

VII. «FAMINE AND PESTILENCE»

from «ARMAGEDDON»

Time : 2'30"

Slow

1st Flutes

2nd Flutes

Engl. Horn

1st B \flat Clarinets

2nd B \flat Clarinets

3rd B \flat Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Soprano Saxophones (Fanfare)

1st Alto Saxophone

2nd Alto Saxophone

Baritone Saxophone

E \flat Flugelhorn (Fanfare)

1st B \flat Flugelhorns (Fanfare)

2nd B \flat Flugelhorns (Fanfare)

3rd B \flat Flugelhorns (Fanfare)

1st B \flat Trumpets

2nd & 3rd B \flat Trumpets

1st & 2nd F Horns

3rd F Horns

1st & 2nd C Trombones

3rd C Trombone

B \flat Euphoniums

B \flat Basses

Mallets

Solo

f

p

ppp

Solo

f

f A default Engl. Horn (Fanf. obligat)

A default Bass Clar. (Fanf. obligat) *p*

Solo

Solo div.

p

p

p

Slow

Slow

Slow

1



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1st Fl. **A** Solo *mf*

2nd Fl.

Engl. Horn

B♭ Cl.

A. Cl.

B. Cl.

Bsn.

Sop. Sax. Solo *mf*

Alto Sax.

Bar. Sax.

E♭ Fig. **A**

B♭ Fig.

B♭ Trp. **A**

F Hrn.

C Trb.

Euph.

Basses

Mall. **A**

9

9

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves. The instruments listed on the left are: 1st Fl., 2nd Fl., Engl. Horn, B♭ Cl., A. Cl., B. Cl., Bsn., Sop. Sax., Alto Sax., Bar. Sax., E♭ Fig., B♭ Fig., B♭ Trp., F Hrn., C Trb., Euph., Basses, and Mall. The score is divided into measures by vertical bar lines. The first staff (1st Fl.) has a section marked 'A' with 'Solo' and 'mf' dynamics. The second staff (2nd Fl.) is mostly empty. The English Horn staff has a melodic line. The Clarinet and Bassoon staves have sustained notes. The Saxophone section (Soprano, Alto, Baritone) has a melodic line, with the Soprano Saxophone staff also marked 'Solo' and 'mf'. The Flute and Clarinet in B♭ staves have sustained notes. The Trumpet and Horn staves are mostly empty. The Trombone, Euphonium, and Basses staves are mostly empty. The Mallets staff has a section marked 'A' and a '9' below it. The page number '9' is also at the bottom left.



1st Fl. *All* *f* [B]

2nd Fl. *f*

Engl. Horn

B♭ Cl. *f*

A. Cl.

B. Cl.

Bsn.

Sop. Sax. *All* *f*

Alto Sax.

Bar. Sax.

17

E♭ Flg. [B] *f*

B♭ Flg. *f*

17

B♭ Trp.

F Hrn. *f*

C Trb.

Euph. *f*

Basses

17

Mall. [B] *f* Vibra

17

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1st Fl.

2nd Fl.

Engl. Horn

B♭ Cl.

A. Cl.

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Bar. Sax.

E♭ Fig.

B♭ Fig.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Mall.

Rit.

Rit.

Rit.

25

25

25

25

25

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