. 555 cresc. ff

Crt. à 2 f

Trp. à 2 f

F Hrn. à 2 f

C Trb. f

Euph. div.

C Bass mf

St. B. Arc 505 p cresc. ff

Timp. 505 p cresc. f



www.hafabramusic.com

Picc.

Fl.

1st Bsn.

2nd Bsn.

602

E- CL.

cresc.

ff

Solo CL.

B- CL.

cresc.

ff

A. CL.

cresc.

ff

B. CL.

cresc.

ff

Ca. CL.

602

Crt.

f

Trp.

ff

F Hrn.

mf

à 2

C Trb.

mf

2nd

mf

Euph.

St. B.

602

ff

Tim.

602

mf

Picc. *v*

Fl. *ff*

Ob. *ff*

1st Bsn. *ff*

2nd Bsn. 608 *ff*

E-Cl. *ff*

Solo Cl. *v*

B-Cl. *ff*

A. Cl. *ff*

B. Cl. *v*

Ca. Cl. 608 *v*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. 608 *ff*

Crt. *mp*

Trp. *ff* *mf* *ff*

F Hrn. *f* *ff* *mf* *ff*

C Trb. *ff* *mf* *ff*

Euph. *mf* *ff*

C Bass *mf* *ff*

St. B. 608 *ff*

Timpani *ff*

Picc.

Fl.

Ob.

1st Bsn.

2nd Bsn.

615

B♭ Cl.

A. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

615

Crt.

à 2

ff

Trp.

1st Solo

f

F Hrn.

ff

C Trb.

ff

Euph.

ff

C Bass

ff

St. B.

615

ff

Tim.

615



www.hafabramusic.com

Picc. -

Fl. -

Ob. -

1st Bsn. 623

2nd Bsn. 623

B♭ Cl. -

A. Cl. -

B. Cl. -

Alto Sax. -

Ten. Sax. -

Bar. Sax. 623

Trp. f

Euph. -

C Bass -

Sl. B. 623

Timp. -



www.hafabramusic.com

Picc. -

Fl. -

Ob. -

1st Bsn. -

2nd Bsn. 630

E♭ Cl. -

Solo Cl. - à 2

B♭ Cl. -

A. Cl. -

B. Cl. -

Alto Sax. -

Ten. Sax. -

Bar. Sax. 630

Trp. -

Euph. -

C Bass -

St. B. 630

Musical score for orchestra. The page shows parts for Picc., Flute, Oboe, 1st Bassoon, 2nd Bassoon (at measure 630), E♭ Clarinet, Solo Clarinet (with dynamic ff and instruction à 2), B♭ Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon (with dynamic ff and instruction à 2, at measure 630), Trombone (with dynamic ff), Euphonium, Double Bass (C Bass), and Bass Trombone (St. B.). The score is in G major and includes measures from 630 to 630.

Picc. b

Fl. b

Ob. b

1st Bsn. 637 ff

2nd Bsn. ff

E♭ Cl. div. f

Solo Cl. div. f

B♭ Cl. div. f

A. Cl. f

B. Cl. ff

Ca. Cl. 637 ff

Alto Sax.

Ten. Sax.

Bar. Sax. 637 ff

Crl.

Trp.

F Hrn.

C Trb.

Euph. à 2 ff

St. B. 637 ff

S. D. mf



www.hafabramusic.com

60

Picc. -

Fl. *ff*

Ob. -

1st Bsn. -

2nd Bsn. 643 *ff*

E. Cl. *ff*

Solo Cl. à 2 -

B. Cl. -

A. Cl. -

B. Cl. -

Ca. Cl. 643 *ff*

Bar. Sax. 643 >

'Trp. *ff* f

F Flrn. *ff* f

C Trb. *ff* f

Euph. *ff* f

C Bass 643 *ff*

St. B. 643 >

Timp. -

Trgl. 6

S. D. 6 *ff* *ff* *Timbourine* f

61

Picc. Fl. Ob. 1st Bsn.

E. Cl. Solo Cl. B. Cl. A. Cl. B. Cl.

Alto Sax. Ten. Sax.

Crt. Trp. F Hrn. C Trb. St. B.

Tim. Trgl.

650

650



www.hafabramusic.com

62

63

Picc.

Fl.

Ob. *p* cresc. *ff*

1st Bsn. *mf*

2nd Bsn. *mf*

E. Cl. *p* cresc. *ff*

Solo Cl. *p* cresc. *ff* *f*

B. Cl. *f* > *p* cresc. *f*

A. Cl. *f* > *p* cresc. *f*

B. Cl. *f* > *p* cresc. *f* *mf*

Ca. Cl. *mf*

Alto Sax. *mp*

Ten. Sax. *mp*

Crt.

Trp.

F Hrn. 1st *f*

C Trb.

C Bass one *mf* > *p* cresc. *f*

St. B.

657

Picc. —

FL. —

Ob. *f*

1st Bsn. —

2nd Bsn. 666

E. CL. —

Solo Cl. *3* — *3* — *f* à 2

B. Cl. — *f* ff *3*

A. Cl. —

B. Cl. —

Ca. Cl. 666

Alto Sax. —

Ten. Sax. —

Bar. Sax. 666

Crt. —

Trp. — *mf*

F Hrn. —

C Trb. —

St. B. 666

Timp. — 666

Picc. -

FL. -

Ob. -

1st Bsn. -

2nd Bsn. 674 -

E. CL. -

Solo CL. -

B. CL. 3 -

B. CL. -

Ca. CL. 674 -

Alto Sax. -

Ten. Sax. -

Bar. Sax. 674 -

Crt. -

Trp. -

F Hrn. -

C Trb. -

St. B. 674 -

Timp. 674 -



www.hafabramusic.com

Picc. 

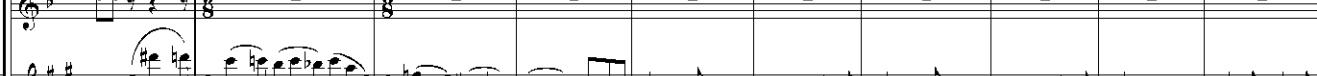
Fl. 

Ob. 

1st Bsn. 

2nd Bsn. 

E. Cl. 

Solo Cl. 

B. Cl. 

A. Cl. 

B. Cl. 

Ca. Cl. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

Crt. 

Trp. 

F Hrn. 

C Trb. 

St. B. 

Timpani 

682



www.hafabramusic.com

Picc. *riten. poco a poco*

Fl.

Ob.

1st Bsn.

2nd Bsn.

692

f dim. *pp*

f dim. *pp*

Attac

Solo Cl.

B. Cl.

A. Cl.

B. Cl.

Ca. Cl.

692

mf *f dim.* *pp* *f*

Muted in I

Alto Sax.

Ten. Sax.

Bar. Sax.

692

mf *f dim.* *pp* *f*

f dim. *pp* *f*

f dim. *pp* *f*

Crt.

Trp.

F Hrn.

C Trb.

St. B.

692

Timp.

692

Attac