

1st Bsn. *p* *Ad lib. div.* *p*

A. Cl. *div.* *p*

B. Cl. *div.* *p*

St. B. *div. Pizz.* *p*

738

71

1st Bsn.

B. Cl. *p*

A. Cl.

B. Cl.

St. B.

749

760

Fl.

1st Bsn. *p* *3*

E. Cl. *p* *3*

Solo Cl. *in Bb* *p* *3*

B. Cl.

A. Cl.

B. Cl.

St. B.



Picc.

Fl.

Ob.

1st Bsn.

E♭ Cl.

Solo Cl.

B♭ Cl.

A. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

St. B.

Timp.

771

771

771

Detailed description: This is a page of a musical score for a large orchestra. It features 20 staves, each labeled with an instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), 1st Bassoon (1st Bsn.), E-flat Clarinet (E♭ Cl.), Solo Clarinet (Solo Cl.), B-flat Clarinet (B♭ Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Cor Anglais (Crt.), Trumpet (Trp.), French Horn (F Hrn.), Contrabass (C Trb.), Snare Drum (St. B.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is primarily melodic and rhythmic, with various articulations and dynamics. The page number '74.' is at the top left, and '771' appears at the bottom of the Baritone Saxophone, Contrabass, and Timpani staves. A large watermark 'www.hafabramusic.com' is oriented vertically on the right side of the page.

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Picc.

Fl.

Ob. *1st Solo*

1st Bsn.

E. Cl.

Solo Cl.

B. Cl.

A. Cl.

B. Cl.

Ca. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

St. B.

Timp.

Ob. *cresc.* *f* *dim.*

Solo Cl. *cresc.* *f* *dim.* *à 2*

F Hrn. *mp* *mf*

791 *mp* *mf*



73

74

Picc. *p* *cresc.* *dim.* *mf* *dim.*

Fl. *p* *cresc.* *dim.* *mf* *dim.*

Ob. *p* *cresc.* *dim.* *mf* *dim.*

Solo Cl. *p* *cresc.* *dim.* *mf* *dim.*

F Hrn. *p*

801 *p*



Picc. *cresc.* *f*

Fl. *cresc.* *f*

Solo Cl. *cresc.* *f* *à 2*

F Hrn. *mf* *Open*

811 *mf*



Picc. *dim. poco a poco* *p* 3

Fl. *dim. poco a poco* *p* 3

Ob.

1st Bsn. *p*

2nd Bsn. *p*

Solo Cl. *dim. poco a poco* *p* 3

B. Cl. *p* *Play*

A. Cl. *p*

B. Cl. *p*

Ca. Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Crt. *Muted* *p*

F Hrn. *Muted* 1st *stopped* *p*

C Trb. *Muted* *p*

Euph. *div.* *pp*

C Bass *div.* *pp*

St. B. *div. Pizz.* *p*

Trgl. *p*

821

Picc. *cresc. mf dim. 3 p*

Fl. *cresc. mf dim. 3 p*

Ob. *cresc. mf p f 3* *à 2*

1st Bsn. *mp mf p f 3*

2nd Bsn. *mp mf p f 3*

Solo Cl. *cresc. mf dim. 3 p*

B♭ Cl. *mf p*

A. Cl. *mp mf p*

B. Cl. *mp mf p*

Ca. Cl. *mp mf p*

Alto Sax. *p mp mf p*

Ten. Sax. *p mp mf p*

Bar. Sax. *mp mf p*

Crt. *cresc. Open*

F Hrn. *cresc. mp mf* *mp*

C Trb. *cresc. mp*

Euph. *p mp*

C Bass. *p mp*

St. B. *mp Arco p*

Trgl. *mp p*

842

Picc.

Fl.

Ob.

1st Bsn.

2nd Bsn.

E♭ Cl.

Solo Cl.

B♭ Cl.

A. Cl.

B. Cl.

Ca. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Cr. Cl.

Trp.

F Hrn.

C Trb.

St. B.

862

862

862



Picc. *mf*

Fl. *mf*

Ob. *mf*

1st Bsn. *mp*

2nd Bsn. *mp*

E. Cl. *mf*

Solo Cl. *mf*

B. Cl. *mf*

A. Cl. *m*

B. Cl. *mp*

Ca. Cl. *mp*

Alto Sax. *mf*

Ten. Sax. *m*

Bar. Sax. *mp*

Crt.

Trp.

F Hrn. *m*

C Trb.

St. B. *mp*

S. D. *p*

871

Picc. *f* *dim.*

Fl. *p* *f* *dim.*

Ob. *p* *f* *dim.*

1st Bsn. *p* *f* *dim.*

2nd Bsn. *p* *f* *dim.*

880

E♭ Cl. *p*

Solo Cl. *p*

B♭ Cl. *p*

A. Cl. *p*

B. Cl. *p*

Ca. Cl. *p*

880

Alto Sax. *f* *dim.*

Ten. Sax. *p*

Bar. Sax. *p*

880

Crt. *p* 3 3

Trp. *p*

F Hrn. *p* à 2

C Trb. *p*

Euph. *p*

St. B. *p*

880

S. D. *p*

880



Picc. *p*
 FL *p*
 Ob. *p*
 1st Bsn. *p*
 2nd Bsn. *p*
 E. Cl. *f* *dim.* *p*
 Solo Cl. *f* *dim.* *p*
 B. Cl. *f* *dim.* *p*
 A. Cl. *f* *dim.*
 B. Cl. *f* *dim.* *p*
 Ca. Cl. *f* *dim.* *p*
 Alto Sax. *p*
 Ten. Sax. *f* *p*
 Bar. Sax. *f* *dim.* *p*
 Crt. *mf*
 F Hrn. 1st *p*
 2nd *p*
 Euph. *p*
 C Bass All *p*
 St. B. *f* *dim.* *p*
 Ump. *p*

81

82

1st Bsn. *pp*

2nd Bsn. *pp*

Solo Cl. *pp*

B. Cl. *pp*

Ca. Cl. *pp*

F Hrn. *pp*

St. B. *pp*

Timp. *pp*



Ob. *1st* *p* *mf*

1st Bsn.

2nd Bsn.

Solo Cl. *pp*

B. Cl.

Ca. Cl.

St. B.



Picc.
 Fl.
 Ob.
 1st Bsn.
 2nd Bsn.
 E. Cl.
 Solo Cl.
 B. Cl.
 A. Cl.
 B. Cl.
 Ca. Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Crt.
 Trp.
 F Hrn.
 C Trb.
 Euph.
 C Bass
 St. B.
 Timp.



Picc.
 Fl. *p* 3 *cresc.* *poco a poco* *f*
 Ob. *f*
 1st Bsn. *poco a poco* *f*
 2nd Bsn. 953 *poco a poco* *f*
 E♭ Cl. *f*
 Solo Cl. 3 *cresc.* *poco a poco* *f*
 B♭ Cl. 3 *cresc.* *poco a poco* *f*
 A. Cl. *p* *f*
 B. Cl. *poco a poco* *f*
 Ca. Cl. 953 *poco a poco* *f*
 Alto Sax. 3 *cresc.* *poco a poco* *f*
 Ten. Sax. *p* *f*
 Bar. Sax. 953 *poco a poco* *f*
 Crt. *mf*
 Trp.
 F Hrn. 1st *pp* *cresc.* *f* *à 2*
 2nd *pp* *cresc.* *f* *à 2*
 C'Trb.
 Euph. *mf*
 C Bass *mf*
 St. B. 953 *p* *f*

89 Pochissimo animato

970

Picc. *ff* 3

Fl. *ff* 3

Ob. *ff* 3

1st Bsn. *ff*

2nd Bsn. *ff*

E. Cl. *mp*

Solo Cl. *ff* 3

B. Cl. *ff* 3

A. Cl. *mp* div.

B. Cl. *mp*

Ca. Cl. *mp*

Alto Sax.

Ten. Sax.

Bar. Sax.

970

Crt. *mf* *staccato*

F Hrn. *mf*

C Trb. *mf*

Euph. *mf*

C Bass

St. B. *mf*

970



Picc.

Fl.

Ob.

1st Bsn.

2nd Bsn.

E. Cl.

Solo Cl.

B. Cl.

A. Cl.

B. Cl.

Ca. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

St. B.

992

992

992

992

This page of a musical score, numbered 93, contains the following instruments and parts:

- Picc.** (Piccolo): Rests in the first system, then plays a melodic line in the second system.
- Fl.** (Flute): Rests in the first system, then plays a melodic line in the second system.
- Ob.** (Oboe): Rests in the first system, then plays a melodic line in the second system.
- 1st Bsn.** (First Bassoon): Rests in the first system, then plays a melodic line in the second system.
- 2nd Bsn.** (Second Bassoon): Rests in the first system, then plays a melodic line in the second system.
- E♭ Cl.** (E-flat Clarinet): Plays a melodic line throughout the page.
- Solo Cl.** (Solo Clarinet): Plays a rhythmic pattern throughout the page.
- B♭ Cl.** (B-flat Clarinet): Plays a rhythmic pattern throughout the page.
- A. Cl.** (Alto Clarinet): Plays a melodic line throughout the page, marked *staccato* and *f*.
- B. Cl.** (Bass Clarinet): Rests throughout the page.
- Ca. Cl.** (Cassinet): Rests throughout the page.
- Alto Sax.** (Alto Saxophone): Rests throughout the page.
- Ten. Sax.** (Tenor Saxophone): Rests throughout the page.
- Bar. Sax.** (Baritone Saxophone): Rests throughout the page.
- F Horn.** (First Horn): Plays a melodic line throughout the page.
- C Trb.** (C Trumpet): Plays a melodic line throughout the page.
- Euph.** (Euphonium): Rests throughout the page.
- C Bass.** (C Bass): Rests throughout the page.
- St. B.** (Soprano Bass): Rests throughout the page.

The score is written in 3/4 time and features various dynamics such as *f* (forte) and *staccato*. The key signature is one sharp (F#).

Picc.

Fl.

Ob.

1st Bsn.

E♭ Cl.

Solo Cl.

B♭ Cl.

A. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Corl.

Trp.

F Horn.

C Trb.

St. B.



Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

1st Bsn.

E. Cl. *cresc.*

Solo Cl. *cresc.*

B. Cl. *cresc.*

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt. *cresc.*

Trp. *f cresc.* *à 2*

F Hrn. *cresc.*

C Trb.

St. B.

100. *poco ritenuto* 95 *a tempo* ♩ = 100

Instrument parts listed on the left:
Picc.
Fl.
Ob.
1st Bsn.
2nd Bsn.
E♭ Cl.
Solo Cl.
B♭ Cl.
A Cl.
B Cl.
Ca. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Crt.
Trp.
F Hrn.
C Trb.
Euph.
C Bass.
St. B.
Timp.
Togl. *tambourine*



Fl.

1st Bsn.

2nd Bsn.

E. Cl.

Solo Cl.

B. Cl.

A. Cl.

B. Cl.

Ca. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

Timp.

Trgl.

Picc.

Fl.

Ob.

1st Bsn.

2nd Bsn.

E. Cl.

Solo Cl.

B. Cl.

A. Cl.

B. Cl.

Ca. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Cr. A.

Trp.

F Horn.

C Trb.

Euph.

C Bass.

St. B.

S. D.

Picc.

Fl.

Ob.

1st Bsn.

2nd Bsn.

E♭ Cl.

Solo Cl.

B♭ Cl.

A. Cl.

B. Cl.

Ca. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Horn.

C Trb.

Euph.

C Bass.

St. B.

S. D.



Allegro ♩ = 208

Picc. *3*

Fl. *3*

Ob. *3*

1st Bsn. *3*

2nd Bsn. *3*

E♭ Cl. *3*

Solo Cl. *3*

B♭ Cl. *3*

A. Cl. *3*

B. Cl. *3*

Ca. Cl. *3*

Alto Sax. *3*

Ten. Sax. *3*

Bar. Sax. *3*

Crt. *2nd*

Trp. *3*

F Hrn. *3*

C Trb. *2nd* *3*

Euph. *3*

C Bass *3*

St. B. *3*

Timp. *3*

Trgl. *f*

S. D. *p*

B. D. & Cymb. *Cymbals* *p*

Picc. *f*

Fl. *f*

Ob. *f*

1st Bsn.

2nd Bsn.

E. Cl. *p*

Solo Cl. *p*

B. Cl. *p*

A. Cl. *p*

B. Cl. *p*

Ca. Cl.

Alto Sax.

Ten. Sax.

F Hrn. *p*

C Trb. *p*

Euph. *p*

C Bass *p*

St. B. *p* *Pizz.*

Timp. *p* *secco*

Trgl.

B. D. & Cymb.



Picc. *p* 3

Fl. *p* 3

Ob. *p* 3 *à 2*

1st Bsn. *p* 3

2nd Bsn. *p* 3

E. Cl. 3

Solo Cl. 3

B. Cl. 3

A. Cl. 3

B. Cl. 3

Ca. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

Timp.

Trgl.

B. D. & Cymb.

Picc. *3 cresc. ff*

Fl. *3 cresc. ff*

Ob. *3 cresc. mp ff*

1st Bsn. *3 cresc. ff*

2nd Bsn. *3 cresc. ff*

E. Cl. *mf ff*

Solo Cl. *p cresc. ff*

B. Cl. *p cresc. ff*

A. Cl. *ff*

B. Cl. *ff*

Ca. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Crt. *ff*

Trp. *f mf*

F Hrn. *1st mf 2nd mf*

C Trb. *mf*

Euph. *mf*

C Bass *mf*

S. B. *mf*

Timp. *cresc.*

Trgl. *cresc. sf*

B. D. & Cymb. *cresc. mf*

Musical score for page 110, featuring woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), 1st Bassoon (1st Bsn.), 2nd Bassoon (2nd Bsn.), English Clarinet (E. Cl.), Solo Clarinet (Solo Cl.), Bass Clarinet (B. Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Ca. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Cor Anglais (Crt.), Trumpet (Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), and Trombone (St. B.). The score is in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as *ff* and *f*. The woodwinds and brass instruments play a rhythmic pattern of eighth and sixteenth notes, while the strings play a steady accompaniment. The score is divided into measures, with some measures containing rests for certain instruments.



Picc. *ff*

Fl. *ff*

Ob. *à 2*

1st Bsn. *ff*

2nd Bsn.

E♭ Cl.

Solo Cl. *à 2*

B♭ Cl. *div.* *All*

A. Cl.

B. Cl.

Ca. Cl.

Alto Sax.

Ten. Sax. *ff*

Bar. Sax.

Crt.

Trp.

F Horn.

C Trb.

St. B. *Pizz.* *ff*

Timp.

Trgl. *Tambourine* *f*

S. D. *f*