

Dedicated to Louis Martinus

# That's 4 U !

Music by Pascal DEVROYE

Time : 3'

Ballad (♩ = 84)

1st Flute solo

Wind Band / Fanfare

Piccolo, 1st & 2nd Flutes

Oboe

Bassoon

E♭ Clarinet /  
Flugelhorn

1st B♭ Clarinet /  
Flugelhorn

2nd B♭ Clarinet /  
Flugelhorn

3rd B♭ Clarinet /  
Flugelhorn

Bass Clarinet

Soprano Sax.  
(Fanfare)

1st & 2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st & 2nd B♭ Trumpets

3rd B♭ Trumpet

1st & 2nd F Horns

3rd & 4th F Horn

1st, 2nd & 3rd C Trombones

B♭ Euphonium

C Bass

Timpani

Mallets

Drums

Ballad (♩ = 84)

*p*

one player

*p* one player

*p* one player

*p* one player

Ballad (♩ = 84)

one player solo

*p*

two players

*p* one player

*p*

Ballad (♩ = 84)

Ballad (♩ = 84)

Susp. Cymb.

*lv.*

*p*

*mp*

Bells

*p*



Picc. & Fl. *a3* **A** *mf*  
 Ob. *mf*  
 Bsn. *mf*  
 Eb Cl./Flg. **A** (*Fanf. 8<sup>va</sup>*) *mf all*  
 Bb Cl./Flg. *mf all* *all* (*Fanf.*)  
 B. Cl. *mf*  
 Sop. Sax. **A** *all* *mf*  
 Alto Sax. *a2 all* *mf*  
 Ten. Sax. *all* *mf*  
 Bar. Sax. *mf*  
 Bb Trps. **A** *a2* *mf*  
 F Hrns. *mf*  
 C Trbs. *mf*  
 Bb Euph. *mf*  
 C Bass *mf*  
 Timp. *Timp.* **A** *p* *mf*  
 Mall. *mf*  
 Dr. *T.T.* *mf*

Picc. & Fl. 15 15 **B** 1st Flute

Ob. 15 15

Bsn. 15 15

Eb Cl./Flg. 15 15 **B**

Bb Cl./Flg. 15 15 (Fanf.)

B. Cl. 15 15 **B**

Sop. Sax. 15 15 **B**

Alto Sax. 15 15

Ten. Sax. 15 15

Bar. Sax. 15 15

Bb Trps. 15 15 **B**

F Hrns. 15 15 3rd

C Trbs. 15 15

Bb Euph. 15 15

C Bass 15 15

Timp. 15 15 **B**

Mall. 15 15

Dr. 15 15



**Picc. & Fl.** *mf* 2nd Flute  
**Ob.** *mf*  
**Bsn.**  
**E♭ Cl./Flg.** *mf* (Fanf. 8<sup>th</sup>)  
**B♭ Cl./Flg.** *mf* (Fanf.) *mf* (Fanf. 8<sup>th</sup>) (Fanf.)  
**B. Cl.** *mf*  
**Sop. Sax.** *mf*  
**Alto Sax.** *mf*  
**Ten. Sax.** *mf*  
**Bar. Sax.** *mf*  
**B♭ Trps.** *mf* 1st  
**F Hrns.** *mf* a2  
**C Trbs.** *mf*  
**B♭ Euph.** *mf*  
**C Bass** *mf*  
**Timp.**  
**Mall.** *mf*  
**Dr.**

Musical score for a full orchestra, page 23. The score includes parts for Piccolo and Flute, Oboe, Bassoon, Eb Clarinet/Flageolet, Bb Clarinet/Flageolet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpets, French Horns, C Trumpets, Bb Euphonium, C Bass, Timpani, Mallets, and Drums. The score is in 3/4 time with a key signature of two flats (Bb). The dynamic marking is *mf* (mezzo-forte). A rehearsal mark 'C' is present at the beginning of the second system. The page number '23' is written at the bottom left of the score.

Picc. & Fl. 30

Ob. 30

Bsn. 30

E♭ Cl./Flg. 30

B♭ Cl./Flg. 30

B. Cl. 30

Sop. Sax. 30

Alto Sax. 30

Ten. Sax. 30

Bar. Sax. 30

B♭ Trps. 30

F Hrns. 30

C Trbs. 30

B♭ Euph. 30

C Bass 30

Timp. 30

Mall. 30

Dr. 30

**D**

*(Fanf. 8<sup>th</sup> at Fine)*

**D** +2nd

*mf*

*Susp. Cymb. D*

*p* *mp* *l.v.*

*mf*



Picc. & Fl. 37

Ob. 37

Bsn. 37

E♭ Cl./Flg. 37

B♭ Cl./Flg. 37

B. Cl. 37

Sop. Sax. 37

Alto Sax. 37

Ten. Sax. 37

Bar. Sax. 37

B♭ Trps. 37

F Hrns. 37

C Trbs. 37

B♭ Euph. 37

C Bass 37

Timp. 37

Mall. 37

Dr. 37

*(Fanf.)*

*Timp.*

*mf*

Picc. & Fl. *f*

Ob. *f*

Bsn. *f*

Eb Cl./Flg. *f*

Bb Cl./Flg. *f*

B. Cl. *f* (Fanf.)

Sop. Sax. *f*

Alto Sax. *f* *a2*

Ten. Sax. *f*

Bar. Sax. *f*

Bb Trps. *f*

F Hrns. *f*

C Trbs. *f*

Bb Euph. *f*

C Bass *f*

Timp. *f*

Mall. *f*

Dr. *f*

(Fanf. 8<sup>th</sup>)

E

43



Picc. & Fl. 47

Ob. 47

Bsn. 47

E♭ Cl./Flg. 47

B♭ Cl./Flg. 47 (Fanf.)

B. Cl. 47

Sop. Sax. 47

Alto Sax. 47

Ten. Sax. 47

Bar. Sax. 47

B♭ Trps. 47

F Hrns. 47

C Trbs. 47

B♭ Euph. 47

C Bass 47

Timp. 47

Mall. 47

Dr. 47

*mf*

*fill*

Detailed description: This is a page of a musical score for a large orchestra. It contains 18 staves, each representing a different instrument. The instruments listed are Piccolo and Flute, Oboe, Bassoon, E-flat Clarinet/Flageolet, B-flat Clarinet/Flageolet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpets, French Horns, C Trumpets, B-flat Euphonium, C Bass, Timpani, Mellophone, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The number '47' is written at the beginning of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *fill* are present. A large slur covers the top three staves. A watermark 'www.hafabramusic.com' is visible on the right side of the page.

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**F**

Picc. & Fl.  
51

Ob.  
51

Bsn.  
51

**F**

Eb Cl./Flg.  
51

Bb Cl./Flg.  
51

B. Cl.  
51  
(Fanf.)

Sop. Sax.  
51

Alto Sax.  
51

Ten. Sax.  
51

Bar. Sax.  
51

**F**

Bb Trps.  
51

F Hrns.  
51

C Trbs.  
51

Bb Euph.  
51

C Bass  
51

**F**

Timp.  
51

Mall.  
51

Dr.  
51

**Picc. & Fl.** (55)  
**Ob.** (55)  
**Bsn.** (55)  
**E♭ Cl./Flg.** (55)  
**B♭ Cl./Flg.** (55) *(Fanz.)*  
**B. Cl.** (55)  
**Sop. Sax.** (55)  
**Alto Sax.** (55)  
**Ten. Sax.** (55)  
**Bar. Sax.** (55)  
**B♭ Trps.** (55) *3 3*  
**F Hrns.** (55)  
**C Trbs.** (55)  
**B♭ Euph.** (55)  
**C Bass** (55)  
**Timp.** (55)  
**Mall.** (55)  
**Dr.** (55)

*rit.* (multiple occurrences)  
*(Fanz.)*

Musical score for various instruments including Piccolo and Flute, Oboe, Bassoon, Eb Clarinet/Flute, Bb Clarinet/Flute, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpets, F Horns, C Trumpets, Bb Euphonium, C Bass, Snare Drum, and Mallet Percussion. The score is marked with measure numbers 55 and includes performance instructions like *rit.* and *(Fanz.)*.



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