

Time : 1'30''

VI. OUR MORALS AND LIVES from  
«THE EIGHTEEN LEVELS OF HELL»



Slow

1st Flutes *p*

2nd Flutes *p*

1st & 2nd Oboe

E♭ Clarinet

1st B♭ Clarinets *mp*

2nd B♭ Clarinets *mp*

3rd B♭ Clarinets *mp*

Bass Clarinet

Bassoon

Soprano Saxophones (Fanfare) *p*

Alto Saxophones *p*

Tenor Saxophone *p*

Baritone Saxophone *p*

Slow

E♭ Flugelhorn (Fanfare)

1st B♭ Flugelhorns (Fanfare) *mp*

2nd B♭ Flugelhorns (Fanfare)

3rd B♭ Flugelhorns (Fanfare)

Slow

1st B♭ Trumpets

2nd & 3rd B♭ Trumpets

1st & 2nd F Horns *p*

3rd F Horns *p*

1st & 2nd C Trombones *p*

3rd C Trombone *p*

1st B♭ Euphoniums *p*

2nd B♭ Euphoniums *p*

B♭ Basses *p*

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1st Fl. A

2nd Fl.

Ob.

Es Cl.

B $\flat$  Cl.

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E $\flat$  Flg. A

B $\flat$  Flg.

B $\flat$  Trp. A

F Hrn.

C Trb.

Euph.

Basses

7

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1st Fl.

2nd Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Flg.

B♭ Flg.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

13

13

13

Detailed description: This is a page of a musical score for a large ensemble. It features 21 staves, each labeled with an instrument. The instruments are: 1st Flute, 2nd Flute, Oboe, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, E-flat Flugelhorn, B-flat Flugelhorn, B-flat Trumpet, French Horn, Cornet, Euphonium, and Basses. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is arranged in systems, with some instruments having multiple staves. The page number '13' is printed at the bottom of the first three systems.

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